

MARYLAND HORSE SHOWS  
ASSOCIATION, INC.  
1936-1960



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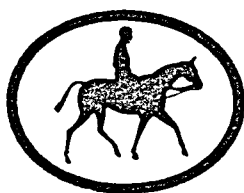




MARYLAND HORSE SHOWS  
ASSOCIATION, INC.  
1936-1960

A CHRONICLE OF EVENTS

Compiled by  
A. ROLAND WORRALL



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*A. Roland Worrall*





Association President D. Sterett Gittings and J.T. Sadler at McDonogh Show  
1936



## FOREWORD

When I was asked to write a history of the Association of Maryland Horse Shows I readily agreed, believing that it was simply a matter of combing the Association files and recording the pertinent information. Unfortunately, that was not the case. With a change in administration in 1960, the outgoing secretary turned over to the incoming secretary only the minute books of the board meetings and the annual meetings. All correspondence, committee reports, file folders on the individual shows, minutes of the committee meetings and the like were apparently destroyed and the prime source of historical information was lost forever. As the minute books presented the barest outlines of what transpired, it was impossible to accurately trace the development of the Association and the many amendments of the bylaws and most of the rules. Contacts between the Association and its individual members and shows were completely destroyed including the recording of high score winners.

This history would not have been possible without the cooperation of Snowden Carter of the Maryland Horse Breeders Association and Peter Winants of the "Chronicle of the Horse" who graciously turned over to the author the full use of their libraries. Additional information was gleaned from articles in the Baltimore Sun and the News American newspapers. Many persons contributed anecdotes and Mollie Maslin provided copies of Rule Books beginning with the 1951 edition which apparently were the only ones in existence. To all of these, my sincere thanks for their help.

As the administration of the Association changed annually, the history is presented year by year, each year constituting a division of a chapter. Each division is divided into three parts, the first recording the business affairs of the Association, the second reporting the shows which were held and the third reporting the high score winners.

In reporting the shows, it was impossible to include complete reports on every show. In many cases, information was not available and if it had been available the history would have expanded to an unreasonable length. Accordingly, certain shows were chosen in an effort to give the reader a feel for the conduct of the shows and the persons and horses who participated at that time.

Undoubtedly, there are some errors of omission and commission and names of persons and horses have been misspelled. These have been kept to a minimum by cross-checking wherever possible, but in most cases, it was necessary to accept the information as it was recorded at the time. This was also true in assigning ownership of horses and ponies to various members of the same family. To all those who have been maligned, I apologize and ask their indulgence.

A. Roland Worrall

Sparks, Maryland  
October 1984





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## CHAPTER I

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# Preface

The start of the First World War in 1914 marked the beginning of a major change in the place of the horse in society. Rapid development of internal combustion engines during the war and the use of these engines in passenger cars and trucks was the beginning of the end of the horse as a means for transportation and for draft purposes.

However, the end did not come suddenly. Into the early 1920's the owner of a stalled automobile by the side of the road was advised to get a horse. The fine carriages on the streets of the cities and their suburbs and the buggies and farm wagons on the roads, in the villages and farm lands throughout the country continued to be seen after the war. Preceding the "hot rodders" of today were the young men who were not adverse to a brush down the middle of Main Street in their smart rigs at the peril of dogs and chickens. As late as the winter of 1921, with snow on the ground, regular weekly sleigh races were held on High Street in Chestertown and other Maryland communities with the farmers from Kent and Queen Anne counties as well as the townsfolk taking part.

Displacement of the draft horse by tractors came more slowly than the displacement of the light horse by automobiles. Investigations into their relative merits and economics by the agricultural colleges and farmers organizations continued well into the Second World War. The results of these investigations generally favored the horse as long as plentiful cheap labor was available during the depression years. The military draft of young men and the increasing demand for labor at high wages to serve the war industries finally tipped the economic balance in favor of the tractor.

During those years when our economy depended on horses, Belgians, Shires, Percherons, Clydesdales and Suffolk stallions serving grade mares supplied most of the work horses in our cities and on our farms. Competition between the draft horse breeders was prevalent and the state, county and local fairs and the many draft horse breeding associations throughout the country put on horse shows largely limited to breeding classes with perhaps a pulling contest and classes for two, four and six horse hitches added to enliven the show.

The importance of the light horse for work, for sport and for racing provided the incentive for improvement of the several breeds. As in the case of the draft horses, the breeding classes at the shows put on by the fairs and the breeders associations were popular and well attended by people



interested in the saddle breeds, the harness breeds, the thoroughbreds and the ponies.

Such shows usually included performance classes based on the use for which the horse was bred and, as such, attracted spectators whose expenditures provided a source of income which helped defray the expenses of the fairs and the associations.

Furthering interest in local shows were the great national shows, many of which are still active today. The first of these was the New York State Fair Horse Show at Syracuse, New York, established in 1846 followed by the Upperville Colt and Horse Show in Virginia, organized by Colonel Dulaney, whose Founders Cup Trophy for conformation hunters was first offered in 1853. The National Horse Show in New York City began in 1883 while the American Royal Horse Show in Kansas City, Missouri and the Devon Horse Show and Country Fair in Pennsylvania began in 1896.

Not to be outdone in this matter, a group of Maryland horsemen incorporated the Maryland Horse Show Association of Baltimore City in 1894. Certificate of incorporation and the stock certificate appear in Appendix I and II. With an authorized stock issue in the amount of \$35,000, a goodly sum in 1894, the organizers had in mind shows that would measure up to the best in the country. Little is known of their successes and failures but some old timers recall the organization abandoned the efforts after losing considerable money.

In the early part of the twentieth century, the success of some of these great shows in raising money for charitable purposes attracted committees throughout the country who were engaged in this work. Schools, churches, service clubs and the like, began putting on horse shows in considerable numbers. Committee members frequently were persons prominent in society and participants were usually those who possessed sufficient wealth to afford the considerable expense of competing. Under these circumstances, shows were looked upon as social events rather than sporting events and were reported in the society sections of the newspapers, a situation which prevails to this day.

Illustrating this characteristic was the horse show sponsored by the Elkridge Hounds Hunt Club beginning in 1888 and held every year until the start of the First World War. The show ring was then to the left of the driveway as you entered the club from Charles Street near what is now Baltimore City Line. The show was a very popular and fashionable event. Attendance by socially prominent Marylanders was looked upon with great favor and many out-of-staters from as far away as New York State regularly attended.

The 1897 edition, billed as Elkridge Fox Hunting Club Annual Horse Show, was held May 14th and 15th commencing at 2:30 p.m. with 18 classes for saddle horses, roadsters, hunters, sporting tandems and cavalrymen. No pony classes were included. Famous horses were John McHenry's *Johnny Miller*, Redmond Stewart's *Tim Burr*, Charles E. Rieman's *Pinkcoat* and Spalding Lowe Jenkins' *Reynard*. Other exhibitors were Ralph Barton, Jr.; Thomas

DeFord; Robert N. Elder, Jr.; William M. Manley; W. Plunket Stewart; Joseph W. Shirley; Ross W. Whistler; the Jenkins family; the Levering family and many others. The shows continued for a year or two after the First World War but were discontinued when the hounds were moved to the Dulaney Valley Kennels in 1920.

While committees generally included some knowledgeable horsemen and most of the shows invited knowledgeable horsemen as judges, no uniform rules for conducting classes and no uniform standards for judging existed. Each show and each judge operated and adjudicated as they believed best. The exhibitor who attended more than one show was never quite sure what to expect.

In an effort to bring order to this situation, Reginald C. Vanderbilt called a meeting in New York City in January 1917 for the purpose of organizing the horse shows of the United States into an association. Representatives of fifty horse shows attended. The Association of American Horse Shows was formed and a constitution was approved. In subsequent meetings some rules were adopted but it was not until 1927 that the Association's first rule book was presented, a pamphlet of six pages, and it was not until 1937 that a substantial book of rules was published.

By 1936, American had changed its name to American Horse Shows Association and grown to 183 member shows and 520 individuals. These shows were, with few exceptions, concentrated in the Connecticut, New York, New Jersey and Pennsylvania areas and the make up of the board of directors and officers reflected this insularity. In June of 1937 the new president, Adrian Van Sinderan, persuaded the board of directors to encourage representation in the Association by the shows in the south, mid-west and far-west. Upon his recommendation, the country was divided into five sections each headed by a vice president of the Association. William duPont, of Delaware, headed the southern section of which Maryland was a part. However, by then Maryland shows had embarked on their own course forming their own Association independently of the American Association.

In the mid 1920s, except in a very few cases, the need for light horse breeds for working purposes ceased to exist in Maryland. The only demand for harness horses and roadsters was created by people who patronized the shows. Interest in the saddle breeds and horses for sport, for pleasure, for exercise and for racing offset to some extent the decline for utility purposes. This rapidly increasing interest manifested itself in the popularity of competition in horse shows.

A typical show of the era was the first annual Interscholastic Gymkhana and Horse Show for the benefit of the Humane Society of Baltimore County held November 9, 1929 on the estate of Mrs. George W. Ewing, at Joppa Road near Falls Road, Baltimore County. Among the contestants was a young lady, Catherine Bosley, who went on in later years to establish a riding academy known as Kentucky Stables devoted to the encouragement and training of young people in the art of horsemanship. This show became

a popular annual event. The 1930 exhibition was held at Timonium Fairgrounds with well over one hundred exhibitors making entries in the various classes for ponies, polo ponies, saddle horses and hunters competing for the silver trophies presented in each class. Classes were well filled with as many as thirty five entries in some of the pony classes.

Frank J. Hoen, of Glyndon, was chairman of the show assisted by Arthur M. McElroy, secretary, and a committee composed of S. Lurman Stewart of Monkton, Major G.L. Stryker of Timonium, Clarence L. Gilpin of Olney, D. Sterett Gittings of Baltimore and Columbus O'Donnell Lee of Brooklandville. Mrs. Bolling W. Barton, president of the Humane Society, with the aid of several debutantes, sold tickets and otherwise aided the committee.

It is interesting to note in that day the exhibitors were more newsworthy than the horses. Among the exhibitors were E.E. Adamson of Washington; Frank A. Bonsal, Green Spring Hounds; Benjamin Brewster, Jr., Green Spring Hounds; Van Duzer Burton, Harford Hunt Club; Lieutenant J.W. Downer, Fort Hoyle, a former rider on the American Olympic Team; Kitty and Ethel Hoffman, Owings Mills; W. Wallace Lanahan, Elkridge Hunt Club; Russell Lowell from Oklahoma; Mary Lee, Brooklandville; Fanny King McLane, Harford Hunt Club; C. Wilbur Miller, Worthington Valley; Jane Scott, Brooklandville; Mrs. T. Summerville of Montpelier, Virginia; Mrs. Charles Williams, Worthington Valley; Mrs. Bryce Wing, Harford Hunt Club; Mrs. John Bosley Jr., My Lady's Manor; the McDonogh School and others.

By 1932 the Humane Society's show had grown to an impressive size with more than 260 horses and ponies entered and more than 2000 spectators on hand. Silver trophies and cash prizes were awarded the first three places except hunt teams which received a sporting print donated by Mrs. Perry W. Fuller.

Frances Townsend Ripley's *Tres Bon* won the suitable to become hunter class. Marcel Delporte's bay gelding, *Solitaire*, won the ladies hunter and qualified heavy weight hunter class; Alexander Brown Griswold's *Squabbler* won the novice hunter and qualified light weight hunter and Harvey S. Ladew's horse, *The Goods*, won the touch and out and a so called performance class. In the competition for the coveted Frank J. Hoen Memorial Plate, *Solitaire* won with *The Goods* second and *Squabbler* third.

In the pony events McDonogh School's *Repeat*, ridden by nine year old Bal Smith, won the jumping class and the championship class with Josie Merryman's *Merrylegs* second and Louis McLane Merryman's entry third. The hunt teams event was won by C. Wilbur Miller's team with Griswold's team second and Green Spring Hounds third.

Another noteworthy show of the era was the Worthington Valley Association Horse Show first held in May 1930 at the beautiful show grounds built by C. Wilbur Miller near the Maryland Hunt Cup Course on Tufton Avenue in Baltimore County. The second annual event in 1931 drew exhibitors from Ohio, Pennsylvania, Oklahoma, New York, Virginia and Massachusetts. The hunter trial main event over a portion of the Hunt Cup

course was won by Major (later General) George S. Patton Jr. on *Hukupu*, second was C. Wilbur Miller's *Kilgar* and third ribbon went to Freddie Wettach's *Tyrone* of Shrewsbury, New Jersey.

Second only to Howard County's Doughoregan Manor show in age, the twenty-sixth annual Green Spring Hounds Hunter show was held at Miller's Worthington Valley horse show grounds in September 1932. This show, attended by well over one hundred horses and more than one thousand spectators, was its usual success. Interest centered around a unique figure eight course, new and strange to Maryland hunters, including a triple in and out. It was designed by Mrs. R. Curzon Hoffman Jr., chairman of the show committee, based on a course over which she competed in Atlanta, Georgia the preceding year. James Piper, Jr.'s *Blue Steel* negotiated the course without fault, the only clean round. *Alston*, piloted by Mrs. Hoffman, won the cup and the blue ribbon in the hunter trial run over part of the Maryland Hunt Cup course. Generating considerable interest was the hunter class for the Worthington Valley Challenge Trophy to be won three times by the same exhibitor for permanent possession. Legs on the trophy had been won by Mrs. Hoffman's *Chinquapin* in 1927, by Mrs. Charles W. Williams' *Golden Sunday* in 1928, by Mrs. Williams' *Golden Morn* in 1929, by Mrs. S.N. Lee's *Rock Arden* in 1930 and R.K. Mellon's *Red Roberts* in 1931. All were doomed to disappointment. C. Wilbur Miller's *Kilgar*, ridden by his daughter Grace, won the class.

This show, in addition to a full complement of hunter classes, offered well-rounded thoroughbred and halfbred classes shown in hand, classes for polo mounts and an interesting pony division. Champion pony was Judge William C. Coleman's *Gold Penny* with Kitty and Ethel Hoffman's *Trinket*, reserve. Others whose ponies were in the ribbons were Edwin Warfield, III, H. Robertson Fenwick, Walton Bolgiano, Lawrence Boyce, Mrs. John Bosley, Jr., L.H. Drennan and Mary Jane and Polly Sattler. D. Sterett Gittings judged the ponies and Dr. A.C. Randolph and Major Turner Wiltshire the hunters.

In this same era, schools such as McDonogh and Garrison Forest sponsored horse shows with generally well filled classes for amateurs and boys and girls. Shows such as Sherwood Church, Cockeysville offered classes for youngsters. In the 1935 edition of the Sherwood, show children such as five year old Jerry Kilby competed on Mrs. W. Graham Boyce's two year old pony, Spice. This created more riders. Boys and girls, seeing their friends riding in shows, desired to join them. This in turn generated in parents as well as children interest in riding and increased the demand for good riding horses and ponies.

Underlying the interest in horse shows in 1935 was the extensive horse industry in Maryland. The major race tracks at Havre de Grace, Pimlico, Laurel and Bowie; the minor tracks at Cumberland, Timonium and Upper Marlboro; the Hunt Clubs, Harford, Elkridge, Green Spring, St. Margaret's, Redland, Woodstock, Wicomico and Howard County and the polo enthusiasts in Stevenson and Hagerstown created a demand for horses suited to



their purpose. Some two dozen large thoroughbred breeding farms and many more smaller ones for other breeds as well as the thoroughbreds existed in the state. The draft horse breeds continued to be used, particularly on the farms, and a dozen or more large breeding farms supplied the demand.

The light horse and draft horse breeders were represented in active associations devoted to the improvement of their breed and to that end either sponsored shows or cooperated with shows providing breeding classes. Among the associations were: Maryland Horse Breeders, Harford County Breeders, Southern Maryland Horse Breeders, Cecil County Breeders and Frederick County Percherons.

Two of the oldest shows in the state, Green Spring Hunter Show and Doughoregan Manor, along with Long Green Horse Show and Carnival, Wicomico Hunt Club plus many others scheduled both breeding and performance classes.

By the end of the 1935 season, the number of horse shows in Maryland scheduling performance classes exceeded twenty. Fifteen or more shows scheduled breeding classes. Shows operated on conflicting dates and uniform rules governing conduct of shows, class specifications and judging were lacking. Although the American Horse Show Association had been in existence eighteen years, it had shown little interest in Maryland shows. The very little cooperative supervision they were in a position to provide in 1935 was of no interest to Maryland show committees.

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## CHAPTER II

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# The Early Days

—1936—

### ASSOCIATION PROCEEDINGS

Into the vacuum created by the lack of a horse show organization stepped a small group of people led by Marcel Delporte of the "Union News" of Towson whose untiring efforts in arousing interest in the formation of an organization to be known as The Horse Show Association of Maryland drew a unanimous vote of thanks from the new members. Joining Delporte in this effort were J.F.H. Gorsuch, Jr., of Fork, D. Sterett Gittings of Baltimore, Mrs. W. Graham Boyce of Baltimore, Henry A. Dentry of Baltimore and H.S. Finney of Holly Beach Farm in Anne Arundel County.

Representatives of Maryland horse shows and others interested were invited to attend a meeting held at the Penn Hotel in Towson on February 21, 1936 for the purpose of establishing an association, which would serve as a governing body, composed of representatives of the various horse shows held throughout Maryland. The association would have jurisdiction over the assignment of dates, thereby eliminating conflicts, and would be empowered to establish standard rules and regulations governing the qualifications of certain classes.

Representatives of thirteen horse shows attended the meeting. These were:

C.C. Lee	St. Margaret's Hunt Club Horse Show
Atwood Blunt of B	Woodstock Hunt Club Horse Show
Mrs. W. Graham Boyce	Sherwood Church Horse Show
Mrs. John L. Bennett	Westminster Riding Club Horse Show
W.D. Akehurst	United Hunts Horse Show
Mrs. Louis McLane Merryman	Sparks High School Horse Show
H.S. Finney	Southern Maryland Breeders Association Horse Show
C.C. Dorsey	Long Green Valley Horse Show
Victor P. Noyes	Long Green Carnival and Horse Show
Henry A. Dentry	Henry A. Dentry Horse Show
D. Sterett Gittings	Humane Society of Baltimore County Horse Show
U.S. Randall	Redland Hunt Club Horse Show
U.S. Randall	Marlborough Hunt Club Horse Show

J.F.H. Gorsuch, Jr. was requested to serve as temporary chairman and C.C. Dorsey was appointed to serve as secretary of the meeting.

Officers pro-tempore were then elected to serve until the adoption of bylaws governing the organization at the next general meeting. These were:

D. Sterett Gittings—president

Mrs. W. Graham Boyce—vice-president

Henry A. Dentry—secretary/treasurer

Gittings appointed a representative from each of the thirteen horse shows present to serve as an executive committee to consider, amend and approve the set of bylaws for the organization which would be drawn up by a subcommittee composed of Noyes, Delporte and Dentry and chaired by J.F.H. Gorsuch, Jr.

The name of the organization was established as The Horse Show Association of Maryland and dates for the various shows to be held throughout the year were approved. These were:

St. Margaret's Hunt Club	Early May
Doughoregan Manor	May 23rd
Woodstock Hunt Club	May 30th
	(Changed to October 10th)
Long Green Valley	June 6th
Marlborough Hunt Club	July 3rd and 4th
	(Changed to June 26th & 27th)
Westminster Riding Club	August 8th
Long Green Carnival	August 21st
	(Changed to August 29th)
Henry A. Dentry	August 28th (Cancelled)
Sparks Agricultural High School	September 5th
Redland Hunt Club	September 12th
	(Changed to October 17th)
Sherwood Church	September 12th
	(Changed to June 20th)
Humane Society of Baltimore County	September 19th
White Hall	September 26th
United Hunts	October 3rd (Cancelled)

The secretary of each horse show was directed to send a copy of his mailing list to Delporte from which he would prepare a master list for use by each member of the association. When finally compiled in April 1936, the list contained 441 names.

The executive committee met at the home of Mrs. W. Graham Boyce on March 5, 1936 to consider, amend and approve the proposed set of bylaws compiled by the sub-committee. Attending the meeting were:

Mrs. John L. Bennett

C.W. Williams

Victor P. Noyes

Westminster Riding Club

Humane Society of Baltimore County

Long Green Carnival

Mrs. W. Graham Boyce  
 Willis Lynch  
 Atwood Blunt of B.  
 C.C. Lee  
 C.C. Dorsey  
 Henry A. Dentry  
 D. Sterett Gittings  
 J.F.H. Gorsuch

Sherwood Church  
 McDonogh School  
 Woodstock Hunt Club  
 St. Margaret's Hunt Club  
 Long Green Valley  
 Secretary/Treasurer pro-tempore  
 President pro-tempore  
 Chairman sub-committee

J.F.H. Gorsuch presented a proposed constitution and bylaws prepared by the sub-committee. Considerable discussion followed, leading to some alterations and additions, after which the document was approved for submission to the interested parties at a general meeting.

Under arrangements made by Father Hennessy of Woodstock, Maryland, a general meeting was held at the Knights of Columbus Hall in Baltimore on March 12, 1936. Representatives of all horse shows throughout Maryland were invited to attend with the following accepting the invitation:

McDonogh School  
 Immanuel Pony  
 St. Margaret's Hunt Club  
 Doughoregan Manor  
 Woodstock Hunt Club  
 Long Green Valley  
 Harford County Pony  
 Sherwood Church

Marlborough Hunt Club  
 Westminster Riding Club  
 Henry A. Dentry  
 Long Green Carnival  
 Sparks High School  
 Humane Society of Baltimore County  
 Union Bridge

Missing from the roll call were representatives from United Hunts, Southern Maryland Breeders Association, Redland Hunt and White Hall.

The meeting was called to order by President pro-tempore D. Sterett Gittings and turned over to J.F.H. Gorsuch who presented for adoption the constitution and bylaws approved by the executive committee. Without further discussion the constitution and bylaws appearing in Appendix III were accepted.

The first board of governors was established as provided by the bylaws. The persons who launched the Association on its successful start were:

W.D. Akehurst  
 Mrs. John L. Bennett  
 Atwood Blunt of B.  
 Dr. Milner Bortner  
 Mrs. W. Graham Boyce  
 Marcel Delporte  
 Henry A. Dentry  
 C.C. Dorsey

H.S. Finney  
 D. Sterett Gittings  
 J.F.H. Gorsuch, Jr.  
 Mrs. R. Curzon Hoffman, Jr.  
 Mrs. William Howard  
 C.C. Lee  
 Willis Lynch  
 George P. Mahoney

Mrs. C.F. Merrill  
 Ellen Merritt  
 Mrs. Louis M. Merryman  
 Victor P. Noyes  
 U.S. Randall  
 Mrs. John A. Stokes  
 Mrs. Edwin Warfield, Jr.  
 C.W. Williams

Officers elected to hold office for the first year were:

President  
 Vice President

D. Sterett Gittings  
 J.F.H. Gorsuch, Jr.



Secretary  
Treasurer

Henry A. Dentry  
Mrs. W. Graham Boyce

An executive committee was elected composed of:

D. Sterett Gittings  
Henry A. Dentry  
Mrs. W. Graham Boyce  
George P. Mahoney

Victor P. Noyes  
U.S. Randall  
C.C. Lee

Marcel Delporte was elected publicity representative for the association.

The board of governors then directed that a list of the shows and their dates be mailed to each member of the association and all approved horse show programs state that the shows were being held under the rules and regulations of the Horse Show Association of Maryland.

The executive committee next met at the Baltimore Country Club on April 8, 1936 to review, amend and approve rules and regulations submitted by Gittings which were to govern horse shows held in Maryland under the auspices of the Association. These are shown in Appendix IV. With the addition of a rule, suggested by Mahoney, automatically disqualifying from that particular event any rider unseated in the class, the rules and regulations were approved as submitted.

The Association was now a going concern with 10 active members, 16 show members, dues paid in of \$90.00 and a bank balance of \$41.95. By the end of the year, 21 shows had joined the Association. Two of the shows cancelled their dates, Dentry's, which was replaced by the Association's show, and the United Hunts Show. Including the Association show a total of 20 were held.

The idea of high score awards came into being at a meeting of the executive committee held in the Belvedere Hotel May 25, 1936. Mrs. W. Graham Boyce suggested trophies be given by the Association at the end of the season to the horse and to the pony with the highest scores based on a system of 5 points for each blue ribbon won, 3 points for each red ribbon won and 1 point for each yellow ribbon won with the scoring starting June 1. The idea was unanimously approved.

Another first at this meeting was consideration of a complaint against the Marlborough Hunt Club Horse Show which scheduled a date in conflict with Sherwood Church Horse Show after being assigned and accepting another date. A stern stand was taken by the Association and Marlborough was ordered to honor their assigned dates or be barred from the Association and their representative barred from exhibiting in all member shows. Their assigned date was honored.

About this same time, the Association sponsoring a horse show to be held in August on the premises of Henry A. Dentry was given consideration and was presented to the general meeting of the Association held at the Penn Hotel in Towson on June 15th. After much discussion, it was agreed to proceed with the show with Dentry as chairman, Gorsuch as secretary, Boyce as treasurer and Mahoney handling entries.

## 1936 SHOWS

ST. MARGARET'S HUNT CLUB, MCDONOGH SCHOOL and IMMANUEL CHURCH opened the season in May followed by the DOUGHOREGAN MANOR HORSE SHOW on May 23rd. These four shows preceded the date of June 1st at which time points were accumulated toward a high score award at the end of the year. The first "point" show was the LONG GREEN VALLEY SHOW under the direction of C.C. Dorsey on June 6th.

On June 20th, SHERWOOD CHURCH HORSE AND PONY SHOW was held on the C. Wilbur Miller estate in Worthington Valley. Star of the show was U.S. Randall's *Claus*. Entered in the qualified hunter and hunter hack classes with his owner up, *Claus* won them both and finished second to Ellen Merritt's *Jake Jacoby* in the handy hunter class. Not only was he awarded the Ritchie Challenge Trophy as champion hunter, he also was named grand champion of the show.

*Crack Mord*, owned by Victor P. Noyes and ridden by Ellen Merritt, won the suitable to become hunter class. The green hunter class was taken by *Sandy Belle* owned by Dr. Walter Wickes and ridden by Henry Thomas.

The knock down and out class required four jump-offs before Captain B.F. Luebberrmann's *Billy* eliminated the other entries. But not without problems. On the fourth jump of the last round, *Billy's* near hindleg hung up in the barrier throwing him off balance and forcing him to limp from the ring.

The class for three-gaited saddle horses was won by *Copperhead* owned by George Mahoney and ridden by Mrs. Mahoney. Shown in the carriage and under saddle class, *Copperhead* took another blue ribbon. The ladies saddle class went to Claris Crane's *Wonder Girl* ridden by Dorothy Smith.

*Sugar* and *Sugar Lump* owned by Mrs. W. Graham Boyce, ridden by Harriet Stokes and Catherine Sadler respectively, placed in every event in which they were entered. *Spottswood*, owned and ridden by Ellen Bruce, received the blue ribbon in the junior hunters class.

A point to point steeplechase for ponies was won by Gifford Teeple's *Chinquapin* ridden by Caleb Pascal. The program ended with a half mile flat race won by Charles Mayo, Jr.'s *Block Party* ridden by Henry Thomas who gave the spectators a thrill. Galloping too fast to make the final turn, *Block Party* swung wide into a steeplechase barrier which he cleared with ease. Following *Block Party*, J.T. Blunt's *Infernal* hit the barrier spilling his rider.

After resolving their dispute over dates, MARLBOROUGH HUNT CLUB HORSE SHOW was held on June 26th and 27th. No shows were held in July and show ring action returned on August 8th.

The WESTMINSTER RIDING CLUB SHOW on August 8th was the biggest and best affair of its kind up to that time. Attendance was large and so were the entries.

Winners in the pony classes included Mrs. W. Graham Boyce's *Sugar*, Ann Chew Green's *Queenie* and *Epsom*, Sonny Heying's *Siss*, Mahlon Haines'

*Mary Frances*, Harriet Stokes' *Bless Her Heart* and Ralph Reifsneider's *Conewago Chief* and *Petty Girl*.

*Crack Mord*, owned by Victor P. Noyes, won the green hunter class and J.F.H. Gorsuch, Jr.'s *Solitaire*, ridden by Ellen Merritt, won the handy hunter class. U.S. Randall's *Governor* won four blue ribbons and the show championship. In the pair jumping class, he was assisted by his stable mate *Port Arms*.

In the pair of saddle horses class, U.S. Randall entered two hunters who won the class over such saddle horses as *Copperhead*, *Belvedere*, *Calvert* and others. Although Randall's horses were a matched pair, they were hunters and not gaited horses which generated some caustic remarks about the judging.

Randall generated further problems when he entered *Port Arms* in the green hunter class. This class was limited to horses which had never won a blue ribbon in a jumping event. *Port Arms* won the class over Noyes' *Crack Mord*. A protest was filed and it developed *Port Arms* had won several blue ribbons in jumping classes. He was declared ineligible and the award was given *Crack Mord*.

The FOURTH ANNUAL TANEYTOWN HORSE AND PONEY SHOW held in conjunction with the Carroll County Fair was presented August 11th. Winners of the various classes were:

Saddle Ponies, 11.2 hands and under—Ann Chew Green's *Queenie*  
Saddle Ponies, under 12.2 hands—John Sadler, Jr.'s *Merry Legs*  
Saddle Ponies, under 13.2 hands—Russell L. Law, Jr.'s *Zipper*  
Saddle Ponies, under 14.2 hands—Frank Weissner's *Grey Dan*  
Jumping Ponies under 11.2 hands—Harriet Stokes' *Bless Her Heart*  
Jumping Ponies under 13.2 hands—Emily Merryman's *Merry Wings*  
Jumping Ponies under 14.2 hands—Ralph Reifsneider's *Conewago Chief*  
Pair of Ponies Jumping—Mrs. W. Graham Boyce's *Sugar* and *Sugar Lump*  
Lead Rein Ponies—Virginia R. Offutt's *Lady Bug*  
Champion Pony—*Sugar Lump*  
Open 3-Gaited Saddle Horses—Russell L. Law's *North Cloud*  
3-Gaited Saddle Horses under 15.2 hands—Mahlon Haines' *Perine Dictator*  
Carroll County Saddle Horses—W. Hawkin's *Sonny Boy*  
Ladies Saddle Horses—George P. Mahoney's *Copperhead*  
Combination Ride and Drive—*Copperhead*  
Champion Saddle Horse—*Copperhead*  
Model Hunters—Victor P. Noyes' *Crack Mord*  
Suitable to Become Hunters—*Crack Mord*  
Green Hunters—U.S. Randall's *Randall's Pride*  
Handy Hunters—J.F.H. Gorsuch Jr.'s *Solitaire*  
Working Hunters—U.S. Randall's *Governor*  
Qualified Hunters—*Governor*  
Touch and Out—*Governor*  
Champion Hunter—*Crack Mord*

Junior Hunter—Mrs. Francis P. Garvan's *Los Cruz*  
Pony Flat Race—Gifford Teeple, Jr.'s *Chinquapin*  
Pony Steeplechase—Mary Tarbert's *Dark Hope*

Despite the intense heat, a crowd of more than 1500 gathered on the estate of Henry A. Dentry on Woodbourne Avenue in Govans on August 22nd for the HORSE SHOW ASSOCIATION OF MARYLAND HORSE SHOW. The opening pony event, an under saddle class for children under ten and ponies 11.2 hands and under, went to Jerry Day astride William Howard's *Tuesday* with Mrs. W. Graham Boyce's *Sugar*, Jerry Kilby up, second and Ann Chew Green's *Queenie* picking up the third award. The pony event for children 14 and under and ponies under 12.2 hands went to *Zipper* ridden by Russell Law, Jr. Other winning ponies were Sylvester W. Labrot, III's *Glory*; Mary Laws' *Baby Bond*; Josie Merryman's *Merry Wings*; Frank Weissner's *Grey Dan* and Mrs. Boyce's *Sugar*. *Sugar* also won the lead rein class and was named champion pony.

The junior hunter class for riders under 17 was won by *Tim* ridden by Anne Akehurst.

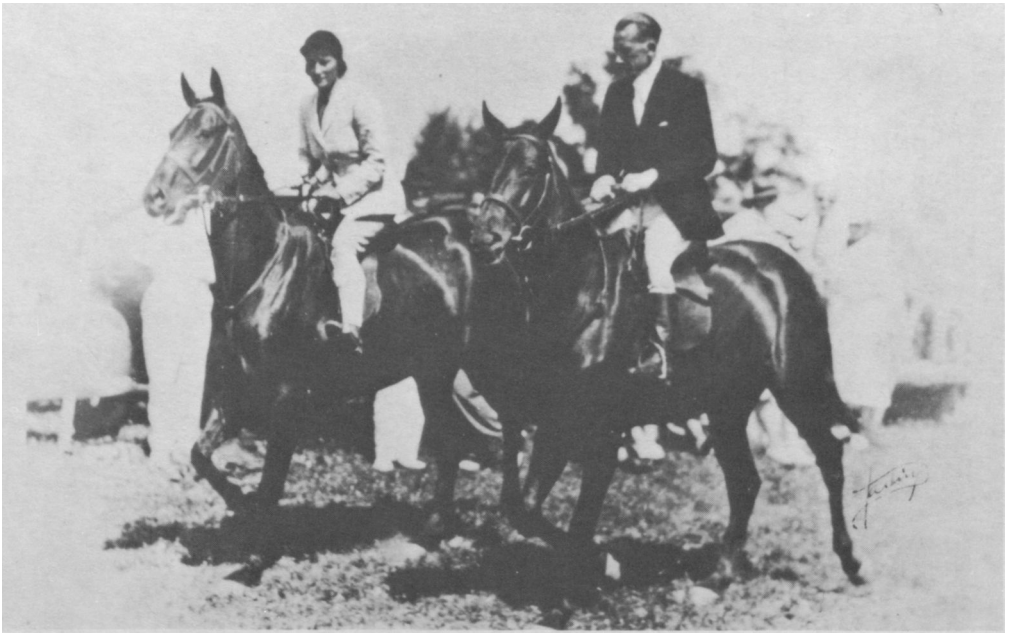
Ellen Merritt on *Jake Jacoby* won the Corinthian Cup Trophy with her victory in the handy hunter class. She then went on to win the working hunter class on J.F.H. Gorsuch's *Solitaire* while her own *Jake Jacoby* finished second. The Mayor Howard Jackson Bowl for the qualified hunter class went to Mrs. Francis P. Garvan's *Tertius* with Henry Thomas handling the reins. After winning the model hunter and touch and out classes and placing well in other hunter classes, U.S. Randall's *Governor* was declared hunter champion. Other Randall entries did well. *Port Arms* topped the suitable to become hunter class and *Randall's Pride* won the green hunter class.

George P. Mahoney's *Copperhead* swept all honors in the saddle classes to win the championship. Colonel Armsted's *Aristocrat* was awarded the blue ribbon in the ride and drive class.

Gifford Teeple's *Chinquapin* with Caleb Pascal up was an easy winner in the pony flat race but was evidently fatigued by his victory and finished second in the steeplechase behind Josie Merryman's *Meg* ridden by John Merryman.

Judges for the horse events were Harry A. Meisner and H. Courtney Jenifer. Mrs. Dean Bedford judged the ponies and C.C. Lee assisted the judges.

On August 29th, LONG GREEN CARNIVAL AND HORSE SHOW under the direction of Victor P. Noyes was presented for the benefit of the Long Green Fire Department. Pony classes were run off in the morning and horse classes were held in the afternoon. It was a full day with a full complement of classes for ponies, juniors, three-gaited saddle horses, combination ride and drive horses, hunters and races. During the day, the Sportsmen's Pilot Association put on a flying exhibition. Lunch and supper were served and the day wound up with dancing, a Major Bowes Amateur Hour and fireworks.



J.F.H. Gorsuch's *Solitaire*, Babe Saportas up and Marcel Delporte's *Virginia Girl*.



Jake Jacoby, Ellen Merritt and Marcel Delporte, a rumble seat class.



With Gifford Teeple and Delamere Akehurst as co-chairmen and a committee of Mrs. W. Graham Boyce, Mrs. John A. Stokes, Mrs. William Sattler, Mrs. Clay Groton, Mrs. Gifford Teeple, Dorothy Cromwell and Howard Price, SPARKS AGRICULTURAL HIGH SCHOOL HORSE SHOW was held on September 5th on the school grounds for the benefit of the Students Aid Fund. Under saddle and jumping classes were offered the three pony divisions. The equitation riders had their pick of two novice classes, an open class and a championship class and, for the very young, a lead line class. Horse classes were limited to hunters and jumpers followed by the most enjoyable event of the day—a steeplechase race for mules. The show was judged by Mrs. Dean Bedford and George P. Mahoney.

Continuing in September, UNION BRIDGE, HUMANE SOCIETY OF BALTIMORE COUNTY and WHITE HALL held their shows on the 12th, 19th and 26th respectively with HARFORD COUNTY PONY SHOW rounding out the month.

The GREEN SPRING HUNTER SHOW, organized by Mrs. R.C. Hoffman and Janon Fisher, Jr. held in Worthington Valley on October 3rd, was combined with the Maryland Horse Breeders Association thoroughbred show. Classes were moderately well filled with A.G. Vanderbilt, J.W.Y. Martin and F.A. Bonsal winning most of the ribbons in the breeding section.

The week following the Green Spring Show, SOUTHERN MARYLAND BREEDERS ASSOCIATION held its fourth annual show of breeding stock at Harwood, Anne Arundel County, under the direction of Frances Townsend of Davidsonville. Champion was the Percheron mare, *Fanny*, owned by Benjamin Watkins, III of Davidsonville. Other winners included Isaac Shepherd of Harwood and Mrs. St. George Barber of Davidsonville.

Also in 1936, a full program of classes for draft horses was offered at the MARYLAND STATE FAIR in Timonium. Although it was not a member, the show was supported by the Association. Classes were well-filled and attracted much attention. The champion Clydesdale stallion was shown by William Woodward's Bel Air Farm in Bowie and the champion Clydesdale mare was the property of Fox Hill Farm, Fallston. In the Belgian division, Canaday Farms of Sparks presented the champion stallion and Mrs. E.S. Voss of Monkton, the champion mare. Champion Percheron stallion and champion Percheron mare went to Monocacy Farms and Covington Farms respectively.

The curtain fell on the 1936 season when WOODSTOCK HUNT CLUB HORSE SHOW and REDLAND HUNT CLUB HORSE SHOW were held on October 10th and 17th.

Although the various committees did a good job and put on excellent shows with fine trophies, they were usually poorly attended and the sponsors often lost money. A comment at the time in the "Maryland Horse" magazine may have explained it. The writer complained that, after the first few horse shows attended, the spectator lost interest in the same classes run under the same conditions with the same horses and ponies as those seen in previous shows. The suggested remedy was the scheduling of more

classes for breeding stock and young animals of all types such as those classes scheduled at Doughoregan Manor, Long Green and Green Spring Hunt Club. In addition, more horsemanship classes and fun classes for adults and children, both open and maiden, would be helpful in relieving the monotony. They would be educational and would be popular with children, parents and relatives.

Although information on the light horse breeds in Maryland in 1936 is scarce, there is no doubt that the popularity of these breeds for pleasure use was rapidly increasing throughout the country. At the seventeenth annual meeting of the Horse and Mule Association of America held in Chicago in December, 1936, W. Jeff Harris of Lexington, Kentucky, in an address to the Association called their attention to the six types of riding horses in general use, i.e., three-gaited, five-gaited, hunters, hacks, polo and western. The horse shows which furnish the stage for the exhibition of these pleasure horses were producing revenues for many charitable purposes over and above the prize money offered. In 1936, the 24 leading horse shows in the United States offered \$254,000 in prize money ranging from \$20,000 down to \$6,000. Of this, 26% was distributed to five-gaited, 17% to three-gaited, 16% to hunters and jumpers and the balance to the many classes for carriage horses and other pleasure horses. It was noted that a most important part of every horse show was the emphasis placed on classes for amateurs and for boys and girls. In this effort Maryland was a leader.

### 1936 AWARDS DINNER

The year closed with an awards dinner attended by a small party at one table. Mrs. W. Graham Boyce's pony, *Sugar Lump*, was a high point winner. The winning horse was not recorded but was probably U.S. Randall's *Governor*. Others scoring well were Victor P. Noyes' *Crack Mord* and George P. Mahoney's gaited horse, *Copperhead*.

—1937—

### ASSOCIATION PROCEEDINGS

The second annual meeting of the Horse Show Association of Maryland was held on March 1, 1937 at the Belvedere Hotel. Officers elected for the year were:

D.S. Gittings, president  
J.F.H. Gorsuch, vice president

Henry A. Dentry, secretary  
Mrs. W. Graham Boyce, treasurer

Governors at large elected were:

D.S. Gittings  
George P. Mahoney  
Russell Law

J.F.H. Gorsuch  
Mrs. John T. Sadler



Mrs. W.G. Boyce's *Sugar Lump*, rider Jerry Kilby, high score pony, 1936.

Gittings, Dentry, Noyes, Lynch, Lee, Law, Mahoney and Boyce constituted the executive committee. Mahoney was elected to handle advertising for the association and the chore of tabulating points won by horses and ponies was imposed on him. Scoring of five, three and one points for each blue, red and yellow ribbon won was established for 1937.

Minor amendments to the bylaws were made, the most important transferring certain powers from the board of governors to the executive committee. Show membership fees were set at five dollars per show held and thirteen show dates were approved.

Boyce and Mahoney were appointed to design membership badges to be sold to members at twenty five cents each. As the year progressed, the need to expand membership became apparent and Law was designated to head up a committee to put on a membership drive. He found some success and by midyear the Association totaled forty one members and twenty shows.

At this time, deciding whether an animal was a horse or a pony produced many arguments. In the American Horse Show Association no measurement was required or height stipulated. To prevent exhibiting in both horse and pony classes the AHSA ruled that the owner must decide if the animal was a horse or a pony and must show only in the elected classification. The Maryland Association took the first of the corrective steps by requesting all shows to provide a suitable place to measure all horses and ponies and report measurements to the Association. The Association then established a system of measurement cards and ruled all animals over 14.2 hands were horses.

During the year 1937, the American Horse Show Association undertook a major revamping of their organization, publishing a completely revised rule book. They provided for the division of judges into senior and junior and provided for their registration. Adoption of the American rules by the Maryland Association was considered but was abandoned for reasons unknown. Instead, a pamphlet of rules was prepared and approved by the Maryland Association at its general fall meeting with copies furnished to all show members. An existing copy of this pamphlet has not been located.

The interest in exhibiting pleasure horses and organizing events was apparent from the number of horse shows in 1937. The resignation of 5 shows was offset by 7 new members. The 110th Field Artillery cancelled their show and 22 members held shows. Active members increased to 50.

## 1937 SHOWS

April 24 Marlborough Hunt Club  
 May 1 McDonogh School  
 May 8 Immanuel Pony  
 May 8 Garrison School  
 May 22 Doughoregan Manor  
 May 29 St. Margaret's Hunt Club

August My Lady's Manor  
 August Carroll County  
 August 14 Westminster Riding Club  
 August 8 Long Green Carnival  
 Sept. 5 Maryland State Fair  
 Sept. 18 Humane Society of Baltimore  
 County

May 29 Maryland College for  
Women

June 5 Wicomico Hunt Club

June 5 Long Green Valley

June 19 Humane Society-Baltimore  
County

June Woodstock Hunt Club

June Sherwood Church

Sept 25 Kiwanis Club of Pikesville

Sept. Harford County Pony

Sept 27 White Hall

Oct 2 Green Spring Hunter

Oct 9 So Md. Breeders

Although the emphasis on pleasure horse performance classes was steadily increasing, the draft horses were still popular and many of the shows, such as the Wicomico Hunt Club under the management of Hugh J. Vander Bogert, included breeding classes. The Maryland State Fair under the direc-



*Toots*, Jack Sadler up, winning the junior hunter class, Doughoregan.

tion of Dean Bedford offered a variety of classes with \$1,260 in premiums for horse breeders including Percherons, Belgians and Clydesdales. There were also classes for teams in harness and a one day pony show. The Frederick Fair and the Southern Maryland Fair also had a variety of classes for the draft breeds.

There was a complaint frequently heard at this time—"With shows running from May to November, all offering essentially the same classes to be contested by essentially the same horses and particularly ponies, the same winners were a weekly occurrence. The average exhibitors must seek out and purchase better stock if they are to pick up a ribbon and those who cannot afford to do so are discouraged."

In an effort to still this complaint, the WHITE HALL SHOW, held in late September under the direction of Dr. Milner Bortner, W.D. Akehurst, G.H. Teeple and Major P.A. Helmbold, struck out in a new direction which was to become significant in Maryland shows. At White Hall a variety of classes for ponies and juvenile riders of differing abilities were offered such as classes for children under eleven, children in the eleven to fourteen age group and children in the fourteen through seventeen age group.

Open classes continued to be offered at the White Hall Show. For example, in the pony jumping class for ponies over 12.2 hands, judged fifty percent on performance, twenty five percent on manners and twenty five percent on conformation, with fifteen contestants, Polly Sattler's pony took the blue with Anne Akehurst's pony, second and Louisa Ridgely's pony, third. In the complimentary class for ponies 12.2 hands and under, Mrs. W. Graham Boyce's *Sugar Lump* took the blue.

Classes for the seniors included green hunters judged 50% on performance and 50% on conformation, qualified hunters judged 75% on performance and 25% on conformation, open hunters judged on performance, scurry class judged on time and faults and a novelty class, essentially a "Go as you please" class with performance only to count.

### 1937 AWARD DINNER

The year 1937 closed with the annual meeting at the Belvedere Hotel on November 18th at which the trophies and ribbons were presented to the owners of the horses and ponies winning the most points throughout the year.

High honors went to the horse, *Gold Star*, owned by Mrs. Garvin of New York and represented by Victor P. Noyes, with 105 points. Jack Sadler's horse, *Toots*, was second with 83 points and B.F. Luebberrmann's horse, *Billy*, was third with 77 points.

In the pony division, high honors went to *Sugar Lump* with 128 points owned by Mrs. W. Graham Boyce. Second honors went to Ann Chew Green's pony, *Queenie*, with 80 points and third place went to her pony, *Miss Virginia*, with 75 points.

—1938—  
ASSOCIATION PROCEEDINGS

The year 1938 opened with the resignation of J.F.H. Gorsuch as vice president because of ill health. Perhaps as much as anyone, Gorsuch was responsible for the successful launching of the Horse Show Association of Maryland and the valuable assistance he rendered in organizing the Association was recognized at the regular annual meeting on March 7th at the Belvedere Hotel.

At this, the third annual meeting, Gittings was again elected president. Henry A. Dentry replaced Gorsuch as vice president while Mrs. Joseph D. Baker, Jr. took over the secretarial duties. Mrs. Boyce continued as treasurer. G.W. Stephens, Jr. was designated to handle publicity and "The Maryland Horse" was established as the official publication.

Because of problems which had occurred in the previous year, it was decided that the board of governors and the executive committee would meet to promptly adjudicate such matters. The Board then requested a representative of the executive committee be present at each horse show for the purpose of officially advising the show committee and interpreting the rules of the association. The representative was limited to advising and was enjoined from interfering with the running of the show. To accommodate this procedure the executive committee was expanded to nine members plus the president and secretary as ex-officio members. Elected to serve were:

Willis Lynch	Mrs. William Howard
C.C. Lee	Mrs. Dean Bedford
Victor P. Noyes	H.S. Finney
George P. Mahoney	Ann Reifsneider
Hugo Hoffman	

At the start of the season in April, the treasury balance was \$83.00. Money, or the absence of it, continued to be a problem and George Mahoney was appointed chairman of an entertainment committee for the purpose of raising funds. Assisting him were Reifsneider, Lee, Boyce and Howard. Howard promptly resigned and was replaced by Hugo Hoffman. After considering a number of plans for raising money, including a raffle, all of which were rejected, the committee worked out a deal with the Sherwood Church Horse Show whereby the Association would manage their show and the profits would be divided. By standards then current, the show was a success returning \$261.53 to the Association.

At the start of the 1938 season the American Horse Shows Association at their annual meeting, with Vaughn Flannery representing Maryland interests, appointed a committee to draw up a comprehensive handbook of uniform rules for guidance of judges. This handbook included the provision that only licensed judges could officiate at recognized shows.

At about this time, overtures were made by Maryland to the American Association for cooperation between the Associations and use of their rules and licensed judges by the Maryland Association. The overtures were not



successful. The American Association suggested that these could be obtained by shows and individuals by joining the American Association. It was not until many years later that substantial cooperation between the Associations became a reality.

Communications at the shows had become a problem and ringmasters were chosen by their lung capacity. Into this troubling situation stepped Esskay Quality Meat Company who, in the interest of promoting the sale of hot dogs and other goodies, developed a loud speaker system which they made available to the shows. Thus the public address systems at modern horse shows were born.

Several significant rule changes were made during the year 1938. In horsemanship classes for riders who had not reached their eighteenth birthday it was ruled any mount was eligible. A junior hunter was defined as any mount suitable as a safe conveyance to hounds, to be judged 75 percent on manners, suitability and way of going and 25 percent over jumps. Jumps were not to exceed three and one half feet and riders must not be over 16 years. The rule governing the fall of a horse or rider was amended to read that a fall during jump off did not disqualify but placed such a horse last among those horses who qualified for the jump off.

The age old effort on the part of some to win unfairly appeared at the 1938 White Hall Show when it was alleged a child who won one of the horsemanship classes was over age. The rules of the Association set forth the procedures to be followed by those protesting the disregard of the rules by an exhibitor. Proceeding under these rules, the White Hall committee satisfactorily adjudicated the case.

## 1938 SHOWS

An appreciation of the progress made in conducting shows can be had from a brief description of those shows held in 1938. Six shows resigned from the Association and four new ones joined. Member shows numbered 21 and there were no cancellations. Individual members numbered 60.

The season started with a small indoor show in February hosted by the 110TH FIELD ARTILLERY in their armory in Pikesville. The outdoor season started with MCDONOGH SCHOOL on May 7th who presented 21 classes for riders under 21 years with Finney and Bedford judging. Outstanding were the twenty-three hunt teams which participated.

MARLBOROUGH HUNT CLUB held their show the middle of May followed by DOUGHOREGAN MANOR on May 21st, one of the oldest Maryland shows, who offered a complete show including breeding classes. This was followed by ST. MARGARET'S HUNT CLUB on May 28th and LONG GREEN VALLEY on June 4th.

SHERWOOD CHURCH, Timonium, on June 11th, held a day and night show, one of the first to be held under lights, with pony classes during the day and classes for hunters, jumpers and saddle horses in the evening. Fine equestrian classes were offered including two for novices.



Hugh Wiley and Betty, Pat and grandfather H.O. Firor ready for Sherwood show.

MECKLENBURG HUNT CLUB, Easton, presented a two-day show on June 11th and 12th. The first day was devoted to breeding classes and the second day to all kinds of performance classes.

After an eight week layoff, MY LADY'S MANOR, Monkton, presented their show on August 6th. WESTMINSTER RIDING CLUB, a very active club organized in 1935, with their own showgrounds, clubhouse and stables, put on a complete show on August 13th for hunters, jumpers, saddle horses and draft horses with beautiful trophies. The CARROLL COUNTY SHOW followed Westminster on August 20th.

THE QUAKER NECK SHOW, Chestertown, on August 21st, sponsored by Catherine Hulett and her daughter, Nancy Shakespeare, offered breeding classes in the morning session and performance classes in the afternoon. The show was judged by Master of Foxhounds (MFH) Wilbur R. Hubbard.

The LONG GREEN CARNIVAL on August 27th was followed by the HARFORD HORSE AND PONY SHOW at Bel Air, September 1st, 2nd and 3rd which offered classes for both riding and driving with a large number of entries. Breeding classes for draft horses were also well-filled and the thoroughbred show under the direction of Dean Bedford was a great success with Mrs. R.H. Heighe, U.S. Remount, Adolph Pons, William Woodward,

H.C. Vaughn, Bud Lerner, Howard Buck, Janon Fisher, Jr., G.R. Bryson, William Elder and C.B. Sturm taking home the ribbons.

ST. MARGARET'S CHURCH SHOW was held on September 5th and the MARYLAND STATE FAIR PONY SHOW on September 10th. This annual affair held in conjunction with the draft horse show was under the direction of Dean Bedford.

THE WHITE HALL SHOW on September 24th under the direction of Dr. Bortner, concentrated on equitation and classes for junior riders. This show, sanctioned by the American Horse Show Association as well as Maryland, offered equitation classes entitling the winners to compete in the finals at the National Horse Show in Madison Square Garden at the close of the season. Winner of the AHSA hunter horsemanship class was Anne Akehurst of Monkton while Josie Merryman of Sparks won the Maclay cup.

The GREEN SPRING HUNTER AND BREEDING SHOW in Worthington Valley on October 1st, under chairman John R. Vanderbogart, offered a complete program in the breeding division but concentrated on hunter classes in the performance division with courses rated as good with stiff jumps.

PIKESVILLE KIWANIS CLUB on October 8th conflicted with SOUTHERN MARYLAND BREEDER'S ASSOCIATION which offered performance classes and their usual fine breeding division. THE INTERAMERICAN SHOW, Washington, D.C., on October 20th-23rd closed out the season.

That Maryland children could compete favorably in national competitions was demonstrated at the 1938 Devon Horse Show and Country Fair in Devon, Pennsylvania. *Miss Virginia* was champion pony in the 12.2-13.2 hand division. With eleven year old Ann Chew Green of Towson up, she took fourth in the under saddle class and with Hurst Bosley of Towson riding, first in the jumping event. Bosley went on to take the red in the hunt mounts class for riders under sixteen years of age over three-and-one-half foot jumps on the outside course. Meanwhile, seven year old Daphne Bedford took a second and a third ribbon in the side saddle events on her roan pony, *Sally*.

### 1938 AWARDS DINNER

The annual meeting for the award of trophies to high score winners was held on November 16th at the Belvedere Hotel. Trophies that year went to both the winner and the runner up.

In the horse division, first place with 154 points in nine shows went to Victor P. Noyes' *War Krem*, a brown four-year-old thoroughbred by \**Kremlin II*, originally imported by Mrs. H.S. Raskob of Centerville, ridden by Mrs. George Saportas, Jr. Second, with 57 points was John T. Sadler's *Toots*, a 14.3 hand brilliant but temperamental jumper. *Toots* was originally the property of Oldfields School in Glencoe but was trained, schooled and ridden by Sadler. Third place ribbon was earned by *Glen Colleen*, owned by

Orlando Ridout of Anne Arundel County whose family had owned and raced thoroughbreds since the Marland Jockey Club conducted races in Annapolis in pre-Revolutionary days.

In the pony division the blue was won, for the third time, by *Sugar Lump*, a six-year-old, owned and trained by Mrs. W. Graham Boyce of Bacon Hall Farm, Glencoe and ridden by eight-year-old Geraldine (Jerry) Kilby. *Sugar Lump* earned 148 points in eleven shows. Second was *Miss Virginia* owned and ridden by Ann Chew Green of Towson with 123 points earned in 12 shows. Third place went to *Black Buddy* owned by Mrs. E.H. Butt and ridden by Harriet Stokes of Glencoe. *Black Buddy* earned 64 points in nine shows.

—1939—

### ASSOCIATION PROCEEDINGS

The year 1939 began on a sad note with the death of Fletcher H. Gorsuch. Gorsuch, the first vice president, drew up the first constitution and bylaws of the Association and the subsequent amendments thereto. The continued success of the Association was a monument to his efforts.

Interest in horse shows in Maryland and throughout the country was expanding rapidly. At the close of 1938 the American Association reported individual membership of 820 persons and registration of 5,051 horses, increases over 1937 of 30% in both categories with shows totaling 174.

Maryland had 32 shows, up approximately 52% from 1938. Funding continued to be a problem, the treasurer reporting a balance at the start of the year of \$57.45, expenses the preceding year having been about \$300.

A committee chaired by Hoffman and composed of Mahoney, Finney and Dentry was established to investigate the feasibility of an Association Horse Show for the purpose of raising funds with the time, place, date and financial details set forth. Remembering the 1936 Association show which was not a financial success, the committee decided to continue their arrangements with Sherwood Church. The treasury was ultimately enriched \$144 as an outcome of this decision.

At the annual meeting on March 6th with over fifty members present and acrimony completely lacking, the officers serving in 1938 were unanimously elected to serve in 1939. H.S. Finney was designated to handle publicity. Board of governors for the year were:

Willis Lynch  
Mrs. Edwin Warfield  
O'Donnell Lee  
C.C. Lee  
Clagett Dorsey  
Mrs. W. Graham Boyce  
Captain Sam Murray  
Mrs. Ross Pearce

Ann Reifsneider  
Victor Noyes  
Mrs. William Howard  
Orlando Ridout  
M.L. Daiger  
Roland B. Smith  
Dr. Milner Bortner  
Mrs. John Stokes

Governors at Large were:

William Sehlhorst  
W.D. Akehurst

Hugo Hoffman

The Executive Committee for the year was composed of:

W.D. Akehurst  
Willis Lynch  
Ann Reifsneider  
Humphrey Finney  
Hugo Hoffman  
Victor Noyes

C.C. Lee  
Mrs. William Howard  
Mrs. Dean Bedford  
George P. Mahoney  
Hugh Gelston

Rules which had been established piecemeal over the preceding three years were not well documented, not readily understood and in some cases were contradictory. As the bylaws required that the rules be printed in the horse show catalogues, the situation was out of hand. A committee composed of Finney, Dentry and Boyce were charged with the duty of checking, simplifying and condensing them. Printed copies of the revised rules appearing in Appendix V were then presented to each member of the Association.

Demand had been building for a horsemanship class to be held by each member show with the winner of each show competing in a final class at the end of the year. The winner would be declared state champion and presented with a suitable trophy. Finney was requested to draw up the conditions for such a class. Finney did so and the class for the D. Sterett Gittings Trophy for children who were Association members was held at the discretion of each Association show.

Problems with non-observance of the rules did occur during the year and it was necessary to reprimand several shows, among them the 110th Field Artillery Show with respect to disqualification of fallen riders, Carroll County Horse and Pony Show for a few difficulties and St. Margaret's and Sherwood Shows for not conforming to the rules governing the Humane Society Sweepstake.

During the year the recording of all horses and ponies showing in member shows was started with the file indicating the height, color, age and description.

In an effort to discourage set tails on saddle horses, O'Donnell Lee on behalf of the Humane Society of Baltimore County offered through the Horse Show Association of Maryland seven prizes of \$25 each for three-gaited saddle horses with natural tails to be given at the following horse shows:

Green Spring Valley Hunters &  
Breeder's

Doughoregan Manor  
Westminster Riding Club  
Kiwanis Club

Sherwood Church Horse & Pony  
Long Green Valley  
Humane Society

The money was divided 70% to first, 20% to second and 10% to third with

\$100 to the horse winning the most points at the end of the season. Entry fee was \$2.00.

As the year 1939 progressed, debate on the proper division of ponies according to height took place with one group advocating four divisions as:

- 11.2 hands and under
- over 11.2 through 12.2 hands
- over 12.2 through 13.2 hands
- over 13.2 through 14.2 hands

Recognizing that this would place an undue burden on the shows, the Association recommended that the split be made at 11.2 hands and under, over 11.2 through 13 hands and 13 through 14.2 hands, leaving the actual decision to the discretion of the shows.

With the division of ponies in classes according to heights, arguments over the actual height of certain ponies took place. The Association then decreed that an official measurer with an official measuring stick should be present at each show. This rule coupled with the measuring cards which the Association had introduced in 1937 would have solved the problem. However, the board of governors then granted the show committees permission to measure ponies if an Association official was not present. Since the individual show committees had this privilege the measuring card file was discontinued. Subsequently it was decided that a pony, once measured, should be given a card for the season but if challenged, would have to be remeasured even though it had a card. This ambiguous situation was destined to plague the owners of ponies and the Association for many years to come.

The crediting of points toward high score awards at year end to out-of-state exhibitors and exhibitors who were not members of the Association which continued in 1939 was debated by the Board. The Board then ruled that, beginning in 1940, points would be credited only to owners who were members of the Association irrespective of whether they were from out-of-state or not.

Under the guidance of the Association, interest in horse shows expanded rapidly and by 1939 the number of exhibitors and the number and quality of Maryland Shows can best be judged by a review of the shows of that year. Only two shows resigned from the Association while 12 new shows joined in addition to one show who renewed their membership after the lapse of one year. One show cancelled because of foul weather and a total of thirty-one shows were held.

## 1939 SHOWS

The modest success of their first effort prompted the 110TH FIELD ARTILLERY to offer their Second Annual Indoor Winter Horse Show at their Armory in Pikesville with hunters and jumpers featured on Friday, February 10th, followed by ponies on Saturday and other horse classes Saturday

evening. Spectator attendance was not good on Friday. Although it did improve somewhat on Saturday, over all it was disappointing. Entries, on the other hand, were very large with the ribbons going to:

Jack Sadler's *Toots*

Victor Noyes' *War Krem*, Babe Saportas up

Hugo Hoffman's *Solitaire*

McDonogh School's *Meddler*

Mrs. W. Graham Boyce's *Sugar Lump*, Jerry Kilby up

The seat and hands class was won by Harriet Stokes while Jack Sadler, Lizzie Merryman, Hugh Wiley, Sue Baker, Nancy Sehlhorst, Arle Perry and Frances Gould showed good form in other equitation events.

McDonogh School won the school team classes with Gilman, Garrison Forest, Notre Dame, Sparks Agricultural High School and Arlington Hall competing. Lizzie Merryman starred in these events while Louisa Ridgely was outstanding.

Colonel A.W. Rolfe of Fort Meyer did an excellent job judging the hunters and jumpers. Unfortunately the saddle horse judge after a questionable adjudication in the three-gaited event was barred from the ring and H.S. Finney took over the duties. In these events, as usual, Russell Law took top honors.

The spring shows opened at MCDONOGH SCHOOL on May 6th. This show, limited to junior riders featuring school competition had huge classes, i.e., forty-seven entries in one of the horsemanship classes. Champion horse was McDonogh's *Meddler* while McDonogh's *Repent* tied Louise Murray's *Silver* for pony championship. Horsemanship under 16 years of age was won by Frances Warfield and horsemanship in the 16 to 20 year group was won by Anne Akehurst. The McDonogh School Show with Humphrey Finney judging was held on the same day as the Kentucky Derby. At post time, the show was stopped. Finney went to his car which, in those days, was one of the few equipped with a radio. The broadcast of the race was enjoyed by exhibitors and spectators after which the show resumed at the place at which it had been suspended.

Also on May 6th SOUTHERN MARYLAND HORSE BREEDERS staged a show at Davidsonville which was billed as casual and informal. Fourteen classes were offered. The following week, MARLBOROUGH HUNT CLUB sponsored a two day show which was reported to be quite successful.

On May 20th, the annual show was held at DOUGHOREGAN MANOR with its great manor house and picturesque grounds. Here Martha Lewis Randall on *Sonny Boy* retired the T. Stockton Mathews trophy for Howard County Hunters, beating out *Monty* ridden by her father. As they were last year, Noyes' *War Krem* was hunter champion and Boyce's *Sugar Lump* was pony champion. Foretelling the future, entries in the breeding class were small. Following Doughoregan were HUMANE SOCIETY OF BALTIMORE COUNTY at Pikesville on May 27th after a layoff of a year and ST. MARGARET'S HUNT CLUB at Annapolis, June 3rd.

Beginning June 2nd, a three day WASHINGTON HORSE SHOW was held at Meadowbrook. This show, judged by H.S. Finney, Augustus Riggs, Frank Bonsal, Jr. and General Guy V. Henry featured Margaret Cotter's *Rocksie* clearing 6 ft. 3 inches in the high jump, just nosing out Fred Hughes, Jr.'s 11 year old stallion, *Black Caddy*, a son of *Tea Caddy*. A total of 60 classes were offered. In addition to the jumpers, there were classes for conformation and working hunters, three and five-gaited saddle horses, juniors and military.

There followed then in quick succession the shows at LONG GREEN VALLEY at Baldwin on June 10th, SHERWOOD CHURCH at Timonium on June 17th, which was run by the Association, and the BOY SCOUT SHOW at Pikesville on June 24th.

Midsummer was traditionally a low point in the Maryland horse show circuit with only a small local show on July 22nd in BELTSVILLE at which Dean Rathbone's ponies did well and Frank (Happy) Christmas won the horsemanship event.

August opened with the MY LADY'S MANOR SHOW at St. James Church, Monkton on August 5 followed by WESTMINSTER RIDING CLUB on August 12th. The latter had so many entries that the show ran late and classes had to be cancelled because of darkness. Champion horse was *Randall's Briggie* owned by U.S. Randall of Fairfax, Virginia. Champion pony was Anne Chew Green's *Miss Virginia* while Dean Rathbone won the Gittings class.

On August 23rd CARROLL COUNTY held its show at Taneytown. LONG GREEN SHOW AND CARNIVAL followed on August 26th with no pony classes scheduled. Champion horse was Noyes' *War Krem* while Eileen Smith won the Gittings class on *Dr. Pepper*.

On August 26th the KENT COUNTY HORSE SHOW having combined with QUAKER NECK SHOW put on their event at Chestertown featuring breeding classes as well as the performance events for hunters, saddle horses and ponies. The judges were Janon Fisher, Jr. and H.S. Finney. This much improved and well run show by MFH Wilbur Hubbard, Catherine Hulett and an enthusiastic committee had well filled classes.

The HARFORD COUNTY SHOW at Bel Air on August 31st and September 1st and 2nd offered breeding and performance classes for saddle horses, hunters, ponies and draft horses of all sizes and shapes including a pulling contest and a novelty class which was won by Harriet Stokes done up in the war paint of an Indian brave riding her well broken pony *Chicken Little* with a string hackamore.

Conflicting with the ST. MARGARET'S CHURCH SHOW at Annapolis, where Noyes' *War Krem* and Sadler's *Toots* starred, was the Maryland Fox Hunters Show at Brooke Johns Estate in Norbeck on Labor Day, September 4th. The latter was not an Association show.

Conflicts continued the following weekend with CECIL COUNTY FAIR September 8, MONTGOMERY COUNTY FAIR at Olney September 9th and MARYLAND STATE FAIR PONY SHOW, September 9th. The State Fair, in addition to the pony classes, held classes for Percherons, Belgians,



Clydesdales and Suffolks with light and heavy weight teams and pulling contests.

With the fair season in full swing, the newly found EASTERN SHORE FAIR HORSE SHOW at Centerville, under the direction of Allen B. Lane, was held September 14th with H.S. Finney judging draft horses, teams and a pulling contest on the preceding days. Because of the exceptionally large classes, the show was cut short by darkness with Noyes' *War Krem* the champion horse.

UNIVERSITY OF MARYLAND students riding club put on a show at College Park on September 16th with the Curran family, Marrian, June and Carroll starring. This show was immediately followed on the seventeenth by the SUITLAND CITIZENS' ASSOCIATION SHOW.

As was the case in so many of the 1939 shows, the KIWANIS CLUB SHOW at Pikesville on September 23rd had a large number of entries but through efficient organization was able to conduct their program before dark.

The WHITE HALL SHOW on the last day of the month as usual specialized in equitation classes and classes for juniors. Again a very large number of entries competed with Lizzie Merryman, Jack Sadler and Jerry Kilby winners in the equitation events. Beginning on the same day at the other end of the state, the KNIGHTS OF COLUMBUS OF FOREST GLEN held their two day show at the Meadowbrook Show Grounds in Chevy Chase and overlapping that was the CHARLES COUNTY FAIR HORSE SHOW at La Plata. The latter, however, was called off because of an unusually heavy rain storm.

After this burst of activity, the season settled down with the GREEN SPRING HUNTERS AND BREEDING SHOW running without conflict on October 7th at the Worthington Valley show grounds followed by the TOWSON B.P.O.E. SHOW at the Timonium Fairgrounds on the 14th and the INTER AMERICAN three day show on the 19-21st.

Final judging for the D. Sterett Gittings Trophy award for promoting better horsemanship took place on a Saturday, October 21st at the Timonium Fairgrounds. Those eligible to compete and the shows where they won this honor were:

Lizzie Merryman	Humane Society	Eileen Smith	Long Green Carnival
Katherine Ridout	St. Margaret's Hunt Club	Daphne Bedford	Harford
Jack Sadler	Long Green	Hurst Bosley	St. Margaret's Church
Frances Gould	Sherwood Church	Talbot Albert	Kiwanis Pikesville
Patrick Smithwick	My Lady's Manor	Jerry Kilby	White Hall
Dean Rathbone	Westminster	E. Riggs Jones	not recorded
		Hugh Wiley	not recorded

The ride off for the coveted title of best riders in Maryland shows in 1939 was won by E. Riggs Jones, a McDonogh School student, with Dean Rathbone second. Twelve riders showed before Mrs. Frederick Van Lennep and Norman Clark. The judges commented that the performance in general conformed to a very high standard although some of the children were too

keyed up. President Gittings presented the ribbons and the winner received a trophy, a model of his mount, at the annual association awards dinner.

By 1939 interest in the draft breed had declined substantially but there remained enough interest to justify several shows offering these classes. Increased demand for good saddle horses promoted interest in the light horse breeding classes which to some extent offset the decline and maintained interest in breeding shows. In addition to the breeding classes offered at the shows featuring performance classes, the following shows were among those offering breeding classes during the year:

Frederick County Percheron Show	Cecil County Breeders Fair Show
Maryland Breeders Yearling Show	Southern Maryland Breeders Show
Howard County Hunt Farmers Day Show	

That our Maryland gaited horse enthusiasts could hold their own in national competition was demonstrated by Russell Law of Towson. Law took eight head to the Eastern States Saddle Horse Show held at Devon, Pennsylvania in September. His stallion, *Lord Baltimore*, and his two-year-old colt, *Gallant American*, each earned a blue ribbon while his brood mares, *Maid of Salem* and *Dare McDonald*, earned a red ribbon and a white ribbon respectively. The Firor stable also did well.

In the year 1939 the show ring saw an increase in Maryland juniors going out of state and beating tough competition. Among the more notable performances were Harriett Stokes at Devon and the Firor girls and Hugh Wiley at Washington.

### 1939 AWARDS DINNER

The regular winter dinner meeting and presentation of trophies won in the points award of the Horse Shows Association of Maryland was held at the Belvedere Hotel December 14th with a good attendance. For reasons which are not clear very few children were present.

President D. Sterett Gittings presided and introduced with his usual neat turn of speech, speakers Henry Dentry, George P. Mahoney and Victor P. Noyes. The championship award in the horse division went to Victor P. Noyes' *War Krem* with John T. Sadler Jr.'s *Toots*, reserve. Champion pony was Mrs. W. Graham Boyce's *Sugar Lump* with the reserve going to Ann Chew Green's *Miss Virginia*. Mrs. Boyce announced the retirement of *Sugar Lump* following the 110th Field Artillery Show to be held in February 1940 which certainly must have brought a sigh of relief to those who had been pursuing this outstanding pony for the last four years.

High light of the evening was President Gittings' presentation to E. Riggs Jones, Jr., the winner of the award in the finals of the Gittings trophy classes, a model of his mount, the work of the talented sculptress Majorie Emory Simpson.



Mrs. W.G. Boyce's *Sugar Lump*, rider Jerry Kilby, high score pony, 1936–1939.

Horses and ponies with more than 40 points each, gained at Maryland horse shows in 1939, as compiled by Mr. & Mrs. William Sehlhorst are shown in the following table:

PONY	POINTS	OWNER
<i>Sugar Lump</i>	151	Mrs. W. Graham Boyce
<i>Miss Virginia</i>	129	Ann Chew Green
<i>Gypsy Princess</i>	117	Louise Murray
<i>Prince</i>	112	H.O. Firor
<i>Meg</i>	109	Elizabeth Merryman
<i>Twinkle</i>	102	H.O. Firor
<i>Silver</i>	96	Louise Murray
<i>Chicken Little</i>	73	Harriet Stokes
<i>Spice</i>	55	Sonny Baker
<i>Gold Penny</i>	40	Sue Baker

HORSE	POINTS	OWNER
<i>War Krem</i>	209	Victor P. Noyes
<i>Toots</i>	141	Jack Sadler, Jr.
<i>Laurille</i>	57	Mrs. Wade Levering
<i>Belle Baltimore</i>	55	H.O. Firor
<i>Solitaire</i>	54	Hugo R. Hoffman
<i>Parson</i>	54	Patricia Patrick
<i>Beau Baltimore</i>	52	H.O. Firor
<i>Danger Man</i>	49	Mahlon Haines
<i>Swindler</i>	47	Sarah Bosley
<i>May Fair</i>	43	H.O. Firor

After a certain amount of dissension and misunderstanding which appeared from time to time in the preceding years, 1939 seems to have been relatively free of these with good sportsmanship prevailing. Typical was this communication addressed to the president and delivered to the dinner meeting:

"Please drink hearty. We are sorry that most of us can't be with you tonight but we are thinking of you, and do want to thank you and the officers and members of the Horse Shows Association of Maryland for all the fun we had this past season.

Signed  
The Children of Maryland who  
love to show horses."

And all they got for their efforts were some ribbons and, if they were fortunate, a trophy. Maybe we should go back to those days.

On the other hand at least one exhibitor expressed his disgust by publishing the following:

"Why, Oh, Why?

Do exhibitors lose their tempers in front of all the spectators and give their horses a merciless whipping when they refuse to go over the

jumps . . . why do managers announce one judge, and with no notice to exhibitors, put in another . . . Why do exhibitors wait until the last minute to send in their entries when it is just as easy to do it early . . . Why does the side-line exhibitor turn on the sound effect which invariably boomerangs on their beloved offspring. . . . Why is most of the trouble between manager and exhibitor made on the side-lines . . . Why do certain ring superintendents make insulting and disparaging remarks to exhibitors when they are not as prompt as they might be, or when their horses become unruly . . . Why do certain jumping horse exhibitors persist in showing horses that refuse and take up the valuable show time? W-H-Y? Oh just because horse shows seem to bring out the worst in some of us, and little of the best!"

It does seem to have a familiar sound.

—1940—  
ASSOCIATION PROCEEDINGS

Unlike the good feeling which seemed to prevail at the close of 1939, the year 1940 got off to a start marked by controversy described by some as destructive criticism. William Howard and Thomas Cadwalader voiced objections to the constitution and bylaws and to the rules. Acting on these objections, a committee composed of Humphrey Finney, chairman and Howard, Gelston, Lynch and Cadwalader reviewed the documents complained of, revising them where necessary and submitted them in the form of a rule book at the general meeting of the Association, May 6th, where they received approval. Under the revisions, a rules committee was established to revise and act upon suggested changes. Named to the committee were Finney, Dentry, Gelston, Hoffman and Noyes.

Officers for the year were the same as the prior year except for secretary, Humphrey Finney replacing Mrs. Joseph D. Baker, who resigned. Mrs. Baker agreed to take over the task of tabulating points replacing Mr. & Mrs. Willam Sehlhorst. W. Congreve Jackson, Jr. was named assistant secretary.

Executive committee for the year was composed of Willis Lynch, Roland Smith, Samuel Green, George Mahoney and Mrs. Howard.

As usual the treasury was sadly depleted with a balance at the start of the year of \$11.95. Various plans for raising money were considered and included suggestions for a 100 mile trail ride, an Association horse show and other schemes. It was finally decided to raise show dues from five dollars to ten dollars which included one active paid personal membership and to continue to manage the Sherwood Church Show with a split of the profits. These profits enriched the Association by \$190. Under the circumstances, the Sherwood Show membership dues were one half the usual amount.

The mid-season general meeting of members at Sparks High School with 60 members present complimented the rules committee on the new rule book. Unfortunately no copy has been found.

As usual during the year problems arose which required clarification, among them interpretation of the green hunter rule. The tendency by show managers to schedule too many classes, frequently requiring cancellation because of darkness, had increased to a degree requiring the attention of the Association. Shows were requested to be realistic in their scheduling.

With the election of judges left entirely to the discretion of show committees, some shows had been inviting persons to judge who were not qualified, creating intolerable situations. Suggestions went out to show committees that only well qualified judges should be invited.

Non-payment and delayed payment of entry fees by certain individuals at several shows required the Association to notify all show managers that steps would be taken to control the situation. To implement this, shows were requested to furnish the Association the names and addresses of delinquents.

### 1940 Shows

A run-down of the 1940 shows indicates a continuing expansion in the interest and enthusiasm of exhibitors and show committees. Nine new shows joined and ten resigned resulting in a membership of 31 shows all of which were held. There were about 70 active members.

The season opened with the 110TH FIELD ARTILLERY MARYLAND NATIONAL GUARD HORSE SHOW in their Pikesville Armory on February 16th and 17th with 150 or more entries from Maryland, Pennsylvania, New Jersey, Virginia and the District of Columbia. This, their fourth annual show in their 100 foot by 300 foot ring, was under the direction of Colonel Henry C. Evans assisted by Major John Nash, U.S.A.; Major Samuel S. Murray; Captain Wilson T. Ballard and Lieutenant Thomas F. Cadawalader, Jr. Classes were offered for hunters, jumpers, saddle horses, ponies and school teams with the school teams competing for the Governor Herbert R. O'Connor Challenge Trophy. Sweepstake classes featured \$50 added money. The show was recognized by the American Horse Show Association as well as the Horse Shows Association of Maryland. This show was the only indoor winter two day show on the eastern seaboard south of New York, and brought out the cream of the horse show crop.

The show was planned with an eye to giving spectators a varied and colorful program of entertainment. Much credit was due the committee for running events smoothly and quickly. That no complaints were heard from the hundred-odd exhibitors showed excellent management behind the scenes. A perfect tanbark strip, good lighting, and good seating arrangements all contributed to the show's success.

B.E. Basil Hall and Turner Wiltshire, of Middleburg, who were to have judged the hunters and jumpers, were kept at home at the last minute by a combination of the grippe and a blizzard. However, Augustus Riggs, III and Janon Fisher, Jr. gallantly consented to substitute and did a genuinely honest and good job of the judging.

Edgar W. Powell, of Bryn Mawr, judged the saddle horse and equitation classes. Mr. and Mrs. Richard C. Eames, of Clinton Corner, New York, who judged the pony division, had to leave home on skis over ten-foot snowdrifts to make the train to Baltimore where a grateful committee welcomed them.

Results of the show proved that McDonogh School cadets certainly learned how to ride. McDonogh teams not only carried off a Governor O'Connor Challenge Trophy for the second successive year for their school, but won the pair and hunt team classes as well. In the school competition, *Toots*, *Meddler* and *Baby Face* negotiated forty fences for a total of only three faults.

*Toots*, Jack Sadler's veteran jumper, was the outstanding winner in the hunter division. First in four events, second in two and third in one, *Toots* thus placed in seven of the eight classes entered. *Meddler*, another McDonogh horse, was not far behind, capturing three first prizes, a red and a yellow. Jack Sadler and his team mates, Billy and Bobby Rasche, turned in one great ride after another all weekend and got much applause.

Victor Noyes' *War Kren* with daughter Margaret in the saddle apparently was not up to snuff this time, winning only three red ribbons and being outclassed in the ladies hunters by her stablemate, little Helen Noyes' *Swede*, a big chestnut from Hawaii which took the green hunter event also.

Two splendid rides by William Loeffler, of Medford Lakes, New Jersey, on his mare, *Bowling Green*, gained him blue ribbons in the \$50 added Pikesville sweepstakes and the touch and out, after a poor performance the preceding night in the open jumpers. Loeffler's good mannered, steady handling of his mount over the tricky sweepstakes course made his victory an extremely popular one with the audience.

In the polo division the 110th Field Artillery's *Black Beauty* nosed out two ponies of Brooks Gallion's for first place in a contest that included some energetic "riding off," to the delight of spectators. Private James Callahan thus got the first leg on the Carl W. Schmidt Memorial Cup, donated as a tribute to the late Major Schmidt, well-known polo player of the 110th.

Possibly owing to the amount of sickness abroad that winter, entries in the pony classes were not as numerous as usual. Mrs. W. Graham Boyce's *Sugar Lump* gave his customary machine-like performance and won first in the children's hacks and in the small pony jumping. Ann Chew Green's *Miss Virginia* duplicated this feat in her division, 11.1 to 13 hands, and triumphed also in the pony touch and out with H.O. Firor's *Twinkle* a close second. Young Hugh Wiley, *Twinkle's* rider, then got aboard Firor's larger pony, *Prince*, and won the D. Sterett Gittings Trophy class in the equitation division. Not content with that, he placed third in the A.S.P.C.A. good hands event right after Penny Jamison and Jackson Hughes, of McDonogh, who won this class. In another equitation class, Frances Howard and her brother Billy placed one-two, with Louise Murray third.

Perhaps the most encouraging feature of the show was the rousing reception accorded each of the five events for saddle horses. Mr. and Mrs. Russell L. Law walked away with four blue ribbons and captured second and third in the sweepstakes. Their *Azan of Boxwood* was judged best saddlebred in

the show. Firor's *My Fairy Princess* won the open three-gaited class. *Prospect's Pride*, Mr. and Mrs. George P. Mahoney's new four-year-old, won the class for fine harness horses.

Since Marylanders, in their devotion to thoroughbreds and hunters, had been somewhat blind to the saddlebred's distinctions, Mr. and Mrs. Law were much pleased at the interest displayed and welcomed the increasing competition shown at local rings. They were convinced it was a sign the gaited horses were here to stay.

Other "added attractions" of the show included an act by *Red Duke*, R.B. Browne, Jr.'s little sorrel Welsh pony, who did an assortment of clever tricks followed by a parade of the Carrollton Hounds and hunt staff in livery. All in all, this show ranked alongside Atlantic City and Devon in quality if not in size.

The spring season got off to an early start with the CHEVY CHASE SHOW at Meadowbrook and the UNIVERSITY OF MARYLAND SHOW at College Park in April. MCDONOGH ushered in the May shows on the fourth with well filled classes in spite of bad weather. Finney and Dentry handled the judging duties. Jack Sadler on *Toots* and the Rasche boys with *Meddler* turned in outstanding performances.

DOUGHOREGAN MANOR, one of Maryland's best shows, followed McDonogh on May 18th. Turner Wiltshire and Clay Bailey judged horses and Thomas T. Mott judged ponies. Over one hundred horses and ponies competed before a good sized audience with Charles Freeland's big pony, *Limerick Lace II*, declared pony champion and H.O. Firor's *Chit Chat*, reserve. Frances Warfield's *Spank Me* took the blue in the hunter hack and junior hunter classes. Augustus Riggs III's *His Way* took the blue in green hunter and suitable-to-become hunter classes while Victor Noyes' *War Krem*, Mrs. George Saportas up, won the ladies hunter and qualified hunter classes. *Peter Pepper*, owned by Diane D. Beecher, won the open jumping class and Jack Sadler's *Toots* won the touch and out with the bars at four feet four inches. *Toots* then came back to team up with *Meddler* ridden by Billy Rasche to win the pair class for McDonogh. Not to be outdone by her older companions, three year old Jay Tischinger won two classes on Hugh Wiley's pony, *Twinkle*.

In the breeding classes, Howard F. Streaker's *Star Light* won the yearling division while McDonogh's *Loch Raven* was declared champion two-year-old.

Following Doughoregan, the HUMANE SOCIETY OF BALTIMORE COUNTY presented their tenth annual show on May 25th at their grounds on Park Heights Avenue.

Under the able chairman, Gordon Stick, LONG GREEN VALLEY put on a fine show at Baldwin on June 1st. The following week the SHERWOOD CHURCH SHOW, under the direction of the Association with Mrs. Boyce as chairman, put on a successful show with half the profit received by the Association. On June 15th, ST. MARGARET'S HUNT CLUB held their show for the ninth year featuring a Governor Richie Challenge Trophy. The next





*My Fairy Princess, H.O. Firor up, many times champion at national shows.*



*Twinkle, Jay Tischinger up, trading derbies with Ringmaster Finney.*

day the POLICE BOYS CLUB OF D.C. held a show at the polo grounds and the month ended with the VANSVILLE DISTRICT SHOW at Beltsville on June 29th.

July was not a popular month for shows, only three small ones being held. These were SURGICAL DRESSING SHOW in Worthington Valley, MID KENT HUNT CLUB at Chestertown and FILSTON FARM SHOW.

Unique among the shows was the Filston Farm Show on July 20th put on by a group of children for the benefit of the Red Cross. Harriet Austin Stokes, chairman, was assisted by Lizzie Merryman, Betty Bosley and Frances Gould. The show was rated a success with Nancy Sehlhorst and Joe Johnson tied for the championship.

Activity returned with the MY LADY'S MANOR HORSE SHOW, Monkton, on August 3rd, Danny Shea judging. Champion pony was Ann Chew Green's *Miss Virginia* with Sonny Baker's *Spice* and Daphne Bedford's *Sally* in the ribbons. Lizzie Merryman on *Meg* won the Gittings class.

The following week at the WESTMINSTER RIDING CLUB SHOW, with Ruth Guitar and Lewis Wallihan judging, *Miss Virginia* and *Spice* again were winners in their division while Charles C. Freeland's *Limerick Lace II* ridden by Eileen Smith won the large pony division. Louise Murray's *Silver* with two blues and H.O. Firor's *Chit Chat* did well. In the horse division, Linky Smith's horse won the qualified hunters class but U.S. Randall's *Gee Ray Bee* was champion. The open jumping was won by Jack Sadler's *Toots* with James P. Duffy in the irons.

Mr. and Mrs. Shea had the judging assignment at the TOWSON CHAPTER B.P.O.E. SHOW at Timonium on August 17th and a big job it was with 150 entries and 16 hunt teams of ponies. Eileen Smith, in a large class, won the Gittings. Champion pony was *Limerick Lace II* with *Spice*, reserve. Colonel C.B. Lyman's *Mauit Girl* was declared champion horse.

The CARROLL COUNTY SHOW on August 21st was followed by the LONG GREEN SHOW AND CARNIVAL on August 24 with Finney and Colonel Robert Guggenheim judging. It attracted a number of professional riders who dominated the show. Betty Bosley on Sarah Bosley's *Bold Chaser* won the Gittings class. Winners in the hunter classes included *Bold Chaser*, *Old Fair*, *Bob*, *Toots*, *Double Solitaire* and *Swede*. Winner in the five-gaited classes was H.O. Firor's bay mare with brilliant performances.

The 1940 edition of the KENT AND CECIL COUNTY SHOWS were combined and presented August 25th at Galena. W.D. Akehurst and Humphrey Finney judged a well rounded show with classes for draft horses, light and heavy breeds, hunters, ponies and horsemanship with breeding classes in all divisions. Betty Fox of Centerville was declared champion in the equitation division with Marion Grieb, the Mickle children, Jamie Ingels and Betty Bonwell in the ribbons.

August activities wound up on the 29th, 30th, and 31st with the three day HARFORD COUNTY HORSE AND PONY SHOW at Bel Air. As usual this excellent show offered classes for nearly every kind of horse and pony in the area.

Competition continued unabated in September with shows by ST. MARGARET'S CHURCH at Annapolis on the 2nd; CECIL COUNTY BREEDERS at Fair Hill on the 6th; MONTGOMERY COUNTY FAIR on the 7th; MARYLAND STATE FAIR for draft horses at Timonium on the 2nd through the 5th; followed by the pony show on the 7th. The next weekend BOUMI TEMPLE MOUNTED PATROL put on their show on September 14th with Finney and Dr. J. Fred Adams judging. Substantial cash prizes were offered at this show which attracted a large number of entries.

There followed on succeeding weekends the PIKESVILLE KIWANIS SHOW, Pikesville on September 21st; WHITE HALL SHOW on the 28th at White Hall; GREEN SPRING SHOW, Worthington Valley on October 5th and the OPTIMIST CLUB SHOW at Timonium on October 12th.

The season was brought to a close by the SOUTHERN MARYLAND HORSE BREEDERS SHOW at Harwood, Anne Arundel County. Over 100 head were entered in halter classes, driving classes, pulling contests and all sorts of performance classes for light horses.

The Gittings horsemanship finals were held at Timonium, October 19th, Major General Guy V. Henry of Chevy Chase and former Chief of Cavalry, U.S.A. judging. Having won this class at one of the shows during the year, the following were eligible to compete:

Betty Bosley	Josie Merryman	Hugh Wiley
Betty Fox	Lizzie Merryman	Frances Gould
Joe Johnson	Billy Rasche	Eileen Smith
Jerry Kilby	Bobby Rasche	Harriet Stokes
Arle Perry	Jack Sadler	Mickey McGill

The children competed over a difficult course of eight jumps and changed mounts twice before Billy Rasche of McDonogh School was declared the winner. Second was Jerry Kilby; third, Hugh Wiley and fourth, Bobby Rasche.

## 1940 AWARDS DINNER

The annual dinner meeting and trophy presentation was held December 10, 1940 at the Belvedere Hotel, D. Sterett Gittings presiding. Trophies were presented to the champion horse, *Toots*, owned by John Thomas Sadler, Jr. while reserve went to *Double Solitaire* owned by Arle Hamilton Perry. In the pony division the championship was awarded to *Spice* owned by Sonny Baker. Reserve was *Miss Virginia* owned by Ann Chew Green.

Winner of the Gittings competition, Billy Rasche on *Meddler*, and reserve, Jerry Kilby on *Honeysuckle*, were presented pastel portraits of their mounts done by Lila Rand.

In spite of considerable controversy during the year, 1940 wound up with only two minor disciplinary actions. One against Green Spring Horse Show for tardiness in submitting reports and the other against George P. Mahoney

for non-attendance at executive committee meetings of which he was a member.

—1941—  
ASSOCIATION PROCEEDINGS

The winds of war started blowing in 1941. The National Guard was inducted into Federal Service, Association Secretary Congreve Jackson, Jr. left for Federal Service, exhibitor Fred Hughes joined the cavalry at Fort Riley and others joined elsewhere. Shows staged for the benefit of British War Relief and the American Red Cross such as the 110th Field Artillery and Filston Farm Pony Show had their Association membership dues waived. Thus the preparations for the defense of the country were felt in the horse show world.

At the same time, interest in horses and horse shows increased markedly in 1941 reaching record levels in number of horses, number of members, (109) and number of shows, (36) in Maryland.

The annual meeting for the election of officers was held at the Belvedere Hotel January 13, 1941 with twenty-five member shows represented. D.



Fred Hughes on *Black Caddy* setting the Maryland-Virginia record of 6' -6½".

Sterett Gittings, Henry Dentry, Hugo Hoffman and Mrs. W. Graham Boyce were elected president, vice president, secretary and treasurer respectively. Humphrey Finney was selected to handle publicity and Samuel Green was designated recorder of points. Green subsequently resigned and was replaced by Katherine C. Ewing.

Chosen governors at large were Mrs. Dean Bedford, Henry Dentry, Humphrey Finney, Hugo Hoffman and William Sehlhorst. The executive committee was composed of Mrs. Dean Bedford, Willis Lynch, Roland Smith, William Sehlhorst and Gordon Stick.

The treasury balance at the start of the year was a high of \$78.19.

Complaints were received concerning interpretation of the green hunter rule and the rules for judging the Gittings class. It was the consensus that the complaints could best be resolved by a careful reading of the rules as they then stood.

The problem with exhibitors who were delinquent in the payment of entry fees reached serious proportions in 1940. To assist shows desiring to bar such people from their events, show secretaries were again directed to send the names of delinquents to the Association secretary who had the list available for show managers to consult.

The executive committee ruled that shows must list the names of judges on the prize list announcing their shows. They also ruled that ribbons won in the lead rein class were not to count in computing points for high score awards and shows must submit points won at their show within seven days following the day of the show. With these additions, the book of Association rules was updated and reprinted.

Later in the year, the executive committee addressed the problem of visitors to the center of the ring which had grown to unmanageable levels. They ruled that only the judge, the ring master and the jump detail were allowed in the ring during the conduct of classes.

At the same meeting the committee permitted reimbursement of personal expenses for the first time when they approved an allowance of five cents a mile to cover the secretary's traveling expenses when attending shows on Association business.

At the general meeting of the Association in July at Sparks School, serious consideration was given to the consolidation of all shows. The consolidated show, one held in the spring and one in the fall, would be run by the Association for the benefit of all members. Net proceeds would be distributed proportionately based on the average profit of each show over the last five years. With some twenty five to forty individual shows on practically every weekend from spring through the fall with many presenting the same classes with the same exhibitors and, frequently, the same winners, horse shows were rapidly losing their appeal as a spectator sport. The revenue from admissions, once a principle source of income, had fallen off markedly.

That the idea was received with some enthusiasm is evident from the following report on the meeting:

"Of stupendous possibilities is the thought of having the United Maryland

Shows. Think of what this could mean to Maryland. Think of what this could mean to those in all possible positions—as horse show committeeman, owner, rider, horse lover or purely as a Marylander. The size to which the thing could achieve is colossal. Madison Square Garden is the ideal, but it had to be built, and is still being built bigger and better. The advantages financially to each show as an integral within the Maryland Horse Shows are glittering provided patience, long-suffering arduous work, keen interest and self abasement achieved the success that is thought possible. It bears much careful consideration.

But what would happen to the homey, friendly atmosphere of the Maryland old-home week, get together on shinningly happy Saturdays in Spring and Fall? What would happen to the aspect of “local” and “prep” that is attached to many of the small shows we love so well? There is much to be said on both sides. But that much is terribly important. If this is an opportunity for Maryland to take the world by the tail, let us not be found lacking. Consider this matter then, until next winter’s meeting of the A.M.H.S.”The record does not indicate any further consideration was given this suggestion.

The finances of the Association were in a situation requiring action in 1941. To inaugurate and keep alive the Association in its early days the Sherwood Church Horse Show donated one half of its proceeds to the organization in exchange for managing their show. In fairness to Sherwood, the arrangement was terminated in 1941 and the Association was in need of funds to replace those lost. To that end the suggestion of hunter trials as an annual fixture to be known as the Hunter Trials of Maryland was enthusiastically approved. A committee was appointed composed of Mr. and Mrs. Dean Bedford, Dentry and Finney to work on the course, Finney on publicity and Mrs. W. Graham Boyce on patrons and advertising. Effort was made to attract exhibitors from Pennsylvania, Delaware, Virginia and the District of Columbia as well as Maryland. It was hoped the many hunt clubs would look upon it as a conditioner for the hunting season. The trials were advertised as a gala event to be held October 19, 1941.

The program included classes for light, middle and heavy weight hunters, ladies to ride, childrens’ mounts and Master’s Plate for hunt teams. An impressive championship challenge trophy was competed for by winners of the day. Classes were reasonably well filled and the trials were moderately successful but far from the gala event it was advertised to be. The Association’s treasury was enriched by \$622 and, for reasons unknown, it was deposited as a separate account in Equitable Trust Bank subject to the signatures of the president and/or secretary.

At the general meeting in July, Mrs. Bedford brought before the group the contemplated plan of the American Horse Shows Association to take unto itself groups of shows, such as all member shows of the Horse Shows Association of Maryland, as a unit member of the American Horse Shows Association. They would give the guidance, protection and prestige of the AHSA to the shows and receive from the group a nominal fee, cooperation

and interest in the aims of the American organization. The Maryland Association expressed interest but nothing developed and apparently AHSA dropped the plan.

In midyear, revised rules and regulations of the Association were given out as an addendum to the rule book. Among other things, it was emphasized that in the catalogues of all member shows the wordings of the junior and green hunter classes must appear as they were written in the Association rule book.

Several owners of horses accumulating points toward high score awards had not become members in order to be eligible for the awards. Apparently they were waiting to see how they came out. Thus the rule was adopted that, beginning January 1st, 1942, no horse or pony would be eligible for Association trophies unless the owner was a member of the Association and points would not count until after date of membership.

Before the end of 1941 two former shows and six new shows joined the Association and three resigned. A total of thirty five Association shows were held as well as many unrecognized shows. One show cancelled its date and one offered both a spring and a fall show. McDonogh, Garrison Forest and other interschool shows were held assisted by the Association in many ways including judging by Humphrey Finney and various members. The year saw an upward surge of interest in the gaited horses. George P. Mahoney's three-year-old chestnut filly, *Sweet Leilani* out of *Hazel Love* by *Oklahoma Peavine*, not only did well in Maryland but went on to championship of her division at the Westchester Country Club Show at Rye, New York and the Eastern Saddle Breeders Association at Devon, Pennsylvania.

Although interest in the draft breeds was definitely declining, many of the county fairs and the draft breed associations continued their shows and several other shows offered a class or two for the draft horse breeds. Climax of these events was the Maryland State Fair at Timonium on September 8th and 9th under the management of Dean Bedford and Joe Vial. With Peter Templeton of Wisconsin doing the judging, classes were held for Percherons, Belgians, Clydesdales, Suffolks, thoroughbreds and half breeds, with light and heavy pulling contests. One hundred dollars in prize money distributed to five places was offered each class, a total of \$1,600.

## 1941 SHOWS

The recognized show season started with the 110TH FIELD ARTILLERY HORSE SHOW for the benefit of British War Relief held in their Pikesville armory on March 14th, 15th, and 16th. This was the fifth edition of this show. Considered one of the top shows in the east, it was managed by Major Samuel S. Murray, chairman, assisted by a committee composed of Mrs. Stuart S. Janney, Jr.; Mrs. Redmond C. Stewart, Jr.; Benjamin H. Griswold, III; Humphrey S. Finney and Mrs. H. Alexander Smith, secretary.



The show was recognized by both the Maryland and the American Associations.

Judging hunters and jumpers were Morris H. Dixon, of Philadelphia and Colonel E.N. Hardy, U.S.A., Washington. Gaited horses and ponies and equestrian classes respectively were judged by H. Christian Barkham, Milan, Tennessee and Major R.M. Stewart-Richardson, Washington. Ring master was Henry A. Dentry, Towson. Finney served as master of ceremonies at the microphone.

Silver trophies and ribbons were offered each class and a valuable stake class was included in each division. One hundred stalls were set up to accommodate those stabling overnight.

Large audiences crowded the Pikesville Armory to applaud one of the best exhibitions of horsemanship and horseflesh ever put on in Maryland. Two hundred ponies, hunters, and saddle horses filled the various classes.

The pony division proved very exciting with outstanding performances given by twelve-year-old Jackie Payne on Mrs. George Greenhalgh's *Victorian*, Betty Stettinius riding her own *Juniper Hill* and Jerry Kilby who rode *Sugar Lump* to two wins in the classes for smaller ponies. In spite of the fact that *Victorian* was only 11.1 hands high he negotiated 3 foot 7 inch jumps with ease and won the jumping class over *Dolly* ridden by Earl Phelps. However, in the touch and out he was not quite so fortunate, losing out to Betty Stettinius and *Juniper Hill*.

The fine horsemanship displayed by these young riders did not go unrewarded. Jackie Payne received first place in the A.S.P.C.A. horsemanship event. He and Jerry Kilby, on request of the judges, traded ponies for the final decision and they both made out extremely well on unfamiliar mounts. Jack Sadler, who was second in the A.S.P.C.A. class over Jerry Kilby's third, was the winner in the Gittings Trophy class, making him eligible for the Gittings finals.

In the large pony classes, H.O. Firor's *Chut Chat* and Charles Freeland's *Limerick Lace II* made the competition stiff. The former ran off with most of the glory by winning both as a hack and a jumper while *Limerick Lace II*, a good looking chestnut, followed close behind in second place.

Other high-lights that made the pony show attractive were the harness classes. Mrs. Graham Boyce's entry won in the pony tandems after little Jerry Kilby made her team understand that they were to obey her rein. The combination class was again a test for the youngsters. They first showed their ponies in harness then unharnessed in the ring and put them through their paces as saddle ponies. H.O. Firor's *Prince* won under the skillful management of Jerry Kilby.

McDonogh School's unbeatable trio made up of Bobby and Billy Rasche and Jack Sadler on *Meddler*, *Baby Face* and *Toots* won the school teams for the second consecutive year, the junior hunt teams and came back Sunday to win over the Elkridge-Harford entry in the hunt team class. Aside from these accomplishments, they collected many laurels individually for horsemanship and jumping throughout the show.



*Baby Face, Toots and Meddler, Bobby Rasche, Jack Sadler and Billy Rasche up, receiving trophy from Governor Herbert R. O'Conner.*

The Garrison Forest School also made a good showing, finishing second in the school teams as well as the junior hunt teams. Susie Whitman won the owner-rider class on her ideal child's hunter *Louisa* and Nancy Sehlhorst on *Trilby* along with Frances Gould on *Meribloom* did their share towards representing Garrison.

In between the classes, Mike Smithwick led a playful yearling filly by *Crack Brigade* around the ring. Nelson Bond had generously given her to aid the British War Relief so she was named *British Aid*. Chances were sold and a drawing held. It happened that Mrs. W.N. Rice, who held the lucky number, found it impossible to keep her so the still homeless filly was auctioned off. The hammer came down on Harry Thoman's bid of \$230.

The hunter division again brought Mrs. George Greenhalgh of Berryville, Virginia into the spotlight with her two consistent jumpers, *Billy Do* and *Big Boy*. *Billy Do*, winner of the open jumpers, working hunters, and ladies hunters, was far from a newcomer in Maryland show rings. Captain Henry Leubbermann was a constant winner with him when he was shown under the name of *Billy*. In the two years that Mrs. Greenhalgh had owned him, *Billy Do* had brought home fifty-six blues. *Big Boy*, like his stable mate, was a handsome half-bred and stood right near the top in most of the hunter classes, winning the touch and out after a sensational jump off against Jack Sadler's *Toots*, James Duffy's *Ten High* and Margaret Cotter's *Rocksie*.

Patricia Patrick's *Parson*, ridden by Linky Smith, gave a brilliant performance in the \$150 open jumping stakes when he was the only horse to go around clean. The course in this class was the stiffest in the show, all of the jumps without wings, consisting of a stone wall, a double rustic, painted barrels, and a triple-bar. It was this last one that stumped most of the experts. In fact the only horses not to fail at this barrier were *Parson*, R.B. Browne's *Sugar*, and Margaret Cotter's *Rocksie*.

The Elkridge-Harford Hunt and the Carrollton Hounds were both represented in various classes. The Elkridge took second with their hunt team made up of Mr. and Mrs. Benjamin Griswold, III and Stuart Janney, Jr. They made a picture in their top hats and pink coats with Mrs. Griswold in black, riding sidesaddle. *Scandinavian*, an entry of the Carrollton Hounds, won the green hunters and placed in the ladies hunters. Dr. Howard Scheid's *Dorothy L* gave a steady, even performance to win in the thoroughbred qualified hunters.

From a spectator's point of view, the saddle horse classes were the best ever to be seen in Maryland. The classes were well filled and presented new competition that made the local entries step lively. Oscar Smith, of Carolanne Farms in Norfolk, Virginia, exhibited his string for the first time in Maryland. They were being stabled at Russell Law's for the showing season. Of the five-gaited horses, Carolanne Farms' *Air Flow*, a handsome bay gelding, won the five-gaited class for amateurs, the combination class, and the \$150 stakes. Mr. and Mrs. John Bryant's *Living Image* was placed over *Air Flow* in the class for stallions and geldings.



Governor O'Connor presenting lottery winner, Mrs. W.N. Rice, owner's papers for *British Aid*, Humphrey Finney announcing and Olive Finney, Mrs. Hugo Hoffman and Rosa Ponselle.

Mr. and Mrs. R.B. Browne, Jr.'s *Lotta Fun* received second place in three of the saddle events including the stakes. George P. Mahoney's *Clearview Maybelle* was outstanding among the three-gaited horses. In the \$150 stakes it was a contest between Russell Law's *Rexanna Blue* and *Clearview Maybelle*. The latter won out in the final decision showing a stong walk and trot.

In the fine harness class, Russell Law drove *Gallant American* out of the ring victorious, winning over H.O. Firor's *Mountain Melody*. Other winners in the three-gaited division were R.E. Willing's *Genius Own*, *Rexanna Blue* shown by Mrs. Law in the amateur class and H.O. Firor's *My Fairy Princess* in the combination class.

Following the great show at Pikesville Armory, the UNIVERSITY OF MARYLAND RIDING CLUB put on their school show judged by Henry Dentry and Humphrey Finney. This club of fifty members, established in 1932, had taken many honors in Maryland and Virginia shows under the leadership of Fred Hughes. With Hughes in the service, officers were Paul Wincent—president, William Stevens—vice president, Helen Bruns—secretary and Betty Applegarth—treasurer. Show champion was F. Fadley's *Head Rock* with Fred Hughes, Jr.'s *Black Caddy*, Lisbeth Steig up, in reserve. Dean Rathbone, Jr. won the horsemanship class with Fadley reserve.

The outdoor season opened with CHEVY CHASE at Meadowbrook followed by two shows on May 3rd. SOUTHERN MARYLAND HORSE BREEDERS SHOW, under the able leadership of Orlando Ridout who succeeded L. Wideman Shepherd as president, presented a well run show of eighteen classes with W.D. Akehurst and Gifford Teeple judging. In the halter classes, Mrs. Tucker's *Silver Cross* won the thoroughbred division and L.W. Shepherd's *June Night* the non-thoroughbred division. Equitation winners included Ellen Shepherd, Bucky McGill and L.G. Sasser, Jr. Hunter champion was *Mr. Taylor*, owned by H. Gray, ridden by Arnold Lusby and Miss K. Smyser. Reserve was *Governor*, owned by Jim Bland and ridden by Roland Hartman.

Also on May 3rd, MCDONOGH started the season off in fine shape with big entries in most classes. The new outside course designed and built by Willis Lynch was rated a welcome addition to the show grounds. Fine performances were noted in the equitation classes with Riggs Jones and Dean Rathbone, Jr. taking the blues in classes for older children and Susanne Eck in classes for younger children. H.O. Firor's *Chit Chat* was judged champion pony and Fenton Fadley's *Head Rock* champion horse. Garrison Forest School and Arlington Hall School won the pairs and hunt teams respectively. Humphrey Finney handled the judging assignment and McDonogh offered a perpetual school trophy to be known as the Meddler-Toots-Baby Face Memorial Trophy in honor of their remarkable record in the past several years.

The nineteenth annual DOUGHOREGAN MANOR HORSE SHOW was held on May 17th for the benefit of the Howard County Public Health Association on the estate owned by Philip A. Carroll. Colonel P.B. Rogers, United States Army, Front Royal Remount Station, Virginia, started the

show by judging two breeding classes in which *Big Nick*, owned by Lyle Johnston, and *Star Light*, owned by Howard F. Streaker, took first places.

The hunter hack class was packed with 34 entries. That many in a small ring were dangerous, as there were a few "kickers." *Orient*, the champion hunter of the unrecognized Greenwood Show the previous week, felt the brunt of one hoof. Having only gone around the ring twice, he made his exit, his left leg bleeding.

Joan Randall received the trophy for the Howard County hunters class, besting her older sister Louise, who placed a close second.

After the morning classes, there was an intermission for lunch. Presenting a picturesque scene on a beautiful day were people in gay colors sitting at tables and on the grass, under the huge old trees, eating lunch in picnic style. Booths were colorfully decorated, and all displayed tempting food. Dr. J.W. Edel added an extra touch of brightness with his green and yellow Irish jaunting cart.

As soon as the afternoon session got under way, it became cool and overcast with rain by midafternoon yet the show went on. Paddy Smithwick on Howard Bruce's *Blues* won the green hunter class, Suzanne Whitman on her *Little Prue* was second with Paddy's brother, Mike, in third place on *Halethorpe*. Paddy was once again in the ribbons, this time on another of Bruce's mounts, *Teddy*. Then Paddy, in open jumping, now on *Bacon Boy* named after Mrs. Graham Boyce's Bacon Hall Farm, picked up another blue ribbon.

*Margaret C.*, owned by Raymond Herbert and ridden by Linky Smith, was a remarkable mare. Being blind in her left eye did not stop her from a beautiful performance in the knockdown and out, giving her the blue. The mare had a nice way of going and also a good performance in the open jumping until she crossed the driveway and failed to see that the lawn was raised slightly. She stumbled to her knees and rolled over, Smith jumping out of the way in the nick of time.

*Limerick Lace II* was the victor in the pony saddle, pony jumping and junior hunt teams coupled with *Chit Chat* and *Betsy*, thus winning for her owner, Charles C. Freeland, the pony championship trophy. H.O. Firor's *Twinkle* was in reserve.

When it came to the hunter championship, Howard Bruce's *Blues* and Martha Lewis Randall's *Bay Beauty* had gone home, leaving Catherine Cristie's *Bow Chaser* in first place with Patricia Patrick's *Parson* as reserve.

Following Doughoregan, *Solitaire*, the eighteen-year-old gelding, owned by Hugo Hoffman, added one more trophy to his already large collection by winning the O'Donnell Lee Memorial Challenge Cup, a main event on Saturday, May 24th at THE HUMANE SOCIETY OF BALTIMORE COUNTY HORSE SHOW held on the show grounds near Pikesville. This cup was presented by Nancy Lee, daughter of the late O'Donnell Lee, a former member of the board of governors. His rider, Arle Perry, received the large silver bowl. *Parson*, another familiar name, got the red and also won "The

Lookout" and "The Sweepstakes." His owner, Patricia Patrick, was there to thank Linky Smith for riding him.

D. Sterett Gittings was responsible for "the variations on a theme." The theme: the program. The variations: the very clever names for the same old classes. He renamed the lead rein class, "Kindergarten," green hunters, "The Hopeful," and pairs of hunters, "The Double Event". The Gittings Trophy class, a horsemanship event for children sixteen years of age and under, was won by Mike Smithwick, his brother Paddy a close second and Bobby Rasche, third.

Basil Hall, Jr. and Thomas Atkinson, both of Middleburg, Va. were the judges. They did a good job and an exceptionally thorough one on the hunters under saddle. There were more than twenty-five horses in the ring. After a thorough work out, the number decreased to five. These five were gone over from head to tail by both judges to determine which of Sally McAdoo's two entries was to be the victor, the dark, *Red Warrior* or the grey, *Royal Ruffle*. The nod went to *Royal Ruffle*, leaving *Red Warrior* in second place and Jack Saddler, Jr.'s *Spain* as third.

To the strains of "Maryland My Maryland" four of the Baltimore Mounted Police exhibited their horses and all were pinned with a "blue" by H.L. Straus.

*Laurille* was now back in the ribbons, after a two months' absence from the shows due to the misfortune of her owner, Mrs. Wade Levering, who had broken her collar bone. *Laurille*, *Red Warrior* and *Solitaire* won "The United Hunts," *Laurille* was second in "The Dame Trot."

Hugh Wiley had Jack Sadler, Jr. ride his well-known pony, *Chit Chat*. *Chit Chat* never left the ring without a ribbon, first in "The Grown-Up," second in "The Debutante," second to *Spice* in pony championship and third in "The Undergraduate."

A new attraction this year was the class for riding academies only. It was an experiment and it was hoped that the class would be the beginning of new interest, giving new people the opportunity to show. Kentucky Stables took both first and second places with *Golden Plume* and *Obadiah*. Third place was won by Ann Jett on *Rambler*, from White's Riding Academy.

In the first of the Eastern Shore recognized shows in 1941, U.S. Randall's *Troop* secured for his owner permanent possession of the Clarence W. Whealton Memorial Trophy at the WICOMICO HUNT CLUB ANNUAL SHOW, held at Salisbury on Memorial Day. Randall had won two legs on the trophy, in 1936 with *Governor* and in 1937 with *Claus*. Other contestants at the 1941 show who had an interest in the affair were V.H. Richardson, whose *King James* won the trophy in 1938 and 1939 and Mr. & Mrs. H. Lay Phillips, whose *Venture* won in 1940. This year the Randall entry scored 30 points to win over 27½ points piled up by V.H. Richardson's big grey, *The Ghost*.

The second challenge trophy annually competed for at Salisbury was the Hunt Bowl, awarded to the horse, owned on the Eastern Shore of Maryland or Virginia or in the State of Delaware, that scored the highest number of

points in the hunter-jumper events. This year the trophy went to Helen Phillips' *Star News*.

In the Tennessee walking horse class, Dr. R.M. Hock's *Oakland's Hussy* garnered the blue while H.O. Firor's *My Fairy Princess* won the three-gaited saddle horse class. Mrs. Fontaine Maury Thraves, of Virginia Beach, and Captain Boris Wolkonsky, of Timonium, judged the show.

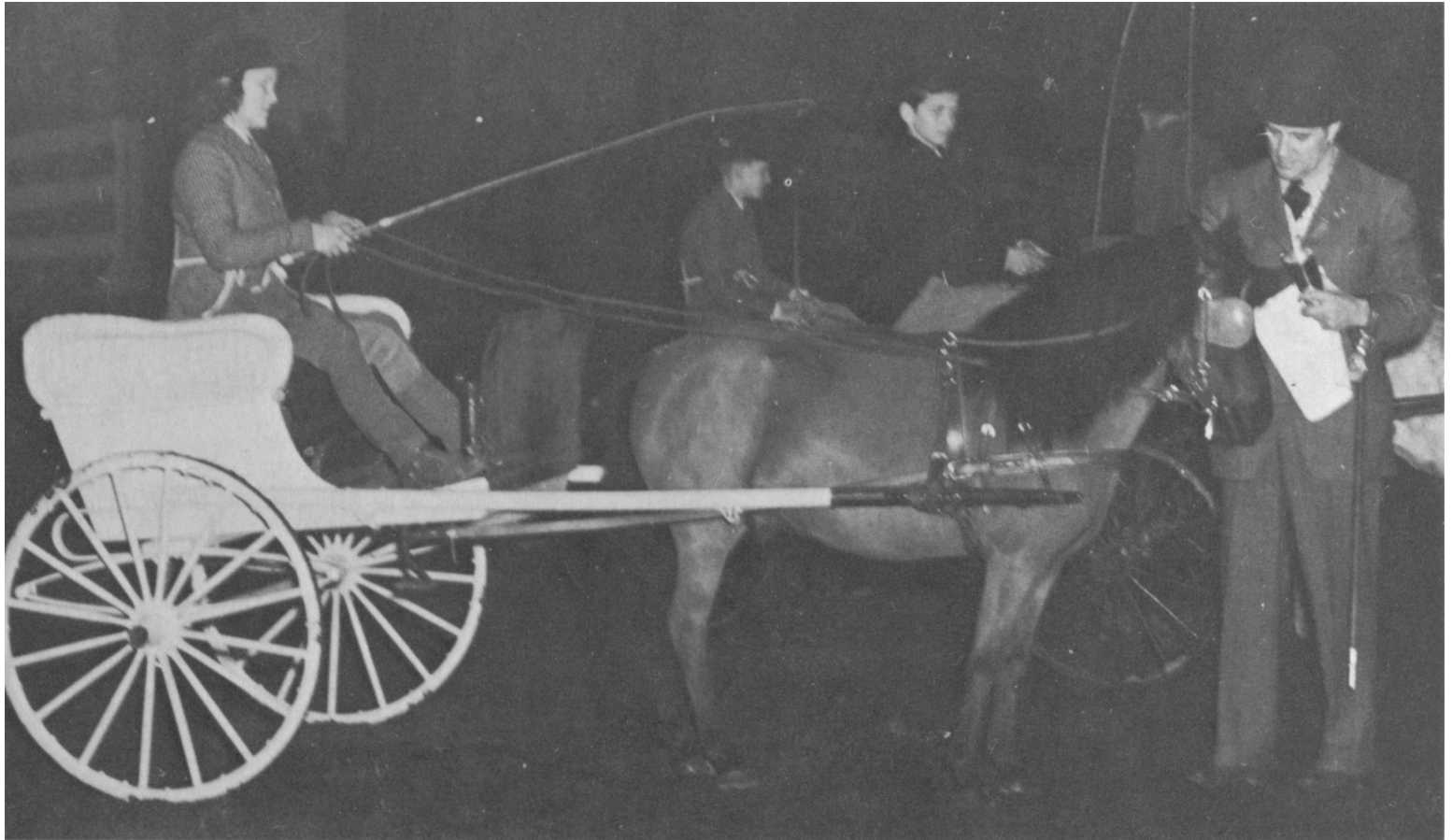
The SHERWOOD CHURCH SHOW on Saturday, May 31st at the Pikesville Armory Grounds started off under the threat of rain. The rain did come in the middle of the afternoon but did not do much damage. Mrs. W. Graham Boyce managed the show and General Guy V. Henry did the judging. Entries were numerous but there were few spectators. One of the McDonogh School's hunt teams was made up of ponies raised by the boys from their winning mare, *Waduda*. *Waduda* was a consistent winner in her time, a sorrel, who looked very much like a miniature thoroughbred. One reason why her public loved her was her flowing mane and long tail. She was shown by the McDonogh boys when Paul and Josh Horner of Sparks went there to school in 1927-1932. The McDonogh Second Team, in point of experience, was made up of *Pete*, *Peter*, and *Repeter*. The similarity in names had its origin in a breeding farm from which all these ponies were purchased. They were all stocky, trim and capable jumpers; all piebalds, as alike as peas in a pod. George Edel, efficient and enthusiastic director of the Horse and Pony Department at McDonogh, was proud of this team's win in the hunt team class over McDonogh's first team.

In the pony jumping class, first place in the small, medium and large divisions went to Sonny Baker's *Spice*, Richard Price's *Bob* and Charles Freeland's *Limerick Lace II*, respectively. In the pony harness class, Hugh Wiley's *Prince* outpointed E.C. Lecarpentier's *Duke* in the large division, while Mrs. W. Graham Boyce's *Tom Thumb* won the small division. *Tom Thumb*, teamed with J.C. Tischinger's *Snow Ball*, also won the pony tandem class. Bobby Rasche and Jerry Kilby placed one, two in the Gittings class.

Winding up a busy weekend was the CHARLES COUNTY HUNT CLUB HORSE SHOW held at LaPlata on June 1st.

THE LONG GREEN VALLEY HORSE SHOW was held Saturday, June 7th, on the estate of Stephen Palmer at Baldwin for the benefit of the Guild of Trinity Church at Long Green, the Red Cross, the Community Fund and British War Relief. The Committee was chairmaned by Gordon M.F. Stick. The Wythemore Hunt Club which was about 14 years younger than the Long Green Show had been hunting the country all around the Palmer's place and the Show drew a great many of its entries from the Club. Bart Mueller, huntsman for Wythemore, came, pink coated, to do the honors with the hunting horn for the day. The McDonogh boys put on a monkey drill. Their team was expertly trained and carried out the maneuvers with exceeding skill. The youngsters mounted by jumping over the rumps of their horses and proceeded from there to stand up, accomplishing turns, about faces, sitting half turns, sitting full turns, and other difficult feats. The climax of it all came with the exodus when the boys made a standing





Mrs. W.G. Boyce's *Tom Thumb*, Jerry Kilby driving with Ringmaster Finney.

pyramid, three high. The leader of the troop, or the signal man, Riggs Jones, was presented with a silver plate by Chairman Stick. The judges, both from Harrisburg, were Paul R. Gable and Ehrman B. Mitchell, MFH of the Beaufort Hunt.

Mrs. W. Graham Boyce's *Tom Thumb* performed well in the small division while Teddy Lecarpentier's *Duke* and Charles Freeland's *Limerick Lace II* took the blues in the medium and large divisions respectively. The Gittings class was won by Hugh Wiley with Jerry Kilby reserve. C.E. Lang's *Post Meridian* dominated the hunter division pursued by Kentucky Stables' *Rose of Sharon*.

In the combination three-gaited class, H.O. Firor's *My Fairy Princess* easily won but gave way to George P. Mahoney's *Clearview Maybelle* in the three-gaited saddle class. In the open five-gaited class, H.O. Firor's *Mountain Melody* took the blue.

With Augustus Riggs and Otto Furr judging, the bay mare *Needmore* was made champion of the FORESTVILLE HORSE SHOW held Sunday, June 8th. Owned by Marrian Curran, the daughter of *Milkman* was winner of the ladies class and sufficient points elsewhere to pile up enough to beat the Donald Bradley's *Best Time*. Dorothy Lee Counselman's *Way* topped the open jumpers over Hammand Welsh's *Hi-Boy*. David Beldin's *Boy* and *Star Way* were leaders in the pony division.

With all profits dedicated to the cause of the British War Relief Society, there was a fine crowd on hand to watch the performance when the ST. MARGARET'S HUNT CLUB opened its show June 14th. Major R.M. Stewart-Richardson performed the task of judging the whole show singly, despite torrential rains during the afternoon. Buddy Lang's *Post Meridian*, a Canadian war refugee due to his former owner being tied up in war matters, was in great form, winning four blues and possession for the next twelve months of a Governor Ritchie Trophy, reserve ribbons going to Charles E. Fletcher's *Nanette*. Parson, Patricia Patrick's consistent jumper and Dr. Graffam's *Black Buddy* were other winners in the open classes.

In classes for ponies under 12 hands *Prince*, *Duke*, *Twinkle* and *Ice Cream* owned by Hugh Wiley, Teddy Lecarpentier, H.O. Firor and Mrs. W. Graham Boyce shared the ribbons while classes for ponies 12 hands and over were dominated by Kitty Sadler's *Melody*, C.C. Freeland's *Limerick Lace II* and Hugh Wiley's *Chit Chat*. Entries in breeding and model classes by C.E. Fletcher, Don Bradley, Orlando Ridout, and Mrs. Gardner Hallman were in the ribbons.

The hiatus of shows due to the hot summer weather was broken by MY LADY'S MANOR SHOW at Monkton on August 2nd, with Paddy Smithwick winning the Gittings class and Nancy Sehlhorst, reserve. Mrs. A. Eiseler's small pony, *Beauty*, won her division with Daphne Bedford's *Sally* and Nancy Sehlhorst's *Tommy Tucker* winning the medium and large divisions respectively.

Dean Bedford won the pony tandem class while Mrs. William Howard's *Chinquapin* won the harness class over entries by Mrs. Holden Rodgers, Mrs. W.G. Boyce and others.

Following My Lady's Manor the WESTMINSTER RIDING CLUB put on their annual show on August 19th. Mrs. Lee Counselman's *Kristi* easily dominated the hunter classes, winning four of them. In the touch and out class James T. Duffy Jr.'s *Ten High* cleared the bar at six feet to win the class. High scores in the pony divisions went to Linky Smith's *Prince*, Anne R. Smith's *Woodbrooke Whitey* and Charles Freeland's *Limerick Lace II* respectively. In the three-gaited division John S. Teeter's *Merioka* won the points against excellent competition from R.C. Willing's *Gennus Own*, H.O. Firor's *My Fairy Princess* and Linden Hall Farm's *Little Nelly Kelly*. H.O. Firor's *Belle Baltimore* won the tricolor in the five-gaited division.

One of the interesting shows of the season was the schooling show at FOX HILL FARM, Fallston on August 11th. The children did a great deal of the work, got out the postal notices themselves and worked the afternoon of the show. A total of four classes was unusual, to say the least, for a horse show. The point was it was a children's show rather than a horse show.

The first class, horsemanship, purely seat, hands, etc., was won by Paddy Smithwick; second, Harriet Stokes; third, Jerry Kilby; fourth, Nancy Sehlhorst.

Competition in class 2 was for presentation of a horse in the show ring. Every child in the show rode in this class and when there were 20 juvenile exhibitors, showing off the manner in which each presents a horse to the judge, there was a contest at hand. Those riding were Frances Gould, Tolley Albert, Mike Smithwick, Harriet Stokes, Nancy Sehlhorst, Jerry Kilby, Dolly Ridgely, Alice Forbes, Cap Robertson, John Osborn, Elaine Harvey, B. Seagraves, F. Howard, Sonny Baker, Charles Albert, Betty Bosley, R. Schlitz, Daphne Bedford, and Paddy Smithwick. The judges, who were Mr. and Mrs. Dean Bedford and Sidney Watters, Jr. chose several horses representing the various temperaments—one, of the phlegmatic type; one, high strung, nervous, keen; one, amenable, or easy to collect. Then the children showing the best points in their first presentation were called in the ring and asked to ride the various types of horses. The contestant showing the ability to use all aids the right way on the various types and at the proper times was chosen winner. This proved to be Daphne Bedford; second, Paddy Smithwick; third, Dolly Ridgely and fourth, Nancy Sehlhorst.

Class 3 was horsemanship over fences. Errors and mistakes were pointed out with reasons for the correct way. Consideration was given to the types of horse in this class. Riders were asked to change mounts, several riding the same horse. Why one rider was judged better than another was presented to all the children. Winner in this class was Paddy Smithwick; second, Harriet Stokes; third, Nancy Sehlhorst and fourth, Mike Smithwick.

Class 4 was presentation over jumps, this time with the same end in view as in class 2. In this difficult class Betty Bosley was first; Mike Smithwick, second; Frances Gould, third and Charles Albert, fourth. The judges worked hard, giving generously of their time and knowledge. Every one enjoyed the performance, the spectators perhaps last but not least. A tidy sum of

\$80 was cleared for the Women's Volunteer Service at Aberdeen. And it was a sporting afternoon.

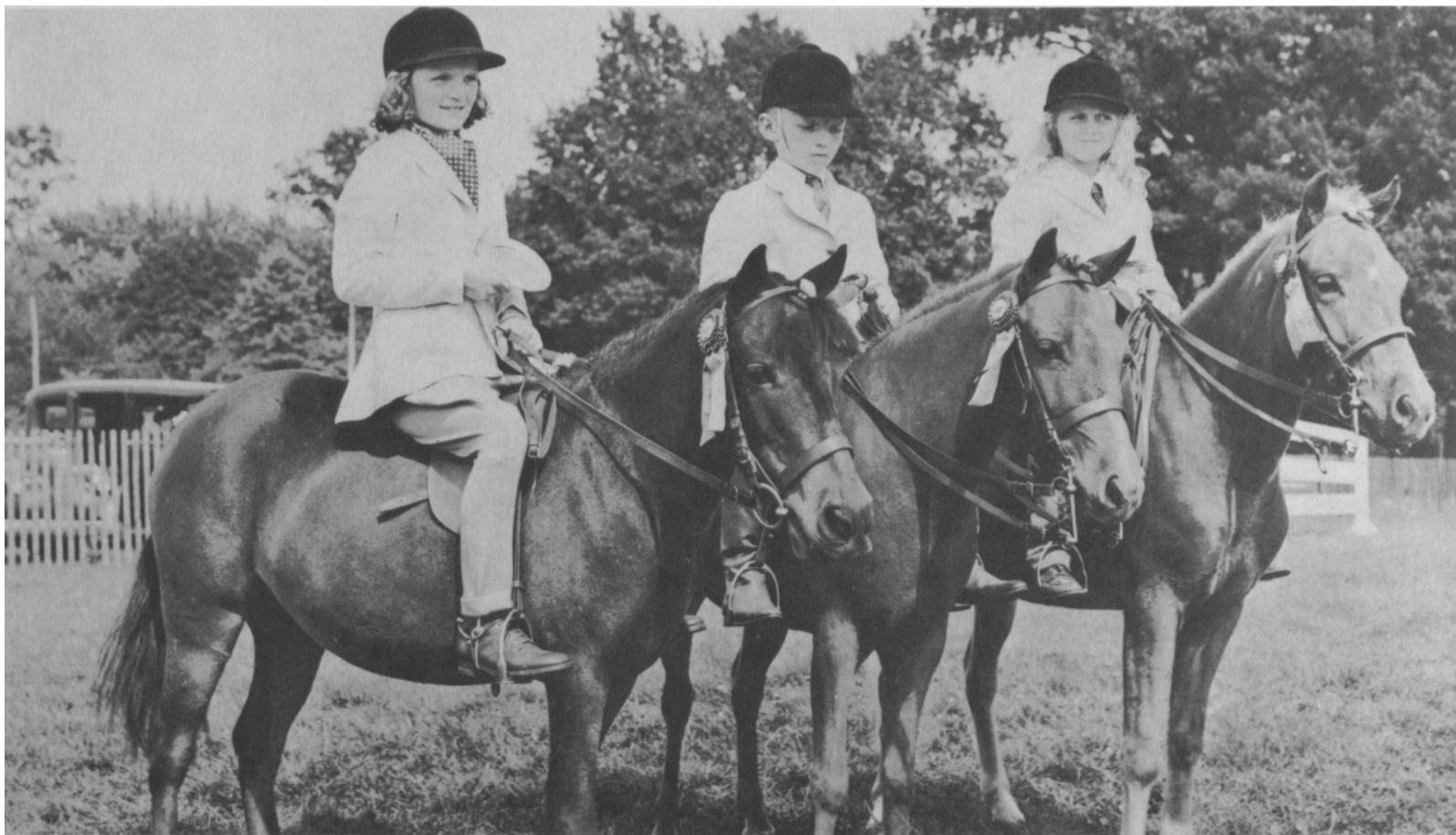
CARROLL COUNTY FAIR presented a well rounded show of twenty-two classes at Taneytown on August 12th. *Parsonette*, *Prince* and *Lindy Lou*, owned by Linky Smith, H.O. Firor and Linden Hall Farm respectively, easily outpointed their competition in the small, medium and large pony divisions while *Danger Man*, owned by Mahlon Haines, was top hunter/jumper. Mrs. W.G. Boyce's *Tom Thumb* won the pony driving class. Linden Hall Farm's *Little Nelly Kelly* and John S. Teeter's *Merioka* split the honors in the three-gaited classes. H.O. Firor's *Belle Baltimore* won the five-gaited class.

Champion pony at the TOWSON ELKS SHOW held at the Worthington Valley Show Grounds on August 16th was C.C. Freeland's *Limerick Lace II* with H.O. Firor's *Chit Chat* reserve. Honorable mention should also be given to Sonny Baker's *Spice*, Linky Smith's *Parsonette*, H.O. Firor's *Prince*, Mrs. W.G. Boyce's *Ice Cream*, Nancy Sehlhorst's *Tommy Tucker*, Kitty Sadler's *Melody*, Louise Murray's *Gypsy Princess* and C.C. Freeland's *Dolly* all of whom took home a blue. Champion horse of the show was Mrs. Wade Levering's *Laurille* with Rigan McKinney's *Swede*, reserve. Other winners in classes for horses included James Duffy's *Ten High*, Nancy Sehlhorst's *Trilby* and C.E. Lang's *Post Meridian*. The horsemanship class was won by Nancy Sehlhorst. No classes for gaited horses were offered.

The second annual KENT AND CECIL COUNTY HORSE SHOW at Galena on August 21st was a community affair with Colonel E.H. deSaussure, Army Remount, Front Royal, Henry Dentry and Humphrey Finney judging. L.C. Clark's grey mare with foal at foot won the draft brood-mare class while H.W. Jarman's *Dutchess* and Betty Fox's *Miss Pete* gleaned the blues in the thoroughbred and non-thoroughbred brood mare classes. Edgar Walls, Jr.'s filly, *Evelyn*, was pinned on top in the 4H Club class and Fletcher Williams' *Bambie* won the colt and filly halter class. Mickey Mickle's Shetland pony, *Shorty*, who arrived at the show in a station wagon, won the small pony division and Carter Middleton's *King Cole* won the large division. The Gittings class was won by Ann Mickle. Winners in the under saddle classes included Susan Morris' *Barbell* and Ann Mickle's *Trooper*. In the hunter division Betty Fox's *Miss Pete*, Virginia Johnson's *Ovando*, Barbara Kellogg Smith's *Antonio* and Pat Mickle's *Highball* took home the blues.

The TENTH ANNUAL LONG GREEN HORSE SHOW AND CARNIVAL was held on August 23rd for the benefit of The Long Green Volunteer Fire Company. Louis Leith of Middleburg, Virginia and Humphrey S. Finney judged the show. Another name was added to those eligible to compete in the final D. Sterett Gittings horsemanship class. Joe Johnson won the class over Jerry Kilby and Harriet Stokes.

No pony classes were offered. In the hunter and jumper classes ribbons were well distributed with L.H. Burton's *Chester*, Thomas Ramseur's *Parkantell*, C.E. Lang's *Post Meridian*, Thomas Ramseur's *Clifton's Nimoy*, Betty Bosley's *Jake the Snake*, Mrs. W. Graham Boyce's *Bacon Boy*, Ed Haussler's



*Woodbrooke Whitey, Spice and Sugar Lump, Anne Smith, Sonny Baker and Jerry Kilby up.*

*Black Flier*, Sarah Bosley's *Prince Tex* and Jane Bassett's *Pipe of Peace* winning classes.

In the obedience class Betty Bosley rode *Jake the Snake* over the jumps without a saddle or bridle using only a halter and shank. However, Danny Shea stole the class when he rode C.E. Lang's *Post Meridian* over every jump in sight including the ringside fence and then after a spectacular leap off *Post Meridian*, let the horse go to the exit gate alone while he ran to the entrance gate.

One hundred and ninety-nine horses and ponies arrived at Bel Air the morning of Tuesday, August 26th to show in the TWENTY-THIRD ANNUAL HARFORD FAIR HORSE AND PONY SHOW, held in conjunction with the Fair each season and lasting three days. Two of the finest judges in the country, Colonel William Henderson of Eatontown, New Jersey, took over the saddle, harness and the horsemanship events while Christopher M. Greer, Jr. of Upperville, Virginia, studied hunting and jumping performances. In the bareback costume class, Eva Sue Cox, winner of the "prettiest Harford farm girl" contest, pinned the ribbons.

Mrs. George P. Greenhalgh's five-year-old bay gelding, *Highland Ace*, was hunter champion with Eleanor Moffett's *Candolette* nosing out *Billy Do* for the runner-up position. The \$100 saddle horse stake went to Mr. and Mrs. George P. Mahoney's chestnut mare, *Clearview Maybelle*, who also won the tri-color.

The \$200 touch and out stake was split by Raymond P. Herbert's *Margaret C.* and Mrs. Greenhalgh's veteran performer, *Big Boy*.

H.O. Firor's *Chit Chat*, ruled out last year at this show as being a bit over 14.2 hands, was measured in this trip and came on to win the championship ribbon among the pony jumpers with Eleanor Moffett's *Patsy* just behind him. In the Shetland division, Mrs. W. Graham Boyce's ten-hand black gelding, *Tom Thumb*, ran off with the blue after beating Olney Farm's brown and white stallion, *Big Stuff*, by a small margin.

The HAMPSTEAD HUNT CLUB SHOW was held August 30th on the Emory Albaugh Farm, Hampstead. Janon Fisher, Jr. and Augustus Riggs, III, MFH of the Howard County Hunt Club, were the judges. The opening classes were for the small saddle ponies, ponies jumping, and pony touch and out. *Prince*, owned by H.O. Firor and *Dolly*, owned by C.C. Freeland, were first and second alternately. The D. Sterett Gittings horsemanship class was held. Caleb Pascal won with Betty Bosley, reserve. In the large pony division, honors were shared by C.C. Freeland's *Limerick Lace II* and H.O. Firor's *Chit Chat*.

The hunter division was dominated by Betty Bosley's *Jake the Snake* and Catherine Bosley's *Rose of Sharon*. Sarah Bosley's *Prince Tex* won the open jumper sweepstake and Ed Hauessler's *Black Flier* the touch and out.

ST. MARGARET'S CHURCH SHOW, a Labor Day event, was their fifth annual horse show. It was held on the Frank M. Duvall Farm near Annapolis. J. Walton Bolgiano came from Baltimore County to judge. Following the breeding classes in which entries by Mrs. W.O. Tucker and Orlando

Ridout scored, the pony classes were held with H.O. Firor's *Prince* and his *Chit Chat* on top in their divisions. Patricia Patrick's *Parson* gave championship performances and won the tri-color in the hunter division and H.O. Firor's *Sandrock* followed very closely with the reserve. Also winning blues in their divisions were Mrs. Lee Counselman's *Kristi* and Mrs. W.O. Tucker's *Silver Cross*. Ed Hauessler's *Black Flier* and Dr. S.R. Graffams *Black Buddy* did well in the jumping events closely pursued by Frances Ripley's *Howdy*.

Following the HAGERSTOWN ELKS SHOW on September 6th and 7th, the CECIL COUNTY BREEDERS SHOW at Fair Hill on September 5th and the TIMONIUM FAIR BREEDERS SHOW on the 8th and 9th, the TIMONIUM FAIR PONY SHOW was held. The Gittings class was won by Harriet Stokes with Daphne Bedford reserve. Classes were well filled and ribbons were widely distributed among the generally excellently performing ponies. C.C. Freeland's *Dolly* was champion pony jumper and H.O. Firor's *Chit Chat* champion pony hunter.

Following this burst of activity, THE BOUMI TEMPLE MOUNTED PATROL presented their well run show at Timonium on September 13th conflicting with Montgomery County Fair Horse Show which was presented at Olney also on September 13th.

On September 20th the PIKESVILLE KIWANIS CLUB held their show. This efficiently run affair offered eighteen pony classes and eleven horse classes, all well filled. Ann Hughes won the Gittings class with Eileen Smith second and Fritz Burkhardt third. Champion pony was H.O. Firor's *Chit Chat* with Kitty Sadler's *Melody* reserve. Patricia Patrick's *Parson* and C.E. Lang's *Post Meridian* tied for champion horse closely followed by Kentucky Stables' *Rose of Sharon* and Mrs. Lee Counselman's *Kristi*.

The WHITE HALL SHOW was held September 27th followed by the CHARLES COUNTY FAIR SHOW at La Plata on September 28th. The season was brought to a close with the SOUTHERN MARYLAND BREEDERS SHOW at Harwood and the GREEN SPRING HUNTER SHOW on October 4th and the OPTIMIST'S CLUB at Timonium on October 11th. The curtain rang down on the Eastern Shore at the MID KENT HUNT CLUB SHOW at Chestertown on October 5th.

Ride off for the D. Sterett Gittings Trophy was held at Timonium on October 18th, Edgar W. Powell of Bryn Mawr, Pennsylvania doing the judging.

Eligible to compete and the show at which they won were:

J.T. Sadler  
M. Smithwick  
R. Rasche  
H. Wiley  
P. Smithwick  
Nancy Sehlhorst  
Ann Mickle  
Joe Johnson

110th Field Artillery  
Humane Society  
Sherwood Church  
Long Green  
My Lady's Manor  
Towson Elks  
Kent & Cecil County  
Long Green Carnival



At Whitehall: unknown; Frances Gould, mounted; Harriet Stokes; Mrs. John T. Sadler; Mrs. John Stokes; Katty Sadler; Lowrey Harden, mounted; unknown; Marge, Humphrey, Pat, John and Olive Finney; unknown.



Jerry Kilby  
Caleb Pascal  
Harriet Stokes  
Ann Hughes  
Frances Gould  
Eileen Smith  
Taylor Cook

Bel Air  
Hampstead  
Timonium Pony  
Pikesville Kiwanis  
White Hall  
Mounted Patrol  
Green Spring Hunter

With fifteen eligible, thirteen competed. Frances Gould was on the injured list and Ann Mickle was under quarantine. After a thorough workout on different horses, Bobby Rasche was declared the winner with Eileen Smith in reserve.

### 1941 AWARDS DINNER

The annual presentation of trophies dinner of the Association at the Belvedere Hotel was a huge success with President Gittings presiding. It was the perfect climax to a good year. The Committee that had staged the Hunter Trials of Maryland so ably in October were given appreciative and praiseworthy mention for the effective job they had done. Hugo Hoffman gave a short talk, praising the parents whose interest in the horse-loving children had been to a large extent responsible for the caliber of the representative group Maryland sent to Madison Square Garden. He cast a far seeing eye to the events in the future, said things would be harder in 1942 but the results, seen especially in the children, would be well worth the effort and sacrifice involved.

A number of juniors were there, including Bobby Rasche, winner, and Eileen Smith, reserve winner of the D. Sterett Gittings finals. Hugh Wiley, received the championship trophy won by the pony of the year, *Chit Chat* with 282 points. C.C. Freeland's *Limerick Lace II* with 222 points won the reserve champion pony trophy, a silver bowl with horse head like handles at each side, a little smaller, but exactly like the championship trophy. Eileen Smith came forward again to receive this trophy for Freeland.

Following *Chit Chat* and *Limerick Lace II*, a close third was H.O. Firor's *Prince* with 192 points. *Prince* had never been lower than fifth on the list; had been third for a long time; had won all types of classes, saddle, harness and jumping and had been an all around winner. C.C. Freeland's *Dolly* scoring 108 points at the end of the season, was in fourth place. Another winner in saddle, harness, and jumping classes was Mrs. W.G. Boyce's *Tom Thumb*. Little *Tom Thumb* finished in fifth place with 105 points. *Melody* deserved honorable mention for the 95 points she won for Kitty Sadler. *Melody* started late and piled up a very good score.

Linky Smith, Eileen's brother, schooled and rode *Parson* to the championship with 202 points. *Parson*, Patricia Patrick's horse of the year, made



*Chit Chat*, high score pony 1941–1943 and reserve 1947, Hugh Wiley up.

her the happy owner of a beautiful silver bowl. Miss Patrick received the honor with grace and dignity. D. Sterett Gittings presented the trophy in his inimitable style.

The presentation of the reserve trophy to Mrs. Ed Stevens, better known as Catherine Bosley of the Kentucky Stables was exciting. Her *Rosè of Sharon*, with 119 points, won this trophy by two points over C.E. Lang's *Post Meridian* who appeared in only nine shows but had been first all season. Then at the very end, *Rose of Sharon* came up with several good hunter class wins at the late fall shows to take the prize. Mrs. Stevens rode her all year, taking her along easily, turning out clean performances, calmly winning blue after blue. To her credit this season were three thirds, twelve seconds and sixteen wins. Mrs. Wade Levering's *Laurille* also did well, showing a much better score toward the end of the season and standing in fourth place with 91 points. Next to *Laurille* was Mrs. Lee Counselman's *Kristi* with 66 points from very few shows. H.O. Firor's *Sandroek* had 60 points which put him sixth on the list.

The history of the year would not be complete without a note on the performance of Maryland horsemen at the National Horse Show in New York City at Madison Square Garden on November 7th and 8th.

A unique honor came to a young Maryland horsewoman from Montgomery County, when Margaret Cotter, of Jolea Farm, Travilah, rode her brilliant open jumper, *Rocksie*, to score in the knock-down-and-out championship and the jumper stake, this marking the first time that the open jumper championship at the Garden had been taken by a woman. Margaret Cotter, her famous "Rebel Yell" and the big, rangy bay son of *Half-Rock* had long been familiar figures in the show rings of Maryland, Washington and Northern Virginia. The pair put in some brilliant performances over the high jumps.

Running a close second to Miss Cotter in honors won was Mrs. Fred J. Hughes, Jr. who rode her half-bred chestnut, *Hi Ho* by *St. Rock*, to win a touch-and-out and a knock-down-and-out class. Among the state's chief representatives were the group of young riders who made their headquarters at Catherine Bosley's Kentucky Stables at Lutherville. Miss Bosley took up five ponies, with six riders accompanying them, Kitty Sadler, Betty Stettinius, Louise Murray, Nancy Sehlhorst, Fritz Burkhardt and Susanne Eck. Between them the group brought home six ribbons, a good showing in the stiff competition of the Garden. Daphne Bedford and Hugh Wiley were other Maryland youngsters competing with the former taking a couple of ribbons with her grey, *Sally*.

In the saddle division, H.O. Firor took up his bay mare, *Mountain Melody*, who turned in outstanding performances winning six ribbons including fourth in the open five-gaited stake, a high award, and second and reserve champion in the fine harness event. With such top class competition as the lovely *Sensation* and *Vanity* to buck against, the Firor mare did very well to place as she did. Other ribbon winners from Maryland included two promising young horses from George Mahoney's saddle stable.

From remarks by competent out of state judges who had officiated in Maryland, exhibitors, riders, and show management compared most favorably with shows throughout the country, with the young horsemen singled out for special commendation. In the years since the Association was formed, there was a vast improvement in seat, hands, equipment, quality of mounts and general performance.



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## CHAPTER III

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# The War Years

Following the infamous bombing of Pearl Harbor, horsemen pondered the broad question of how the war would affect the horse industry and how the horse industry might contribute to the war effort.

Statistics published in 1941 indicated that nationally there were 6,000,000 farms totalling 300 million acres of crop land in the United States. Allowing one work animal for 25 acres of cropland, a need existed for 12 million head of horses and mules of working age which a census showed were on hand. In addition, 1,400,000 of the farms were equipped with a total of 1,500,000 tractors. As each tractor was rated the equivalent of two horses, it appeared the United States farmer was in good shape to carry on food production for the war.

Maryland was in better condition than the nation. The State had 40,000 farms containing 1,500,000 acres of cropland and hay. A total of 80,000 horses (74,000 of working age), 11,000 mules and 10,000 tractors were available to work the land.

Colonel Edwin N. Hardy, Quartermaster Corps, Chief of Remount, in an introduction to a comprehensive article by Colonel F.W. Koester representing the official position of the Remount Division said "Tanks and motorized equipment cannot be counted on to win wars. Neither can weak horses of poor type. They must be strong, courageous and enduring. I have every confidence that the horsemen of America will answer any call made on them by their country—such is the nature of horse and mule men." Colonel Koester's article concluded that: "(1) it appears the war will affect the horse industry favorably; (2) armies of the world are using and will continue to use horses on a large scale; (3) great increase in domestic need for horses is likely; (4) war places a premium on animals that are strong, durable, useful and gentle; (5) it is vital that all animal resources be immediately made ready for use; (6) breeding should be both continued and expanded." Faced with shortages of steel, gasoline and rubber, such was the thinking of the army in January 1942.

These shortages favorably weighted the scales on the side of the horses in the debate on the relative merits of horses and tractors. The draft horse associations and the Horse and Mule Association put forth convincing arguments in favor of the horse and interest in breeding increased markedly.

The Maryland draft horse breeders such as Joseph W. Shirley with his Clydesdales, Monocacy Farms with their Percherons and Charles E. Reiman

with his Suffolks reacted positively on Colonel Koester's conclusions with sales to breeders in Maryland, Pennsylvania, Virginia and North Carolina. Their associations, meetings, sales and shows were looked upon as helpful to the war effort. However, they reckoned without the ingenuity and productivity of American industry and the American workmen as later events were to prove.

With the surge of interest in horses brought on by the war and the very successful years of 1940 and 1941, the Association entered the war years with a bank balance of \$591.87, 35 show members, more than 120 active members and much enthusiasm. In his report to the annual meeting, Secretary Hoffman informed the members that the officers believed the horse shows in Maryland should continue. While it was recognized that it would be a more difficult task than heretofore, the additional effort was felt justified by the brief diversion from time to time of all persons daily concerned with a world at war and our efforts to win it. The shows should go on for their entertainment value as well as instilling a knowledge of competitive sport and discipline in the children. Finally the breeding, raising and training of strong, durable and gentle horses as requested by Colonel Koester was best demonstrated in shows.

Never-the-less, ominous events soon appeared. First casualty of the war was the Humane Society Horse Show which, after more than twelve years, cancelled the 1942 edition of their show. They were soon followed by the Maryland Cavalry and Long Green Valley show. Personnel was rapidly lost to the war effort. Most notably from the stand point of the Association was the loss of Dean Bedford, commissioned a captain in the Remount Service, whose services rendered to the Association, particularly in organizing the hunter trials, were greatly missed and the loss of Humphrey Finney, who was called on June 28th by Commander P.J. Mauerman to organize the mounted beach patrol on both coasts.

Meetings were curtailed and poorly attended. The mid-summer general meeting was eventually eliminated and the annual dinner was cancelled. Awards were presented at the year end general meeting because of transportation difficulties.

As the situation worsened, the secretary again appealed to all member shows to continue even though a smaller number of exhibitors and a smaller attendance could be expected. The important thing was to maintain the tradition and operation of horse shows in Maryland for the younger generation and for the men and women in the service of their country so they would find the show organizations intact and ready to go on upon their return.

Government regulations governing the use of gasoline were often both contradictory and confusing and the Association was bombarded with inquiries (Appendix VI). After correspondence with the authorities, the Association issued a position paper on July 12, 1943. (Appendix VII) This served as a suitable guide until the end of 1944. Then as severe shortages developed and government restrictions on the general public became tighter, protests

on the use of gasoline to attend horse shows were increasingly wide spread. The confusing government restrictions on horse shows and the vanning of horses promoted newspaper editorials, pro and con.

Restrictions by the Office of Defense Transportation (ODT) on horse shows and vanning were proposed which would require each show to file application for permission with ODT. The Association met with Colonel J. Monroe Johnson of ODT and went over the Association's position very thoroughly regarding the holding of shows without specific permission from ODT for each show. While no clear cut authority was given, it was the opinion of the Association representatives that show managements would not be required to seek permission for each show. Then on February 1st 1945, Director James F. Byrnes of the War Mobilization Board issued a regulation requiring horse shows to obtain approval and a permit from a committee appointed by him if the show would be attended by more than forty persons. This regulation was further interpreted by Colonel Johnson requiring all shows, local or otherwise, to apply for a permit.

Subsequently the horse racing industry, through the efforts of their lobbyists, had the ban lifted, leading some publications (not including "The Maryland Horse") to conclude that this applied to horse shows as well. This assumption quickly promoted a letter from the War Committee on Conventions to all horse oriented publications that the ban on horses shows had not been lifted. (Appendix VIII)

Finally, with many of those who had served on horse show committees working six and often seven days a week on the war effort, the personnel available to put on first class shows was severely limited. To accommodate exhibitors working six-day weeks many shows switched their dates from Saturday to Sunday—a move not favored by those who felt it was inappropriate to hold shows on the Sabbath.

As the war came to an end, member shows had fallen to 19 and the balance in the treasury had fallen to \$37.72.

—1942—

## ASSOCIATION PROCEEDINGS

The annual meeting of the Association was held at the Belvedere Hotel on January 26, 1942. The members voted to amend Article Four, Section Three and Article Four, Section One of the Bylaws so that each horse show member and each regular member, eighteen years of age and over in good standing as of December 31, 1941 would be entitled to vote for the election of officers, members of the executive committee and members of the board of governors elected at large.

The officers who served in 1941 were reelected. Mrs. C.M. Henkel Jr. was named points recorder replacing Katherine C. Ewing. Elected to the executive committee were H.O. Firor, Gordon M.F. Stick, Roland B. Smith, Willis Lynch and Dean Bedford. Chosen members at large of the board of



governors were Howard O. Firor, William A. Sehlhorst, Hugh Gelston, Dean Bedford and L.H. Burton. These men together with the designated show member delegates constituted the board of governors.

The members unanimously voted to empower the officers of the Association to engage counsel for the purpose of determining the advisability of incorporating and report to the executive committee. The executive committee, in turn, was empowered to incorporate the Association if in their opinion it was practical and feasible. John S. Hebb, III, Attorney-at-Law, was retained and on the 2nd day of May 1942, Certificate of Incorporation was filed. (Appendix IX)

At a general meeting of the Association in Sparks School on June 15, 1942 the incorporation papers, charter changes, related expenses and board of directors were approved. The members of the executive committee were transferred to the board as required by the new charter.

Problems with the State of Maryland which arose over the gross receipts tax were resolved by paying the tax under protest. At the same time it was noted that shows held for charitable purposes were tax exempt.

Major Phillips, representing the Kent and Cecil Horse Show Association, proposed that the Association sponsor a hundred mile trail ride. Finney reported that in 1938 the Maryland Horse Breeders Association looked into such an event and found it was not feasible. As a source of revenue, the hunter trials were quite successful and it was agreed that they should be continued. In later years, however, because of limitations imposed by the war, they were cancelled.

Debate over the effect of the war on horse showing was lively with most of those present favoring continuation. In addition to the development of horses for the war effort, the proceeds from shows could be diverted to war charities. Horse activities, an outdoor sport, were considered to be healthy and relaxing, a necessity for relieving wartime tensions. With juniors especially in mind, it was felt the breeding, training, gentling, riding, and showing, where these were perfected by competitions, must be continued.

The Association recognized that transportation would be difficult, making it necessary for shows to orient their classes toward local exhibitors. For those organizers who decided against holding their shows but wished to retain their membership, dues were reduced to one half the normal charge.

In the final trials for the D. Sterett Gittings Horsemanship Trophy in past years a few children eligible to compete failed to appear. Starting in 1942 it was ruled an eligible child must declare to the secretary in writing that he intends to compete. Failure to compete would make the child who placed second in the class at that show eligible to compete in the finals.

Further rule changes provided for the elimination of stud horses from certain classes. With this and other minor changes, Dentry and Finney were directed to prepare the revised edition of the "1942 Rule Book" which would include the constitution, bylaws and rules governing the conduct of shows.

Problems continued with shows delinquent in payment of dues, requiring the posting of Hagerstown Elks, Boumi Temple Mounted Patrol, Long Green

Carnival and Kent and Cecil County associations all of whom ultimately met their obligations.

Past financial success of the hunter trials persuaded the Association to hold them again in 1942 in spite of the possible interference of the war effort. With Mrs. Dean Bedford as chairman, the trials were held in October and netted about \$280 profit, down considerably from prior years.

Eleven of the 1941 show members resigned and were replaced by nine new members and one former member. But as the year progressed, eight members cancelled their shows reducing the number actually held to twenty-seven.

## 1942 SHOWS

As usual the season started with the 110TH FIELD ARTILLERY HORSE SHOW where eyes of all eastern horse show enthusiasts turned in question to the Pikesville Armory in mid-March, to see whether or not with the 110th Field Artillery away in the service coupled with a rubber and gasoline shortage, high taxes and other adverse effects, a three-day show could be put on in wartime. The results achieved by the group led by Major Sam Murray, Hugo Hoffman, Mrs. Thurber, Mrs. Ridgely and the rest proved conclusively that the effort was well worth while.

Financially, the affair exceeded all expectations netting in excess of \$6000 for the Army Relief Society. The number of horses shown was more than the previous year with 179 numbered entries and fifteen or more post entries. This was a show where all buckled down to make the affair the outstanding one in Maryland. The armory never looked better due to Mrs. Scheid's committee's efforts and the unceasing efforts of Sergeant Lohmeyer. The State Police, located at the Armory, were there in force to help. The men of Company A of the Maryland State Guard did a magnificent piece of work on the arduous jump detail. Henry Dentry's work as ring-master was praise worthy. Thus it went, all down the line. The armory's stables were busy with over a hundred and twenty-five head stabled in the spacious buildings.

The judges, carefully selected for their ability in their various fields, fully justified the responsibility vested in them by the Committee. Major General Guy V. Henry, U.S.A., John Bowditch and Otto Furr handled the hunter and jumper classes; Harry B. Thornton, up from Kentucky, officiated in the saddle events; Otto Furr adjudicated the pony awards and General Henry and Margaret Cotter handled the equitation events.

Saddle horse classes were outstanding. Maryland had never seen a better show of these fine animals. It was refreshing to hear the applause at the brilliant show put on when Harry Thornton called for the rack in the five-gaited stake. Both three- and five-gaited classes were of very even high quality throughout. Competition for the local Law, Firor and Mahoney stables came from a strong delegation from Norfolk, Virginia and from Malvern, Pennsylvania. From the latter came the winner of the three-gaited

stake, Jane Gordon Fletcher's *Flash of Rhythm*, which was closely pushed by *Personality Plus Girl*, from the Mahoney stable. H.O. Firor's great going mare, *Mountain Melody*, was a red hot favorite for the five-gaited stake after winning the combination and fine harness classes. A fine performance the big mare put up under Barney McDevitt to win the top award.

The hunters were a good lot, though not as numerous in some divisions as in the past. The junior, owner-rider and green classes were very well filled with over forty head in each. Mr. and Mrs. George P. Greenhalgh's *Billy Do* was winner of the hunter championship, based on points won throughout the show. This horse, usually famous as an open jumper, earned blue ribbons in the working hunters' stake and the ladies event, as well as other awards. Reserve champion in the hunter division went to C.E. Lang's conformation hunter, *Post Meridian*, a consistent performer throughout the show. Jack Sadler's chestnut, *Spain*, was popular with the judges who



*Mountain Melody*, H.O. Firor driving his famous five-gaited mare.

awarded him the blue in both the junior event and the owner-rider class. He placed fourth to the Greenhalgh's young chestnut son of *Hi-Jack*, *Looter*, in the green hunter class. This was a very good class with William Patch's *Indian Boy* dividing the Greenhalgh pair, their grey, *Moorwick*, taking third award. The Springsbury Farm hunt team was very smartly turned out to win this event over the team from Arlington Hall Junior College. Entries in the hunter classes came from far and near, with Washington, Virginia and Pennsylvania sending in stiff opposition.

Open jumpers were strong at the show, with Linky Smith's well schooled, carefully ridden mounts predominating in the ribbons. Linky rode Patricia Patrick's *Parson* to the jumper championship with another of his mounts, Private Edward Haeussler's *Black Flier*, getting the reserve award on a toss-up with yet another member of the stable, Thomas Maher, Jr.'s *Mr. Lark*. David Martin's grey, *Cateer*, captured a spectacular special class when he soared over a ten-foot spread triple bar. The maiden class, won by Nancy Sehlhorst on her own *Trilby*, was one of the largest of the show's classes.

Schools competing included Garrison Forest, McDonogh, Arlington Hall, Gilman, Greenwood, and Bryn Mawr. In the colorful school team event, for an O'Connor Challenge Trophy, McDonogh's team led with but four faults tallied against them in the two night sessions. *War Krem*, ridden by Danny Shea, Jr., was a newcomer on the team, which included the Rasche boys, Billy and Bobby, on *Meddler* and *Baby Face* and Jack Sadler on *Spain*. The Greenwood School girls, Gillian Crimmins on her bold-going *Ibn Zahr*, Harriet Stokes on *High Tower* and Penny Jamison on *Mr. Lark*, placed second, beating Laddie Murray and the Smithwick boys who were scored with 23 faults for Gilman. Garrison Forest came next, over Arlington Hall Junior College.

The ponies (hunters, jumpers and harness) were many and good, with H.O. Firor's *Prince* piling up the most points to win the champion award over Hugh Wiley's *Chit Chat*. In the tandem, with Jerry Kilby driving, her team won over those of Harry Schofield's of the Baltimore Mounted Police and Anna Eiseler's. Anna was somewhat handicapped by having a leader who had only been in harness two weeks and was not yet two years old. This youngster insisted on turning around and asking for advice from his older brother in the shafts. Mrs. Boyce's *Tom Thumb*, Kentucky Stables' *Napoleon*, Susanne Eck's *Moonstone* and *Thane of Wales*, Kitty Sadler's *Melody*, Fritz Burkhardt's *Good Friday* and Nancy Sehlhorst's *Tommy Tucker* were among the blue ribbon winning ponies.

McDonogh dominated the two principal equitation classes, Bobby Rasche winning both with Jack Sadler second in each class. Laura Ann Hughes was third over Dean Rathbone, Jr. The McDonogh uniforms showed up well in the Calvary Drill, which was one of the highlights of the Saturday night program. Another of the special events, which was loudly acclaimed by the audience, was the mounted musical chairs in which Harriet Stokes was able to outlast all contestants in the repeated rushes for the chairs, Paddy Smithwick being literally nosed out in the event.

*Fox Hill*, the quarter horse that Mrs. Dean Bedford presented to the Army Relief Society for disposal at the show, drew much favorable comment as he was ridden around at each session by George Baker, who raised him, or by Riggs Jones, of McDonogh, who showed the horse when George was unavailable. The colt netted \$610 for the Army Relief cause which was a fine contribution. Winner of the horse was Frank Stricklin, a linotype operator at the printing house of Fleet-McGinley, Inc. Stricklin was not present so a State Police officer was dispatched from the Armory to disturb his slumbers at Reisterstown with the good news. Stricklin hustled to a phone, expressed his great pleasure in the ownership of *Fox Hill* and definitely refused to consider any thought of offering for sale his new acquisition. The Gunther Brewing Company sent out three gift packages of beer and glasses which furnished consolation prizes for the next three holders of tickets who had to be on hand to claim their prizes. These went to the O'Farrell brothers at Westminster, to Gillian Crimmins at Greenwood School and to Deborah Rood of Wilmington's Horse Show who was on hand to see how the war was going to affect the affair.

In keeping with the times, many of the show's classes had books of defense stamps for prizes. Owners of the winners of other events received as their prizes crayon sketches of their horses and ponies which were given by the talented artist, Jean Bowman Pentecost, as her contribution to the affair.

The outdoor season got underway on April 4th at the UNIVERSITY OF MARYLAND RIDING CLUB at College Park managed by W.C. Stevens. The championship ended in a tie between Rigan McKinney's half-Appaloosa, *Appy of Blarney*, and Billy Patches' *Indian Boy*. Also in the ribbons were Mrs. Gardner Hallman's *Boot Jack*; William L. Gary's *Tahra*, June Curran up; Betty McGowan's *Jeremah*; Marrian Curran's *Needmore*; David Martin's *Cateer* and Sam. E. Bogley's *Ringmaster*. Pony champion was Dean Rathbone, Jr.'s *Miss Victorian*.

The following day, CHEVY CHASE held their show at Meadowbrook with Danny Shea and George Plummer judging. In an exciting contest, David Martin's *Cateer* from Norbeck took the blue and the jumper championship in the knock down and out class with fences at six feet. Lieutenant and Mrs. Alvin Kay's *Smako* ridden by Gardner Hallman was second. Hunter champion was U.S. Randall's *Gee Ray Bee* with Kay's *Lucky Fellow*, reserve. Other winners of ribbons included Joseph Pozehl's *Randall's Way*; Anita Maurele's *Caddy's Trump*; Margaret Cotter's *Rocksie*; Sam E. Bogley's *Ringmaster* and Eddie Talbert's *Good Friday*.

The FOURTEENTH ANNUAL MCDONOGH SCHOOL FAIR AND HORSE SHOW was held on May 2nd under the direction of Willis Lynch with Henry Dentry and Humphrey Finney judging. Riding against excellent competition from other schools, Garrison Forest won the Meddler Trophy. The pair class was won by *Meddler* and *Baby Face* with Taylor Cook and William Rasche in the irons and were first and second in the preceding jumping class. Then Cook and Rasche teamed up with *Miniature Fred*, Robert Rasche up, to win

the hunt teams class. Other winners included Suzanne Eck's *Thane of Wales*, Lowrey Hardin's *Tom Thumb* and Louise Murray's *Miss Patsie*. Equitation classes were decided by age and sex with the following winners:

Age Group	Girls	Boys
Under 12 years	Betty Stettinius	Edward Lecarpentier
12 to 16 years	Peggy Austen	Hugh Wiley
16 to 20 years	Frances and Kitty Warfield (Tie)	William Rasche

The Washington League sponsored the WASHINGTON HORSE SHOW at Meadowbrook Saddle Club's ring in Chevy Chase on May 16th and 17th. Judges were Dr. A.C. Randolph, Humphrey Finney, Colonel J.T. Duke and Otto Furr. A heavy rain producing slippery going marred the show. Jumper champion was *Hi Ho*, a daughter of *St. Rock*, owned by Mrs. Fred J. Hughes whose war time address was Fort Oglethorpe, Georgia. Mickey Magill's *Gratteurchino* was reserve. Working hunter champion was Rigan McKinney's *Appy of Blarney*. A tie for reserve between Mrs. Jones Sexton's *Runancarry* from Granville, Ohio and U.S. Randall's *Troop* was won by the latter in the hack off. *Troop* went on to take the reserve in the conformation hunter division which was won by Mrs. W. Haggin Perry's *Cornish Hills*.

On May 23rd, DOUGHOREGAN MANOR presented their annual horse show in its usual beautiful setting with Colonel Paul H. Morris judging. Under the direction of Mrs. Edwin Warfield, the show was held for the benefit of Howard County Public Health. In junior hunters, Jack Sadler's *Spain* took the honors and went on to take reserve in ladies hunters, won by Mrs. Louis Merryman's *Prince Tex*, and reserve in professional hunters, won by Mike Smithwick's *Halethorpe*. Rigan McKinney's *Appy of Blarney* won the blues in qualified hunters, handy hunters and working hunters. Louis McL. Merryman's *Swaggerman* won the green working hunters and his wife's *Prince Tex* the knock down and out with jumps at five feet eight inches. Open jumper champion was *Parson*, Linky Smith up. A pleasant break in the action was the driving class which was won by Warren Streaker driving his father's horse *Star Light*. In the hunter hack class, Indian Spring Stable's *Kid Boots* took the blue followed by Charles Freeland's *Rose Valiant* and Mrs. Don Bradley's *Hy Glo*. Champion horse was *Spain* with *Appy of Blarney*, reserve.

The pony division was divided between those under twelve hands and those twelve hands and over. In the under twelve jumping, Robert Warfield's *Grey Cloud* was the winner followed by Billy Streaker's *Parsonette* and Mrs. W.G. Boyce's *Tom Thumb*. Under saddle, the order was *Tom Thumb*, *Grey Cloud* and *Parsonette*. In the twelve and over division jumping, H.O. Firor's *Chit Chat* won with Kitty Sadler's *Melody* and Charles Freeland's *Limerick Lace II* in the ribbons. Under saddle, the blue went to Teddy Lecarpentier's *Miss Muffet* followed by H.O. Firor's *Prince* and his *Chit Chat*. Pony champion was Robert Warfield's *Grey Cloud* with Mrs. W.G. Boyce's *Tom Thumb* reserve.

SOUTHERN MARYLAND HORSE BREEDERS ASSOCIATION held their show in Harwood on the same day as the Doughoregan Manor show. The original dates were the 9th and the 16th respectively. When the HUMANE SOCIETY OF BALTIMORE COUNTY scheduled for the 23rd cancelled, both shows appropriated its date. With Henry Dentry and Humphrey Finney judging, T.H. Welsh's horse *Rayen* was declared champion with Hashell Gray's *Mr. Taylor* reserve. Both were stabled in Suitland. In the breeding classes Mrs. W.O. Tucker's *Silver Cross* was champion. Ellen Shepherd starred in the equitation classes.

Also scheduled on May 23rd was the recognized show at WILMINGTON, DELAWARE but little is known of the outcome of this show.

MARYLAND NATIONAL GUARD CALVARY SHOW scheduled for May 24th was cancelled and the date reassigned to CHARLES COUNTY HUNT CLUB at La Plata.

WICOMICO HUNT CLUB staged their show on May 30th run by Billy Jackson and Hugh Vander Bogart with Humphrey Finney judging. Located at the southern boundary of Maryland's Eastern Shore, the entries suffered heavily from the tire and gas shortage and other war time troubles. Champion horse was Vaughn Richardson's *King James* with Helen Phillip's *Star News* reserve. Equitation was won by Betty Fox with Jack Holt reserve.

With Claude W. Owen judging and Henry Dentry as ringmaster, SHERWOOD CHURCH, Cockeysville put on their show June 6th at the Timonium Fairgrounds. The show, under the management of Mrs. W.G. Boyce, offered twenty-four classes, a Governor Ritchie Challenge Cup for hunters and jumpers and a Governor O'Connor Bowl for pony champion. Forty-five horses and fifty ponies entered. Champion horse was Patricia Patrick's *Parson*, with Buddy Lang's *Quintillian* reserve. Linky Smith rode both horses as Buddy Lang was serving in the Army. Champion pony was H.O. Firor's *Prince*, with Mrs. W.G. Boyce's *Tom Thumb*, reserve. The Gittings class was won by Joseph Tydings. To save gasoline ration stamps, Arle Perry hitched her well known hunter and show winner, *Double Solitaire*, to a stylish victoria and drove to the show, unharnessed and competed, winning a ribbon in the pair class, then driving six miles home.

LONG GREEN SHOW at Baldwin managed by Gordon M.F. Stick originally scheduled for June 6th was cancelled.

On June 13th under the leadership of Orlando Ridout, ST. MARGARET'S HUNT CLUB put on their regular show at Annapolis with Danny Shea and Claude Owen judging. Champion horse was C.E. Lang's *Quintillian* with reserve to Katherine Ridout's *May I*. Horsemanship champion was Jerry Kilby and Penny Jameson was reserve. The carriage class was won by George Dawson's *Party Time* to a buggy.

The spring shows were brought to a close by the YOUNG DEMOCRATS CLUB OF SOUTHERN MARYLAND SHOW on June 14th at Suitland managed by J.M. Magill, the GREYSTONE MANOR SHOW on June 19th and the HAINES PARK SHOW at York, Pennsylvania on June 27th. Haines Park had been recognized for the first time by the Association.

The only show braving the hot July weather was the HOWARD COUNTY HUNTER'S SHOW put on July 12th at Woodbine for the benefit of Company F, Maryland National Guard and judged by Janon Fisher, Jr.

Momentum picked up August 1st with the MY LADY'S MANOR SHOW at Monkton managed by Mrs. Ross Pearce.

The following week on a cold and rainy day WESTMINSTER RIDING CLUB, under the direction of Ann Reifsneider, put on their annual show for the benefit of the Red Cross Motor Corps with James F. Colwill and Jean Bowman Pentecost judging. Champion pony was Ann Chew Green's *Virginia Girl* with Fritz Burkhardt riding. Champion hunter was Charles E. Lang, Jr.'s *Post Meridian*.

The next casualty of the war was the cancellation of the KENT AND CECIL COUNTY SHOW under H.W. Jarman scheduled August 20th at Galena.

Gordon M.F. Stick chose to go ahead with the ELEVENTH ANNUAL LONG GREEN HORSE SHOW AND CARNIVAL on August 22nd at Robert DeFord's Long Green Farm. Claude W. Owen of Washington handled the judging. *Danger Man* owned by Mahlon H. Haines of York, Pennsylvania won the knock down and out while H.O. Firor's *Cherry Bounce*, Kitty Sadler up, took two blues in the hunter classes but was nosed out by Buddy Lang's *Quintillian* in the handy hunter class. Qualified hunter champion was Lang's *Post Meridian*. The Gittings class was won by Hugh Wiley.

A real set back in the horse show activity in Maryland occurred the following week when the great HARFORD COUNTY HORSE AND PONY SHOW at Bel Air under the direction of Mrs. Holden Rodgers cancelled their three day event scheduled for August 29th, 30th and 31st.

Into this breach stepped the HAMPSTEAD HORSE SHOW which put on a one day but well rounded event with Dr. J. Fred Adams of Lutherville and H. Courtney Jenifer of Timonium doing the judging. Outstanding hunter was an imported eighteen hand chestnut gelding named *Finn McCool*, winning four ribbons and two trophies. Reserve was H.O. Firor's *Cherry Bounce* who turned in good rounds. Firor's *Mountain Melody* was named five-gaited champion and Private Ed Haeussler's *Black Flier* was jumper champion. The Gittings class was won by Nancy Sehlhorst with Harriet Stokes reserve.

September opened with the ST. MARGARET'S CHURCH HORSE SHOW at Annapolis put on by Orlando Ridout with Mrs. Richard Pentecost of Ruxton and Captain Boris Wolkonsky of Glyndon judging. The show offered twenty classes with the hunter division dominated by Charles E. Lang's *Quintillian* who went in eight classes, won eight ribbons of which several were blues and went home with a Governor O'Connor Trophy.

The SIXTY FOURTH ANNUAL MARYLAND STATE FAIR HORSE SHOW in early September at Timonium under the direction of Matt Daiger as usual attracted a fine turn out of draft animals with the following results:

Percherons—      Champion Mare—*Beauty*—Huffman Bros., Woodbine.  
Champion Stallion—*Sir Hudson*—Ed M. Derr, Union Bridge.



Clydesdales—	Champion Mare— <i>Belair Twilight</i> —Wm Woodward, Bowie
	Champion Stallion— <i>Belair Christmas Gift</i> —Wm Woodward, Bowie.
Belgians—	Champion Mare— <i>Hugette</i> —Canaday Farms, Monkton.
	Champion Stallion— <i>Sugar Grove Valseur</i> —Mrs. E S. Voss, Monkton.
Suffolks—	Champion Mare— <i>Nortonean</i> —L B Wescott, Clinton, New York
	Champion Stallion— <i>Admiral of Laurel</i> —Charles E. Rieman, Phoenix.
Thoroughbreds—	Champion— <i>Ermine Coat</i> —Margaret Cotter, Travilah
Other than	
Thoroughbreds—	Champion— <i>Puritan Bay</i> —Peach Bros., Virginia.

An additional attraction at the show was a carriage class which drew 31 entries including Mrs. E.S. Voss' Belgian to a White Chapel cart; a brewer's delivery wagon; Lawrence Clayton's double team survey; Mrs. Donald Sherwood's *Buck* to an impressive carriage; Mrs. Cadwalader Kelsey's *Tom Thumb* to a pony cart driven by Jacklyn Ewing; Daphne Bedford's *Sally* to a pony cart; Mrs. J.W. Hector's grey to a buggy; Mrs. C.W. Williams' hunter, *Chilhowell*, to a road cart; Harriet Stokes', Betty Stettinius' and Fritz Burkhardt's ponies to sulkies; fine turnouts by Russell Law and Abe Pearce's Cleveland Bays.

As usual, light and heavy pulling contests were offered which were won by Francis Enfield, Street, Maryland and Isaac H. Shepherd, Harwood, Maryland respectively. Mr. Shepherd's Percherons, weighing 3165 pounds, pulled the equivalent of 16.125 tons from a standing start.

Immediately following the draft horse show was the pony show on September 10th. Fifty-four ponies competed in nineteen classes for defense stamps and ribbons before judges Julia Shearer, Orange, Virginia; Lieutenant Alfred G. Allen, Front Royal, Virginia and Captain Dean Bedford. The show was marred by a number of spills, Fritz Burkhardt suffering five while winning six ribbons. Teddy Lecarpentier, two weeks out of the hospital after a bad fall, also won six ribbons riding Virginia Reese Bartling's *Gypsy Princess*. Champion pony jumper was *Dolly* owned by Charles C. Freeland and champion hunter was *Juniper Hill* owned by Betty Stettinius. Model class was won by Howard F. Streaker's *Star Light*. Mike Smithwick won the Gittings with Fritz Burkhardt reserve.

HAGERSTOWN ELKS two day show under the leadership of W.P. Howard, originally scheduled for September 12th and 13th was rescheduled to the 19th and 20th thus conflicting with Pikesville Kiwanis. However, because of the distances and war time restrictions, the conflict was allowed to stand. The KNIGHTS OF COLUMBUS of Meadowbrook took over the date of September 12th.

The seventh annual PIKESVILLE KIWANIS SHOW under R.B. Smith was held at Pikesville on September 19th. Judging the 19 pony classes and 12 horse classes were Dan T. Cox and G.N. Saegmueller. Pony champion was Virginia Reese Bartling's *Gypsy Princess* with Susanne Eck's *Thane of Wales*, reserve. Horse champion was Kentucky Stables' *Rose of Sharon* with Dean Rathbone's *Bon Diable*, reserve. Taylor Cook won the Gittings class over Jane Piper. In the small harness pony classes, Kentucky Stables' *Napoleon* shared honors with Fritz Burkhardt's *Good Friday*. Anna Eiseler's *Beauty* and

Mrs. W.G. Boyce's *Tom Thumb* were also in the ribbons. H.O. Firor, II's *Prince* dominated the large pony division.

HALETHORPE KIWANIS SHOW scheduled for September 20th and WHITE HALL FAIR scheduled for September 26th both cancelled, the latter replaced by HOWARD COUNTY FARMER'S DAY at Glenelg. Following this the CORINTHIAN CLUB OF BALTIMORE held their show on October 4th managed by John J. Dippel.

The season concluded with the BOUMI TEMPLE MOUNTED PATROL SHOW at Timonium on October 25th with R.L. Griggs in charge. Champion pony was Hugh Wiley's *Chit Chat* with J. Carroll Tischinger's *Twinkle*, reserve. Champion horse was Hugh Wiley's *Cherry Bounce* with C.E. Lang's *Quintilian*, reserve. H.O. Firor's *Mountain Melody* took the five-gaited honors while Mr. and Mrs. R.B. Browne, Jr.'s *Rex Allen, III* was declared the winner in the Tennessee walker classes. Also taking ribbons in the hunter division were H.O. Firor's *Drama X*, L.H. Burton's *Chester*, C.L. Creswell's *Union Jack* and *Rainy Day* and Harry Burkheimer's *Dough Boy*.

The Maryland hunter trials and Gittings finals scheduled for October 18th were rained out and rescheduled for November 1st at Bryce Wing's estate near the Elkridge-Harford Hunt Club. The day dawned cold and wet but it was not long before the sun came out, improving things to some extent, although footing was treacherous over the two-mile twelve-jump course. The junior class was won by Paddy Smithwick's *Athelston II*. Paddy also won the light weight class on Sally Whitaker's *Rocky General*. The middle and heavy weight classes were combined and were won by Betty Bosley's *Swaggerman* while Nancy Sehlhorst's *Trilby* took the blue in the ladies hunter. The pair class was won by *Elton Grange* and *Hakson* from the Voss stable. Grand champion was *Swaggerman* with *Trilby* reserve.

The Gittings finals were judged by Lieutenant Alfred G. Allen, Front Royal; Richard V.N. Gambrell, MFH, Far Hills, New Jersey and Lieutenant Latrobe Roosevelt Jr., Philadelphia. After a thorough work out, Nancy Sehlhorst, Michael Smithwick and Hugh Wiley were placed first, second and third respectively.

It should be noted that some shows were reluctant to offer the Gittings class, claiming that it required too much time and was resented by some of the judges.

Some difficulty was experienced in determining the eligible contestants for the Gittings finals because of the new rule governing absentees. Major Lamborn of McDonogh School failed to notify the Association that the pupils Joseph Tydings and Taylor Cook would not compete. In addition Laura Ann Hughes was absent. Thus the three children who were eligible to replace them were unable to compete.

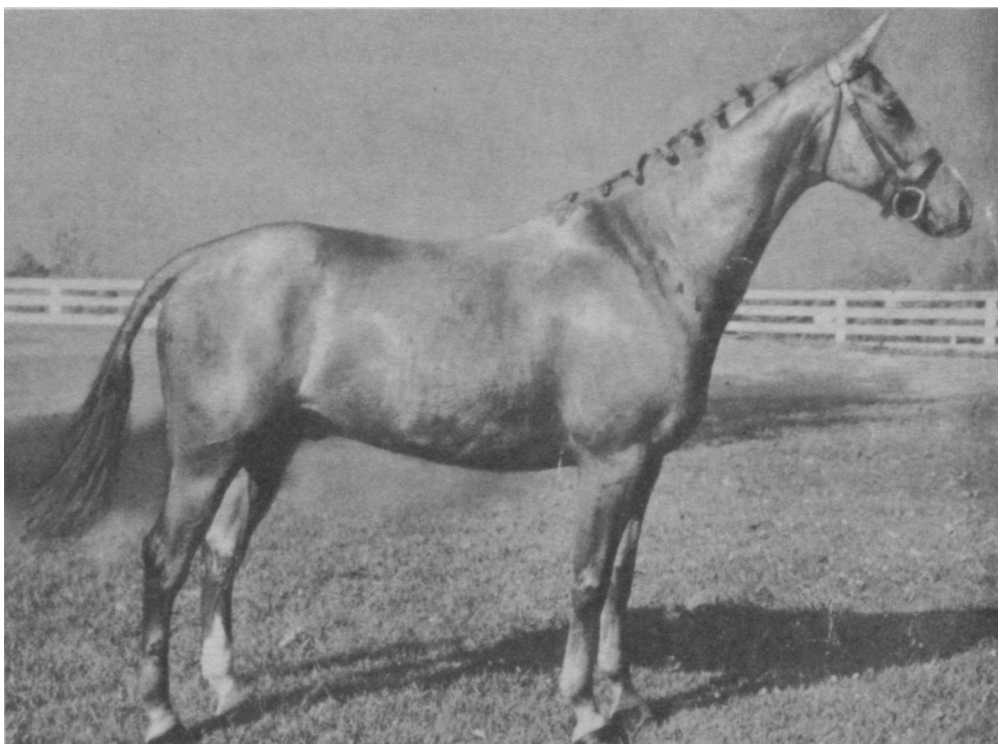
## 1942 AWARDS

The first year of the war ended with a general meeting on November 27th with 125 attending for presentation of trophies for champion and reserve horse and pony and the Gittings winners.

High scorer in the horse division was Patricia Firor's *Cherry Bounce* with Charles Freeland's *Quintillian* reserve. *Cherry Bounce* was a well-mannered quiet gelding by *Bonne Nuit* which the Firors obtained from Elizabeth Whitney. *Quintillian* was an Irish import which Freeland obtained from C.E. Lang and was shown throughout the season by Linky or Eileen Smith. The pony division was won by Hugh Wiley's *Chit Chat* for the second consecutive year with H.O. Firor's *Prince*, reserve. Thus the Firor Stables dominated the shows in 1942. Final standings were:

HORSES		PONIES	
Patricia Firor's <i>Cherry Bounce</i>	121 points	Hugh Wiley's <i>Chit Chat</i>	165 points
Charles Freeland's <i>Quintillian</i>	113 points	H.O. Firor's <i>Prince</i>	149 points
Catherine Bosley Stevens' <i>Rose of Sharon</i>	94 points	Kitty Sadler's <i>Melody</i>	96 points
Mrs. George Greenhalgh's <i>Billy Do</i>	70 points	Nancy Sehlhorst's <i>Tommy Tucker</i>	74 points
H.O. Firor's <i>On Trial</i>	68 points	Chas. Freeland's <i>Gypsy Princess</i>	68 points

In spite of the cancellation of the annual awards banquet, curtailed Association meetings, curtailed entries and the cancellation of eight major shows, the year was a reasonably successful one. Twenty seven shows blanketed



H.O. Firor's *Cherry Bounce* in high score ribbons 1942–1948, once champion and one reserve.

the area from La Plata to York, Pennsylvania and Wilmington, Delaware to Hagerstown.

—1943—

## ASSOCIATION PROCEEDINGS

The annual meeting at the Belvedere Hotel was held January 11th with many members unable to attend because of transportation difficulties. The election returned approximately the same persons to office.

### Officers

President—D. Sterett Gittings  
Vice President—Henry Dentry  
Secretary—Hugo Hoffman  
Treasurer—Mrs. W. Graham Boyce  
Publicity & Recorder of Points—Priscilla Fuller

### Governors

H.O. Firor  
William Sehlhorst  
Hugh Gelston  
Mrs. Dean Bedford  
Walter Appel

### Directors

D. Sterett Gittings	H.O. Firor
Mrs. W.G. Boyce	Gordon Stick
Henry Dentry	William Sehlhorst
Peter Fuller	

The treasurer reported a bank balance of \$585.10.

The major topic on the mind of all was the detrimental effect of the war on the shows. Consideration was again given to the Association operating two big shows, one in the spring and one in the fall, for the benefit of all members but it was ruled out. The officers then urged the shows to continue for the benefit of the young people and the therapeutic value in relieving wartime tensions as well as maintaining the continuity of the shows as going concerns after the war.

Rule changes were held to a minimum, the only significant one being the inclusion of the lead rein classes in the computation of points for the Association trophies. Show dates were assigned with the many representatives not present notified by mail.

A midsummer meeting of the board of directors with only five present was held July 9th at the Court Square Building in Baltimore. The business of note was a hearing on a complaint concerning judging irregularities at the St. Margaret's Hunt Club Show at Annapolis which was satisfactorily resolved.

This was immediately followed by a general meeting which was very poorly attended. Date for the Gittings finals was established as October 17th and the conduct of the hunter trials was left to the discretion of the board who subsequently cancelled them in favor of a Maryland Hunter Show.

This show would be held in early September at Pimlico with breeding classes in the morning in lieu of the breeding show at Timonium and the yearling show at Pimlico. In the afternoon, classes would be held for hacks, green, ladies, pairs, juniors, teams, working and corinthian hunters together

with several jumping and pony classes. Challenge trophies, trophies, ribbons and prize money would be offered with proceeds donated to the Baltimore Council of the Navy League. Vaughn Glascock was named show manager and Hugo Hoffman, secretary-treasurer.

The final board meeting of the year was held at Thornton Farm in Riderwood on November 3rd with six present. At this meeting a payment of \$100 for secretarial services was approved. The main business of the evening was the review and approval of fifteen major rule changes and additions to be submitted at the annual meeting in January 1944.

A personal tragedy at the start of the season was the death from colic of Harriet Stokes' seven-year-old pony, *Chicken Little*. This outstanding pony, equally at home playing fun and games, hitched to a cart or taking ribbons from top competition at major shows such as Devon, Washington and Madison Square Garden started life pulling a street Arab's wagon vending fruit in Baltimore City. The little fellow was brought to the attention of Harriet's mother, who, knowing a good thing when she saw one, purchased him on the spot for \$250.

There were 20 paid member shows, three of which cancelled their dates. In addition to the 17 remaining, the Association held a show and Jerusalem



*Chicken Little, Harriet Stokes up.*

Hunt Club held a fall show as well as their spring show making 19 shows actually held. Eighteen of the 1942 shows resigned and three new ones joined.

## 1943 SHOWS

With the 110TH FIELD ARTILLERY off to the wars, this show was cancelled and the season began with the May 1st show at McDonogh School operated under frugal conditions. Trophies were eliminated, ribbons went to the winners, programs were mimeographed, luncheon was of simple fare and a late starting time was set to allow those who could hack to the show to arrive in time for their first class.

CORINTHIAN CLUB staged their show the following Sunday, May 9th, with fair attendance. DOUGHOREGAN MANOR and the HUMANE SOCIETY OF BALTIMORE COUNTY cancelled their shows scheduled for the 15th and 22nd of May respectively. Into this empty slot stepped JERUSALEM HUNT CLUB SPRING SHOW on May 16th on the estate of William D. Amoss near Bel Air with Colonel Woodruff and Major Brogden of the Third Service Command judging. This was also a small but well run show with the following winners:

Hunter hacks—Margaret Noyes' *War Krem*, Mrs. George Saportas up

Handy hunter—Lamar Creswell's *Silver Horn*, Shirley Payne up

Green hunter—*Silver Horn*

Working hunter—H. Amoss, Jr.'s *Penny*, Jack Graybeal up

Knock down & out—*War Krem* after two jump offs with fences at 5 feet 6 inches. Reserve was Corporal Edward Haeussler's *Black Flier*, Linky Smith up.

Horsemanship—Ponies—Frances Howard; Horses—Rosella Hughes

On Saturday, May 29th, SHERWOOD CHURCH put on their regular show followed on the next Saturday by LONG GREEN HORSE & PONY SHOW. Both were reasonably successful with moderately filled classes but few spectators.

The ASSOCIATION OF MARYLAND HORSE SHOWS, on something of a spur of the moment decision, put on a show at the Corinthian Club show grounds on June 5th for the benefit of the American Field Service. The show was run by Mrs. W.G Boyce and Hugo Hoffman with Major Stephen Brogden judging.

ST. MARGARET'S HUNT CLUB staged their show on June 12th. Except for some irregularities in the judging as previously mentioned, the show, mostly attended by local horsemen, was a success. GREYSTONE HORSE AND PONY SHOW on June 19th and ANNAPOLIS HUNT CLUB SHOW on June 27th ended the spring season. HOWARD COUNTY HUNTERS held the only show in July. MY LADY'S MANOR HORSE SHOW at Monkton opened the late summer season on Sunday, August 8th. This show,

held on the grounds of St. James Church, was scheduled to start immediately after church permitting horsemen and spectators to beat the gasoline restrictions by walking from church to ringside. As a result the show was well attended. Twelve classes were held with Arthur Preece, Henry Bowyer and H. Courtney Jennifer judging. Winners included:

Junior hunters—Betty Bosley's *No Count*  
Hunter hacks—Frank Goetner's *No Fool*, Shirley Payne up  
Green hunters—Kathleen Costello's *Sky Glo*  
Qualified hunters—H.O. Firor's *Cherry Bounce*  
Ladies hunter—Dr. J.W. Edel's *Grey Simon*  
Touch and out—J.S. Teeter's *Top Rail*  
Open jumpers—Margaret Noyes' *War Krem*  
Handy hunters—Dr. S.R. Graffam's *Quintillian*  
Pair—Wm. D. Amoss' *Burgeton* and Dr. S.R. Graffam's *Quintillian*  
Gittings horsemanship—Harriet Stokes  
Driving—E.S. Voss' *Etta de Vollezelle* to a 100 year old English cart.

A casualty of the show was Mrs. George Sapportas whose leg was laid open by a kick from W.R. German's horse in a crowded ring.

WESTMINSTER RIDING CLUB and LONG GREEN CARNIVAL held their shows on August 14th and 21st respectively. These shows enjoyed classes which were fairly well filled by local horseman. On the other hand, HAMPSTEAD HUNT CLUB HORSE SHOW on August 28th on the Emery Albaugh Farm drew sixty entries from Harrisburg, York and Waynesboro, Pennsylvania; Baltimore County and Hagerstown with the following winners:

Hunter hacks—H.O. Firor's *Cherry Bounce*, Pat Firor up  
Hunters under saddle—Martin Benchoff's *Very Bright*  
Green hunters—Helen Horst's *Jolly Scott*  
Ladies hunters—Mahlon Haines' *Dangerman*, Marion Sterling up  
Working hunters—Dr. Wesley Edel's *Grey Simon*, Linky Smith up  
Qualified hunters—*Grey Simon*,  
Junior horsemanship—Jean Malley  
Gittings class—Frances Gould  
Pair—Mahlon Haines' *Dangerman*, Sterling up and H.O. Firor's *Sand Rock*,  
Hugh Wiley up  
Five-Gaited class—H.O. Firor's *Mountain Melody*, Pat Firor up  
Five-Gaited combination Ride & Drive—*Mountain Melody*  
Open jumper—Sergeant Ed Haeussler's *Black Flier*, Linky Smith up  
Knock down & out—Mahlon Haines' *Dangerman*, Marion Sterling up

*May I*, a black mare, owned by Hannah Taylor of Annapolis won the championship at the annual Labor Day ST. MARGARET'S CHURCH HORSE SHOW held at the St. Margaret's Hunt Club. *May I* placed first in the knock down and out class winning a Gov. Herbert R. O'Connor trophy, placed second in the classes for broodmares, pair of hunters and the sweepstakes.



Frances Gould, five times winner of the Gittings equitation class.



She was ridden by Katherine Ridout. *Rose Valiant* owned by Charles Freeland and *Grey Simon* owned by Dr. J.W. Edel, both ridden by Linky Smith, tied for reserve while *Quintillian* owned by Dr. S.R. Graffam and ridden by Eileen Smith was only a point behind. *Rose Valiant* placed first in the road hack class, second in the class for broodmares and handy hunter class and third in the working hunter class. *Grey Simon* took first in ladies hunters and handy hunter classes and third in pair and the sweepstakes.

The pony division was all *Chit Chat*, owned and ridden by Hugh Wiley. *Chit Chat* participated in four classes and won four blues. Reserve went to *Twinkle* owned and ridden by six year old Jay Tischinger of Towson. Also scoring well was *Miss Muffet* owned and ridden by Teddy Lecarpentier.

The show offered twenty classes with two limited to local horsemen and was judged by Arthur Preece and G. Harry Cannaday of Sparks, and Thomas F. Walsh of Washington.

The FIRST ANNUAL MARYLAND HUNTER SHOW held September 10th and 11th was a success in every particular. Planned and managed by experienced and practical horsemen, every detail was carefully conceived and meticulously carried out.

It was a sound decision to select Pimlico as the setting for this sporting affair. The Maryland Jockey Club cooperated with men and material, even contributing a check for \$1,000.00 to the financial results. The club house porches were thronged with informal lunch parties served by the club's caterers, the Harry M. Stevens Company, and the rooms on the second floor were reserved for a horse show dance, attended by many of the out-of-town and local guests.

A feature of the show was the number of Masters of Fox Hounds (M.F.H.) and ex-M.F.H. who were enthusiastic at the magnificent specimens of horseflesh in the various classes.

Among these were S. Bryce Wing and Harvey S. Ladew of the Elkridge-Harford Hunt; Waugh Glascock of the Warrenton Hunt; Augustus Riggs, Howard County Hunt; H.L. Straus, Carrollton Hounds; Janon Fisher, Jr., Green Spring Hounds; W.D. Amoss of the recently organized Jerusalem Hunt; J. North Fletcher, Warrenton Hunt and H. Courtenay Jenifer, Jr., Wythemore Hunt.

Edward S. Voss of the Elkridge-Harford Hunt, Rufus C. Finch of the Essex Fox Hounds, New Jersey and the capable Mrs. James Hamilton of Warrenton, Virginia did the difficult job of judging in a very satisfactory way.

The corinthian and hunt team classes were noticeable for the insistence on the competitors appearing in the livery of their respective hunts. This had always been a headache to managers of the local shows but added tremendously to the general effect when properly carried out. Appointments were counted 25%, these to include uniformity of mounts, correct attire in the hunt colors, including distinctive collars, gloves, caps (on the staff), toppers and proper equipment.

The breeding classes were interesting and again proved that Colonel John F. Wall was a discriminating judge of horseflesh.

The classes were run off with the least possible delay largely due to the efficient ringmaster, J.B. Mulranen, of Pennsylvania, and a large body of well trained officials.

Altogether, Dr. J. Wesley Edel, president; H. Morris Whitehurst, vice president; Hugo R. Hoffman, secretary-treasurer; Waugh Glascock, show manager; Matt L. Daiger, grounds manager; together with Janon Fisher, Jr., Rigan McKinney, Henry A. Parr, III and Augustus Riggs, II composing the Executive Committee and their numerous and efficient aides deserved hearty congratulations for putting on and carrying off a truly worthwhile show under adverse conditions.

Twelve breeding classes were put on for thoroughbreds and non-thoroughbreds. Peach Brothers from Virginia dominated the non-thoroughbred division winning six ribbons of which two were blues. In the thoroughbred division Janon Fisher, Jr.'s *Cassandra* topped the brood mares and *Swash-buckler* the foals. A.G. Vanderbilt's stallion *Discovery* won the blue. The yearling, two-year-olds, and three and four-year old classes were won by S.W. Labrot, Jr.'s *Quatre Bras II*; C.E. Tuttle's *Grand Toy* and J. North Fletcher's *Count Andrew* respectively.

A class for hunting ponies in harness was run in two divisions. H.O. Firor's *Prince* won the under 12 hands division and his *Chit Chat* the large division. The pony sporting tandem was won by John and Billy Hoys' *Blue Sky* and *Morning Mist*.

Pony classes were divided into small, medium and large divisions with three classes offered each division. Hunting pony champion was H.O. Firor's *Chit Chat* with his *Prince* reserve.

Louise Murray won the D. Sterett Gittings Trophy for horsemanship with Hugh Wiley reserve.

Saturday was devoted to the hunters and jumpers with ten and six classes offered respectively. Mr. and Mrs. W. Hagin Perry's *Cornish Hills* won the model, corinthian and stake classes to gain the championship with Meander Farms' *Mathematician* reserve. Sgt. Edward Haeussler's *Black Flier*, Linky Smith in the irons, won the scurry and the knock down and out classes, was second in the triple bar and third in the high jump to win the jumper championship with Meander Farms' *Mathematician* again reserve.

PIKESVILLE KIWANIS held their show September 18th followed by BOUMI TEMPLE on the 25th and the season closed with the JERUSALEM HUNT CLUB SECOND ANNUAL FALL SHOW on October 10th on the William D. Amoss farm near Bel Air for the benefit of the Bel Air Volunteer Fire Company. On fine grounds, an excellent outside course and nice weather, the show drew one hundred entries and one thousand spectators. Augustus Riggs, III and Rigan McKinney handled the judging duties. Midway of the show it was enlivened by the release of a greased pig to the delight of all. Kentucky Stables' *Napoleon*; H.O. Firor's *Prince*; and Hugh Wiley's *Chit Chat* scored in their respective size divisions in the pony hunter classes while Fritz Burkhardt's *Goodie* and *Miss Virginia* and Wiley's *Chit Chat* won the jumper classes.

C.C. Freeland's *Camp* winning the model hack and qualified hunter classes easily gained the hunter championship with Mrs. Charles Shaw, Jr.'s *Brook Haven* and Katherine Costello's *Sky Glo* also scoring points. Sgt. Edward Haeussler's *Black Flier* won the knock down and out and jumper classes and the championship with Linky Smith up.

The finals for the D. Sterett Gittings Trophy were held Saturday, October 13th at Mrs. W. Graham Boyce's Bacon Hall Farm in Glencoe with Mrs. Lee Richardson Jones of Baltimore and Major Stephen Brogden, United States Army, judging. The course consisted of two fences in the ring followed by an outside course over rolling country with six fences, one of which was "L" shaped, and severely tested guidance and control. In explaining their decisions to the contestants, the judges said an uneven pace appeared to be the most general and most serious fault. Hugh Wiley and Taylor Cook did an excellent job on their first ride on their own horses. On the second ride on a strange horse, both again did well but Wiley gained the edge with a particularly good ride on *War Krem* and was named champion with Cook reserve. Presentation of awards was made on the spot by Gittings in a rare appearance in spite of poor health.

The day was marred by two accidents. Arle Perry's *Double Solitaire* made an unsuccessful attempt to jump the ring snow fence into the crowd of spectators and Buddy Diederma's mount put in a bad one at the second fence and Buddy bought some real estate. Fortunately, horses and riders were not seriously hurt but some spectators were given the fright of their lives.

The 1943 season was a mixed bag. Seventeen member shows participated. Some were well run and quite successful. Others though well run suffered greatly from the wartime restrictions. Still others were not very well run due, no doubt, to the unskilled committees who replaced the regular members tied up in the war effort.

## 1943 AWARDS

The annual awards dinner was cancelled and presentation of trophies and ribbons was made at the annual meeting at the Belvedere Hotel on January 7, 1944.

Champion horse was Dr. J. Wesley Edel's *Grey Simon*

Reserve was H.O. Firor's *Cherry Bounce*

Trophies were a large silver bowl for the champion and a smaller bowl for reserve.

Champion pony was Hugh Wiley's *Chit Chat* who was awarded a silver tea pot matching a cream pitcher and a sugar bowl which he had previously won. The reserve trophy, a small silver bowl went to H.O. Firor's *Prince*.

—1944—  
ASSOCIATION PROCEEDINGS

The eighth annual meeting of the Association was held January 7, 1944 at the Belvedere Hotel, Hugo Hoffman presiding in the absence of D. Sterett Gittings and Henry Dentry. The treasurer revealed a balance of \$329.86 in the bank.

The march of time struck again with D. Sterett Gitting's letter of resignation because of ill health. Gittings' resignation was regretfully accepted. He had been president of the Association since its inception and contributed a great deal to its success. The members by unanimous vote made him honorary president and a member of the board and all committees for life.

Elected officers, governors and directors for the year were:

Officers	Directors
President—Hugo R. Hoffman	Roland B. Smith
Vice President—Henry A. Dentry	H.O. Firor
Secretary—Edward J. Lee	William A. Sehlhorst
Treasurer—Mrs. W.G. Boyce	Henry L. Straus
	S. Bryce Wing
	Gordon M.F. Stick
	J.T. Sadler
	Hugo R. Hoffman
	Henry A. Dentry
	Mrs. W. Graham Boyce
	Edward J. Lee
Governors	
H.O. Firor	
William A. Sehlhorst	
W. Delamere Akehurst	
Gordon M.F. Stick	
Dr. C. Howard Scheid	

Rule changes which had been thoroughly reviewed in the latter part of 1943 were adopted and made a part of the rules, regulations and bylaws of the Association. These were:

1. Each show shall offer a hunter division and a jumper division and shall determine the champion and reserve in each division. The Association shall present champion and reserve trophies to each of the division winners at the end of the year.

2. A child showing in a lead rein class shall not be eligible to show in any other class at that show.

3. The D. Sterett Gittings Class shall be changed by eliminating the sentence "ponies to jump according to size."

4. Rules referring to judges shall be modified creating Recognized Senior, Junior and Special Judges. A list of such judges shall be furnished each member show. (Subsequently a list of 80 judges recognized in the saddle horse, hunter, jumper and equitation divisions was furnished.)

5. All member shows must use judges recognized and registered with the Association. Show Committees are responsible for instructing judges in the rules of the Association and shall supply them with cards for each class. Shows shall print the names of the judge or judges on their prize lists.

Recognized senior judge. Any person, professional or amateur, may make application for enrollment as a senior judge provided he has adjudicated in five or more horse shows which were members of the Association or the American Horse Show Association in any given division for the duration of the show and is officially designated as one of its judges by the show. Upon approval of the board of directors, they attain the status of Recognized Senior Judge.

Recognized junior judge. Any person, professional or amateur, may make application for enrollment as a junior judge provided he has adjudicated in three or more horse shows which were members of the Association or the American Horse Show Association in any given division for the duration of the show and officially so designated as one of its judges by the show. Upon approval of the board of directors he attains the status of recognized junior judge. Recognized junior judges may adjudicate at member horse shows only in the company of a recognized senior judge.

Recognized special judge. Any person, professional or amateur, who upon application from a member show approved by the board of directors may be granted the right to officiate as a special judge for that particular show only and may not again apply or officiate as a special judge for the balance of the horse show season.

A person must be at least 20 years old when applying for the status of recognized judge.

A judge may enroll in more than one division according to his specialty.

Applications for enrollment as a recognized judge must be accompanied by sponsoring letters from two recognized senior judges of the Association stating their opinion as to the qualifications of the applicant.

Each candidate shall sign a statement that he is thoroughly conversant with the rules of the Association of Maryland Horse Shows, Inc. and will adhere to these rules if granted the status of recognized judge.

6. The category of Junior Member was established and dues were fixed as follows:

Junior members under 18 years of age	\$1.00 per year
Senior Members	\$3.00 per year
Horse Show Members—active	\$20.00 per show
Horse Show Members—inactive	\$10.00 per year

7. Directors shall be increased from five to seven and the offices of recorder of points and publicity manager shall be eliminated.

8. Shows must supply their judges with the rule book of the Association. (Later this was amended to include the prize list and both to be furnished at least a week before the show.)

9. Shows must send the secretary of the Association a prize list when issued and a program within seven days after the date of the show. (This was later changed to require sending a proof of the prize list before printing.)

10. Ages. Whenever a class has an age limit, the age of the horse or rider shall be deemed to be the actual age at the time of closing of entries.

11. The D. Sterett Gittings Class shall read:

Failure of an eligible contestant to declare his intention to compete will automatically bar the contestant from competing in the finals and permit the contestant holding second place to exhibit in his place in the finals. If the contestant holding second place subsequently wins this class, then the contestant holding third place in that particular member show shall be eligible to compete in the finals. This rule will also apply in the event an eligible contestant should decline to compete in the finals.

12. A member show, having been allocated a date and desiring to cancel, must give the secretary of the Association at least twenty days notice prior to the allocated date. (\*\*\*)

13. Under the rule on points, the following sentence shall be added: "Full value shall be given each horse or pony in pair classes and hunt teams."

Several additional rules were suggested for further study and were subsequently adopted. These included:

1. Points will not count in classes restricted to place of residence, membership in any organization, Hunt Club or Association.

2. Any show wishing to add additional classes to their program must give exhibitors and the Association at least three days written notice of such added classes or points will not count.

3. In case of a tie score in any division or class, the responsibility for determining the winner will rest entirely with the judge or judges who will take such action as they deem advisable to determine the winner.

The only suggested rule change which was not approved was a proposed change in the point system to agree with that used by the American Horse Show Association.

While not a part of the rules, the Association encouraged show members to include with their prize list a time sheet or a list of classes in order of showing. Shows were also cautioned to arrange fees and expenses with their judges before the show.

The Board promoted a special hunter class, owners to ride over 3½ foot jumps, judged 60% on performance and 40% on suitability, manners and way of going with points to count.

Having digested these matters, the officers went to work. The president was directed to invite senior, junior and special judges to qualify and, at his discretion, to register their names according to their abilities on the records of the Association. This was done and a list prepared and incorporated in the rule book.

By the start of the season the new rule book together with a carefully edited list of exhibitors and their addresses both in and out of state was furnished the member shows.

The substantial reduction in the number of shows held in 1943 prompted a concentrated effort to secure new shows. The membership drive headed by Edward J. Lee was moderately successful with a total of twenty three shows enrolled—an increase of three over the previous year. Only one show cancelled their date. Added to the 22 shows held was the Association Benefit Show at Fort Meade. Two of the 1943 shows resigned and 4 new

shows joined. One former show renewed its membership. Individual membership was increased by reminding owners that they could only accumulate points after the date they became members. Senior members numbered 51 and juniors numbered 66.

As the year progressed, it became apparent that it would be unwise to hold the hunter trials in the fall because of the conditions brought on by the war. They were cancelled with some thought being given to holding them in the spring of 1945.

At the suggestion of Henry Straus the grading of Association shows was given consideration with a prize given to the best run show to be decided by a vote of exhibitors. However, the idea never progressed beyond the talking stage.

Two significant rules, effective in 1945, were established by the board at their meeting in September at Thornton Farm. The first required all shows to incorporate in their program the D. Sterett Gittings horsemanship class and the second established criteria for the junior hunter class.

## 1944 SHOWS

The season got under way May 6th when MCDONOGH put on their show again under frugal conditions followed by the CORINTHIAN CLUB SHOW at Colonial Stables on Sinclair Lane, Baltimore. The facilities and environment at Colonial Stables was found to be unsatisfactory for horse show purposes and the Association notified the Corinthian Club they could not hold future shows there.

DOUGHOREGAN MANOR cancelled their show scheduled for May 20th. In its place the HOWARD COUNTY HUNTER SHOW was held at Rigan McKinney's Blarney Farm in Woodbine for the benefit of the Howard County Public Health Association. Managing the show was Mrs. McKinney with Rigan serving as ringmaster. Henry V. Colt of Temple Hall, Geneseo, New York and J. North Fletcher of Warrenton, Virginia discharged the judging duties. War Bonds and trophies were given in all classes as well as the Howard County Hunter Show Challenge Trophy. Nineteen classes for hunters, jumpers and ponies were offered.

Ponies were shown in two sections, under 12.2 hands and under 14.2 hands. Mrs. W.G. Boyce's *Promise* won the pony jumping section. Pony champion was H.O. Firor's *Prince* with Barbara Ann Kade's *Napoleon*, reserve. The Gittings class was won by Louise Murray on *Melody*.

A good turn out of sixty horses attended the show. The owners to ride class was won by Nancy Sehlhorst's *Trilby* followed by U.S. Randall's *Claus* and *Troop*. Charles Freeland's *Clean Sweep* was named top conformation hunter while Hugh Wiley's *Tradition* won the green hunter class. Mrs. Donald Bradley's *Night Flight* was reserve. A surprise win was Jean Marshall's *Golden Gleam*, Ethel Hoffman up, in the working hunter class over *Camp*, *Grey Simon* and Bradley's *Hy Glo*. *Grey Simon* owned by Dr. Edel then



*Night Flight, Jean Bradley up, working hunter reserve 1947.*

won the open hunter, the ladies hunter and was second in the model giving him show championship.

Private Warfield's *Silver Horn* and Kitty Warfield's *Peter Piper* put on an exciting exhibition in the knock down and out finally tying at five feet nine inches. *Silver Horn* won the toss.

The day following the Howard County Show, Sunday, May 21st, ANNAPOLIS HUNT CLUB put on their show with Mr. and Mrs. Danny Shea judging. The pony division was divided into three sections. Class winners were George DiPaula's *Gypsy Princess*, Teddy Lecarpentier riding; H.O. Firor's *Prince*, Fritz Burkhardt up; Mrs. A. Eiseler's *Limerick Lace II*, Jimmie Wilson in the irons; Kentucky Stables' *Napoleon*; Teddy Lecarpentier's *Miss Muffet*; Louise Murray's *Melody*; Joyce Burkheimer's *Dusty*; Betty Stettinius' *Juniper*; Mrs. W.G. Boyce's *Promise* and George Diederman's *Timothy O'Day*. Champion was *Miss Muffet* with *Gypsy Princess*, reserve.

In the horse classes, the Southern Maryland hack and hunter and the working, handy and pair classes were won by Katherine Ridout's *Quintillian* which easily gave him hunter champion and show champion. He also won



the reserve jumper championship. R. Groves *Mr. Taylor*, ridden expertly by Tommy Lusby, was jumper champion. Pat Firor's *Cherry Bounce* won the junior and ladies hunter classes to take reserve champion hunter. Buddy Diederman won the D. Sterett Gittings class with Ellen Shepherd, reserve.

Unfortunately many complaints required the board to chastise the Annapolis Hunt Club for a very poorly managed show.

There then followed four small well run shows attracting local horsemen. These were POTOMAC HUNT on May 28th at Rockville, LONG GREEN VALLEY on June 3rd at Baldwin, SUITLAND HORSE AND PONY SHOW on June 4th at Suitland and ST. MARGARET'S HUNT CLUB on June 11th at Annapolis.

THE AMERICAN FIELD SERVICE SHOW was held June 18th on Loch Raven Boulevard in Baltimore. Sixteen pony, ten horse and the Gittings classes were scheduled with Mrs. Lee Richardson Jones, Major William Stephen Brogden and Lieutenant Henry A. Dentry judging. The pony classes were well filled. Typical was the lead rein class with twenty-eight entries ultimately won by Fritz Burkhardt's *Good Friday*. *Good Friday* then went on to accumulate seventeen points and the pony championship. H.O. Firor's *Prince* was reserve. Frederick McCormack, Jr. won the D. Sterett Gittings horsemanship class closely contested by Howard Streaker, Jr.

*Cherry Bounce* with Pat Firor riding and Charles Freeland's *Camp* battled down to the end. *Cherry Bounce* won conformation hunter and hunter hack, was second in pair and working hunter and third in qualified hunter and special hunter class. *Camp* took the blue in qualified hunter and working hunter, was second in hunter hack and garnered enough points otherwise to tie for the championship. After a consultation among themselves, the judges pinned *Cherry Bounce* the champion based on overall performance throughout the show.

J.S. Teeter's *Hobo* won the knock down and out but could not best Betty Bosley's *Count Stefan* in the other jumper classes and finished reserve to *Count Stefan*.

In the uncertain weather the morning of June 24th, the GREYSTONE HORSE AND PONY SHOW got off to a smooth start with Fred Pinch and James Blackwell judging. The well filled pony classes, run in three sections, lagged a little. Mrs. W. Graham Boyce's *Spice* began nicely by winning the lead rein class and then took a blue in hack and second in the pairs and olympic classes to win the championship. Betty Stettinius' *Juniper Hill* was reserve with three blues in jumper, touch and out and pair classes. Other winners included Eve Prime's *Bobby Shafto*, Mrs. Eiseler's *Limerick Lace II*, DiPaula's *Gypsy Princess*, Boyce's *Promise*, Crosby's *Timothy O'Day* and Johnny Hoy's *Blue Skies*. The D. Sterett Gittings class was won by Eve Prime with Jimmie Wilson reserve.

In the horse classes, with contestants from Westminster, Annapolis, Washington and Virginia, the calibre of the horses shown was far above average. Ribbons and cash prizes were awarded in all classes. Charles Freeland's *Camp* went on his usual winning way taking the blue in qualified,

ladies, working, open and hunter hack classes and, obviously, the championship with Dr. Edel's *Grey Simon*, reserve. Katherine Ridout's *Quintillian* won several jumper classes and the jumper championship. Other winners included Pat Firor's *Cherry Bounce*, Freeland's *Clean Sweep*, Lieutenant Don Bradley's *Hy Glo* and James Teeter's *On Trial*.

After the usual lay off in July, the season resumed with the MY LADY'S MANOR HORSE AND PONY SHOW on August 5th with Mrs. Danny Shea and Mrs. Lee Richardson Jones judging the pony classes, run in three sections, and Harvey Ladew and Bryce Wing judging the horse classes. Mrs. W. Graham Boyce's *Spice* ridden by Jackie Ewing was pinned champion and Betty Stettinius' *Juniper Hill*, reserve. Other winners included Barbara Shipley's *Surprise*, Mrs. W.G. Boyce's *Honeysuckle*, H.O. Firor's *Chit Chat* and *Prince*, Harriet Stokes' *Aunt Becky* and George DiPaula's *Gypsy Princess*. Jerry Kilby, returning to the ring after an absence of a year, won the Gittings class.

Pat Firor's *Cherry Bounce* won the ladies class which together with several seconds and thirds gave him another hunter championship followed by Mrs. E.S. Voss' *Goldendrina*, Mrs. George Saportas up, in reserve. Other winners included Hugh Wiley's *Tradition*, Charles Freeland's *Camp* and *Rose Valiant* and C. Lamar Creswell's *Silver Horn*. Hugh Wiley's *First Knight* won both jumper classes and the championship. J.S. Teeter's *On Trial* was reserve.

The day following the Manor Show, EDGE O' PINES held its horse and pony show for the benefit of China Relief. The relatively small classes were run off promptly and efficiently with W.D. Akehurst and H.A. Dentry judging. George DiPaula's *Gypsy Princess* took the pony championship winning four firsts and two seconds and Betty Stettinius' *Juniper Hill* was reserve. L.H. Burton's *Chester*, ridden by Debbie Cody, won the junior hunter, modified olympic and handy hunter classes and was judged not only champion hunter but reserve champion jumper as well. Charles Freeland's *Camp* was reserve champion hunter. *Cherokee*, owned by H.L. Burkheimer and ridden by Buddy Diederman, was pinned champion jumper. The Gittings Horsemanship award was won by Jimmie Wilson with Fritz Burkhardt reserve.

THE WESTMINSTER HORSE AND PONY SHOW, held in terrific heat on August 12th with W.D. Akehurst, Thomas T. Mott and Humphrey S. Finney judging, turned out to be a field day for all the favorites. C.C. Freeland's top conformation hunter, *Camp*, added another championship to his impressive list. *Rose Valiant*, acquired by George DiPaula from Freeland, was reserve champion. DiPaula's pony *Gypsy Princess* was reserve champion pony after Mrs. W. Graham Boyce's *Spice*. O'Farrell brothers' *Sandrock* won both jumper classes and the championship and Mahlon H. Haines *Danger Man* was reserve.

A class for three-gaited and a class for five-gaited saddle horses were offered but were poorly filled, the former drawing three entries owned by J. Benchoff and Preston Howard and the latter two entries both owned by C. Smith.

The HAMPSTEAD HUNT CLUB SHOW held August 19th excluded pony classes. Henry A. Dentry and Ehrman B. Mitchell did the judging with able assistance by ringmasters Hugh Gelston and W.D. Akehurst. Several top horses from Pennsylvania invaded with Otis Dodson's open jumper *Canabis* and his conformation hunter *Abednego* taking home their respective championships. C.L. Burton's *Chester*, ably ridden by Debbie Cody, won hunter championship reserve and Hugh Wiley's *First Knight* was pinned reserve champion jumper.

Three-and five-gaited saddle classes again failed to draw a respectable number of entries. There was only one in the five-gaited class.

The Gittings horsemanship class was won by H.O. Firor, Jr. with Jane Akehurst reserve.

In the following two weeks, LONG GREEN CARNIVAL at Long Green on August 26th and ST. MARGARET'S CHURCH at Annapolis on September 4th put on their shows, the latter being judged by Mrs. Danny Shea and Humphrey Finney. These were fairly successful but largely local shows.

The second annual MARYLAND HUNTER SHOW was a brilliant success, far exceeding in entries, quality and attendance the expectations of its chief organizer, Dr. J. Wesley Edel, whose indefatigable work as president, aided by that of secretary Hugo R. Hoffman, was in no small part the reason for the success. Good weather held through the three days. Classes, except in the breeding division, were well filled and entries were of the highest quality. Colonel W.H. Henderson, of Eatontown, New Jersey, one of the judges, was firm in his opinion that the show, held September 8th, 9th and 10th on the Shawan estate of C. Wilbur Miller, was the outstanding hunter show of America for 1944.

Proceedings commenced the first day with 14 three-and-four-year-old thoroughbreds, suitable to become hunters, appearing before the judge of the breeding division, Humphrey S. Finney. Winner of the event was a brown colt, a four-year-old, *Coral Sea*, by *Annapolis-Kentmere Girl*, bred and owned by Springsbury Farm. Without fault and a good mover, this was an outstanding winner. Second went to Captain Chris Greer's *Charlatan* by *San Utar*, a big colt, and third to Meander Farm's *Playdale* colt, *Substitution*.

Broodmares came in next, with the Labrot-bred *Treadhaven*, by *Sir Greys-teel-La Murion* placing first over E.S. Rockefeller's *So High*. The winner was a big mare, with plenty of quality, and was shown by McDonogh School. *So High* was a daughter of *John P. Grier*. In the foal class Jim Barnes took the blue with a chestnut filly by *Swashbuckler-Marshy* over the Rockefeller colt by *Nugget*. Third went to Treadhaven's foal by *Morgil*, while C.E. Tuttle's foal by *Mate* placed fourth.

Top yearling was Mrs. Van Lear Black's bay colt by *Legume-Kosan*, with Doc Scheid's roan colt by *Morgil-Windrush* second over Jim Barnes' bay, also by *Morgil*.

The two-year-old class was won by Albert Torek's chestnut, *Sir Pennard*. Mrs. Williams' filly by *Chrysler, II* out of *Fluffy Lee*, the latter a consistent winner at the track under the Williams' silks, was second.

Only two stallions were shown. Jim Barnes' grey, *Morgil*, which was siring good hunter stock in Maryland, was the winner. *Morgil* was by *Morvich* out of *Girl of My Heart* and stood at Owings Mills. The O'Farrell Brothers of Westminster showed *Busy Wire*, by *Questionnaire*, to second honors. Both stallions were brought out in excellent condition. The breeding championship was an easy win for *Coral Sea* while reserve, a close decision, went to *Sir Pennard* over old *Morgil*. The breeding classes generally reflected the shortage of help on the farms. Many of the regular exhibitors were missing.

The hunter judges took over for the model green hunter class. At this show there was a complete list of classes for green horses, an innovation watched by all with considerable interest. Hunter judges, Turner Wiltshire, W.H. Henderson and David Roberts, agreed with the breeding judge in that they put the Greenhalgh colt, *Coral Sea*, on top with Major Bryant's *Ferry Landing*, second and Captain Greer's, *Wishitookit* third. In the green suitable to become, *Coral Sea* led again. In green hunter hacks, Mrs. George P. Greenhalgh, Jr. was the winner, riding George Sr.'s *Traumertan*. *Wishitookit* was next in line. Green working hunters were a huge group, the winner turning up in C. Archer Smith's chestnut colt *Hydrodex*, a true replica of his sire *Hydromel*. *Substitution* placed second over Anne Hagner's *After Dark*.

The open green hunter stake was another huge class, with thirty odd entries. With few exceptions, the horses went well. With conformation figuring 40%, the three judges got a real workout. However, once more it was *Coral Sea* in the lead, *Wishitookit* the runner-up. The green hunter championship was awarded to *Coral Sea*, to nobody's surprise, as the son of *Annapolis* had performed brilliantly throughout the show. Reserve award went to *Wishitookit*.

Small ponies started the program off the second day of the show. Dr. Hoy's *Blue Mist* took the first division, Gloria Galban's *Patsy* the medium division, and *Limerick Lace II* the large pony section of the hunting pony event. Gloria Galban's ponies from Charlottesville, Virginia were outstanding, as was the riding of this 12-year-old youngster. Pony grand championship was an easy win for Gloria Galban's *Patsy* while the same owner's *Apron* placed reserve.

Ponies in harness made a colorful showing, *Chit Chat* winning the larger division for the Firors and Mrs. Boyce's *Tom Thumb*, the smaller.

In a close contest in the AHSA medal horsemanship event Albert Torek from Oxford, Maryland won the first award with Eve Prime second. Maryland's elder sportsman, D. Sterett Gittings, recovered from a long spell of illness presented the trophy in the class that was named in his honor. The winning rider in this event was Gloria Galban, with Ann Roop Smith runner-up in a fine group of riders. In the Maclay class, run concurrently with the Gittings, Albert Torek was the winner, Gloria Galban second. Albert Torek nosed out Gloria for the horsemanship championship.

The model hunter was divided into thoroughbred and non-thoroughbred sections, a first-class lot of horses turning out. All three hunter judges

worked on this event, the winner being the W. Haggin Perry entry, *Cornish Hills*. Mrs. Correll's *Mathematician*, by Mr. *Khayyam*, placed second, and Captain Chris Greer's *Balkonian* by *Balko*, returning to his birthplace in the Worthington Valley, stood next in line.

The popular owner-rider class went to Martin Vogel, Jr. of Warrenton, Virginia, riding *Hylo-Ladd*. Albert Torek was second on *Our Day* and Otis Dodson third on *St. Mary*. *Cornish Hills* had another good round and a blue in the lightweight class with *Mathematician* again second over *Substitution* and *Hylo-Ladd* fourth.

*Hylo-Ladd* went very well to beat *Chester* in handy working hunters, a tricky course. The working hunter stake was another class that proved a fine contest. Here the winner was *Dalchoolin*, *Cornish Hills* taking the red rosette. *Balkonian*, looking as well as he ever did in his youthful days at his nearby birthplace at Sagamore, scored in the middle and heavyweight hunter events for Captain Greer, beating out the Edels' son of *Sir Greysteel*, *Grey Shadow*. The big brown *Dalchoolin* placed third for Mrs. Correll, over Kathleen Costello's *Sky-Glo*. It was *Cornish Hills* and *Mathematician* again in the ladies event, *Balkonian* third.

Hunter hacks were a fine group, twenty-five facing the judges, with *Cornish Hills* the popular winner, *Mathematician* placing second, *Balkonian* third and *Clifton's Glory* fourth. There was little to choose in the way of going of the top four.

The very popular appearance of the Cockeysville Volunteer Fire Department in the ring about this time saved the day for the spectators who were about ready to choke from the dust of three day's making. The men sprinkled the ring in good shape, making it easier to see *Substitution's* fine performance in the hunter stake, where *Cornish Hills* and Betty Perry took the red rosette, *Mathematician* third and *St. Mary* fourth.

The colorful corinthian class, shown over the outside course, resulted in another score for Betty Perry on *Cornish Hills*, who topped *Mathematician*, the good old *Billy Do* taking third award over *Balkonian*.

Frances Gould's good ride helped Nancy Sehlhorst's *Madonna* to win the event for qualified hunters that had gone regularly with hounds for a season or more, *Hylo-Ladd* being the runner up, *Balkonian* third. The Blue Ridge Hunt furnished the winners of the hunt team class, Wythemore next in line. The other competing hunts failed to complete the course with all riders.

The new master's class was a popular one with the spectators. It was handled as a hunt field who were required to follow the master. They were judged on their way of going, hunting performance, manners, and equipment. Dr. Edel led the field on *Grey Simon* and a merry chase they had, with the powerful voice of Otis Hayes, huntsman of the Green Spring, halloing hounds from a distance. Mrs. George Greenhalgh, Jr. won the event riding *Billy Do*, *Hylo-Ladd* again second, Nancy Sehlhorst's *Trilby* third and H.O. Firor's *Cherry Bounce* forth.

Reminiscent of old days were hunters going in harness, though only three faced the issue in the third day's first class. They were shown in harness,

as a hack under saddle and over four fences. The winner was the Edels' *Simon's Shadow*, a big grey who went well, with the Dr. and Mrs. Edel riding in an Irish jaunting cart. James T. Duffy of York, Pennsylvania, took second over Helen Horst's *Jolly Scot*.

It was no surprise after his great showing to see Major and Mrs. W. Haggin Perry's consistently brilliant *Cornish Hills* repeat his last year's performance and take the conformation championship, with Mrs. Elizabeth Correll's entry, *Mathematician*, from Scarsdale, New York, reserve. *Cornish Hills*, who hails from Keswick, Virginia was a son of John P. Grier and *Marvella* by *Gainsborough*.

Mr. and Mrs. Martin Vogel took the working hunter championship, they hailing from Warrenton, the horse being *Hylo-Ladd*. Elizabeth Correll's *Dalchoolin* was reserve. In the grand championship of the hunter divisions, which included all entries except the breeding champion, *Cornish Hills* was the winner. Julia Schearer's Meander Farm entry, from Orange, Virginia, *Substitution* by name, was reserve.

The open jumper class brought good competition, Otis Dodson's consistent *Canabis* taking the blue, the Bryants' *Red Water* second and the Creswell entry, *Silver Horn*, third. *Big Boy* took the touch-and-out for the Greenhalghs' with Captain and Mrs. Fred Hughes' *Hi-Ho* second. The jumper stake was second on the program. "Skippy" Hughes riding *Hi-Ho*, her halfbred hackney mare, took the blue over Gardner Hallman, riding the Kays' *Smacko*. The tricky olympic course, for a trophy presented by Governor Herbert R. O'Connor, led to a one-point decision between *Canabis* and *Black Flier*, *Hi-Ho* taking third award.

In the Jumper Championship, Otis Dodson took the honors with a big bay, *Canabis*, that he had brought down from Harrisburg, Pennsylvania. Reserve award went to Major and Mrs. Herbert Bryant, of Alexandria, Virginia, on *Red Water*, ridden by Private Roland Ridgeway, of the Remount Depot, Front Royal.

A spectacular jump-off between Mrs. Hughes and Roland Ridgeway, riding *Hi-Ho* and *Red Water*, respectively, decided the tie for reserve honors in the jumper championship, with *Red Water* finally going clear at five and a half feet, while the mare, tiring, knocked the fence down.

The FIFTH ANNUAL BOUMI TEMPLE MOUNTED PATROL HORSE AND PONY SHOW took place on Sunday, September 17th on Loch Raven Boulevard in Baltimore. Pony classes were run in three sections. H.O. Firor's *Prince* and *Chit Chat* were grand champion and reserve respectively. Charles Freeland made a clean sweep with his *Clean Sweep* who took home the hunter championship while his stablemate *Camp* won reserve. C. Lamar Creswell's *Silver Horn* with two blues was named jumper champion and Sergeant Edward Haeussler's *Black Flier*, reserve.

Gaited horse classes drew a few entries with R.B. Browne's brilliant mare, *Mountain Melody*, winning the five-gaited saddle class and the fine harness class. George Stottlemeyer's *Peavine Chatterbox* won the three-gaited class and R.B. Browne's *Rex Allen* the Tennessee walking horse class.

Danny Shea and W.D. Akehurst judged the ponies and hunters and Walter Appel judged the gaited classes.

After cancelling their spring date, SHERWOOD CHURCH elected to put on their show September 23rd on the Worthington Valley Show Grounds at Shawan with Danny Shea and Claude Owen judging. The pony division was divided into three sections which had become quite popular. Classes got under way with Mrs. W.G. Boyce's *Tom Thumb* winning the lead line but J. Carroll Tischinger's *Twinkle*, on one of her winning streaks, was crowned pony champion. Nancy DiPaula's *Gypsy Princess* garnered enough points to come up with reserve.

Hunter class ribbons were well distributed among the many fine horses competing, with Pat Firor's *Cherry Bounce* and Charles Freeland's *Camp* battling for top honors, the nod going to *Cherry Bounce*.

The jumper championship went to Gardner Hallman's *Applejack* who won, among other things, the knock down and out class with the bar at six feet six inches. Hugh Wiley's *First Knight* was reserve jumper.

The D. Sterett Gittings horsemanship was won by Anne Roop Smith, Teddy Lecarpentier, reserve.

October shows opened on the 1st with the OPTIMIST CLUB HORSE SHOW on Loch Raven Boulevard, Baltimore followed by the JERUSALEM HUNT CLUB HORSE AND PONY SHOW on October 8th at Bel Air on the estate of W.D. Amoss, for the benefit of the Bel Air Volunteer Fire Department. Mrs. W.G. Boyce's *Spice* with Billy Boyce in the saddle won the lead line and, with Jacklyn Ewing riding, went on to win two blues and a red to go champion pony. Mrs. Eiseler's *Limerick Lace II* ridden by Jimmie Wilson was right behind in points to claim the reserve honor.

Champion hunter was Charles Freeland's *Camp* with three blues to his credit. Reserve was L.H. Burton's *Chester*. The most interesting class from the spectator's viewpoint was the working hunter shown over a splendid outside course of natural hunting country. The obstacles included coops, in and out, stream, snake fence, bridge, uphill log jump and down hill white board fences. The course was made for working hunters and working hunters won it. They were Mrs. Amoss' *Jake Jacoby*, Burton's *Chester* and Jane Basset's *Pipe of Peace*—all good horses in the hunt field.

Sergeant Edward Hauessler's veteran jumper, *Black Flier*, won another jumper championship with Hugh Wiley's *First Knight* running a close second for reserve.

Paul R. Gable of Harrisburg, Pennsylvania handled the judging expertly.

The KIWANIS FALL HORSE AND PONY SHOW was held October 14th on the Humane Society's grounds and was judged by Jack T. Carpenter of Afton, Virginia.

Mrs. Fred Eiseler's *Limerick Lace II*, ably ridden by Jimmie Wilson, took first place in five classes and second in one to win the pony championship. Reserve went to H.O. Firor's *Chit Chat* with two blues, two seconds and a third to his credit.



Edward Haeussler's *Black Flier*, Linky Smith up, jumper champion 1944 and 1946, reserve 1945 and 1947.

Anna Bockius who had returned to Maryland after a five year absence won the D. Sterett Gittings horsemanship class with Betty Stettinius reserve, Gittings himself presenting the ribbons.

George DiPaula's *Rose Valiant* with first in hunter hack and pair, second in green and working and third in ladies hunters gained the championship. Right behind her was L.H. Burton's *Chester* with a first, three seconds and a third for reserve.

Sergeant Edward Haeussler's *Black Flier* and Hugh Wiley's *First Knight* finished one, two in the jumper division.

At the request of the officers from Maryland's sprawling and heavily populated army clearance center, Fort George G. Meade, Colonel C.C. Stokely commanding, the ASSOCIATION OF MARYLAND HORSE SHOWS staged a show at the Post for the entertainment of the military personnel there, most of whom were either just returning from overseas or were headed for foreign duty. The show was held Sunday, October 15th featuring hunters and jumpers with plenty of spectacular events but without entry fees or prizes. German and Italian prisoners of war built the ring, jumps and outside course over which Green Spring Hounds, Grace Miller, MFH, and Otis Hayes, huntsman, staged a drag hunt. Hugo Hoffman managed the show with Lieutenant Henry Dentry as ring master. Major Stephen



Brogden and George P. Mahoney judged the hunters and Colonel Waldemar Falck and Colonel George H. Mulholland scored the jumpers. Furnishing horses for the event were L.H. Burton, C. Lamar Creswell, H.O. Firor, Hugo Hoffman, Mrs. James Clark, Dr. J. Wesley Edel, Kathleen Costello, Charles C. Freeland, Major Victor P. Noyes, Margaret Cotter and Mrs. Gardner Hallman. Edel's *Grey Simon* was declared hunter champion and Sergeant Edward Haeusslers *Black Flier* jumper champion. The show appeared to be greatly enjoyed by the soldiers who were generous in their applause which, in turn, was enjoyed by the riders.

The Gittings final of the 1944 season was held October 29th before judges Thomas T. Mott of Bethesda and Henry A. Dentry at the latter's place on Dulaney Valley Road, Towson. A course was arranged with eight fences and calculated to try the ability of the riders. The judges emphasized correct form over fences. Jacklyn Ewing of Riderwood was pinned on top with Jimmie Wilson of Baltimore, reserve. There was a goodly number of spectators to see the event run off, as there were 16 contestants for the award. Trophies were presented at the Association's annual dinner.

The year in retrospect. A total of twenty-four member shows were held in various parts of the state. Competition was generally keen and entries in nearly all classes were adequate. At many shows, horses from nearby states were attracted thus adding to the sport. The Maryland Hunter Show, a three day affair held at the Worthington Valley Show Grounds, was claimed by many exhibitors to be one of the best held in the east.

#### 1944 AWARDS DINNER

The presentation dinner on November 24th at the Park Plaza Hotel, held for the purpose of awarding ribbons and trophies to the owners of the winning horses and ponies and to the Gittings final winners, drew a very large attendance, all sections of Maryland being represented in the gathering. The popular and hard working horseman, Linky Smith, received the champion hunter award earned by C.C. Freeland's *Camp* with 214 points and the champion jumper award won by Sergeant Edward Haeussler's *Black Flier* with 93 points. Smith rode both horses throughout the season. Reserve in the hunter division went to Patricia Firor's *Cherry Bounce* with 176 points. This horse was reserve champion in 1943 and champion in 1942. George DiPaula's *Rose Valiant*, L.H. Burton's *Chester*, Kathleen Costello's *Sky Glo* and Hugh Wiley's *Tradition* finished in that order.

Runner-up for jumper championship was Hugh Wiley's *First Knight* with 63 points followed by C. Lamar Creswell's *Silver Horn* and Katherine Ridout's *Quintillian*.

*Limerick Lace II* owned by Anna Eiseler and ridden by Jimmie Wilson received the pony championship award with 224 points. Billy Boyce's small pony, *Spice*, ridden by Jackie Ewing, gained the reserve with 205 points. Jackie Ewing then received her award for winning the Gittings horsemanship finals receiving a great ovation as the youngest rider to win this event.

The year 1944 saw the end of an era. The Army Remount Station at Front Royal, Virginia from which many fine hunters were obtained, disposed of its stock during the last half of the year and closed down in December. Mechanization of the armed forces had displaced the horse except in very limited situations. The favorable effect of the war on the horse industry forecast by Colonels Hardy and Koester at the start of the war had come to an end.

—1945—

## ASSOCIATION PROCEEDINGS

By January 1945, three years of intense war effort was having its effect on the conduct of horse shows. Gasoline, rubber and spare parts shortages for the automobiles and trucks, then three years old and up, were creating conditions approaching desperate.

Many young men and women who were active in the horse show world were serving in the armed forces. Among them were Marine Captain Stuart Janney, Jr., Artillery Captain Redmond Stewart, Marine Lieutenant Daniel B. Brewster, Army Paratrooper Louis Merryman, Marine Air Force John Merryman, Army Captain Gary Black, Woman Marine Emily Franklin, American Red Cross Overseas Kitty Hoffman and Joan Thomas, Marine Sergeant J. Walton Bolgiano, Jr., Army Colonel Rieman McIntosh, Hugh Wiley, Patrick Smithwick and many others in addition to those already mentioned. James Radney and Don Bradley stationed at Patuxent Naval Air Station did get in a day of showing.

Casualty lists were mounting and having a sobering effect. One was Private Robert A. Rasche (Bobby), killed in action. This McDonogh School graduate's name had appeared often in the winner's column. His gentle and easy way with horses, his good seat and fine hands were an excellent example of good horsemanship. Bobby was eighteen years old and had been at the front only three days when he was killed.

Following the moderately successful 1944 season, some twenty five requests for show dates were received by the Association in January. After the announcement on February 1st, 1945 of severe restrictions on horse shows by the War Mobilization Board, many shows promptly cancelled and were replaced by local shows for which permits could be obtained. That Maryland horsemen were not to be denied was evident from the number of these shows—a total of twenty-four. (Appendix X)

In the belief that the continuing war effort would depend more and more on the draft horse for farming purposes, the breeding associations not only continued but stepped up their activity. Under president Benjamin Watkins, III and vice president Charles D. Ridout, the Southern Maryland Horse Breeders Association sponsored their spring and fall shows on their grounds at Harwood. The Maryland Belgian Horse Association, C.W. Slade, president and W.R. Harvey, vice president, developed extensive plans including shows for promoting the breed for draft purposes. Similarly, plans were



*Night Air, Party Miss and Night Flight, J.A. Radney, Jean Bradley and Don Bradley up.*

developed by the Frederick County Percheron Breeders, E.J. Thompson, president, and Richard Ramberg, vice president, and the Suffolk breeders under Charles E. Rieman of Phoenix and Gardiner Edelen of Upper Marlboro. As such shows could be construed as aiding the war effort, permits for them could be obtained.

The annual general meeting of the Association was held at the Belvedere Hotel on January 10th for the election of officers, Hugo Hoffman presiding. Treasurer Boyce reported a treasury balance of \$89.21 after expenditure of \$640 for 1944 trophies and ribbons.

The following were elected officers and directors:

Officers		Directors	
President—Hugo R. Hoffman		Mrs. W. Graham Boyce	
Vice President—Henry A. Dentry		Henry A. Dentry	
Treasurer—Mrs. W. Graham Boyce		George M. Edel	
Secretary—Roland B. Smith		Dr. J. Wesley Edel	
Director of Publicity—Humphrey Finney		H.O. Firor	
Governors at Large			
Walter J. Appel		Hugo R. Hoffman	
W.D. Akehurst		Orlando Ridout	
H.O. Firor		William Sehlhorst	
Edward J. Lee		Gordon M.F. Stick	
Dr. C. Howard Scheid		H.L. Straus	

Lieutenant Henry A. Dentry was welcomed back, having been relieved from Coast Guard Duty.

The secretary reported a roster of sixty-six juniors and fifty-one seniors. Recognized judges totaled 83, twenty-eight of whom officiated in 1944. A proposal was made requiring judges to be members.

In a subsequent meeting, to satisfy the need for an orderly method of introducing young judges into the system, the position of observing judge was established. Applicants were required to be twenty-one years of age and to provide two references acceptable to the Association. They had no official or adjudicating status but after observing under a recognized senior judge at three shows they were eligible to apply for appointment as a recognized junior judge.

The treasurer reported finances in bad shape. With the cancellation of the hunter trials the previous fall and the decision to postpone the proposed trials in the spring, membership dues were the only source of revenue. Three hundred-fifty members were needed. To get them, shows were requested to announce invitations promoting membership. Meanwhile, increasing dues was considered but turned down. In fact, with so many shows converting to local status the category Local Show Member was established with dues one half that of regular shows or \$10 per show, but there were few takers.

Means of stimulating interest in horse shows were considered. Among those suggested were amateur races, grooms' prizes for best turned out

horse in a show and annual prize for the best run show of the year. All were rejected.

Several additions to the rules were posted. The Gittings horsemanship class must not be combined with any other horsemanship class such as the AHSA Medal or Maclay classes.

Eligibility of hunters to compete in green hunter classes had become a major problem, promoting many unresolved arguments and some hard feelings. As a result, show managements were requested to carefully monitor all entrants in such classes and the Association secretary was instructed to keep a record of the winnings of green horses. Owners of ineligible horses showing in green hunter classes were notified that evidence in the hands of the Association so indicated. Owners were warned to carefully check the status of their horses and be prepared to defend their position when challenged. Finally, the green hunter rule was changed so that a horse lost its green status after two years of showing.

Agitation for a change in the age of riders in junior hunter classes promoted a debate leading to a decision to keep the rule unchanged.

Show managements were directed to send their prize list to the Association secretary for checking before having it printed, to post courses in the paddock with a copy for the judge and to submit a catalogue with the class winners marked within seven days after the end of the show instead of the form for recording points. The latter was to be used only when catalogues were not available.

During the 1944 season some difficulties in handling protests arose and show managements were cautioned to handle protests without delay according to the established procedures.

A special meeting of the board was called on February 1st, following the restrictions on horse shows announced by the War Production Board. These restrictions, together with transport difficulties, had the effect of limiting exhibitors to shows near their homes. With most shows concentrated in and around Baltimore, those exhibitors at a distance, such as Westminster, Annapolis, Eastern Shore and Western Maryland, were at a disadvantage in the competition for points for the annual championships but no logical solution of the problem could be found.

Before the season started, a major brouhaha developed when the Corinthian Club insisted on holding their show at Colonial Stables Show Grounds at 4000 Sinclair Lane and Erdman Avenue in Baltimore. Following their 1944 show, the Association had informed the Club that the Colonial Stables grounds were completely unsuitable for holding a horse show and the Association would not approve any shows held there. This was called to the club's attention by the secretary in whom the board of directors had vested power to approve all show facilities and locations. The Club insisted they were going to hold their show there and if permission was not granted, they would resign from the Association. The Association accepted their resignation. The Club then sought and obtained sanction by the American

Horse Shows Association who gave it without regard to the condition of their facilities.

Show members paying dues numbered 19. Seven of the 1944 shows resigned and three new shows joined. None of the shows cancelled their dates. There were 70 senior members and 84 junior members, increases of 19 and 18 respectively.

## 1945 SHOWS

The opening show of the season was the MCDONOGH SCHOOL HORSE SHOW. Discussions between Colonel Johnson of the Office of Defense Transportation, Major Lamborn of the School and Association representatives did little to clear the air. Major Lamborn finally decided the School would file an application for a permit but if turned down would hold the show anyway. Lamborn further announced that the school would provide a mount for anyone barred from transporting their horse. As scheduled, the seventeenth annual McDonogh School Horse Show was held May 5th with Humphrey Finney judging. Six hundred spectators and one hundred-fifty riders from fifteen schools attended with entries from as far away as Bel Air and Glen Burnie. Outstanding was the performance of the new seven-year-old stallion that McDonogh had obtained at the Front Royal Remount dispersal, *Chilly Beau* sired by *Chillhowee* out of *Beau's Gal* by *Beau Galent* by *Light Brigade*. This horse possessed both staying quality and jumping ability. Quiet and well mannered, he was ridden by Taylor Cook to reserve championship after winning novice hunter and second in novice jumper and the hack classes. Unlike the AHSA, the Maryland Association permitted stallions in hunter classes. Champion horse was Hugh Wiley's *Indiscrete*, Pat Smithwick up, winning the non-thoroughbred, hack, and the qualified hunter classes. Wiley's *Tradition* won the thoroughbred hack and took second in the qualified hunter while his *First Knight* was second in the olympic class, the latter being won by McDonogh's twenty-year-old *Meddler*.

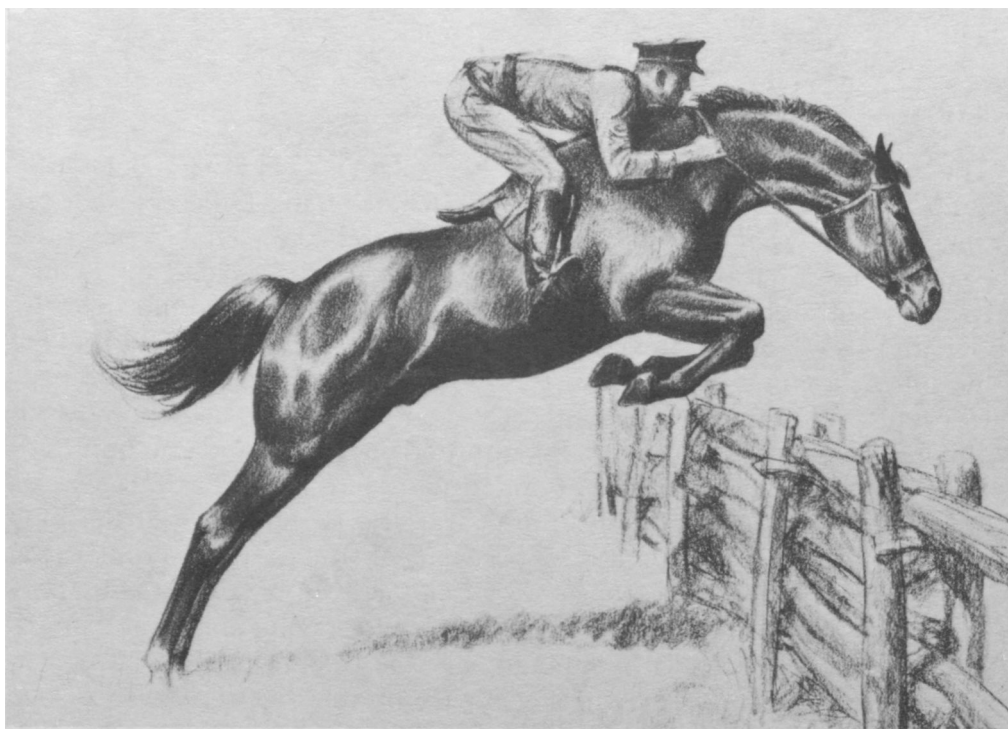
Pony classes were well filled. Teddy Lecarpentier's *Miss Muffet* won the championship with ten and one half points. Other winners were H.O. Firor's *Chit Chat*, Anna Bockius' *Little Lucy*, Mary Makulski's *Lady Louise* and Charles Lockman's *Surprise*, *Dusky* and *Tim O'Day*.

The good hands class under twelve years was won by Buddy Diederma, Carl Borchers, reserve. The Gittings class blue went to Anna Bockius, with Taylor Cook reserve. Fritz Burkhardt riding *Spice*, *Limerick Lace II* and *Sunrise Lace* was high point winner for boys under twelve while Sally Price on her *Jazz Band* took top prize for girls. In the under sixteen division, H.O. Firor, Jr. topped the points for boys and Anna Bockius for girls. In the sixteen to twenty year division the winners were Taylor Cook and Deborah Coady.

Garrison Forest School won the Toots-Meddler-Baby Face trophy for the school scoring the most points.

Beginning May 27th, essentially local Sunday shows sanctioned by the Association were held by AMERICAN FIELD SERVICE in Baltimore, LONG

GREEN VALLEY at Hyde, ST. MARGARET'S HUNT CLUB at Annapolis, SUITLAND HORSE AND PONY at Suitland and GREYSTONE HORSE AND PONY winding up June 24th.



McDonogh School's *Chilly Beau* and Taylor Cook, 5 times winner of the Gittings equitation class.

Conflicting with Long Green Valley Show, a group of interested horsemen under the chairmanship of Mrs. W. Graham Boyce organized the WARM-UP HORSE AND PONY SHOW held June 3rd on C. Wilbur Miller's Worthington Valley show grounds. Serving on the committee were W.D. Akehurst, Dr. J. Wesley Edel, Hugh Gelston, D. Sterett Gittings, Hugo Hoffman, Edward J. Lee, Roland Smith and Mrs. John Stokes. Claude W. Owen of Washington judged the show. Seven classes for ponies were offered in three divisions with a five dollar cash prize and ribbons to each class. Eight Classes for hunters, including one green and one junior, were offered for horses with a ten dollar cash prize and ribbons in each class. A lead rein class and the Gittings horsemanship were also offered as well as two classes for jumpers. Entry fees for horses were \$2.00 per class and for ponies, \$1.00 per class.

No shows were scheduled for the next five weeks. Then on August 4th MY LADY'S MANOR held their show at St. James Church—a local show but moderately well attended and well run. Pony champion was Barbara Joan Shipley's *Surprise* ridden by Barbara Ann Kade. Reserve was Teddy

Lecarpentier's *Easter Hal*. Hunter champion was Hugh Wiley's *Tradition* while reserve went to his *Court Ways*. Jumper champion was Mahlon H. Haines' *Danger Man* ridden by Mike Smithwick. The Gittings class was won by Teddy Lecarpentier.

The following week the WESTMINSTER RIDING CLUB held their regularly scheduled show which was essentially limited to local horsemen.

On August 18th, the HAMPSTEAD HUNT CLUB staged their show, billing it not quite accurately as the first one in peace time. However, with Germany defeated and the war against Japan going well, enforcement of the ban on shows was officially relaxed which was promptly recognized by exhibitors. Mrs. Henry Obre and Danny Shea judged the show. Hunter champion was Dr. J. Wesley Edel's *Grey Simon*, reserve was Hugh Wiley's *Court Ways* with Kathleen Costello's *Sky Glo* and L.H. Burton's *Chester* showing up well. Sergeant Edward Haeussler's *Black Flier* took the blue in open jumping while Mahlon Haines' *Danger Man* won the knock down and out.

The ponies were split in three divisions with Jay Tischinger's *Twinkle*, Suzanne Graffam's *Miss Muffet* and Teddy Lecarpentier's *Easter Hal* winning their respective sections. Louise Taylor White was chosen over Earl Phillips in the Gittings class. The class for the Hampstead Rotary trophy was won by Frank Stricklin's *Fox Hall*. This was the horse he had won in the raffle at the Pikesville Armory Horse Show in 1942.

The LONG GREEN HORSE SHOW AND CARNIVAL at Hyde on August 25th was followed on Labor Day by the ST. MARGARET'S CHURCH HORSE SHOW AND CARNIVAL at Annapolis. This show for hunters and jumpers offered breeding classes as well. Winner of the blue ribbon in the thoroughbred section was Mrs. W.O. Tucker's mare, *Dusty Bay*. Non-thoroughbred winner was Orlando Ridout's mare, *Glen Coleen*. Jumper champion was Katherine Ridout's *Quintillian*, reserve going to Lamar Creswell's *Silver Horn* closely pursued by Sergeant Haeussler's *Black Flier*, George DiPaula's *Rose Valiant* and Charles Gartrell's *Reno Kurd*. Hunter champion was Mrs. Wade Levering's *First Call* followed by L.H. Burton's *Chester* and George DiPaula's *Rose Valiant*.

With the end of the war in sight, the Maryland Hunter Show which had been scheduled for September 7th through the 9th was postponed so that advantage could be taken of the lifting of restrictions.

HAGERSTOWN went ahead with their show at Williamsport on the 15th and 16th, conflicting was the ANNAPOLIS KIWANIS CLUB HORSE SHOW held at Mary Helen Riding Academy in Annapolis on the 16th. However the distance between the shows minimized the conflict. This latter show, held for the benefit of under privileged children, offered hunter, jumper and pony divisions, the last in two sections. Jumper champion was McDonogh School's *Meddler* with Charles Gartrell's *Reno Kurd* reserve. Hunter champion was *Quintillian* owned by Katherine Ridout and reserve went to Mrs. W.O. Tucker's *Lurlene. Surprise*, owned by Barbara Shipley, was small pony champion over Teddy Lecarpentier's *Miss Muffet* while Fritz Burkhardt's



*Limerick Lace II* finished on top of Billy Hoy's *Iron Duke* in the large division. Then Billy went on to win the Gittings class.

PIKESVILLE KIWANIS at Pikesville held their show on September 22nd. This big weekend concluded with the BOUMI TEMPLE SHOW in Baltimore on the next day. A major protest developed at the latter show requiring adjudication by the board of directors. The protest by L.H. Burton hinged on the first horse, in the absence of a course diagram, taking a course directed by the judge, Danny Shea, and the second horse taking a different course as directed by one of the show officials. After discussion by all concerned, the management designated a third course and both horses were required to go again. The board found that no diagram of the course was available, that the ringmaster was not familiar with the course, that, in the absence of direction from officials of the horse show committee, the judge indicated to the first rider the course to be taken, permitted the rider to complete the course and scored the horse thereby establishing the course for the class. It was the judgement of the board that the protest be decided in favor of Burton. Boumi Temple was directed to award him the blue ribbon and the prizes appropriate to the class.

With the six day work week and the restrictions on horse shows and transportation repealed on October 1st, the MARYLAND HUNTER SHOW scheduled their event on October 5th through the 7th at the Worthington Valley show grounds. This show, which in spite of wartime restrictions, was a big success in 1943 and 1944 was again designed exclusively for hunters, from breeding to following hounds. Dr. J. Wesley Edel, Dr. C. Howard Scheid and Hugo R. Hoffman were the organization officers and Arthur Naul was the manager.

In the breeding division nine classes were offered. Each of the three sections in the pony division and the Maryland working hunter division scheduled four classes. There were seven classes for green hunters, eight classes for working hunters, eight classes for conformation hunters, seven classes for jumpers, five equitation classes and a special pony class for a total of sixty one classes. Judging the hunters were M. O'Malley Knott, Millbrook, New York; Rufus Finch, Rumson, New Jersey and Bayard Tuckerman, Boston, Massachusetts. Judging the ponies was Dr. Edgar W. Powell, Bryn Mawr, Pennsylvania. Judging the jumpers were Dean Bedford, Fallston; Danny Shea, Hyde and W.D. Akehurst, Hereford.

Each session of the show was well attended. There were over fifteen hundred paid admissions on the last day of the show.

Frances Warfield had an inspiration when she gave the name to her two-year-old *Arris Tweed*. The inspiration came one morning as she was scanning the countryside of Howard County, saw a field ablaze some distance away and—upon close scrutiny discovered it was Rigan McKinney in another of his beautiful jackets—hence *Arris Tweed*, by *Grey Coat* out of *Carpet* by *Carlaris*.

Well named and well made, this Maryland-bred two-year-old took the blue from some good horses in the suitable class for four-year-olds and

under, including Mr. and Mrs. Greenhalgh's colt *Coral Sea* and some others which sold for \$2,000 and more, each, at the auction that same evening. *Arris Tweed* was second only to Mary Wentworth Davy's *Clifton's Champ* in the two-year-olds. *Champ* beat all comers to make history as the grand champion of the show. *Arris Tweed* took the championship for the Maryland-breds and reserve for the show.

C.E. Tuttle's *Wild Woman*, by *Wildair-Emerald Gem*, won a nice brood-mare class. *Wild Woman* has produced two stakes winners, four other winners on the track and her foal of 1945 won his class. Second broodmare was Howard F. Streaker's *Blondie*. The big grey *Morgil*, owned by Jim Barnes, won the thoroughbred stallion class over A.G. Vanderbilt's *Impound* and the Remount's *Chilly Beau*.

In the two-year-old classes, *Clifton's Champ*, *Arris Tweed*, Mrs. Cary Jackson's *Final Answer* and Dr. C. Howard Scheid's *Windgil* were placed in that order among the thoroughbreds. The Peach Bros.' *Du Tell*, J. Leo Light's *Valley Girl*, John T. Sadler, Jr.'s *Tootin'Em* placed in the half-breds.

Kathleen Costello received the first of four blue ribbons for the show by leading her conformation gelding, *Sky-Glo*, in for the green thoroughbred model class. Kathleen continued the collection of blues by showing *Sky-Glo* in the green hunter hacks, thoroughbred model and owner-rider classes.

The second day, lead rein ponies, shown first, was won by Barbara Joan Shipley's *Surprise*. The pleasant discipline and quiet performances of the children and their ponies in the teeming rain of that Saturday morning were shining examples of good sportmanship. Jumping ponies in mud with wet leather and soaked clothes even seemed to add to the fun of the small fry and the way it was done surely added to the respect and pleasure of the spectators.

Forty-one ponies were entered and all of them jumped well. Ponies and their riders were lined up at the gate on time and each took his turn around the course with a "Let's get on with it" attitude. *Surprise*, the little grey 12-hand model filly of Barbara Joan Shipley's, won the championship and Dr. J.A. Hoy's grey, *Iron Duke*, the reserve.

Winners of previous D. Sterett Gittings horsemanship classes were permitted to compete in the Gittings class so that they could have the opportunity of winning points for the horsemanship championship. Fritz Burkhardt won this event, though he had won a previous Gittings class. Mary Wentworth Davy, Jane Piper and Jerry Kilby garnered the other ribbons in that order. Mary Wentworth Davy was most consistent in her performances. Mary rode to a blue and three reds for the junior championship with Gloria Galban reserve. Billy Hoy, Jane Piper and Louise Taylor White also took ribbons home with them to the tune of two each in the horsemanship classes.

The open classes, for hunters and jumpers, were well filled. Maryland horses took their share of ribbons, though the conformation hunter championship did go to Virginia to Mrs. Greenhalgh's *Portmaker*. Mrs. Elizabeth Correll, of New York, took the working hunter championship. C. Lamar Creswell's *Silver Horn* led the open jumpers. Mrs. Greenhalgh repeated her

1944 performance with *Coral Sea* when that youngster took the green hunter championship.

Dr. and Mrs. J. Wesley Edel's greys, *Simon* and *Simon's Shadow* romped home with the Maryland championship and reserve, respectively. The Edels also had a four-year-old colt by *Rebel Yell* which won his class in the model green half-breds.

Mr. and Mrs. George P. Greenhalgh's well-schooled young horses *Coral Sea*, *Portmaker*, and *Traumertan* were always consistent winners, as were Mrs. Elizabeth Correll's *Balkonian* and *Hawk*.

Two more good performers that pleased Marylanders especially were Betty Bosley and her *Count Stefan* and Bobby Fenwick. The Master's Class, in which Bobby led twelve members of the "Field" single-file in full hunting appointments across the beautiful rolling country of the Worthington Valley, was a spectacular sight.

As always the \$200 stake classes in the various divisions generated much excitement. Results in the green hunter stake were J.D. McKennon's *Speakeasy*, Frank Christmas' *King Dan*, Arline Brooks' *Bugler* and Elizabeth Correll's *Hawk*. There were two jumper stakes, the first won by Mrs. Don Moore's *Thunder Boy*, followed by Sergeant Edward A. Haeussler's *Black Flier*, Mrs. Elizabeth Correll's *Lew Dunbar* and C. Lamar Creswell's *Silver Horn*. The second stake was won by *Silver Horn* followed by *Thunder Boy*, Major J.B. Stauffer's *Canabis* and *Lew Dunbar*.

The order for the working hunter stake was Mr. & Mrs. George P. Greenhalgh's *My Venture*, Arline D. Brook's *Royal Wood*, Elizabeth Correll's *Hawk* and Mrs. J.P. Wade Levering's *First Call*. For the conformation hunter stake the final line up was Dr. & Mrs. J. Wesley Edels' *Grey Simon*, Elizabeth Correll's *Balkonian*, Mr. & Mrs. George P. Greenhalgh's *Coral Sea* and J. North Fletcher's *Count Andrew*.

The show season closed with the OPTIMIST CLUB SHOW and a belated SHERWOOD CHURCH HORSE AND PONY SHOW at Worthington Valley on the 14th and 20th respectively.

The end of the war prompted the board to schedule the Third Hunter Trials which had not been held since 1942. The date chosen was November 11th and the place was Bryce Wing's farm outside of Monkton. Dean Bedford was picked as chairman. A budget of \$100 was approved and subscribing member dues were \$12 (\$2 tax). Admission for adults of one dollar and for children, fifty cents were set. Six hunter classes, light, medium, heavy, ladies, pair and a championship class were scheduled with prizes of twenty-five, ten and five dollars awarded each class. A fine luncheon was to be served. Entries were open to all amateurs holding gentleman rider certificates from the National Steeplechase and Hunt Association, a condition obviously designed to exclude certain persons considered undesirable. Presumably it did not apply to the ladies race. Then the rains came, in abundance, and the courses at Wing's, Elkridge Harford Hunt Club and elsewhere were too wet to hold the hunter trials and they were cancelled.

The D. Sterett Gittings horsemanship finals were held October 28th at the Humane Society of Baltimore County's show grounds, A. Mackey Smith from White Post, Virginia judging. Fourteen juniors were eligible and twelve showed. Judge Smith required the children to perform on their own horses and on strange horses. Then having sorted out the best, he had these ride still a third horse—quite a comprehensive test. Using a point system with ten as perfect for each round he scored the top four as follows:

Howard Streaker	—26 points
Billy Hoy	—25 points
Anna Bockius	—22 points
Louise Murray	—21 points
Teddy Lecarpentier	—20 points

Other children competing were Jane Piper, Jerry Kilby, Ann Roop Smith, Taylor Cook, Louise T. White, Sally Price and Fritz Burkhardt.

### 1945 AWARDS DINNER

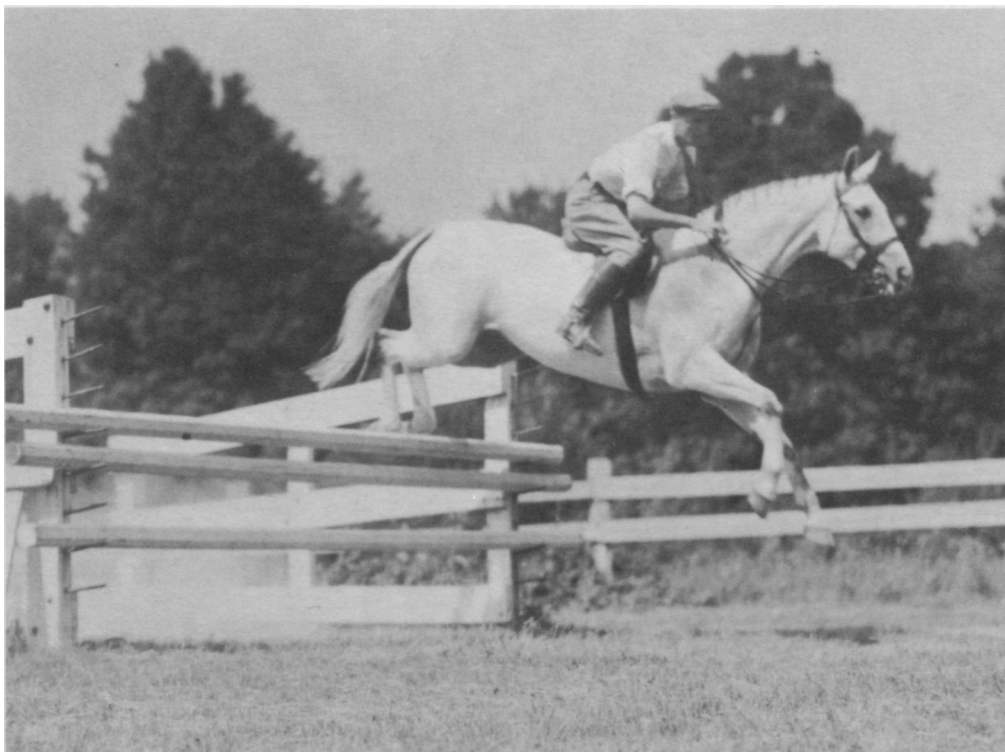
The Park Plaza in Baltimore was chosen for the awards banquet held November 16th at two dollars seventy-five cents per person—cash bar. Over one hundred attended to enjoy a fine evening and applaud the winners.

NAME	OWNER	POINTS	SHOWS
PONIES			
<i>Surprise</i>	Barbara Joan Shipley	165	16
<i>Miss Muffet</i>	Suzanne Graffam	152	16
<i>Spice</i>	Billy Boyce	131	15
<i>Iron Duke</i>	Dr. J A. Hoy	89	11
<i>Morning Mist</i>	Billy Hoy	83	14
HUNTERS			
<i>Grey Simon</i>	Dr. J. Wesley Edel	154	8
<i>Chester</i>	L.H. Burton	138	15
<i>Rose Valiant</i>	George DiPaula	100	16
<i>Cherry Bounce</i>	Pat Firor	98	12
<i>Simon's Shadow</i>	Dr. J. Wesley Edel	82	8
JUMPERS			
<i>Silver Horn</i>	C. Lamar Creswell, Sr.	175	14
<i>Black Flier</i>	Sergeant Edward A. Hauessler	113	14
<i>Meddler</i>	McDonogh School	45	5
<i>Reno Kurd</i>	Charles Gartrell	25	6
<i>Quintillian</i>	Orlando Ridout	17	3

As previously noted the Gittings award was presented to Howard Streaker with Billy Hoy, reserve.

As the year progressed, two important suggestions were debated and the board was requested to bring them to the attention of the annual meeting

in 1946. The need for a list of official classes for high score awards was felt. Such a list was proposed. It was also requested that consideration be given to changing the method of awarding annual championships so that horses obtaining a given number of points would compete in a final show at the end of the year. The board agreed to bring these to the attention of the annual meeting.



Dr. J.W. Edel's *Grey Simon*, Linky Smith up, hunter champion 1943 and 1945.

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## CHAPTER IV

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# The Dentry Years

At the time of its formation (1936), the Association of Maryland Horse Shows was patronized to a substantial degree by those who, for want of better terms, may be described as the socially prominent and the landed gentry. For the most part they grew up in a world where horses were casually accepted as an essential to good living.

Horse shows in Maryland were primarily social gatherings. With the exception of breeding classes, shows were looked upon as a way of having fun and games with animals needed for other purposes and with whom all were familiar. While competition was frequently intense and a substantial wager was not unusual, winning or losing was not an end in itself. The contests were conducted largely without specific rules, it being presumed that contestants and judges having grown up with horses knew what was expected of them. Good sportsmanship was the rule of the day. Lack of it and the peer criticism following was generally enough to keep the disgruntled in line. If it was not, the reputation of the disgruntled one was not to be envied.

After the First World War, a change in the background of those patronizing horse shows slowly started. A much more cosmopolitan group of people who grew up with the automobile and enjoyed the affluence gained in the boom days of the 1920's were joining the ranks of horse show enthusiasts. To them the main reason for owning a horse was horse show competition and winning or losing assumed relatively greater importance.

The rate at which this change took place was quite slow and practically came to a halt during the depression of the 1930's. Following the formation of the Association, it picked up to some minor extent and then again was slowed by World War II. With the war over, the pace quickened. As the members of the landed gentry and the socially prominent disappeared from the rolls of the Association over the next fifteen years, they were replaced by a younger and more diversified group who considered horse showing a serious competitive sport and not just a way to spend a pleasant afternoon.

Two other factors had a major influence in the development of the Association. As a fox hunting state, Maryland horsemen with few exceptions were oriented toward hunter and jumper competitions in the early days of the Association. As the owners of the gaited horses and walking horses disappeared from view, there were few to take their place and competition in these divisions eventually ceased.

The second factor was the emphasis placed on children's classes. Maryland from earliest days had encouraged children's classes to some extent but it was not until the more cosmopolitan group supported these classes that they became so popular and competitive that they gained a fine reputation in surrounding states and New York. In fact, the American Horse Show Association freely drew upon the Maryland rule book in writing their original rules for children's classes.

During and immediately following the Second World War, the horse and mule population declined markedly in Maryland. In the years 1934 through 1944 there was an average of 80,000 head of horses valued at \$106 each and 26,000 mules valued at \$131 each. By 1946 the number had fallen to 63,000 horses valued at \$87 each and 17,000 mules valued at \$111 each.

So began the years following World War II which are called the Dentry years after the man who served as president and greatly influenced the course of the Association.

—1946—

#### ASSOCIATION PROCEEDINGS

With attendance limited by a State Police warning to stay off ice covered roads, the general meeting of the Association was held January 9th at the Belvedere Hotel, Hugo Hoffman presiding. After briefly summarizing the Association affairs during the war years while he was president and conveying his appreciation to his associates for their help and guidance, Hoffman regretfully tendered his resignation. A rising vote of thanks was given him for his efforts in guiding the Association through its most trying period.

Election of officers and directors followed. Henry A. Dentry of Towson was elected president. Dentry, who served with the 110th Field Artillery in the First World War and as an officer in the Coast Guard's Beach Patrol for two years in the Second World War, had served as vice president of the association for eight years and was a charter member of the group, having been its first secretary. Maryland's foremost sportsman, D. Sterett Gittings, remained as honorary president.

William A. Sehlhorst, of Monkton, took Dentry's place as vice president with Mrs. Lee Richardson Jones as secretary and Mrs. W. Graham Boyce once again the unanimous choice for treasurer. Roland Smith, of Randalls-town, who had so well filled the secretarial position the previous year, was unable to accept the nomination due to changes in his business. Elected directors were the following: Dr. J. Wesley Edel, president of the Maryland Hunter Show; Howard O. Firor, one of the largest exhibitors in the state for many years; Hugo R. Hoffman, who consented to remain a director, though refusing office; Roland Smith, also refusing office; Holmes Alexander, writer and crosscountry rider who had just returned from military service; William D. Amoss, president of the Jerusalem Hunt Club and impressario of that organization's Harford County show and Humphrey S. Finney.

The five Governors were W.D. Akehurst, Edward J. Lee, Dr. Howard Sheid, Walter J. Appel and H. Robertson Fenwick.

Subsequently, Mrs. L. Richardson (Maude Dulany) Jones resigned due to pressure of other work and, upon recommendation of Dentry, Lillian Luke was retained at a salary to replace her, thus becoming the first salaried officer of the Association.

The previous season closed with 70 senior members, 84 junior members and 22 show members. The war years had left the treasury in bad condition. The treasurer reported a balance of \$37.72. The situation was eased by an anonymous gift of two hundred fifty dollars. A proposal was made to put a surcharge of twenty five cents on each entry at the shows in order to build up the Association funds but was promptly rejected.

At the request of the board, the treasurer established accounting procedures showing in detail receipts and expenditures by categories and was instructed to so report them. In prior years, the treasurer had reported only total receipts, total expenditures and bank balances.

Several rule changes were suggested leading to the appointment of a standing committee to study them and report their findings at a subsequent meeting. Named to the committee were:

Dr. J. Wesley Edel, Chairman  
Major Louis E. Lamborn  
Humphrey S. Finney

Henry L. Straus  
Roland B. Smith  
W.D. Akehurst

In addition to the standing rule committee, the board established standing committees for entertainment, Major Lamborn, Chairman; judges, Humphrey Finney, Chairman and advisory, Henry Straus, Chairman. These committees and their membership were published in the 1946 rule book.

In this and subsequent meetings on February 2nd, March 1st and June 6th, many rule changes and additions were made. The perennial change to the green hunter rule limited the number of years shown as a green hunter to two. The pony division was divided into three sections according to size. The three sections were 11.2 hands and under, over 11.2 hands and not exceeding 13 hands and over 13 hands and not exceeding 14.2 hands.

Proposals to determine season championships by ride off at end of season or other means were debated and rejected. Championship trophies and ribbons and reserve ribbons continued to be awarded based on points won throughout the season in newly established divisions as follows:

Conformation hunter, open to horses competing in all classes except green hunter classes where conformation was considered. Working hunter, open to all horses competing in classes except green hunter classes where no conformation was considered. Green hunter, only points won in green hunter classes counted. Ponies, only points won in their respective sections counted. Jumper, only points won in jumper classes counted.

With the concurrence of D. Sterett Gittings, major changes in the conduct of the class bearing his name were agreed upon. The name was changed to Gittings Horsemanship Award. Finals in the class were eliminated as it was



believed they failed to achieve their purpose. Instead, at each show the winner and reserve received ribbons and the winner, barred for the rest of the season from this class, earned a medallion commemorating the win awarded at the annual awards dinner. Medallions were bronze the first year, silver the second year and gold the third year with gold bars for wins each year beyond the third year. On behalf of the Maryland Horse Breeders Association, its president, J.F. Flanagan, offered to supply the medallions as long as the class existed under the revised ruling. This offer was accepted with thanks by the board.

Several rules governing the conduct of shows were established. While seldom exercised, the concept of "black balling" undesirable shows was scrapped and it was agreed that all shows conducted in accordance with Association rules were eligible for membership.

The rule governing the posting of courses in a conspicuous place with copies to the judge and ringmaster was strengthened. Rules governing entries provided that an entry made but not shown forfeited the entry fee and post entries could not be accepted after the first horse entered the ring.

Following a survey, judges willing and competent to judge ponies received a special designation in the rule book. All judges were required to be recognized by and listed with the Association.

The subject of an award for the best run show was again considered and Hoffman and Edel were requested to act as an advisory council to the board. The complications surrounding a fair judgement again killed this action.

As the year progressed, the practice of holding horse shows on Sunday, which became prevalent during the war years, was debated with Humphrey Finney leading the opposition. The board decided the Association should neither approve or disapprove this practice and the decision should be left to the discretion of the individual show committees.

With the advent of a professional secretary, careful policing of the shows was undertaken and rule infractions which in the past were largely ignored were brought to the attention of the board. As in prior years, ineligible horses were shown in the green division. Points so won were taken away and redistributed. Several shows ignored the rules requiring the submission of prize lists for approval before printing and the submission of results on the special form provided by the Association within seven days after the show. Others were cited for not reporting cancellations. Some shows insisted on using judges not recognized by the Association. Violators were warned that infractions in the future would not be tolerated and suspensions might be made. It was also necessary to inform several delinquent members over their protests that the points won before their dues were paid would not count toward the end of the year awards. Also much trouble was experienced as the result of children who were not members showing in the Gittings class.

Complaints of rule infractions by Celeste Hutton and Katherine Bosley at the St. Margaret's Church Show unfortunately did not follow proper procedures and could not be adjudicated by the board.

On the other hand, Immanuel Show Committee's complaint against William (Linky) Smith's obnoxious conduct throughout the day and discourteous remarks to Judge Claude W. Owen was properly presented and verified by the ringmaster Edward Lee and Judge Owen. Smith refused to appear for a hearing but did plead guilty by telephone and apologized to the Judge, the Show and the Association. Smith was suspended from showing from July 19th through August 31st, 1946.

The procedure for becoming a member of the Association was debated. From the beginning, shows and individuals had to apply for membership each year. It was decided that, once approved, they could be permanent members unless they resigned or were suspended for cause and would be billed annually. New shows would become members upon board approval and receipt of their dues. Then the dates requested would be reserved for them.

The year 1946 closed with 42 show members of which 39 were active. Three former members resigned, 26 new members joined and 3 cancelled their dates. There were 81 senior members, and 75 junior members. A total of 43 judges officiated of which 21 were recognized by the Maryland Association, 5 were special and 17 were recognized by other associations.

Association income for the year was \$1,951.71. Expenses were \$1,846.61 leaving a balance of \$105.11

## 1946 SHOWS

The 1946 show season started April 28th with the HYATTSVILLE FIRE DEPARTMENT SHOW, Donald C. Bradley, manager, with Augustus Riggs and James Radney judging hunters and Thomas Trodden judging jumpers. Classes were well filled, averaging 30 per class. *Ta-Bu*, thoroughbred son of *Double Scotch* owned by Mrs. Richard Hume and ridden by Fred J. Hughes, Jr., turned in a perfect round over a stiff course to defeat Pennyworth Farms' *Party Miss* and Lamarr Creswell's *Silver Horn* in the open jumper class. A bit of drama was presented when Mrs. Hume, fighting a serious illness, was brought from the hospital attended by a nurse and support equipment to watch her horse perform in this one class.

*Party Miss* went on to win three straight blues and the junior championship, ridden by Charles Lackonar, and then, with Linky Smith up, accumulated 13 points and the championship in the jumper division with *Silver Horn* reserve. Pat Firor's *Cherry Bounce* and Margaret Noyes' *War Krem* were hunter champion and reserve.

The following weekend, May 4, the UNIVERSITY OF MARYLAND RIDING CLUB held their first show since the beginning of the war. Margaret Aitcheson was show chairman and W.D. Akehurst of Monkton handled the judging duties. L.H. Burton's *Chester*, ridden by Mrs. L.R. Jones, won the Maryland Foxhunters Challenge Trophy for hunter champion with Pat Firor's *Argyle of Bellwood*, Kathleen Costello up, taking the reserve. Others in the



Charles Freeland's *Party Miss*, Linky Smith up, reserve jumper 1946 and champion 1948.

ribbons were Tony Curtis' *Christmas*, ridden by Marrian Curran; Leonard Timmons' *St. Nick* and Margaret Aitcheson's *Wye*. Mahlon Haines' *Danger Man*, handled by Mike Smithwick, was jumper champion and Charles Gartrell's *Reno Kurd* was reserve.

MCDONOGH SCHOOL HORSE SHOW was also held on Saturday, May 4th, the conflict allowed by the distance between the show grounds. Humphrey Finney served as judge under very poor conditions, the rain finally forcing the show indoors.

Conflict occurred again the following week when CARROLL COUNTY HORSE SHOW at Westminster, which was not an Association show, and LIONS CLUB HORSE SHOW at Hyattsville were held May 12th. DOUGHOREGAN MANOR HORSE SHOW was unopposed on May 18th but the following day OPTIMISTS CLUB OF BALTIMORE and WASHINGTON BRIDLE TRAILS of Chevy Chase held their shows.

Washington Bridle Trails Horse Show was originally scheduled at Meadowbrook but was changed on short notice to North End Stables in Silver Spring by the National Capital Park Commission. The change was handled very well by Angelina Carabelli, president of the association. Judges were Horace Moffett, Marshall, Virginia; T. Beatty Brown, Upperville, Virginia and Thomas Trodden, Washington. Jumper champion was Mrs. Richard Humes' five year old *Ta-Bu*, ridden by Fred J. Hughes, Jr., with Dr. Alvin I. Kay's *Smacko*, Gardner Hallman up, reserve. Hunter champion was Mrs. John Maloney's *Substitution*, ably handled by Charles Lewis. Reserve went to George Mueller's *Ballela*, ridden by Frank Christmas. Other winners included Mrs. Amory A. Lawrence's *Highlander* and Dr. Kay's *Phantom Raider*.

On Saturday May 25, a WARM UP HORSE SHOW was held in Worthington Valley.

Marrian Curran's farm in Silver Spring was the site of the INDIAN SPRING HORSE SHOW on Memorial Day with over five hundred spectators present. Champion hunter was Mrs. Donald C. Bradley's 12 year old *Hy Glo*. This hunter, jumper, hack and pet was ridden by both Mr. and Mrs. Bradley and had been a major winner since 1938 in the stables of Ray S. Shoemaker of Harrisburg, Pennsylvania; Raymond Guest of Virginia and Ruth O'Keefe of Warrenton, Virginia. Tied with *Hy Glo* on points, Margaret Aitcheson's *Wye* lost the toss to take reserve. In the jumper division Mrs. Richard Hume's *Ta-Bu*, Fred J. Hughes up, was the winner in the open class while J.B. Bland's *Greystone*, Roland Hartman riding, took the blue in the knock down and out and the spread jumps. W.C. Viar's *Portlow* was also a winner.

The June shows opened with the BELAIR LIONS CLUB HORSE SHOW on June 1st. Held on the properties of Grover C. Greer and Victor P. Noyes, the show offered twenty classes for hunters, jumpers and ponies with cash prizes or trophies in each class. Henry A. Dentry and Humphrey Finney did the judging. The show was under the direction of Noyes, William D. Amoss and Main E. Little with proceeds going to the Charity Fund. Small and medium pony divisions were won by Billy Hoy's *Morning Mist* and *Tinker* respectively. Teddy Lecarpentier's *Easter Hal* was champion in the large division. Janie Piper won the Gittings class with Jerry Kilby reserve. In the afternoon only four hunter classes, one green hunter class and one jumper class were run when the affair was called off at 4 p.m. on account of rain. Jean Marshall's *Golden Gleam* was declared champion hunter with L.H. Burton's *Chester*, reserve. Mahlon Haines' *Captain Fritz* won the green hunter class and Nancy DiPaula's *Campette* took the red ribbon. McDonogh School's *Meddler* won the jumping class. The show brought out a goodly number of politicians who donated trophies and pinned winners. Humphrey Finney attributed the cloudburst to these numerous politicians who dispensed so much hot air that it upset the atmosphere and brought on the storm, the clincher being Mayor McKeldin's story of a Kentucky Derby which mixed years, sexes, colors and horses to a wondrous degree.



*Hy Glo, Jean Bradley up.*

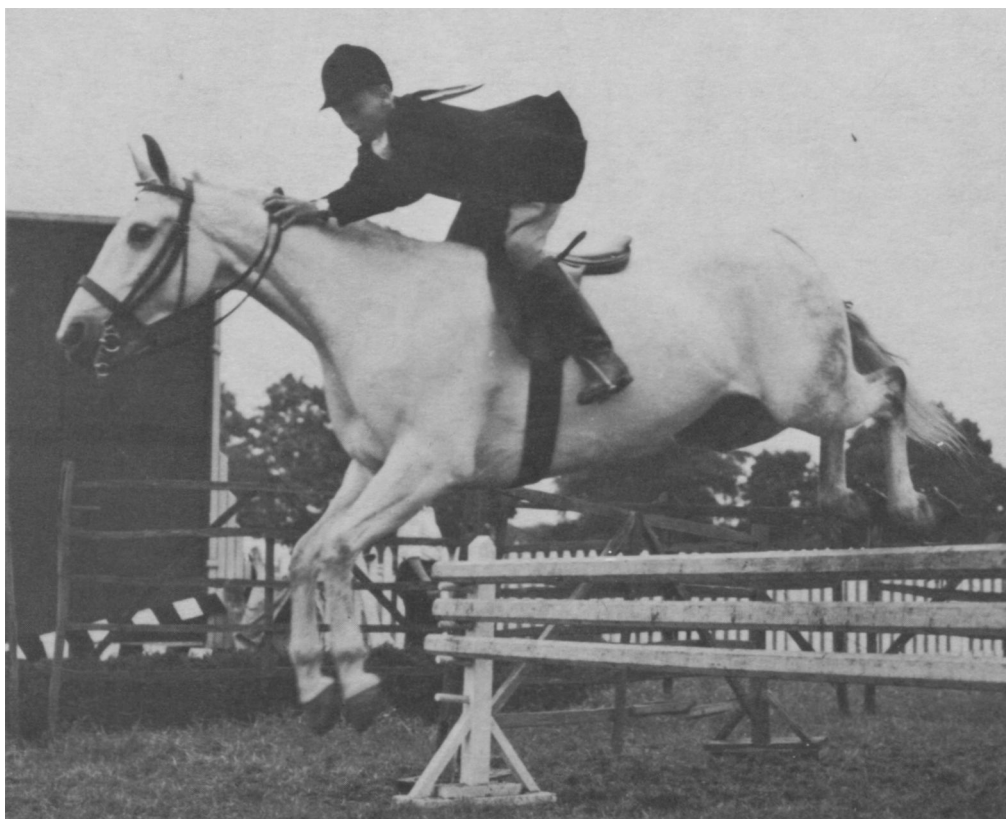
On June 8th with Dean Bedford judging, ST. MARGARET'S HUNT CLUB staged their horse show on the grounds of the hunt club. Hunter champion was Mrs. William Tucker's *Lurline*, owner up. Reserve went to L.H. Burton's *Chester*. Jumper champion was Lamar Creswell's *Silver Horn* with Penny Delos' *Party Miss*, reserve, closely pursued by Charles Gartrell's *Reno Kurd*. Small pony champion was Mrs. W. Graham Boyce's *Fox Trot* with reserve to Kentucky Stables' *Thane of Wales*. Medium and large pony champions were Billy Hoy's *Surprise* and Johnny Hoy's *Iron Duke*. The Gittings class was won by Diane Rasche followed by Clare Taylor. In the breeding division, *Dusty Boy* and *First Call* won the thoroughbred and non-thoroughbred sections.

Deviating from the usual weekend shows, SOUTHERN MARYLAND BREEDERS ASSOCIATION held their show on Tuesday, June 11th at Harwood, George P. Edel judging. The thoroughbred breeding division was won by Mrs. W.O. Tucker's *Dusty Boy* and the non-thoroughbred division was won by Hannah Taylor's *May I*. Owned and ridden by Katherine Ridout

of St. Margaret's, hunter champion was *Quintillian*. Mrs. Tucker's *Lurline* was reserve. Jumper champion was *Freckles*, owned and ridden by Mrs. Roland Hartman of Suitland. Rodger Grove's *Mr. Taylor*, Alfred Gary up, was reserve. An exciting class, bareback jumping in halter and shank was won by *Freckles* with *Dusty Boy* and *June Night* close behind.

The following weekend, June 15, on the Worthington Valley grounds, SHERWOOD CHURCH OF COCKEYSVILLE presented their show with General and Mrs. Charles B. Lyman judging. The pony divisions were dominated by Johnny and Billy Hoy's *Surprise*, *Morning Mist* and *Iron Duke*. Fritz Burkhardt won the Gittings class. Hugh Wiley, home on leave from his seaman's duties, rode H.O. Firor's *Jitney Jingle* to the hunter championship. Eve Prime on *Eve's Star* and Mike Smithwick on Mahlon Haines' *Captain Fritz* were tied for reserve. The class for a Governor Ritchie Challenge Trophy was won by the Prime entry. The jumper championship was taken by C. Lamar Creswell's *Silver Horn*, Linky Smith up, winning the knock down and out at five feet over Charles Gartrell's *Reno Kurd*. Reserve was Penny Delos' *Party Miss*.

GREYSTONE HORSE AND PONY SHOW at Cockeysville scheduled for June 22nd was cancelled. The following day POTOMAC HUNT CLUB held



*Iron Duke*, Johnny Hoy up, in large pony high score ribbons 1946–1949 including one reserve.

their show at the kennels in Montgomery County with Manley Carter of Orange, Virginia and Augustus Riggs, III of Cooksville, judging. Classes were very large. The model class, hunter hack class and one of the jumper classes drew 20, 30 and 40 entries respectively. As a result, in the final class, a jump-off for reserve champion, the ring was illuminated by lights from the ring side automobiles. In the hunter division, *Jitney Jingle* was champion and *Cherry Bounce*, reserve, both the property of the Firor family. Mrs. Richard Hume's *Ta-Bu*, Fred J. Hughes, Jr. up, was jumper champion with Mrs. Joseph Pozehl's *Hobo* nosing out Samuel E. Bogley's *Ringmaster* for reserve.

After the usual midsummer hiatus, the FIRST ANNUAL IMMANUEL GUILD HORSE AND PONY SHOW was held July 13th at the Worthington Valley Show Grounds on the Miller estate with a large spectator attendance and well-filled classes. Claude W. Owen of Washington did the judging. Mahlon Haines' *Danger Man*, ridden by Mike Smithwick, annexed both the hunter and the jumper championships and also took home a Governor Herbert R. O'Connor Challenge Bowl. The reserve hunter championship also went to the Haines' Stable, won by *Captain Fritz*, with Mike's brother Pat in the irons. Reserve jumper champion was *Reno Kurd* owned by Charles Gartrell. In the third jump-off in the triple bar class, he was the only horse to go clean. Barbara Ann Kade's *Thane of Wales* and Mrs. W.G. Boyce's *Fox Trot*, ridden by Fritz Burkhardt, tied for pony hunter champion in points with the nod going to *Thane* on conformation. Nola Rognley's *Chit Chat* won the pony jumping championship with Mrs. W.G. Boyce's *Honey Bee*, Jerry Kilby up, reserve. The Gittings horsemanship class was won by Kitty Ann Ballard who was presented a fine sterling silver trophy by Mr. & Mrs. Louis McLane Merryman. Reserve ribbon went to Jane Akehurst. Johnny Lecarpentier's *Dinky* won the L.M. Vordemberge trophy presented to the winner of the lead line class. Gloria Galban's *Trophy* and *Merrylegs* wound up one-two in the junior class. In the harness classes, Fritz Burkhardt's *Copper Laddie* and Boyce's *Fox Trot* took the blue ribbons. A costume class for juniors featured cavaliers, clowns, a bride and groom in a pony cart, a bareback rider and the winner, Jackie Ewing, as Little Bo Peep on her pony *Morning Mist* with a lamb tied to his tail. In the senior section, Mrs. LeRoy Polvogt, dressed as an old-fashioned lady riding side-saddle, received the trophy from H.L. Straus.

The show was under the direction of Mrs. John A. Stokes who was assisted by Mrs. Thomas D. Burnett, Clay Groton, Emil Forthuber, Patton Gray, Kirby Lynch, Robert Pearce and Alfred Sharp.

ANNAPOLIS KIWANIS CLUB held their show on July 21st with the Firor horses, *Jitney Jingle* and *Cherry Bounce*, tied for hunter championship. Dr. Austin Lynn from Pennsylvania brought down his jumper, *First Knight*. In a triple bar class with jumps at five feet with a ten foot spread, *First Knight* beat Suitland Stables' *Red Wings*, then went on to win jumper champion. Charles C. Freeland's *Party Miss* was reserve.

A two week lay off following the Annapolis show was terminated when the ladies of St. James Church, Monkton, presented MY LADY'S MANOR HORSE AND PONY SHOW on August 3rd with John Maloney and Walter Appel judging. Sixty ponies were on hand and the well filled classes ended with the Hoy's *Morning Mist* pony champion and Dr. Sydney Graffam's *Taffey*, reserve, with Jackie Ewing riding. In the combination pony harness and saddle class, Mrs. W.G. Boyce's *Fox Trot* won the blue. Billy Hoy and Teddy Lecarpentier were winner and reserve respectively in the Gittings class. In the hunter division, with a large number of entries, Mahlon H. Haines' *Danger Man* was champion and his *Captain Fritz* was reserve.

KENT-CECIL COUNTY HORSE SHOW at Galena followed in midweek on August 8th. With 80 horses and ponies and well filled classes, WESTMINSTER RIDING CLUB held their show on August 11th under the management of William J. Robinette. Henry Dentry and Walter J. Appel handled the judging duties and W.D. Akehurst served as ringmaster. Top pony honors went to Teddy Lecarpentier's *Easter Hal*, while champion and reserve hunters were the Firor's *Jitney Jingle* and *Cherry Bounce*. Jumper champion was Charles Freeland's *Party Miss* and J.E. Schmidt's *Lady Belle* was reserve. The Gittings class was won by Jerry Kilby and Nola Rognley was reserve.

At the HAMPSTEAD HUNT CLUB HORSE SHOW on August 17th, a newcomer to the championship ranks of Maryland ponies was successful when Ralph Haeckler's *Flicka*, a medium sized pony, took top honors over Hoy's *Morning Mist*. The Mahlon Haines-Mike Smithwick owner-trainer combination proved successful when their *Captain Fritz* took the hunter championship by one point over the Firor's *Jitney Jingle*. In the jumper division with bars at six feet, Wilbur Phillips' *Midnight*, Jimmy Wilson up, took the blue over the O'Farrell Brothers' *Hickory Ridge*. *Hickory Ridge* topped C.C. Freeland's *Party Miss* on the toss of a coin for jumper championship. The Gittings class was won by Louise Murray with Nola Rognley reserve.

The day following the Hampstead Show, the YOUNG DEMOCRATIC CLUB OF SOUTHERN MARYLAND held their show on the J.B. Bland's farm near Suitland. Jumper champion was Rodger Grove's *Mr. Taylor* with reserve a three way tie between J.B. Bland's *Greystone*, Charles Gartrell's *Reno Kurd* and Rodger Grove's *Dandy*. H.O. Firor's *Cherry Bounce*, ridden by Kathleen Costello, tied Marbert Farm's *Ferry Landing* for the hunter championship which the latter was awarded on the basis of conformation. However, *Cherry Bounce* did win the Elmer Pumphrey Memorial Trophy for most blues won. In an unfortunate incident, Bill Sweeney suffered a broken wrist while schooling *Ferry Landing*. Shirley Payne, after borrowing Sweeney's riding clothes, substituted for him. As Sweeney was much larger than Payne and as the latter had no belt, Payne performed the rest of the afternoon with one arm, the other being engaged in holding up her breeches.

On August 24th, LONG GREEN HORSE SHOW AND CARNIVAL held their annual affair at Hyde. This show, which had continued on a limited basis during the war, resumed its former position as an excellent show.



Horse show activities on Labor Day weekend began with the KIWANIS CLUB HORSE SHOW AT HALETHORPE on Sunday followed by ST. MARGARET'S CHURCH SHOW at Annapolis on Monday. MARYLAND FOX-HUNTERS had also scheduled a show for Monday at Laurel but cancelled because of the conflict.

The MARYLAND HUNTER SHOW ASSOCIATION whose officers were President Dr. J. Wesley Edel, Vice President Humphrey Finney and Secretary-Treasurer Hugo R. Hoffman and whose directors were Mrs. E.S. Rockefeller, Henry A. Dentry, H.O. Firor, Mrs. John T. Menzies, Jr., Augustus Riggs, III, Danny Shea, Mrs. C.W. Williams, H. Robertson Fenwick and Henry L. Straus scheduled their show for September 6th through September 8th. The show for the benefit of Maryland General Hospital Building Fund was held at the Worthington Valley Show Grounds with Joe Maguire of Williamstown, Massachusetts as manager. A total of \$4600 in prize money with \$500 stake classes was offered. In addition, four stable manager awards of \$100 were offered. Movies for the children and whippet races for the elders provided entertainment the first evening of the show and a Horse Show Ball at the Lord Baltimore Hotel was held the second night.

The Maryland Hunter Show was followed on September 9th and 10th by the MARYLAND BREEDERS SHOW at the State Fair in Timonium. Classes were offered for Percherons, Belgians, Clydesdales and Suffolks. They were poorly filled, mostly by local draft horses. Half-bred classes were also poorly filled but thoroughbred and pony classes drew many entries. As usual, an exciting pulling contest closed the affair.

The Breeders Show was followed by the STATE FAIR PONY SHOW on September 11th. This show, under the direction of Mrs. Dean Bedford, offered trophies and cash prizes. Judy Shearer and Alexander Mackay-Smith were the judges. There were a very large number of entries causing serious problems and jeopardizing the safety of children and ponies in the tiny ring. Further grief was experienced when hunter ponies were asked to jump open jumper obstacles. The day finally closed with no serious injury. Champion pony jumper was Kentucky Stables' *Thane of Wales* with Dr. J.A. Hoy's *Surprise*, reserve. Champion pony hunter was Catherine Bosley's *Napoleon* with Nola Rognley's *Chit Chat*, reserve.

The WHITEHALL FAIR SHOW scheduled for September 11th was cancelled.

HAGERSTOWN HUNT CLUB held their two day show September 14th and 15th with Humphrey Finney and Dan Lenehan judging. This was reported to be an excellent show drawing its many entries mostly from Carroll County and Western Maryland. Entries from the rest of the State were drawn to the KIWANIS CLUB HORSE SHOW at Pikesville which was also held on September 14th. The show had a large spectator attendance.

The following day, September 15th, MOUNT CARMEL CATHOLIC CHURCH HORSE SHOW was held on the J.B. Bland's farm near Suitland. Jumper champion was David Martin's *Cateer* with Suitland Stables' *Troop*, Tommy Lusby up, reserve. Hunter champion was U.S. Randall's *Claus* from



Jerry Kilby, 8 times winner of the Gittings equitation class, equitation champion at Maryland Hunter Show, Mr. Gittings presenting trophy.

Warrenton, Virginia, and his *Randall's Delight* gained the reserve. A novelty at this show was classes for western horses.

Continuing the shows in the Washington area, ALMAS TEMPLE SHRINE presented their show at Meadowbrook Saddle Club in Chevy Chase on September 21st with five thousand spectators attending. Hunter champion was U.S. Randall's *Randall's Delight*, Cappy Smith up, and the reserve ribbon went to Donald Bradley's *Hy Glo*. From Leesburg, Virginia, Jane Pohl's *Fitzrada* was jumper champion and Samuel E. Bogley's *Ringmaster* was placed reserve. An exciting class was the skyscraper class in which *Fitzrada*, *Ringmaster* and David Martin's *Cateer* tied with the bars at six feet six inches.

The following day, Taneytown was the scene of a successful show when the new management of the CARROLL COUNTY FAIR staged a well run horse show as a part of its program. With Augustus Riggs and Danny Shea doing the judging, there was no undue delay in the ring, the 22 classes and two races being handled expeditiously. Hunter champion was Linky Smith's *Flying King*, with Helen Noyes' *War Krem*, reserve, the latter also taking top honors in the jumper division over *Midnight*, owned by Mr. and Mrs. Wilbur Phillips. The races were won by Betty Bosley's *Kantino* and William Isen-nock's *Blaze Boy*. The crowd was large and well pleased with the show.

On September 28th, the MARYLAND PONY SHOW was run at Timonium as a two-day event. Catherine Bosley, Dr. J.A. Hoy and Celeste Hutton were responsible for a very successful show of 36 classes drawing from ten to twenty entries in each. The class list provided for breeding stock as well as performance events. Constance Moore Todd took the small pony championship and grand championship with *Prince Charming*, a purebred Welsh. The Hoy ponies took both the medium and the large sized championships with *Surprise* and *Iron Duke*. In addition to the large number of entries, the show enjoyed great attendance.

Conflicting with the first day of the Maryland Pony Show was the IRON BRIDGE HUNT CLUB SHOW at Laurel and conflicting with the second day was the MEADOWBROOK SHOW at Chevy Chase. Here Dave Martin, of Norbeck, won the jumper tri-color with *Cateer* over Rodger Groves' *Mr. Taylor*, from Prince George's County. In the hunter division, it was Dr. Paul Rosenberg's *Hyloladd*, from Washington, who beat out John Freeland's *Praline*, from Fredericksburg. A novel event was the spectators' judging contest, wherein the spectators were invited to try their hands in judging the model hunter class.

Activity in the Washington area continued the following Saturday with the light horse phase of the SOUTHERN MARYLAND BREEDERS' SHOW which drew entries from neighboring counties. Katherine Ridout's owner-ridden *Quintillian*, took the hunter championship honors with another local favorite, Genie Tucker's *Dusty Boy*, reserve. George Dawson's *Playboy* was jumper champion, over Senator A. Wilmer's *Gus*. The popular Southern Maryland Senator, whose illness was regretted by his many friends, won the thoroughbred broodmare class with his entry.

The following day, October 6th, BOUMI TEMPLE MOUNTED PATROL held their show in Baltimore and on the succeeding Saturday, October 12th, the HUMANE SOCIETY OF BALTIMORE COUNTY put on their show in Pikesville, thus bringing the interest back to the Baltimore area.

A popular late fall show was the JERUSALEM HUNT event, run on the William D. Amoss estate near Bel Air on October 13th. Despite heavy rains for days before the show, with consequent heavy going, many excellent performances were registered by both ponies and horses. The H.O. Firor stable had a good day with its hunter entries, *Jitney Jingle* taking the championship and *Argyll of Bellwood* the reserve. Ed Haeussler's great jumper, *Black Flier*, ridden by his young owner, was champion in the open jumping classes. Reserve here was the grey from the C.C. Freeland stable, *Party Miss*.

An unusual show recognized by the Association was the MCDONOGH HORSE SHOW FOR NOVICE HORSES AND JUNIOR RIDERS designed to give encouragement to children not accustomed to winning. At the close of the show, October 19th, there were several happy children proudly taking home their first ribbon.

The Washington area was a happy hunting ground for the open jumper enthusiasts who put on a great exhibition at the ROTARY CLUB OF WASHINGTON'S SHOW on October 20th at Chevy Chase. Suitland Stables' veteran timber topper, *Cody*, beat the Sam Bogley's gallant old ex-circus performer, *Ringmaster*, in a jump-off at 5½ feet in fetlock-deep mud. It rained all day and few but the faithful were left to see the finish of the affair. The Firors sent *Jitney Jingle* over from Baltimore to top *Hylo-Ladd*, recently purchased from the Vogel's by Dr. Rosenberg, in the hunter classes.

### 1946 AWARDS DINNER

The horse show year was brought to a close by a post season Field Day for the benefit of the Association. The show, on an invitation from the board of directors, was open to horses and ponies whose performances during the year had been outstanding and merited the honor of participating. Special trophies and ribbons were awarded in each class and to each division champion. As the entries were limited, under the rules, points toward annual awards were not counted. The show was followed by a \$2.00 subscription dinner, suitable entertainment for the children and presentation ceremonies. A Horse Show Ball brought the evening to a close. Major Lamborn offered the McDonogh School facilities for the entire event which was held October 26th with 151 reservations. The affair was managed by Dr. J. Wesley Edel and was operated by the faculty and boys at McDonogh. George Edel was responsible for the excellent dinner and, as host, Major Lamborn was awarded hearty thanks by the Association. Outstanding events during the Field Day were a cavalry drill by McDonogh Troop and the races. The pony races were won by Hunter Alexander's *Meg*, Hugh Wiley's *Chit Chat* and Nancy DiPaula's *Prince*. The one and a half mile Autumn Point to

Point over eight timber fences was won by Helen Noyes' *War Krem* closely followed by Hugh Wiley's *Argyle of Bellwood* and Billy Tuerke's *Rose Valiant*. The three-quarter mile flat race was won by Mrs. Walter Kees' *Firetrap*, David Monaghan's *Vicki* was second and George Fitzpatrick's *Steel Rock* was third.

Presentation of trophies and ribbons to high point winners was the high of the evening. Winners in the pony divisions follow:

SMALL PONIES	OWNER	NUMBER OF POINTS	NUMBER OF SHOWS
<i>Thane of Wales</i>	Kentucky Stables	167	18
<i>Fox Trot</i>	Mrs. W. Graham Boyce	154	18
<i>Morning Mist</i>	Billy Hoy	117	17
<i>Napoleon</i>	Kentucky Stables	85	9
<i>Dinky</i>	Teddy Lecarpentier	70	12
<i>Red Stuff</i>	Kenneth Vansant	37	8
MEDIUM PONIES			
<i>Surprise</i>	Billy Hoy	163	17
<i>Taffy</i>	Dr. Sidney Graffam	86	15
<i>Prince</i>	Nancy DiPaula	72	15
<i>Flicka</i>	Ralph Haeckler	65	8
<i>Peggy</i>	Celeste Hutton	38	10
<i>Midnight</i>	Barbara Staley	33	6

A total of nineteen recorded small and medium ponies competed in these divisions.

#### LARGE PONIES

<i>Easter Hal</i>	Teddy Lecarpentier	159	20
<i>Iron Duke</i>	Johnny Hoy	97	16
<i>Clut Chat</i>	Nola Rognley	76	13
<i>Honey Bee</i>	Mrs. W. Graham Boyce	63	10
<i>Misty Morn</i>	Jacklyn Ewing	53	11
<i>Secret</i>	Louise Murray	46	12

A total of twenty recorded large ponies competed.

Winners in the various divisions for horses were:

#### GREEN HUNTERS

<i>Campette</i>	George Fitzpatrick	18	6
<i>Fire Trap</i>	Walter Kees	15	5
<i>Clifton's Chap</i>	Mary Davy	8	1
<i>Aunt Rebecca</i>	Betsey Garrett	6	2
<i>Dinner Jacket</i>	Mrs. Joseph Baker	5	1
<i>King's Jester</i>	Lamar Creswell	5	1

#### WORKING HUNTERS

<i>Chester</i>	L.H. Burton	90	17
<i>Jitney Jingle</i>	H.O. Firor	87	18
<i>Party Miss</i>	Charles Freeland	58	13
<i>Cherry Bounce</i>	H.O. Firor	56	13
<i>Flying King</i>	Linky Smith	51	9
<i>Argyle of Bellwood</i>	H.O. Firor	42	8

## JUMPERS

<i>Black Flier</i>	Edward Haeussler	108	14
<i>Party Miss</i>	Charles Freeland	104	18
<i>Reno Kurd</i>	Charles Gartrell	41	8
<i>Steel Rock</i>	George Fitzpatrick	39	10
<i>Birthday Party</i>	Lamar Creswell	39	6
<i>Danger Man</i>	Mahlon Haines	32	4

## CONFORMATION HUNTERS

<i>Jitney Jingle</i>	H.O. Firor	161	22
<i>Cherry Bounce</i>	H.O. Firor	84	17
<i>Chester</i>	L H. Burton	55	12
<i>Clean Sweep</i>	Charles Freeland	46	9
<i>Flying King</i>	Linky Smith	46	9
<i>Grey Simon</i>	J. Wesley Edel	28	4

A total of 31 recorded horses competed in these divisions.

The Maryland Horse Breeders Medallions which were to be awarded the winners in the seventeen Gittings Horsemanship Classes held during the year were unattainable and sterling silver plates were awarded instead.

## WINNER

Tommy Barkes  
Jane Piper  
Jacklyn Ewing  
Kitty Ann Ballard  
Fritz Burkhardt  
Billy Hoy  
Jerry Kilby  
Louise Murray  
Dorothy Leonhardt  
Nola Rognley  
Donna Rasche  
Sally Price  
John F. Freeman  
Teddy Lecarpentier  
Betsy Garrett  
Buddy Slaysman  
Dorothea Moore

## SHOW

McDonogh School  
Bel Air Lions Club  
Optimist Club of Baltimore  
Immanuel Church Guild  
Sherwood Church  
My Lady's Manor  
Westminster Riding Club  
Hampstead Hunt Club  
Long Green Show and Carnival  
Kiwanis Club of Halethorpe  
St. Margaret's Church  
Maryland Hunter  
Timonium Pony  
Kiwanis of Pikesville  
Maryland Pony  
Humane Society of Baltimore County  
Jerusalem Hunt Club

Following the presentation of trophies and ribbons, the 1946 horse show season was brought to a close with the Horse Show Ball enjoyed by young and old alike.

—1947—

## ASSOCIATION PROCEEDINGS

The eleventh annual meeting of the Association of Maryland Horse Shows was held at Baltimore's Sheraton-Belvedere Hotel, Wednesday, January 8th,

with the largest attendance in the history of the organization. President Henry A. Dentry opened the meeting with a report on the condition of the association, indicating steady and notable growth in the first post-war season of showing. There were 42 active member shows in 1946, 21 more than 1945. The report by the president covered all phases of the organization's activities, citing numbers of members, activities of judges, delinquent shows, etc., winding up with the year's highlight, the McDonogh Field Day, when a great day of races, shows, good food and a meeting, wherein the year's awards were made, put a strong finish to a good year.

A telegram was read from former President Hugh Hoffman, then in the hospital and unable to be on hand for the first time for many years, in which he wished the association good luck and regretted his inability to be present.

The election of officers followed with the incumbent, Henry A. Dentry, unanimously elected to the presidency and Henry L. Straus, M.F.H. of the Carrollton Hounds, elected to the vice presidency. The offices of secretary and treasurer were combined and Lillian Luke, who had performed such excellent service in 1946, was unanimously elected to this office.

Elected directors were the following: Mrs. W. Graham Boyce, Walter J. Appel, George P. Edel, Humphrey S. Finney, Howard O. Firor, Hugo R. Hoffman, Victor P. Noyes and Danny Shea. The members of the board of governors for the ensuing year were W.D. Akehurst, William D. Amoss, Howard O. Firor, Dr. C. Howard Scheid and William A. Sehlhorst.

The substantial increase in the number of shows in 1946 required two shows to be scheduled on the same day, in a few instances, as there were not enough weekends in the show season to schedule each show on a separate date. In such cases shows were chosen which were sufficiently far apart so that the success of either show was not jeopardized. With additional shows scheduled in 1947, it was not only necessary to continue this policy but also to expand it.

The year 1947 was marked by numerous changes and additions to the rules. Because of the many complaints about the green hunter rule, the members were polled prior to the meeting to determine their wishes. Based on this survey, the rule was revised and made retroactive to January 1946. A green hunter was defined as a horse that had not been hunted more than one season and/or had not won a first prize in a hunter class at any show prior to January 1st of the year in which it was being exhibited except in green hunter classes and/or had not been shown in classes where jumps exceeded 3 feet 6 inches and/or had been shown in green hunter classes not more than two calendar years from the date of the first show entered. It should be noted, the term "hunted with a recognized pack of hounds" was changed by eliminating the word "recognized" thus covering those green hunters hunting with unrecognized packs.

The much disputed owner-rider hunter class was also subjected to a poll. As a result, it was decided that an owner and his or her sons, daughters, grandsons and granddaughters would be eligible to show the entries, but brothers or sisters or other relations would not be eligible. Points won in

this class would not be counted in the future toward the Association's championship awards as this was a restricted class.

The complaints about pony heights lead to a decision that all ponies must be measured before the first show entered and a card issued. The card was then required to be presented at each succeeding show. Specific locations around the state and times for measuring were subsequently established. Dentry, Smith, Noyes, and Boyce were given the task of measuring. It was later reported this system was working satisfactorily and obviated many complaints.

Horse and pony competition for annual high score awards which began in 1936 was originally open to all. In 1939 the awards were limited to horses and ponies owned by Association members including those residing out of state. The year 1947 brought further modification by limiting the competition to those horses and ponies registered by the Association each year for a fee of one dollar. Animals, once registered, need not be registered again when there was a change in ownership provided the new owner was a member of the Association. A total of 86 horses and ponies registered in 1947.

The rules defining junior members, junior riders and riders of junior hunters were rewritten, uniformly defining them as persons who had not reached their seventeenth birthday.

Both the bareback open jumper class and the qualified hunter rule were debated, the former because of the hazard involved and the latter because it had not been enforced since the beginning of the war. It was finally decided to let the bareback class stand and eliminate the qualified hunter rule.

A number of competitors in junior hunter classes requested that points won in junior road hack and junior jumper classes be included when computing results for high score awards. Such points were not previously credited toward high score awards and it was decided to continue this policy in 1947.

At the same time, it was ruled that only points won in classes limited to ponies would count toward pony high score awards, thus ruling out points won in junior hunter classes which had been counted in prior years.

Quite a number of rule infractions occurred. Thirteen shows were anywhere from one week to four months late in reporting results for high score awards and one did not report at all. Article X, Rule 1c designated a "marked program" as the means of reporting. As many shows operated without a program, the rule was changed to permit a list of ribbon winners by classes. At the same time, Rule 12 was added to Article X providing "Any member shows that infringe upon any rule shall be penalized \$25.00 for each infraction and such penalties must be paid before application for future dates will be considered."

The question of return of dues to shows which cancel was raised by Washington Rotary Club. As dues were paid for services rendered, they were not returned.

The year also saw a change in the dues schedule. Article III, Section 3 was amended to read:



“Horse show membership shall be any show whose dues shall be paid upon application signed by an authorized representative. Dues shall be:

\$20.00 for a one day show

\$30.00 for a show of two consecutive days

\$40.00 for a show of three or more consecutive days.”

At the same time, the provision of \$10 dues for membership when a show was not held was cancelled.

In the year 1947, there was a senior membership of 101, a junior membership of 93 and a show membership of 41. This rapid increase in members, many of whom had little understanding of the relationship between the individual members, the individual shows and the Association, brought forth several new situations. No longer were there the lines of communication which existed in the early days of the Association when a member of each show sat on the board of governors, thereby keeping all informed of the rules and policies of the Association. Shows were careless in reporting results thus fouling up points for Annual High Score Awards. Owners mistakenly believed they were competing for awards when they had not registered their horses or paid their dues.

Originally the power to formulate and adopt changes in rules was vested in the board of governors. In 1937, the constitution was amended vesting this power in the executive committee. Following incorporation in 1942, the executive committee was incorporated into the board of directors and the power to approve rules proposed by the board of directors was vested in general membership, the idea being to create interest and active participation in the Association. This had not worked. There were many situations where detailed reviews and analysis were impossible to accomplish in a general meeting of members because of time limitation and confusion resulted. After much debate, the power to formulate and adopt all changes in rules and regulations necessary for carrying out the objectives and purposes of the Association were vested in the board of directors at the 1947 meeting.

There were 41 member shows in 1947 of which 8 were new. Nine of the 1946 shows resigned and one show cancelled its date. There were 227 horses competing in the various shows but only 48 were registered, 30 of which were in the ribbons at one time or another. Of the 179 non-registered horses, many won so many points that, had they been registered, competition would have been much keener. In the pony division 38 were registered. As in the horse divisions, the many unregistered ponies acquired many ribbons.

There were 2 senior judges, 7 special judges and 1 observing judge added to the list in 1947. A total of 48 different judges officiated at the shows of which 30 were registered by the Association, four were special and 14 were affiliated with other Associations.

Income for the year was \$2228.30. Expenses were \$1869.92 leaving a profit at year end of \$358.38.

## 1947 SHOWS

The Washington area sent the 1947 show season off to an early start when NORTH END STABLE at Silver Spring held their Sunday show on March 30th. Jumper champion was Al Earnest's *Dickie Boy* from Bethesda. Reserve was Bill Stevens' *Cody*. Martin Vogel's *Flint*, from Warrenton, Virginia was hunter champion closely pursued by another Virginia horse, Jack Prestages' *Grey Arrick* from Boyce. Others in the ribbons included Mr. and Mrs. Samuel E. Bogley's *Ringmaster*, Fred J. Hughes, Jr.'s *Stuart*, Claude Owen's *Bell Hop* and Angelina Carabelli's *Our Secret*.

Two weeks later MEADOWBROOK HORSE SHOW, for the benefit of Bethesda-Chevy Chase First Aid Core, was held at Chevy Chase on April 13th. Classes were well filled with 43 horses in the warm up class and 20 or more in the junior class. The outside course of solid fences promoted some excellent rounds in the hunter division. As a group, the jumpers performed poorly for reasons unknown. As an example, Margaret Aitcheson's *Day's Wye* won the knock down and out class at only five and one half feet. Judges Danny Shea of Hyde, James H. Radney of Orange, Virginia and John T. Maloney of Warrenton, Virginia had a hard time agreeing on conformation. In the model hunter class the blue went to Springsbury Farm's *Erie Beau* over L.M. Allen's *Clifton's Peggy* on a two to one decision. Junior class judges, Angelina Carabelli and Edward Talbert, had an easier time pinning Paulina Meeds' *Bonfire* in both junior hunter classes while Nola Rognley's *Chit Chat* won the junior jumper class. Fritz Burkhardt won the Gittings class. Jumper champion was Edward A. Haeussler's *Black Flier* from Riderwood and reserve was W.C. Viar's *Hi Jack* from Alexandria. Hunter champion was Springsbury Farm's *Traumertan* with Dr. and Mrs. Paul Y. Rosenberg's *Hylo Ladd* reserve, both from Virginia. However, George DiPaula's *Post Meridian*, Kathleen Costello up, took the \$100 Stake Class over the two Virginia horses. Kathleen also rode *Post Meridian* and *Hylo Ladd* in the ladies working hunter to a first and second respectively. The month wound up with the CHEVERLY AMERICAN LEGION HORSE SHOW.

Baltimore Area shows got off to a poor start when the ANNUAL MCDONOGH SCHOOL HORSE SHOW was rained out on May 3rd. The sun came out the following week to shine on WASHINGTON BRIDLE TRAILS SHOW. It continued to May 17th when DOUGHOREGAN MANOR enjoyed the largest number of entries in the history of the show and the many good going hunters and ponies required some fine work on the part of Judge Humphrey Finney.

The rains came back the weekend of May 24 and 25 when the UNIVERSITY OF MARYLAND RIDING CLUB and the BALTIMORE OPTIMIST CLUB put on their classes between downpours.

Then on May 31st, in perfect weather, the HUMANE SOCIETY OF BALTIMORE COUNTY, Mrs. Wilson T. Ballard, Chairman, held their pony show in Pikesville before a large crowd. Judges were Mrs. Charles W. Williams and Mrs. Dean Bedford. Mrs. W. Graham Boyce's *Honey Bee*, Jerry

Kilby in the irons, was champion and Cynthia Graffam's *Mr. Silk* was reserve. Other winners included Teddy Johnson's *Taffy*, Joshua Gill's *Chapawa*, Olney Pony Farms' *Phillip* and *Fergus*, W.K. VanSant's *Red Stuff*, Franklin Eck's *Thane of Wales*, Finley Hall Stable's *Jitterbug* and John Hoy's *Tranquill Miss*. The next day, SOUTHERN MARYLAND BREEDERS held their spring show at Harwood.

The good weather did not hold. On June 7th, the LIONS CLUB OF BEL AIR held their show on Victor Noyes estate with Humphrey Finney and Marian Grieb judging. It rained heavily all day and by nightfall horses, riders, judges and committee were soaked to the skin.

The dedicated exhibitors were not daunted. The following day they journeyed to Annapolis to compete in well filled classes in a morass of mud. L.H. Burton's *Chester* was pinned champion and W.O. Tucker's *Lurline*, reserve at ST. MARGARET'S HUNT CLUB HORSE SHOW.

The next weekend two well run shows were offered the exhibitors. On Saturday, June 14th, SHERWOOD CHURCH held their annual show marred by heavy rain and a soaking ring at the Worthington Valley Show Grounds under the direction of Mrs. W.G. Boyce. HYATTSVILLE LIONS CLUB held their show the following day. These shows were well attended as they provided an excellent chance for schooling horses prior to the Maryland Hunter Show.

THE MARYLAND HUNTER SHOW, a four day event, was held June 19th through the 22nd. This show which developed into one of the most important in the United States, ranking with Devon, the National and other major shows, had for its board of directors Henry A. Dentry, Dr. J. Wesley Edel, Humphrey S. Finney, Howard O. Firor, Hugo R. Hoffman, Major Louis E. Lamborn, Mrs. John T. Menzies, Mrs. Henry Obre, Augustus Riggs, III, Dr. E. Howard Scheid, Danny Shea, Henry L. Straus and Mrs. Charles Williams. Officers were Edel, president; Finney, vice president; Obre, secretary-treasurer; and Mrs. Barton Gary, assistant secretary-treasurer. General chairman of the horse show committee was Finney. Heading the other committees were:

Promotion	J. Wesley Edel
Saddle, Walking Horses & Roadsters	Russell L. Law
Hunters	Augustus Riggs, III
Equitation	Henry A. Dentry
Ponies	Celeste Hutton
Jumpers	Danny Shea

Invited to judge were:

Saddle, Walking Horses & Roadsters	Hon. Harry B. Thornton, Bradfordsville, Kentucky.
Hunters	W. Brock Fuller, Milwaukee, Wisconsin. Sydney W. Glass, West Chester, Pennsylvania.



L.H. Burton's *Chester*, Mrs. Walter Kees up, in the high score ribbons 1944–1947 including 1 reserve and 4 championships.

Jumpers	Colonel John K. Waters, Washington, D.C. Jack Spratt, Westbury, Long Island
Equitation	Colonel J.T. Cole, Washington, D.C.
Ponies	Julia Shearer Locust Dale, Virginia
Breeding	Sydney W. Glass

Joe Maguire of Williamstown, Massachusetts was engaged to manage the show.

A total of 100 classes, a three-day modified olympic event under F.E.I. rules, prize money of \$10,000, sixteen challenge trophies and many valuable individual trophies were offered.

The show abandoned its former location in the Worthington Valley and moved to the Fairgrounds in Timonium. It was staged on the race track, in front of the grandstand, with the infield used for the outside course for the hunters. This move was welcomed by the exhibitors and grooms who in the past had difficulty in finding comfortable places to eat and sleep in the Valley. However, the ring, confined to the width of the race track, presented a problem to some of the exhibitors in some of the classes.

The major championships for the most part went to horses from other states, with a Virginia-bred, Washington-owned hunter romping off with top conformation honors. Dr. and Mrs. Alvin I. Kay's *Portmaker* performed with typical consistency throughout the four days of showing to win the tri-color over Mr. and Mrs. Amory Lawrence's *Highlander*, from Warrenton, Virginia. *Portmaker* lived up to the reputation he earned with his National Horse Show championship the previous November in New York. *Highlander* was in Maryland straight from a string of triumphs at Devon.

The working hunter section was one in which the championship stayed in Maryland. It went to Betty Bosley's *Count Stefan*, the grey which was famous for running second in the Maryland Hunt Cup in 1946. Reserve to Miss Bosley's hunter-chaser-hack was a New York visitor, Donald Sutherland, III's *Holle Jo*.

The jumper championships likewise went North. Albrurae Farm's *Sheik of Albrurae*, from Wilton, Connecticut took home the title after turning back *Pabst Brew*, owned by Edythe Clark Bailey of Portchester, New York.

In the Maryland division, a recent Virginia import won the championship. Mr. and Mrs. W.D. Amoss' *Balkonian*, at 13, still showed the way to many younger horses. He won the Maryland hunter hacks and earned a minor ribbon in the working class to take the title over Miss Bosley's *Count Stefan*. *Balkonian*'s triumph was noteworthy because of the important role he played on the Amoss farm. Purchased from Warrenton, the big black gelding was Amoss' mount for herding cattle. *Balkonian* also took a third among the corinthian hunters in the conformation division.

The pony division was one of the hardest fought of the entire show. Champion, by a scant point, was Billy Boyce's *Surprise*, which managed to outscore Billy Hoy's *Surprise*.

Viewed day to day, the show went like this:

#### Thursday, June 19th

Breeding classes opened the show. Mr. and Mrs. J.D. McKinnon's 4-year-old, *Bill Star*, started off with his first blue ribbon over Llangollen Stable's *Safety Call* among the 3 and 4-year-old thoroughbreds. Although *Bill Star* was owned by the New York barn, he was shown as always by Morton Smith of Middleburg, Virginia who sold him to the McKinnon's last year at the Maryland Hunter Show. *Bill Star*, later in the day, was awarded the breeding championship of the show over Dr. Lewis M. Allen's *Clifton's Dream* who had placed among thoroughbred broodmares.

*Bill Star* also stepped off with the blue in the model hunters, over a field of conformation entries. Second was *Portmaker* and third was *Safety Call*.

Particularly interesting to those with green mounts to school was the handy green hunter class. Entrants had to walk to the first fence, trot to the second, gallop to the third and lead over the fourth. Morton Smith had gone to considerable pains to brief his mounts for the event. His efforts paid off with first, won by his *Blue Ridge*, and fourth, with *Bill Star*.

Llangollen's colors again came to the forefront as *Daze*, whose easy style of jumping was true to the tradition of owner Elizabeth Whitney's string, won the blue among the lightweight conformation hunters, with *Bill Star* second and *Highlander* third.

#### Friday, June 20

*Sheik of Albrurae*, from Connecticut, captured the knockdown-and-out preliminary over 5-foot fences. The *Sheik* won his championship as he likewise took the touch-and-out and the jumper warm-up.

*Post Meridian*, from the Maryland stable of George DiPaula, won the \$500 working hunter stake over Timonium's demanding outside course. Charles Freeland's *Clean Sweep*, which came to grief during the next day's show, took the Maryland open hunters, turning back *Balkonian* and Sara Merryman's *Make-or-Break*. *Portmaker* won the middle and heavyweight conformation class amid a distinct shortage of competition—only two entries completed the course.

*Count Stefan* marked up two victories—the qualified handy hunters with appointments (The in-and-out on the outside course was modified so that horses jumped the “in” and turned sharply left to face another four-foot fence.) and the owner-rider.

The opening session of the three-day modified olympic event, in which horses were judged only for hacking ability, went to Springsbury Farm's German import, *Cavalcade*, which turned in a beautifully collected performance to catch the eyes of the Army judges.

Saturday, June 21st

Small fry held the center of the stage, during this session, busiest of all at Timonium. Each class produced large entries. Ann Penny Bowersock, granddaughter of H.O. Firor of Towson, won the lead-line class, in which she appeared on *Blackie*. Her garb was a hunting derby on her blond curls, perfectly cut gabardine jodhpurs and coat. Julia Shearer was hard-put to pin the ribbons in this class, but she finally chose Mrs. W.G. Boyce's granddaughter, Sterett Kelsey for second and Diana Schley, third.

*Clean Sweep* won his second blue of the show in the \$500 conformation stake but unfortunately came back in the next class over the outside course,



Mrs. W.G. Boyce's *Spice*, in the high score ribbons 8 years including 2 championships and 3 reserves, Sterett Kelsey up, Jerry Kilby leading.

the hunt teams, with a bad fall over a three-and-a-half-foot fence. Rider Linky Smith was badly shaken up but returned to the show that night as a spectator.

*Cavalcade* went well in the second phase of the modified olympic, over 12 open-jumper-type fences in the ring, to almost guarantee winning the championship of the three phases.

*Safety Call*, Llangollen's young grey, hacked and jumped well to win the conformation hunter hacks after an hour-long judging session under lights during the night session.

### Sunday, June 22nd

The last day was devoted mostly to championship awards, but before the tri-colors were distributed, an estimated 7500 spectators saw some exciting classes. *Chester*, L.H. Burton's bay, took the final phase of the three-day F.E.I. class with a top round over the outside course. He was ridden by Mrs. Walter Kees. *Cavalcade* and Jane Pohl's *Fitzrada* had piled up sufficient points in earlier phases of the class to win the title and reserve, respectively, so that *Chester* was third in the over-all competition.

*Portmaker* had no trouble winning the corinthian hunters and also shared in the first place among the pair of hunters, ridden with appointments, over the outside course. *Bill Star* showed his usual form to capture the \$500 green hunter stake, with *Safety Call* second and Mrs. Kenneth Schley's *Sir Saracen* third.

Thousands of persons remained in the grandstand to watch various owners accept championships to wind up the four best days of sport seen in the Old Line State in many a year. As many show folk agreed, "This was the toughest outdoor show in the country that season." In every division, any ribbon was well earned.

Probably because of the lay ups following the intense competition at the Maryland Hunter Show coupled with a very rainy day, the TALBOT COUNTY HORSE SHOW on June 28th at Easton had a small number of entries, mostly from the Eastern Shore. Fred Pinch, Humphrey Finney and Margaret Hewlett handled the judging. Hunter champion was Vay Jones' *Red Rock* from Salisbury. Reserve was Virginia Ingles' *Coronation* from Centerville. Jumper champion was Rebecca Graves' *Man O' the Mist*. Reserve was Milton Kodroff's *Perry*. Peggy Smith won the Gittings class.

The following day, June 29th, KIWANIS CLUB OF ANNAPOLIS also experienced bad weather and small entries for their well run show.

The large number of shows demanding dates brought to an end the usual hiatus during the hot weather in July with shows every weekend except that of the fourth. On July 12th, IMMANUEL CHURCH GUILD OF GLEN-COE held their show at the Worthington Valley Show Grounds, under the direction of Esther Polvogt and Elaine Stokes, followed on July 13th by MARLBOROUGH HUNT CLUB at Suitland. The next weekend POTOMAC HUNT CLUB put on their show at Potomac.



Winding up the July shows was the KNIGHTS OF COLUMBUS HORSE SHOW at Chevy Chase on July 26th. Under excellent management, this well run show enjoyed a large number of entries and good spectator attendance. Conformation hunter champion was Dr. and Mrs. Alvin I. Kay's *Portmaker* with Earl Phillips and Betty Bosley sharing the riding duty. Reserve was earned by Llangollen Farm's *Adventure* ridden by Dick Kirby and his fifteen-year-old daughter Nancy. Working hunter champion was Alex Calvert's *Roydesal* followed by Colonel Floyd C. Sager's *Polly's Poll*. Jumper championship went to Mahlon Haines' *Danger Man*, Betty Bosley up, with reserve going to Mrs. Edward S. Voss' *Sam*, Mike Smithwick up. Saddle horse champion was Warner Pumphrey's five-gaited *Noble Gala*.

In the class for best hunting performance, George DiPaula's *Post Meridian* was the winner with a brilliant round followed by Springsbury Farm's *Flying Dutchman*. In the \$300 stake classes, W.C. Viar's *Ht-Jack* won the jumpers, *Portmaker* won the conformation hunters and *Roydesal* won the working hunters. *Portmaker* also won the Bobby Robey Memorial Trophy for most points scored in the show.

Judging the hunters were Mrs. James Guitar, Forest L. Ward and Colonel Frederick Boyce while Thomas Trodden handled the jumpers and saddle horses.

Following the Knights of Columbus show and with many of the same horses competing, HYATTSVILLE FIRE COMPANY put on their show July 27 to close out the July season.

On a clear, cool day, August 2nd, St. James Church offered MY LADY'S MANOR HORSE AND PONY SHOW in Monkton with 115 horses and ponies entered. Claude W. Owen of Washington and Mrs. Lee Richardson Jones of Baltimore judged the hunters and jumpers and Walter J. Appel of Baltimore judged the ponies and equitation. Mrs. Laurence Holdridge's *Lady's Hero* won the green hunter class over a large field. *Night Flight*, *Sam* and *Rondeau*, all ridden by Mike Smithwick, carried off the ribbons in that order in the touch and out class. L.H. Burton's *Chester* teamed up with Mrs. K.B. Schley's *Sir Saracen* to win the pair class. Arline Brooke's *Bugler* bested *Jolly Scot* and *Balkonian* in qualified hunters while Mrs. Walter Kees rode her *Fire Trap* to win the ladies hunter. *Bugler* then came back to win the working hunter sweepstake. High point winner in the hunter division was *Sir Saracen* but a substantial protest resulted in five points being docked from his total, resulting in a tie with *Bugler*, each with 19 points. The horses were returned to the ring with the tri-color finally going to *Sir Saracen* on the basis of conformation. Pony champion was the Hoy's *Surprise* with Kentucky Stables' *Napoleon*, reserve. Billy Hoy won the Gittings class over Sue Nicodemus and Marie McKulsky.

THE KENT-CECIL COUNTY HORSE SHOW was held at Galena on August 7th. This midweek show drew entries from the Upper Shore and the Wilmington, Delaware area. Judges Henry Dentry and W.D. Akehurst pinned Carlie Carpenter's *Black Market* hunter champion over her sister's *Captain*

*Fritz*. Jumper champion was Edward A. Hurd's *Scotsman*, ridden by Marion Grieb of Chestertown.

Exhibitors then faced a busy schedule. WESTMINSTER RIDING CLUB held their show on their grounds in Westminster August 10th. HAMPSTEAD HUNT CLUB followed on August 16th and the next day PRINCE GEORGE'S DEMOCRATIC CLUB offered their show at Suitland. Then came the LONG GREEN SHOW AND CARNIVAL at Glen Arm on August 23rd and the month closed with the HALETHORPE AND CATONSVILLE KIWANIS CLUBS SHOW at Halethorpe on August 31st, the latter having teamed up with Halethorpe in the endeavor.

The annual Labor Day show put on by ST. MARGARET'S CHURCH OF ANNAPOLIS was held at White Hall, the colonial mansion of Governor Horatio Sharpe, owned by Mrs. Charles G. Scarlett. Hunter champion was Mrs. Frances Ripley's owner ridden *Duke of Brumada*. Jumper champion was Charles Gartrell's *Reno Kurd* with Orlando Ridout's *Quintillian* reserve under the excellent handling of 17 year old Ellen Shepherd.

Beginning on this same day and extending over three days, the draft horse competition for Percherons, Belgians, Clydesdales and Suffolks took



*Reno Kurd*, Charles Gartrell up, in jumper high score ribbons 1945–1948 including 1 championship and 1 reserve.

place at the STATE FAIR AT TIMONIUM and light-weight and heavy-weight pulling contests were held, all under the direction of Dean Bedford and Joe Vial.

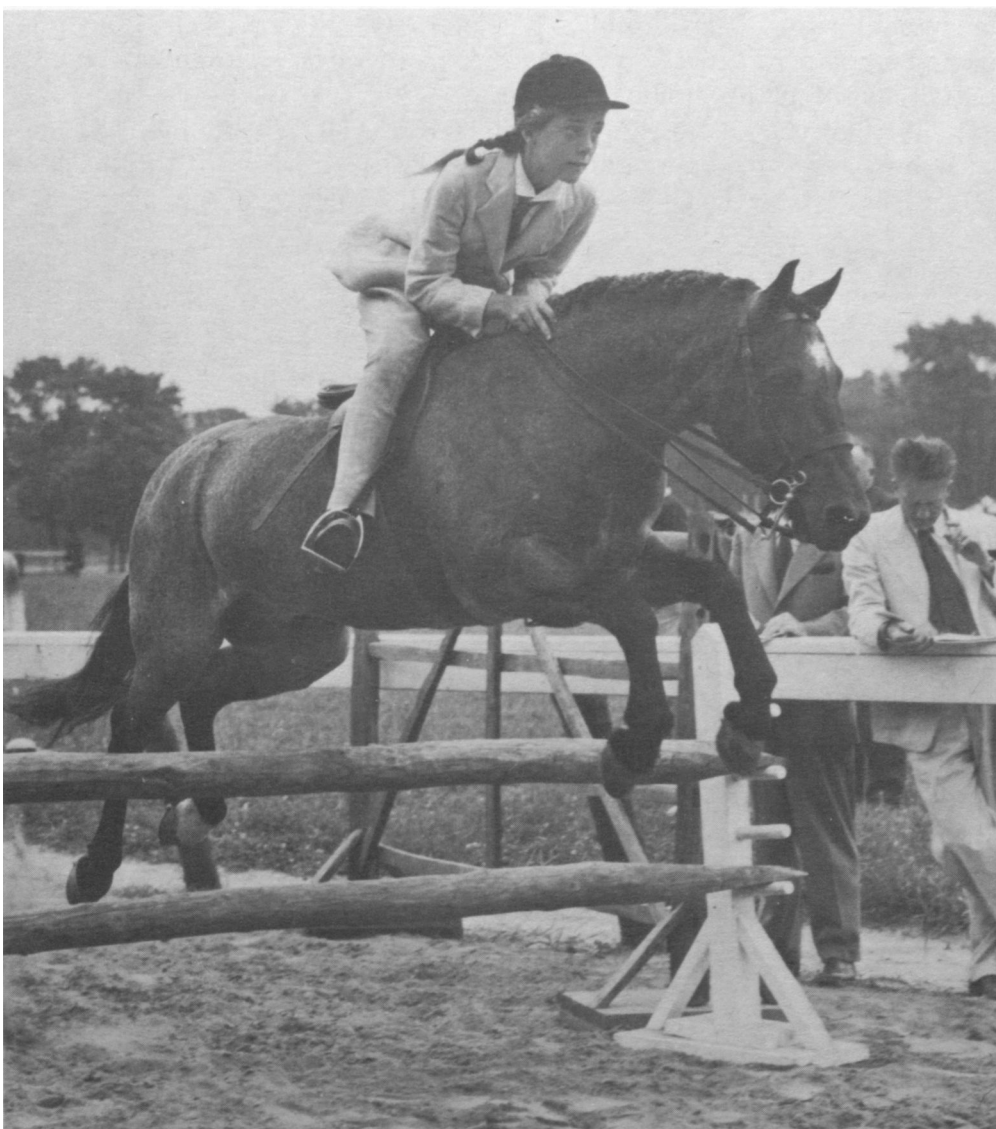
Breaking into the action at the Fairgrounds, HOWARD COUNTY HUNT CLUB held their show at Glenelg, September 6th, with Humphrey Finney and Henry Dentry judging. Missing were the four and six horse hitches which, before the war, were a great feature of this show. The following day BOUMI TEMPLE held their show on Loch Raven Boulevard in Baltimore.

The TIMONIUM FAIRGROUNDS BREEDERS SHOW, judged by Sydney Glass, the PONY BREEDERS SHOW judged by Anthony Reeves and the EQUITATION SHOW judged by Colonel Tupper Cole on the 8th, 9th and 10th respectively suffered severely limited entries possibly due to the swamp fever scare which was prevalent at that time. The Equitation Show was held in lieu of the usual pony show. All entries were free and, as cash prizes were not allowed in horsemanship classes, the first and second prizes were trophies. Mrs. Dean Bedford of Fallston was superintendent of the affair.

The swamp fever scare had little effect on the 500 entries at the THIRD ANNUAL MARYLAND PONY SHOW held September 13th and 14th in front of the grandstand at the State Fairgrounds for the benefit of the Hamilton Lions Club. Billed as the largest and finest pony show in Maryland under the direction of Catherine Bosley, Dr. S.R. Graffam, E.C. Lecarpentier, and John A. Hoy, it offered 39 classes, 21 challenge trophies, 25 permanent trophies and \$500 in prize money. Invited to judge were Mrs. Frederick VanLennep, Newton Square, Pennsylvania and Truman Dodson, Charlottesville, Virginia. This excellently organized show had Tom Hyland as ringmaster to keep things moving smoothly and the Saturday evening dinner dance for the young exhibitors with food by Stevens and music by Rivers Chambers was enjoyed by all.

In the breeding classes, champion stallion was Mrs. Mark O. Hopkins' *Copper Laddie*. Champion broodmare was Olney Pony Farm's *Cristina*. The blue for broodmare and foal went to Southdown's *Velvet* and her colt by *Rafmirz*. Taking top honors in the model classes were Franklin Eck's *Thane of Wales*, Billy Hoy's *Surprise* and Ethel Nes' *Craven's Raven* in their respective divisions. The Gittings horsemanship was won by Ethel Nes with Joyce Burkheimer, reserve. Marie McKulsky on her *Top Twig* retired the touch and out challenge trophy for large ponies. The very large costume class with the children and their ponies rigged out in every conceivable fashion was much fun and gave the judge, Mrs. William Sehlhorst, assisted by Len Wolfe and Humphrey Finney, a difficult task. They finally awarded the blue to Anne Hoy.

Champion in the small division was Billy Boyce's *Spice* with Frank Eck's *Thane of Wales*, reserve. In the medium division, it was Billy Hoy's *Surprise* over Mary Stuart Gadd's *Juniper*. In the large division, Teddy Lecarpentier's *Easter Hal* nosed out Nola Rognley's *Chit Chat*. Grand champion was *Surprise* with *Easter Hal* reserve.



*Juniper*, Mary Stuart Gadd up, medium pony reserve champion 1947 and 1949.

While the ponies dominated the scene at Timonium, the horses had their opportunity to pick up a ribbon at the two day HAGERSTOWN HORSE SHOW held the same weekend. The following weekend, September 20th and 21st, PIKESVILLE KIWANIS CLUB held their show in Pikesville and ALMAS TEMPLE put on their show in Washington. The month closed with the SOUTHERN MARYLAND BREEDERS HORSE SHOW.

JERUSALEM HUNT CLUB ushered in October with their show in Bel Air on the 4th followed by GREEN SPRING HOUNDS HUNTER SHOW at the Worthington Valley Show Grounds on the 11th. This show, their first since the war, had well filled classes particularly in the junior division. Side saddles and hunting pinks were numerous. Jackie Ewing's three-year-old *Moonbeam* was champion pony. Billy Hoy's *Surprise* earned the reserve.

Nancy Sehlhorst's *Trilby*, a hunting hunter, won the ladies class but Mrs. Foster Fenton's *Rick Rack*, with Betsy Garrett riding, picked up enough points to win the hunter championship.

The WASHINGTON ROTARY CLUB HORSE SHOW scheduled for October 12th was cancelled and a very successful season was brought to a close on October 26th by the CHEVY CHASE HORSE SHOW at Meadowbrook.

### 1947 AWARDS DINNER

The Association presentation dinner and dance was held Friday, December 12th, at the Park Plaza Hotel with 170 members and guests attending and Vice President Henry L. Straus as toastmaster. Subscription for the evening of entertainment was four dollars. In announcing the final placings of the horses and ponies that had shown throughout the season, it was noted that only those which were recorded with the Association were eligible for the division awards. Many of the horses and ponies which were regularly exhibited were not registered, thereby losing the opportunity of gaining an award.

L.H. Burton's *Chester* earned high score in the conformation hunter and the working hunter divisions. *Chester* was usually ridden by Mrs. Walter Kees. Burton, although very ill, attended the dinner to personally receive the trophies won by the horse he had bred, raised and trained and which had performed so ably for several years. Burton died two weeks later on Christmas morning.

Champion and reserve in the various divisions and sections are listed hereunder:

#### HUNTER DIVISION

Conformation Section (23 registered)

*Chester*, L.H. Burton—96

*Jolly Scot*, Nola Rognley—51

Working Section (20 registered)

*Chester*, L.H. Burton—90

*Night Flight*, Peggy Speer—40

Green Section (9 registered)

*Lady's Hero*, Mrs. Lawrence Holdridge—32

*Blue Ridge*, H.O. Firor—15

#### JUMPER DIVISION

(10 registered)

*Reno Kurd*, Charles Gartrell—125

*Black Flier*, Edward Haeussler—116

#### PONY DIVISION

Large Section (13 registered)

*Easter Hal*, Edward Lecarpentier—114

*Chut Chat*, Nola Rognley—87

Medium Section (9 registered)

*Surprise*, Dr. and Mrs. John A. Hoy—191



L.H. Burton, owner of *Chester* and rider Barbara Kees receiving awards from Henry Dentry.



Charles Gartrell, owner of *Reno Kurd*, receiving award from Henry Dentry and Henry Straus.

*Juniper*, Mary Stuart and Sydney Gadd—77  
 Small Section (9 registered)  
*Napoleon*, Kentucky Stables—164  
*Spice Billy* Boyce—162

The Gittings horsemanship awards were presented by the Maryland Horse Breeders Association as a means of stimulating better horsemanship. They were awarded to each junior rider winning the class at an Association show. Winners of the awards and the date and show at which they qualified are listed below:

DATE	SHOW	RIDER
Apr. 13	Meadowbrook	Fritz Burkhardt
May 11	Washington Bridle Trails	John F. Freeman, Jr.
May 25	Optimists' Club	Jerry Kilby
June 7	Bel Air Lions	Helen Noyes
June 14	Sherwood Church	Sally Price
June 21	Maryland Hunter	Michael Wettach
June 28	Talbot County	Peggy Smith
Aug. 2	My Lady's Manor	Billy Hoy
Aug. 7	Kent-Cecil	Karen Howard
Aug. 10	Westminster	Doris Muth
Aug. 16	Hampstead	Jacklyn Ewing
Aug. 23	Long Green	Irvin Naylor
Aug. 31	Halethorpe-Catonsville Kiwanis	Marie McKulsky
Sept. 14	Maryland Pony	Ethel Nes
Sept. 20	Pikesville	Peggy Speer
Oct. 4	Jerusalem Hunt Club	Johnny Hoy
Oct. 11	Green Spring	Betsy Garrett
Oct. 26	Chevy Chase	Teddy Lecarpentier

A review of the year would not be complete without mention of the winnings of the Marylanders at the National Horse Show at Madison Square Garden in New York City. George DiPaula's *Post Meridian*, Kathleen Costello up, gained the blue ribbon in ladies working hunter and the yellow ribbon in heavy weight working hunters. George Fitzpatrick's *Party Miss* earned five ribbons in classes with fifty or more entries with Linky Smith and Peggy Mills riding. Mrs. Kenneth B. Schley's *Sir Saracen* was pinned with the red in light weight green hunters and the white in young green hunters. Dr. and Mrs. W.T. Kees' *Firetrap* picked up a red ribbon in hunt teams.

Maryland ponies were outstanding. Teddy Lecarpentier's *Easter Hal*; Mrs. W.G. Boyce's *Honey Bee*, ridden by Jerry Kilby; Nola Rognley's *Chit Chat*; Billy Hoy's *Iron Duke*, ridden by Jackie Ewing as Billy had a broken collarbone; Barbara Shipley's *Duchess* and Johnny Hoy's *Tranquil Miss* between them brought home three blue, six red, four yellow and two white ribbons.

—1948—  
ASSOCIATION PROCEEDINGS

The annual meeting of the Association was held at the Park Plaza Hotel, January 16, 1948. President Dentry paid tribute to the late L.H. Burton, one of the charter members and a strong supporter of the Association. An active exhibitor, Burton's horses provided high quality sport as their many ribbons attested. Dentry then paid tribute to the late D. Sterett Gittings, organizer, charter member and, for the first eight years, president of the Association. When ill health forced his retirement on November 20, 1943, the Board made Gittings Honorary President for life. He died January 9, 1948. Mr. Gittings contributed much to the Association in terms of time and money. His interest in the children lead to the formation of the equitation class that bore his name. Finally, as he would have wanted it, his sister in her will provided that one half the residual trust estate which she created be paid to the Association and known as the D. Sterett Gittings Memorial Fund. This payment was received by the Association in 1980.

Officers elected for the year were Henry A. Dentry, president; Henry L. Straus, vice president and Lillian P. Luke, secretary-treasurer. Elected to the board of directors and governors at large were:

Board of Directors

W.D. Akehurst  
W.J. Appel  
George Edel  
H.O. Firor  
H.S. Finney  
H.R. Hoffman  
A.H. Phillips  
R.B. Smith

Governors at Large

W.D. Amoss  
H.O. Firor  
Dr. S.N. Graffam  
Dr. C.H. Scheid  
H.C. Staley, Jr.

Joseph B. Hickey was named Publicity Director.

It was announced at the meeting that the American Horse Show Association had elected Henry Dentry and Major General Guy V. Henry to their board of directors with Dentry serving on the hunter/jumper committee.

The matter of formulating and changing rules, which was vested in the board of directors in 1947, was questioned by the members. After much debate it was decided that the power to formulate and change rules between annual meetings would be vested in the board but would be subject to ratification or rejection by the members at the next annual meeting.

Proposals for more classes for young and inexperienced horses and classes for children who did not have top grade ponies were heard and shows were urged to include such classes in their shows.

The board meeting following the annual meeting considered a number of rules which were adopted in 1947. Suggestions for revisions were received. Among the more important were penalties of \$25 for failure to comply with a rule, the increase in dues, the registration of horses and ponies and the



green hunter rule. Following a lengthy debate it was agreed to let the rules stand as written.

Later in the year the green hunter rule was revised to permit a green hunter to enter any class not specified as "qualified hunter."

The debate did bring out the need for a pamphlet giving a full description of the conditions of each class and indicating those for which credit would be given toward Association championships.

Consideration was given to the establishment of a small hunter division similar to that created by the American Horse Show Association. It was the opinion of the board that such a division would not be advantageous to Maryland shows as there were not enough hunters to fill any more divisions.

The classification of shows in "A" and "B" classifications was suggested and ruled out as, with few exceptions, Maryland shows were on a fairly even basis and classification might generate antagonism.

With the rapid increase in the number of shows, their membership privileges had become a problem. As originally conceived, each show was a member of the Association and was represented by a designated person entitled to vote on behalf of the show. When the person was also a member in their own name or represented two or more shows, they were in a position to cast two or more votes. After due deliberation, the board ruled that, beginning in 1948, only individual senior members would have the privilege of participating in meetings and voting.

Another major change concerned the functioning of the board of governors. The board was inactive and its existence was no longer justified. The board of directors therefore directed that the board of governors be abolished at the end of 1948.

Consideration was then given to dividing the state into zones with each zone electing its own representative to a regional advisory committee. The regional committee member would represent the Association in his zone and advise and direct the show members in an effort to bring about closer contact and better representation. A committee set up for the purpose presented a plan for a regional committee to begin in 1949 which was approved by the board of directors.

The matter of qualifying judges was reviewed by the board who ruled that judges who were recognized as competent in horse show circles need not progress through the steps required of inexperienced applicants. To this end, a judges committee was appointed to pass on applicants' qualifications. The names of the committee members were not published. At the same time, it was decided to weed out inactive and uninterested judges from the roster by a questionnaire to those involved.

Compensation of judges received consideration. A fee of \$50 per day including all expenses was proposed but ultimately was rejected, as it was a matter for the shows to handle directly with their judges.

As the year progressed and drew to a close, a number of changes and additions were incorporated in the rule book as follows:

1. Points won in "suitable to become hunter" classes will not count in the conformation hunter division.
2. Points won in a "lead rein" class will not count in the pony division as this is an equitation class.
3. Points won in "open to all ponies" classes will not count. Later this was further revised to provide, in pony jumping classes where all show together but each size pony jumps his respective heights, points will count if three sets of ribbons are offered.
4. To remain active, each show member will appoint a representative and an alternate whose senior member dues must be paid prior to the annual meeting.
5. Points earned in classes which conflict with Association rules will not be counted.
6. Show members will furnish the Association two copies of their prize list prior to publishing.
7. Show members will report the names of judges actually officiating at their shows.

Because of these interim changes in rules, the board decided to issue a bulletin from time to time informing the members of these changes and additions and emphasizing penalties for violation of the rules.

The need for this was obvious. Before the season was over, twenty-four shows had violated one or more rules. Of these, fifteen were reprimanded and warned, eight were fined \$25 and one was excused. Six violations involved the Gittings class, three violations involved unapproved judges and the balance were secretarial errors.

Growth of the Association continued in 1948. There were 45 shows signed up. Three cancelled their dates and two reserved their dates for 1949. There were 113 senior members and 90 junior members. A total of 42 ponies registered, 35 of which were in the ribbons, and 49 horses were registered. As cross entering certain classes was permitted, 25 gained ribbons in conformation classes, 28 in working hunter classes, 9 in green hunter classes and 17 in jumper classes. Officiating at the shows were 30 senior judges, 2 junior judges, 7 special judges and 3 non registered judges.

Income for the year was \$2392. Expenses were \$1926 and the season closed with a bank balance of \$824. This favorable balance was due in no small measure to the decision to cut back on the very elaborate and costly trophies which had been awarded in the past.

## 1948 SHOWS

The shows were off to a good start when on April 18th the CHEVY CHASE HUNTER SHOW raised the flag for another season of ring campaigning in Maryland. Virginia turned out in force to do some warming up. Springsbury Farms took home both the champion and reserve ribbons in the green

section. Nancy DiPaula's three-year-old newcomer, *Pepper Toes*, highlighted her ring debut by winning the reserve junior championship. Under the management of Don Bradley, the show enjoyed good entries.

MCDONOGH SCHOOL SHOW followed on May 1. This twentieth edition enjoyed a large number of entries. McDonogh's 24 year-old *Meddler*, Cadet Bouchers up, won the touch and out and the open jumping classes. Garrison Forest's victory made it five straight for the girls' school. The cadets had not been able to hold their own for the school's Toots-Meddler-Baby Face Trophy. Jackie Ewing won the Gittings with her usual excellent form. Betsy Garrett hung the championship tri-color on Mrs. Foster Fenton's *Rick Rack* despite stiff competition from all sides. *Easter Hal* and *Surprise* worked into a deadlock for the pony championship. *Easter Hal* won the argument on conformation.

On May 8th, the UNIVERSITY OF MARYLAND RIDING CLUB held their well run show at College Park. Carolyn Lee Settles on *New Penny* won the open horsemanship event while Katherine Kelly on *Maryland Miss* took the blue in the novice class. With Humphrey Finney, Henry Dentry and W.D. Akehurst acting as an advisory committee, the show offered 20 classes, \$600 prize money and trophies, 3 challenge trophies and two \$100 stake classes, one for hunters and one for jumpers.

The following day the NATIONAL CAPITAL SADDLE HORSE ASSOCIATION held their show at Meadowbrook offering an opportunity for the few remaining gaited horse and walking horse owners to present their horses.

At DOUGHOREGAN MANOR on May 15, Jackie Ewing's *Moonbeam*, beat all the old timers in the pony division and racked up enough points to take the crown without too much strain. The familiar combination of Peggy Speer and *Night Flight* topped the field in the hunter section.

The next day the first cancellation of the season occurred when the OPTIMIST CLUB OF TIMONIUM cancelled their show.

Under the direction of Mrs. W.G. Boyce, IMMMANUEL CHURCH GUILD held their show on the Worthington Valley Show Grounds on May 22nd. Judging horses was Claude W. Owen of Washington while Walter J. Appel of Baltimore judged the ponies. Henry Dentry and Humphrey S. Finney did the announcing and Joseph Hickey and Fred McCormack, Jr. were ringmasters. There were eight classes for ponies, three equitation classes for juniors and one for seniors. Hunters were offered six classes, including one green and one pair, and jumpers competed in three classes. Entry fees were \$2.00 for horses and \$1.00 for ponies with purses of \$18 and \$10 in each horse and pony class respectively. Net profit of \$1200 was realized by the Guild. *Lady's Hero*, Mrs. Lawrence Holdridge's seven-year-old grandson of *Man o' War*, took the laurels at this show. Fine rounds in five classes gave the bay gelding a slight edge over veteran *Cherry Bounce* and eighty-four other competitors.

Conflict occurred the following day when SOUTHERN MARYLAND BREEDERS SHOW at Davidsonville bucked the BOUMI TEMPLE SHOW



Mrs. Lawrence Holdridge's *Lady's Hero*, Mary W. Crook up, green hunter champion 1947 and reserve 1948.

on Loch Raven Boulevard in Baltimore, the distance between the shows being the mitigating factor. At the latter show Billy Boyce, and Billy Hoy once again stepped to the fore with their ponies. *Spice* and *Iron Duke* had been constant winners for many seasons and they showed little indication of changing their way of doing things at Boumi. *Spice's* win on points for the tri-color showed that it was very possible for the little guy to lick the big one. Winner of the mounted patrol class was Howard S. Griffen.

May 29th was the date on which the BELAIR LIONS CLUB held their show near Bel Air. Jerry Kilby, who moved up into the horse bracket after many successful seasons aboard top ponies, piloted William Amoss' *Balkonian* over some good stiff timber. The score in the hunter division at the end of the day found *Balkonian* second only to Suzy Whitman's *Golden Wrackette*. The Whitman horse was a good going hunter with many hours of following the Green Spring Hounds.

Another conflict occurred on the 30th of May when the AMERICAN LEGION held their show in Williamsport and the KIWANIS CLUB OF ANNAPOLIS held their show in Annapolis. Here again the distance reduced

the degree of conflict. At the latter show, mud-splattered spectators hung on the fence to watch mud-caked horses and drenched but undaunted riders perform in the pouring rain.

*Maryland Miss*, the consistent black mare owned by the John Kellys of Upper Marlboro and ridden by young Nancy Kelly, performed spectacularly to win top honors in the hunter division.

The D.M. Gradys' *Brigadette*, piloted by Bob Zindorff of Annapolis, won the reserve honors in the hunter division after being pinned the champion of the Southern Maryland Horse Breeders Show the preceding week.

Southern Maryland's George Dawson on his horse, *Play Boy*, managed to win another jumper championship to add to his collection by nosing out Charles Gartrell's *Reno Kurd* by one point. *Reno Kurd*, an ex-Army horse, was 1947 state champion in the jumper division.

Mrs. Leon T. Greenaway of Cremona Farm, St. Mary's County, was the victim of an accident in the Triple Bar event when her horse, *Zoom*, fell, leaving its rider with a broken collarbone.

Peggy Skipper gave an outstanding performance with the Mary Helen Riding Academy's *My Time* to win two firsts and a second in the junior events.

On Memorial Day, May 31st, the KIWANIS CLUB OF SALISBURY put on their good show which was patronized largely by Eastern Shore exhibitors.

For the benefit of the Hospital for the Women of Maryland, the sixth annual MARYLAND HORSE SHOW was held on June 3rd through June 6th under the management of a large and hard working committee. Officers and Directors of the show which is incorporated were:

David G. McIntosh, III—President

Mrs. J.Y.W. Martin,—Vice President

Mrs. Henry Obre—Secretary-Treasurer

Mrs. Frank A. Bonsal

Dr. J. Wesley Edel

Howard O. Firor

Mrs. John M. Franklin

Benjamin H. Griswold

Russell L. Law

Mrs. Henry A. Parr, III

Augustus Riggs, III

Fife Symington

Dr. C. Howard Scheid

Mrs. Courtney Whedbee

Mrs. Charles Williams

Henry A. Dentry was named show chairman and Ned King of Madison Square Garden was engaged to manage the show. Prize money was \$10,000.

The Maryland Horse Show had every reason to be a success, and, as a show, it was. As a ranking attraction for paying spectators, however, it was haunted by a meagre "gate." It was unfortunate, but also undeniable, that Baltimoreans did not take enough interest in horse shows to drive out to Timonium to see a very good one, whereas the annual dog show (to name one instance) held in the city where bus and trolley lines operate brought them flocking.

Horsemen on the whole had a pleasant time. There was good competition, despite the absence of some show stables owing to over-crowded schedules. There was good judging, by Charles J. Barrie, Gerard S. Smith, Colonel William L. Henderson, Marjorie B. Hewlett, and Thomas Wilson. The ring events had more space than the previous year, two sections of Timonium's inside rail having been removed, and the outside course was in excellent shape. The weather had its sulky spells, but these didn't last. Smooth synchronization of classes and excellent announcing kept things moving right on the dot. Even the fashion show (a new intermission feature) went off with neatness and dispatch.

Breeding division honors went to home breeders. Mrs. Robert H. Heighe's mare, *Wise Sister* by *Wise Counsellor*, took the championship back to Prospect Hill Stud. Frank Christmas' bay yearling colt by *Pilate-Memoirs* was pinned reserve champion as well as best Maryland-bred thoroughbred. The Peach Brothers, of Upperville, Virginia garnered three of the five blue ribbons given to half-breds. John T. Sadler, Jr. took the half-bred foal event with a son of *Chilly Beau* and Thomas Maher, Jr., the half-bred yearlings with a colt by *Grey Coat*. The last-named was also the best Maryland-bred half-bred of the show.

*Coq d'Esprit's* two daughters and a gelded son won the get-of-sire class and the same two daughters, both out of *Stella* by *Wrack*, made it a double for C. Lamar Creswell by winning the produce-of-dam class. These two events brought out eight or ten entries together and, to students of blood, were absorbing.

Both the green hunter and conformation hunter divisions were won by the Joseph A. Hale stable, of Greenwich, Connecticut, which sent *Glen Erin*, ridden by Hale, after the former and *Golden Hill*, ridden by Stewart Labham, after the latter honors. *Glen Erin* was also awarded the blue in the model hunter class, in which his stablemate ranked only fourth. *Final Answer*, a young horse of the Ralph T. King's of Ohio, pressed to within half a point of the green championship, proving outstanding as a hack and making *Glen Erin* sweat a bit for the tri-color.

Barbara Shipley's *Flint*, a Maryland-bred but Virginia-schooled fellow, won the Maryland hunter championship under Pickens Hamilton's guidance. Hugh Wiley pushed H.O. Firor's *Jetney Jingles* into the reserve slot. Working hunter championship went to Mr. and Mrs. King's *Kathlean N.*, ridden by Mrs. K.B. Schley from Harford County. *Post Meridian*, owned by George DiPaula, came out from a temporary retirement to get reserve in the same division, beating out a threat from *Hobo*, a Hohokus, New Jersey, entry of Jean Leslie.

Tennessee walkers, roadsters, fine harness and saddle horses had their day as well, though, but for Russell L. Law's stables, few Marylanders were represented. Alma Sheppard, daughter of the Hanover Farm's owner, gave an exhibition drive in silks, to the interest of the audience. Carolanne Farm's minute but capable coach-and-six of matched Shetland ponies circumnavi-

gated the ring several times, the driver showing his skill as he swung the six in a tight circle, then reversed.

In the three-gaited division, Jack B. Ward's *Glenmarie* won the championship. *Joaquin Allen*, owned by C and S Coal Co., picked up the walking horse tri-color. The fine harness class was won by *Susanne* owned by Bruce H. Seabright with Alice Donoghue driving, while the roadster class was won by W. Preston Howard's *Hagerstown*.

In the jumper division, the six-horse Sterling R. Smith stable, from Ravenna, Ohio, took both champion and reserve honors, with *Sun Beau* and *Happy Landing*, George Braun up on both. The Hales' *General* was some ten points behind the champion lepper, which negotiated some nasty-looking heights handicapped often by nasty-looking footing, when the rains came. Linky Smith got *Party Miss* around the course, the only Marylander who scored in the jumper events, but wasn't up to the winners.

Pony day, which was Saturday, brought out the young folk in a body, dressed to the very eyebrows and undaunted by a damp drizzle. Catherine Bosley's Kentucky Stables claimed the pony championship with *Napoleon*, under Barbara Ann Kade. Billy Boyce's *Spice* was close up for reserve champion. *Black Sparkle*, Martha Kennon's pony up from Charlottesville, garnered several ribbons and Eve Prime got off her reserve-champion conformation hunter, *Eve's Star*, to get on her pony, *Popsickle*, and take one or two more. Otherwise, it was mostly a Maryland celebration, with *Surprise*, *Stardust*, *Chit Chat*, *Limerick Lace II*, *Easter Hal*, *Susan's Fairy*, *Juniper* and all the "regulars" making the rounds. Irvin Naylor did extremely well with *Mr. Ken* and little Dorsey Brown on *Nubbins* got his first taste of show-ring triumph.

The weekend following the Maryland Horse Show, on June 12th at the SHERWOOD CHURCH SHOW, Hugh Wiley's *Blue Ridge* cleaned house. The youngster, which Hugh acquired the previous fall, won the model green, the green under saddle and the conformation hunter classes. The four-year-old took both the small and large outside courses on the Worthington Valley grounds in fine form. *Surprise*, Billy Hoy's little grey mare who won more points last year than any three others, added her first championship for the season to her already long list.

The following day, June 13th, George Fitzpatrick's *Party Miss*, ridden by Linky Smith, was down at ST. MARGARET'S HUNT CLUB ANNUAL SPRING HORSE SHOW to win the jumper honors over Charles Gartrell's *Reno Kurd*.

Nola Rognley's *Jolly Scott*, also ridden by Linky Smith, won the hunter award over John Kelly's *Maryland Miss*.

Mrs. W.O. Tucker, Jr.'s *Gretchen*, with Ellen Shepherd up, performed to pile up two blues and a yellow in the junior events for its owner.

The pair of hunters, which was shown abreast over eight fences of ankle-deep turf, went to two black mares, *Maryland Miss* and Luther Shepherd's *June Night*. The park riding in pairs was once again won by Mrs. R.G. Ripley's *Duke of Brumada* and Widerman Shepherd's *Governor*, a well matched double.

The handy hunter class, which consisted mainly of a figure eight over various obstacles, went to Peggy Skipper's *Arbitrator*, which she purchased at the Maryland Horse Show.

On June 19th, the HUMANE SOCIETY OF BALTIMORE COUNTY presented their pony show at Pikesville. Seventeen classes were offered including a special competition among children who had been attending riding classes at the Shelter but did not own their own horses. Champion was Ethel Nes' *Craven's Raven* with reserve going to Billy Boyce's *Spice*. Also in the ribbons were Ben Griswold's *Crikka*, Mary Clare Treadwell's *Little Dutch Boy*, Claire Taylor's *Baby*, Cynthia Graffam's *Olney Patsy*, Mickey Hopkins' *Champ*, Irvin Naylor's *Socks* and Billy Howard's *Fungar*. Equitation honors were distributed to Holly Shaw, Douglas Williams, Harriet Shriver and Teddy Johnson.

The next day, June 20th, *Refrain*, owned and ridden by Charles Carrico of Potomac, led the way in the hunter division at the HYATTSVILLE LIONS CLUB SHOW where proceeds went to furthering sight conservation and aid to the blind. June Martin rode the Carrico entry to a win in the ladies hunters.

Blanche Johnson's *Valbo*, ridden by Dick Sweeney, won the reserve hunter championship after capturing a first award in the working hunter where nearly 40 horses were entered.

Jimmie Wilson, astride Helen Eichelberger's *Sedge Fire*, was proclaimed the jumper champion following a top performance in the knockdown and out which was well worth staying until nearly 8 p.m. to see. *Sedge Fire* was the victim of a tragic accident the next week which resulted in the loss of this veteran's life.

W.H. Odell's *Rocksie*, ridden by Jean Hoeltzel, won the reserve jumper ribbon after a tie which resulted in a jump off with *Temptation*, owned by Marlene Bayliss and ridden by Garth Viar.

The champion in the saddle horse division was *Mercer's Copper King*, owned and shown by A.W. McDormand, with Walter Pumphrey's *Noble Gala* holding the reserve award.

*Maryland Miss* was again in the highlight, this time with Katherine Kelly, to win two firsts in junior classes.

Tragedy struck at the POTOMAC HUNT CLUB SHOW held at Travilah on June 27th when the ill-fated *Sedge Fire* owned by Helen Eichelberger broke a leg and had to be destroyed. The show was otherwise a success with well-filled classes. There were 44 entries in the working hunter division.

For the first time in the history of the Association, the Fourth of July date was chosen for a show. FRUITLAND LIONS CLUB presented a well-run show with reasonably well-filled classes.

The next week, on July 11th, horse lovers from every direction were on hand at historic CREMONA FARM in St. Mary's county, owned by Major General and Mrs. Howard C. Davidson, to witness one of the largest shows ever to be held in Southern Maryland.



Hugh Wiley's hunter, *Blue Ridge*, easily walked away with his division's championship. The next contender in the hunter division was Peyton Pal-  
lenger's *Brandon King*.

In the jumper corner of the prize list, Owen Shockey's *Red Knight* led while Roger Groves' *Mr. Taylor*, from Suitland, in Prince George's County, was reserve.

Claude W. Owen was down with *Sky's Image* to take back to Washington the \$100 hunter stake. George Fitzpatrick's *Party Miss* gave a sterling performance in the \$100 jumper stake to take the first award up to Baltimore. Al Smith's *Nanette*, from Upper Marlboro, won the two junior events, one with Sally Zantzing in horsemanship and the other with Al, Jr., in the junior jumpers. Nancy Kelly's *Maryland Miss* was the winner in the working hunter.

After the usual July layoff, the MY LADY'S MANOR SHOW in Monkton on August 7th ushered in the last half of the season, netting St. James Church approximately \$2000. Celeste van Lennep of Newton Square, Pennsylvania and Edward Talbert of Washington did the judging. In the pony division, Jackie Ewing's *Moonbeam* and Billy Boyce's *Spice* tied for the championship. Hunter champion was Mrs. Holdridge's *Lady's Hero. Spell It*, owned by J.A. Kelly of Paoli, Pennsylvania, was reserve. In the green division, Mrs. K.B. Schley's *Moon's Pride* nosed out Mrs. Wallace Dow's *Silver Acres*.

The following day, August 8th, WESTMINSTER RIDING CLUB held their annual show on their own show grounds after which activity moved to Southern Maryland.

The South Hampton Raceway at Bryan's Road in Charles County was the scene on August 14th of the INDIAN HEAD LIONS 1ST ANNUAL HORSE SHOW. It was disappointing to see such few exhibitors on hand to take advantage of the cash prizes and excellent show grounds, but the committee seemed satisfied that it was a good investment for the next year.

Gardner Hallman piloted Cherie McKee's *Lady Jack* to the jumper championship over Charles Gartrell's *Reno Kurd*.

Ceil Yeatman was astride A.F. Arth's *Xmas* to win first honors in the hunter division. The second contender to *Xmas* was Mr. and Mrs. Gardner Hallman's *Grey Lark*.

Mrs. William Gary of Montgomery County and formerly of Indian Head carried home several awards with her geldings, *Jerry* and *Thom Thom*.

A tie for the championship occurred in the saddle horse division between Walter Pumphrey's *Idle Boy* and Earl Plummer's *Shadow Man*. After judging for conformation Norman Haymaker and Thomas Trodden turned the decision in *Idle Boy's* favor.

Joseph Deihlman entered *Steel Rock* to win the junior jumpers and the open jumper class. *Steel Rock* and *Reno Kurd*, both of which made the long trip from Baltimore, stayed over-night at the James B. Bland estate to be on hand for the Suitland show the next day.

James B. Bland's picturesque estate at Suitland was the location, on August 15th, of the PRINCE GEORGES DEMOCRATIC CLUB HORSE SHOW, one of the largest shows to be held in Southern Maryland this season. The outside course, which circled the hillside above the show ring, was an excellent test of the handiness of any animal.

The show was high-lighted by Fred Hughes' *Black Caddy*. *Black Caddy* was 21 years old and a veteran of World War II, having served for several years with the Mexican Army while Hughes was in the service. The black stallion, released by the U.S. Army, was originally scheduled to go to the Olympics, but Hughes brought him home instead. The veteran easily walked away with the jumper championship ahead of Roger Groves' *Dandee*, ridden by Norman Taylor who was proclaimed the reserve champion.

The triple bar class ended up with a spread of 11 feet and was captured by George Fitzpatrick's *Slo-Go*, ridden by Earl Phelps.

Hugh Wiley's four-year-old grey hunter, *Blue Ridge*, was the winner in his division over Mrs. L.C. Hamilton's *Dance King*. Eileen Smith rode *Blue Ridge* to a win in the ladies hunter over *Dance King* who was piloted throughout the show by Vicky Hamilton.

George DiPaula's *Post Meridian* was the winner of the working hunter event over Nancy Kelly's *Maryland Miss* and Hugh Wiley's *Jitney Jingle*. The Howard Bruce Trophy, which must be won 3 times for permanent possession, was presented in this class.

*Easter Hal*, the pony owned and ridden by Teddy Lecarpentier, won the pony championship and later placed first in all three of the junior events. *Easter Hal* was also the winner of the Del Rio Challenge Cup for this year. The reserve pony champion was Sue Ann Freeman's *Thumbs Up*.

Following the HAMPSTEAD HUNT CLUB SHOW at Hampstead on August 21st, activities moved to the Eastern Shore where, under the direction of Paul Torek, the SECOND ANNUAL TALBOT COUNTY HORSE SHOW was held on August 22nd in an all day drizzle. With Twenty children competing, Bunny Porter of Oxford, daughter of the famous steeplechase rider of the 1914-17 era, won the Howard German Perpetual Good Hands Trophy for children under 13 years of age. Jean Stahlbut of Easton earned reserve. Horsemanship on ponies was won by Amanda Duffy of Centerville with 13 competing. The Gittings class went to Peggy Skipper of Annapolis. Her horse, *Arbitration*, then went on to win the open jumper and the knock down and out class but was defeated for the championship in a jump off against R. Lee Butler's *Rusty*. The hunter division was won by Charles Tilghman's *Fenwick* ridden by Bill Schmier. *Arbitration* gained the reserve ribbon. Tennessee walking horse sweepstake was awarded Dr. R.M. Knock's *Merry Baby Patsy*. Harry Quillen's *Highland Chief* won the fine harness class. In the saddle horse classes, Ray Brooks' *Bohemian Whirlwind* was three-gaited champion and William Tilghman's *Colonel Magic* was five-gaited champion.

The ANNUAL LONG GREEN HORSE SHOW AND CARNIVAL at Glen Arm scheduled for August 28th was cancelled. The activity then continued on the Eastern Shore where, on August 29th at Galena, the FOURTH ANNUAL

KENT-CECIL COUNTY HORSE SHOW was held. Joe Clancy of Marshallton, Delaware, took top honors, winning the first leg of the Bohemia Hunt Challenge Trophy and then going on to win the hunter championship. The Hopkins family of Bel Air were not to be denied honors for the day in the 20 class show, which attracted upwards of 200 entries, the junior members of the family taking home nine ribbons. Alfred N. Phillips, Jr., of Cecilton, was chairman of the executive committee. Judges were Henry A. Dentry of Towson, and W.D. Akehurst of Monkton.

This year of 1948 the MARYLAND BREEDERS SHOW on September 1st and 2nd and the MARYLAND STATE FAIR, September 6th through the 9th, both at Timonium, were not members of the Association. However, the ANNUAL EQUITATION SHOW held on Friday September 3rd operated as a member. With 60 competing and General Charles B. Lyman from Pennsylvania judging, Billy Hoy was awarded top honors in classes on the flat. Sydney Gadd prevailed in classes over fences.

The juniors then moved to the SILVER SPRING JUNIOR SHOW on September 4th, where Claire Taylor's *Baby* won the medium pony hunter and jumper championships. This show drew one of the biggest crowds of junior entries seen in Maryland for a long time. Tied with *Baby* in the hunter class was Johnny Lecarpentier's *Taffy*. The tie was broken when it was judged as a hack class. Reserve to *Baby* in the jumper division was Laura Lee Shreve's *Chico*.

The small division hunter pony champion was Woodland Manor's *Susie Q*, well ridden by 11-year-old Cary Jackson. Reserve was Billy Boyce's *Spice*, ridden by his owner.

The jumper championship in this division was also won by Billy Boyce's *Spice*. Reserve went to *Danny Boy*, owned and ridden by 5-year-old Barbara Gardner.

The large pony hunter champion was Fritz Burkhardt's *Limerick Lace II*, ridden by his owner. Reserve was Mrs. W. Graham Boyce's *Honey Bee* ridden by Teddy Lecarpentier. In the large pony jumper division Joe Lynes' *Miss Caddy* was champion. Tied for reserve was Nola Rognley's *Chit Chat* and Fritz Burkhardt's *Limerick Lace II*. On a jump off *Lace* won the award.

With one of the largest number of entries seen in junior classes, John Kelly's *Maryland Miss*, with Nancy Kelly in the saddle, won the junior working hunter championship. Reserve was awarded to John Freeman's *Praline*.

Mrs. George P. Sloane's *Gray Miss* from Warrenton, Virginia was junior hunter champion. Reserve went to John Freeman's *Praline*.

Winding up a busy weekend was the ST. MARGARET'S CHURCH SHOW on Labor Day. The occasion marked the inauguration of the new show grounds which were adjacent to the St. Margaret's Episcopal Church. *Rocksie*, owned by W.H. Odell and ridden by Jean Hoeltzel, was the jumper champion. The reserve ribbon went to Helen Eichelberger's *My First Knight*, from Fullerton. *My First Knight* won his award by a toss-up with *Reno Kurd*, owned and ridden by Charles Gartrell.

Hunter champion was Nancy Kelly's *Maryland Miss* who made the trip from Warrenton on Labor Day morning in time to win 4 blues for the Kelly family. Peggy Skipper's *Arbitrator* was the next contender in this division.

Mrs. R.G. Ripley, from Davidsonville, was up with the *Duke of Brumada* to capture 3 firsts. Genie Tucker and Mrs. Robert McNatt took turns in jumping the *Duke* for Mrs. Ripley. *Duke's* owner was not able to ride due to a bad arm she received in a fall at the Easton Horse Show in August. Then, as the day progressed, Tucker was the victim of a fall from her bay gelding, *Nick Knack*, which resulted in the breaking of the small bone of the lower arm.

Mrs. Robert McNatt, the former Katherine Ridout, was out with her veteran campaigner, *Quintillian*, to win several awards. *Governor*, another old-timer in the show ring, won his share in the hack events for his owner-rider, Wideman Shepherd of Harwood.

The show wound up with a jousting tournament. Honors in the professional class went to Douglas Parran of Calvert County and in the amateur class to Nat Sollers, Knight of Mayfair.

As in the case of the INDIAN HEAD LIONS CLUB SHOW the entries in the BRYAN'S ROAD GRANGE SHOW on September 11th were small. Mrs. Foster Fenton's *Rick-Rack* from Ruxton made a grand entrance which led to a win of 4 blues and the hunter championship. *Lady Jack*, with Gardner Hallman in the saddle, won the jumper championship. The second award in this division went to Norris Hall's *Watch Me*, with Ruth Funk in the saddle. *Black Caddy*, owned and ridden by Fred Hughes, scored in warm up and open jumping and came back for a place in the knockdown and out event.

Joe Fitzpatrick rode Warren Pumphrey's *Idle Boy* to his seventh championship for the season by capturing the five-gaited class and placing in fine harness and the model events.

The western class went to Harry Metcalfe's *Blossom* over Herbert Decatur's *Black Zephyr*. The trophy in this event was donated by Mrs. John L. Sprague of Indian Head in memory of her late husband who was the former owner of *Blossom*.

Activity in the month of September continued with HALETHORPE AND CATONSVILLE KIWANIS CLUB and PIKESVILLE KIWANIS CLUB on the 12th and 18th. THE 935 RIDING CLUB OF HYATTSVILLE SHOW scheduled for September 19th was cancelled, thus avoiding conflict with the LIONS CLUB SHOW AT SNOW HILL.

Despite the notable lack of Virginia entries, the MARYLAND PONY SHOW put on a very enjoyable show on the last week-end in September. A late show date, plus the Navy and Colts football games did not help matters any, but the show committee, undaunted by these distractions, set up camp at the Timonium fairgrounds and made this affair a successful one. The hard-to-beat trio of *Spice*, *Surprise* and *Easter Hal* had things pretty much their own way, as had been the case for some time. Mrs. W. Graham Boyce scored a double with her *Spice* and *Honey Bee*. *Spice* walked off with the 11.2 and under championship, while Kentucky Stables' *Napoleon* took the reserve.



Alden Hopkins, five times winner of a Gittings equitation class, on *Champ*, Henry Dentry presenting trophy at Catonsville-Halethorpe Show.

*Spice*, and her rider, Billy Boyce, have enjoyed a very successful season earning over a score of championships.

Billy Hoy's *Surprise* and Johnny Lecarpentier's *Taffy*, accounted for the champion and reserve in the 11.2–13 hands division. Irvin Naylor on *Honey Bee*, put on a stretch drive to snare the 13.–14.2 hands division honors. Failing to win a point during Saturday's session, *Honey Bee* came back strong on Sunday to score twenty points and nose out Teddy Lecarpentier's *Easter Hal* for the championship.

Saturday's session got under way with the breeding classes first on the agenda. Henry Asmis' roan stallion, *Thunderbolt*, was pinned on top in both the stallion and medium division model classes. Another Asmis entry, *Olney Moonlight*, a good example of the old-fashioned Shetland breed, won the 12.2 and under, broodmare class. Barbara Shipley's nicely conformed Welsh-Arab, *Duchess*, won the blue in the large broodmare class. Safely in foal to

the Arab stallion, *Devachon*, *Duchess* also won her broodmare class at the recent Maryland Breeders Show. Another repeat performance was that of the Hoys' bay colt by *Rafmirz*, out of *Velvet*. A grey colt by the same sire and dam won this same class for colts for the Hoys last year.

*Napoleon*, *Surprise* and *Easter Hal* won their respective divisions of the hack, while Susan Archer's *Susan's Fairy* and Teddy Johnson's *Echo* were awarded blues in the two divisions of the novice hack. *Spice*, *Taffy* and *Iron Duke* came on to win the straight jumping classes, while Saddle Acres' *Gypsy Princess*, *Surprise* and Irvin Naylor's *Pegasus* won blues in the handy hunters.

Irvin Naylor, a cadet at McDonogh School, and one of the best-liked youngsters around the show ring, won the coveted Gittings horsemanship class, with Teddy Johnson, Mickey Hopkins, and Betty Nanz the runners-up, in that order.

With showing over for the day, all hands turned out for the annual party for the junior exhibitors at the Cockeysville fire house. After a hearty meal, the kids took to the dance floor where they showed no signs of a hard day of riding.

Sunday's classes resumed at noon with the junior hunter hacks, pair, touch and out, corinthian and hunt teams following in close order. Mrs. Thomas M. Waller of Bedford Hills, N.Y., who judged the show, made her decisions rapidly and the show moved on at a fast clip. An accident marred Sunday's performance when Mickey Hopkins on his *Jack Frost* went down in the pair class. Young Mickey suffered a dislocated shoulder and a broken collarbone, but was back at the show after a trip to the hospital.

The hunt teams and corinthian classes, which always prove of special interest to the spectators, found a host of youngsters resplendent in top hats, scarlet coats and other hunting equipment. Barbara Kade, Jay Tischinger and Irvin Naylor, astride *Napoleon*, *Red Flannels* and *Honey Bee*, earned blues in the corinthian classes. Another popular feature of this show was the costume class. Masquerading as a nurse and a doctor, Cynthia Graffam on her *Thane of Wales* and "Butch" Gore on his *Olney Patsy*, won the class handily.

As the afternoon wore on and points were figured, it was found that the 11.2 and under division was to supply both the grand champion and reserve. *Spice*, an eleven-year-old Welsh mare, bred and trained by Mrs. W. Graham Boyce, was named grand champion pony of the show. Reserve grand champion went to the Kentucky Stables' standard bearer, *Napoleon*.

THE SOUTHERN MARYLAND HORSE BREEDERS ASSOCIATION presented their two day show at Mott Hall's farm near Davidsonville. On September 26th, the light horse section under the direction of Frances Ripley, Orlando Ridout, III and Luther W. Shepherd listed classes for hunters, jumpers, juniors and broodmares with Henry Dentry judging. Cash prizes and three ribbons were awarded in each class. The heavy horse section was held the following weekend on October 2nd. Running the show were Benjamin Watkins and Widerman Shepherd. Cash and ribbons were offered in

classes for wagon teams, pulling contests, purebred and crossbred draft breeding stock with M.H. Kerr doing the judging.

On Saturday, October 2nd, with Finney and George Edel judging and enjoying very large entries, HOWARD COUNTY HUNT CLUB presented their shows at Glenelg.

The next day at Suitland the MARLBOROUGH HUNT CLUB held their show. Charles Carrico, with his *Refrain*, was the winner of the hunter championship. *Refrain* won her award over Mrs. Jack Prestage's *King Top*. *King Top* was the first place winner of both working hunter and open hunters.

Joe Owen's *Black Jack*, ridden by Ronnie Malo, rolled along to win the jumper ribbon over Fred Hughes' spectacular *Black Caddy*. In the knock down and out event, *Black Jack* cleared the poles at 5½ feet to win over Hughes Mexican veteran.

Skippy Deihlmann's *Steel Rock* from Catonsville skinned the poles in the triple bar event to win the blue over Charles Gartrell's *Reno Kurd*. The final jumps were 4 feet high with 11 feet spread.

In the junior events, it was the Kelly children—Nancy, Katherine and John. In junior hack, John won on the Kelly's *Maryland Miss*. In the junior hunters, Katherine won on *Maryland Miss*. Then came the hunter hack and Nancy won on Al Smith's *Nanette* over Katherine and John.

The Challenge Trophy for members of the Marlborough Hunt Club, won last year by Al Smith on *Nanette*, went this year to the Kelly entry—*Maryland Miss*. Second went to *Nanette* and third to Hal Clagett's *Black Night*.

On the farm of William D. Amoss near Bel Air on October 9th, the JERUSALEM HUNT CLUB held their show. Entries were very poor. Eighteen horses showed up and somewhat more ponies. Many of the regular exhibitors went to a three day show in Washington which was not a member of the association. Hunter champion was Amoss' *Balkonian* with reserve to Helen Noyes' *War Krem*. *War Krem* then won the jumper championship with Noyes' *Uncle Dutchie* reserve. Sydney Gadd received the nod in the Gittings class followed by Sally Wysong. Dean Bedford and Harvey Ladew handled the judging assignment.

The curtain rang down on the 1948 shows with the GREEN SPRING HUNTER SHOW at Worthington Valley Show Grounds on October 16 and the MARLBORO FAIR HORSE SHOW at Suitland on October 17th. The former was well attended by the local fox hunters among whom was Mrs. Ralph Crimmins riding side saddle on her horse *The Doctor*.

## 1948 AWARDS DINNER

The thirteenth annual award presentation and dinner dance was held on November 12th at the Park Plaza Hotel with Henry Dentry as master of ceremonies. One hundred seventy five members and guests attended the affair at four dollars per person. A number of photographers requested



Mrs. Frances Ripley's *Tres Bon* and the Noyes' *War Krem* and *Uncle Dutchie*, Betty Morgan, Helen Noyes and Jerry Kilby up. *War Krem* was champion horse in 1938 and 1939.



permission to display their photos taken throughout the year. Their request was not honored as it was felt a commercial effort at this function would be out of place. Mr. Cardell was named as the official Association photographer at the dinner.

Trophies were less elaborate than those given last year but were sterling silver. Revere bowls were given the ponies, a service plate was given the green hunters and the hunters and jumpers received 14" cocktail trays.

Humphrey Finney, on behalf of the Maryland Horse Breeders Association, presented medals to winners of the Gittings classes.

#### 1948 GITTINGS HORSEMANSHIP AWARD WINNERS

WINNER	SHOW	DATE	AWARD	NO. TIMES WINNER
Claire Taylor	Chevy Chase	April 18	Bronze	First
Jackie Ewing	McDonogh	May 1	Gold	Third
Billy Hoy	Immanuel	May 22	Gold	Third
Barbara Staley	Bel Air Lions	May 29	Bronze	First
Joyce Burkheimer	Maryland Horse	June 6	Bronze	First
Johnny Hoy	Sherwood	June 12	Silver	Second
Fritz Burkhardt	My Lady's Manor	Aug. 7	Gold	Third
Teddy Lecarpentier	Westminster	Aug. 8	Gold	Third
Martha Sterbak	Hampstead	Aug. 21	Bronze	First
Peggy Skipper	Talbot Co.	Aug. 22	Bronze	First
Barbara Taze	Kent-Cecil	Aug. 29	Bronze	First
Alden Hopkins	Catonsville-Halethorpe	Sept. 12	Bronze	First
Sissy Moore	Pikesville	Sept. 18	Silver	Second
Irvin Naylor	Maryland Pony	Sept. 25	Silver	Second
Barbara Kade	Howard County	Oct. 2	Bronze	First
Sydney Gadd	Jerusalem	Oct. 9	Bronze	First
Teddy Johnson	Green Spring	Oct. 16	Bronze	First

#### MARYLAND SHOWS HIGH POINT SCORES, 1948

HORSE	OWNER	POINTS
CONFORMATION HUNTER		
<i>Blue Ridge</i>	H.O. Firor	77
<i>Jolly Scot</i>	Nola Rognley	44
<i>Flint</i>	Barbara Shipley	36
<i>Post Meridian</i>	George DiPaula	32
<i>Balkonian</i>	W.D. Amoss	31
<i>Rick Rack</i>	Mrs. Foster Fenton	29
<i>Jitney Jingles</i>	H.O. Firor	23
<i>Lady's Hero</i>	Mrs. Lawrence Holdridge	22

## WORKING HUNTER

<i>Maryland Miss</i>	John L. Kelly	89
<i>Post Meridian</i>	George DiPaula	69
<i>Rick Rack</i>	Mrs. Foster Fenton	45
<i>Cherry Bounce</i>	H.O. Firor	42
<i>Jolly Scot</i>	Nola Rognley	32
<i>Lady's Hero</i>	Mrs. Lawrence Holdridge	30
<i>Blue Ridge</i>	H.O. Firor	25
<i>Arbitrator</i>	Peggy Skipper	22

## GREEN HUNTER

<i>Blue Ridge</i>	H.O. Firor	68
<i>Lady's Hero</i>	Mrs. Lawrence Holdridge	18
<i>Exaggeration</i>	George DiPaula	14
<i>Lucretia B</i>	C. Lamar Creswell	13
<i>Kaywoodie</i>	George Fitzpatrick	13

## JUMPER

<i>Party Miss</i>	George Fitzpatrick	152
<i>Reno Kurd</i>	Charles A. Gartrell	91
<i>Steel Rock</i>	Frederick Diehlman, Jr.	62
<i>My First Knight</i>	Helen Eichelberger	59
<i>Rocksie</i>	W.H. Odell	55
<i>Kaywoodie</i>	George Fitzpatrick	27

## SMALL PONIES

<i>Spice</i>	Billy Boyce	205
<i>Napoleon<sup>3</sup></i>	Barbara Kade	120
<i>Thane of Wales</i>	Cynthia Graffam	52
<i>Olney Patsy</i>	P. Todd Gore	41
<i>Fox Trot</i>	Mrs. W. Graham Boyce	33

## MEDIUM PONIES

<i>Surprise<sup>1</sup></i>	Billy Hoy	132
<i>Champ</i>	Alden and Mickey Hopkins	69
<i>Juniper</i>	Sydney Gadd	67
<i>Bab's Baby</i>	Barbara Kade	49
<i>Mr. Ken</i>	Irvin Naylor	35

## LARGE PONIES

<i>Easter Hal<sup>2</sup></i>	Teddy Lecarpentier	114
<i>Moonbeam</i>	Jacklyn Ewing	93
<i>Honey Bee</i>	Mrs. W. Graham Boyce	61
<i>Iron Duke</i>	Johnny Hoy	54
<i>Tranquil Miss</i>	Mary Lou Hoy	51
<i>Pepper toes</i>	Nancy DiPaula	48

<sup>1</sup>Champion 1946 and 1947

<sup>2</sup>Champion 1946 and 1947

<sup>3</sup>Champion 1947

Following the presentation of trophies and medals the diners enjoyed a movie followed by dancing.



*Easter Hal, Moonbeam and Honey Bee, Teddy Lecarpenter, Jackie Ewing and Irvin Naylor up, large pony high score winners with General Alfred B. Tuckerman.*

—1949—  
ASSOCIATION PROCEEDINGS

The annual general meeting of the Association was held at the Park Plaza Hotel in Baltimore on Friday, January 14th. Following the procedures adopted in 1948, the members elected eleven persons to serve on the board of directors. These were:

Humphrey Finney  
Lillian P. Luke  
Henry A. Dentry  
Howard O. Firor  
Hugo Hoffman  
Alfred N. Phillips

John L. Kelly  
Sydney R. Graffam  
George P. Edel  
Roland B. Smith  
Claude W. Owen

The election of officers by the members was discontinued at this meeting and the board elected the officers who were Henry A. Dentry, president; Hugo Hoffman, vice president and Lillian P. Luke as secretary-treasurer.

The members then ratified the several rules established by the board following the 1948 general meeting.

The matter of a fixed fee to be paid judges was again considered. After noting the widely varying conditions under which judges worked, it was decided the compensation of judges should be left for the shows to work out directly with the judges.

The regional advisory board, established in 1948 to replace the board of governors at large, commenced functioning. This group was designed to bring the Association into closer contact with the show committees and the exhibitors by acting as an intermediary, interpreting rules, presenting matters of local interest, acting in the capacity of advisor with power limited to the immediate problem and interpreting the rules when questions arose. A form letter briefly describing the purpose and organization of the regional advisory board was sent to each show member advising them of their zone number and their regional chairman. A second letter was sent to each regional chairman giving his zone number and the names of the show representatives in his area.

Appointed to the regional advisory board were:

Zone 1—Dr. John A. Hoy  
2—Walter Appel  
3—Charles A. Gartrell  
4—William D. Amoss

Zone 5—Claude W. Owen  
6—John L. Kelly  
7—Claude W. Owen  
8—Paul Torek

Additional appointments included Joseph Hickey, Jr., director of publicity; Hugo R. Hoffman, membership; a pony committee composed of Dr. Sydney Graffam, chairman; Mrs. Murray Clark and George Edel and a rules committee composed of Humphrey Finney, chairman; John Kelly and Roland Smith.

The effort to weed out inactive and incompetent judges in 1948 was only partially successful. There remained on the roster of recognized judges many

persons who had not officiated in recent years or had not been active in the affairs of the Association. To correct the condition, the board ruled that judges must be members of the Association. It was believed this would attract only those persons really interested in judging. It was also noted that judges must be familiar with the rule book and the rule book was available only to members. Notes were sent to all those on the recognized list inquiring if they desired to remain on the list. Those that answered in the affirmative but were not members were then sent applications for membership.

At the same time, the application form for a judge's card was revised, covering directions for applying and requiring detailed information on the applicant's experience and background. A supplement form was also designed to be sent to knowledgeable people for a confidential appraisal of the applicant.

As a result of these changes, only 51 of the 95 judges who were listed in 1948 were included in the 1949 list. During the year two additional judges were approved.

Debate followed on the method of screening judges which largely depended on the confidential reports of the sponsors. Some more precise way of measuring a judge's competence was sought and Kelly and Owen were appointed to devise procedures for approving judges.

Due to the rapid growth of the Association, the board concluded that the management of the Association had to be handled in a more formal and business-like manner than it had in the past if high standards and efficiency were to prevail. To this end, matters that had been handled in a casual manner were reduced to forms. Form A described the regional advisory committee purpose, form A-1 instructed the regional advisory committee members of their duties, form B was the judge's application form, form B-1 was the confidential assessment of judges and form C was the horse show membership application. This last form expanded the information required to include:

1. The location of the show grounds
2. The name and address of the show manager and secretary
3. The name and address of officials sponsoring the event
4. The previous experience of the show
5. The benefits to be achieved
6. The Association member authorized to represent the show
7. The signature of the authorized representative

Slowly the casual manner was giving way to the business of operating and participating in horse shows and not everyone approved the changes.

A personal touch was still maintained, however. Each year twenty or more senior members and thirty or more junior members dropped out. Under Chairman Hoffman, a personal letter was sent to the drop outs promoting the Association's desire to retain old friends and inviting them to consider renewing their membership.

Membership problems arose in another direction when it was found show secretaries were accepting Association membership applications, particularly from children wishing to compete in the Gittings class. A notice was sent to all shows that they were not authorized to accept membership. Show secretaries were directed to receive applications properly filled out and accompanied by a check which they must forward to the Association secretary. After action by the membership committee, the applicant might or might not be accepted and earn a membership card.

At that time, there were certain persons the Association considered undesirable and they refused them membership. To this end, it was the duty of the membership committee to screen all applicants. Article III, Membership, was so phrased that it adequately and legally covered this duty. This led some of the shows to think only Association members could enter their shows. The situation was finally cleared up by advising the shows that they were solely responsible for their own members and exhibitors. Registration of horses and ponies in the Association of Maryland Horse Shows, Inc., however, was restricted to those approved by the membership committee.

A minimum of rule changes was passed during the year, the only one of importance being the definition of the word "junior." Junior was defined as an individual who had not reached his 18th birthday, to take effect with the 1950 season.

Although few new rules were promulgated, the "1949 Rule Book" was completely rewritten by a committee composed of Henry Dentry, John Kelly, Roland Smith and Humphrey Finney. The book was revised and conformed to the revised AHSA rule book wherever pertinent, particularly with reference to the scoring of hunters and jumpers. The new book of 35 pages was printed in bigger type, on better paper and indexed.

There were 41 member shows, 5 of which retained their dates but did not hold a show. There were 9 resignations from the 1948 roster, partially offset by 5 new shows. As a result of better policing and penalties handed down to shows breaking rules in 1948, the year 1949 witnessed much improved organization and management of the shows. In the latter year, there were only nine cases of infractions compared to 24 in the previous year. Of these nine cases, three were fined \$25 each, five were reprimanded with a warning and one was excused.

Membership numbered 166 seniors and 112 juniors. Thirty-nine horses were registered of which 31 were in the ribbons. Forty-three ponies were registered of which 8, 11 and 19 in the small, medium and large divisions respectively placed in the ribbons. Thirty-five judges officiated of which 22 were Association judges and 13 were special judges.

Income for the year was \$2669 while expenses were \$2232. Bank balance at the end of the year was \$1261.

As the year drew to a close, the Association was saddened by the death of Henry L. Straus in a plane crash on October 25th. In its resolution the board called attention to his generosity and tireless efforts on behalf of the organization and the sport it promoted.

## 1949 SHOWS

The active show season of 1949 was ushered in by the INDIAN HEAD LIONS CLUB SHOW on Sunday, May 1st.

The following Saturday, with Humphrey Finney judging, a large number of entries and keen school competition, MCDONOGH SCHOOL presented their show. All went well until a late afternoon thunderstorm drove the events to the indoor ring.

The CHARLES COUNTY FAIR SHOW at La Plata scheduled for the next day was cancelled. May 15th, FRUITLAND LIONS CLUB at Salisbury had their show.

The IMMANUEL CHURCH HORSE AND PONY SHOW under the direction of Mrs. W. G. Boyce and Robert Pearce was held May 21st at the Worthington Valley Show Grounds on the C. Wilbur Miller estate with Claude W. Owen of Washington and Thomas T. Mott of Sandy Spring judging. Humphrey Finney and Joseph Hickey did the announcing and Ridgely Warfield was ringmaster.

Winners in the nine pony classes offered were Kentucky Stables' *Bab's Baby* and *Napoleon*, Billy Hoy's *Iron Duke* and *Surprise*, Jackie Ewing's *Moonbeam*, Cynthia Graffam's *Thane of Wales*, Randy Gardner's *Mademoiselle* and Boyce's *Honey Bee*. *Honey Bee* also won the junior class. George DiPaula's *Rocky Pet* piloted by Eileen Smith won a Governor O'Connor Bowl awarded the champion horse over Hugh Wiley's *Blue Ridge* and Mrs. Foster Fenton's *Rick Rack* who tied for reserve, the nod going to *Blue Ridge* on conformation. In the jumper classes, McDonogh School's 20 plus-year-old *Meddler* under the guidance of Cadet Hugh Browning took a blue against a field of 12. Other winners were William Spicer's *Ink Spot* and Jackie Ewing's *Moonbeam*. Piper Horich won the lead line, Jack Griswold, the novice rider and Bob Black, the Gittings horsemanship classes.

BOUMI TEMPLE MOUNTED PATROL 10TH ANNUAL HORSE AND PONY SHOW was held the next day, Sunday, May 22nd, on the estate of Dr. Fred Adams, in mud a foot deep. Barbara Shipley's *Camp*, from Riderwood, was hunter champion gaining a first in working hunter and a second in model, hack and ladies hunter with owner up and a first in handy hunter with Linky Smith riding. Peggy Skipper's *Arbritrator* was reserve. Others in the ribbons were Eve Primes' *Eve's Star*, owner riding; Alta Vista Farms, *Jitney Jingle* and *Blue Ridge*, Hugh Wiley up and George DiPaula's *Rocky Pet*, Eileen Smith in the irons.

Keen competition was the rule at the DOUGHOREGAN MANOR HORSE SHOW which was held Saturday, May 28, on the estate of Philip Carroll, near Ellicott City. Mrs. W. Graham Boyce's large pony, *Honey Bee*, showed his liking for the ring by winning the pony championship. *Spice*, Billy Boyce's personal little pony, won the reserve pony championship.

In the hunter division, Barbara Shipley's *Opponent*, ridden by Linky Smith, won the championship, while in the reserve spot was Arline Brooks' *Bugler*. The most exciting class of the show from the spectators standpoint was the

one jumper class, the knockdown and out, which was won by W. H. Odell's *Rocksie*.

Also in the ribbons were Sandra Scarff's *Black Satin*, who won the small pony hack class; Micky-Hopkins' *Jack Frost*, winner of the medium pony hack class; Irvin Naylor's *Little Fran*, winner of the large pony hack class; Kentucky Stable's *Bab's Baby*, first in the medium pony jumper class; Jackie Ewing's *Moonbeam*; Helen Eichelberger's *Jolly Scott*, winner in the hunter-hack; Barbara Jo Shipley's *Camp*, who won a leg on the Hunter Challenge Trophy and George DiPaula's *Rocky Pet*.

The next day, May 29th, SOUTHERN MARYLAND HORSE BREEDERS held their annual spring show at Hall's Farm near Davidsonville under the direction of Mrs. R. G. Ripley, Widerman Shepherd and Orlando Ridout. Ribbons and cash were awarded in classes for broodmares, hunters, jumpers and juniors. For the juniors, three classes instead of the usual one were offered, a situation which had been promoted by the Association. Claude W. Owen of Washington handled the judging assignment.

On Memorial Day the KIWANIS CLUB OF SALISBURY held their show with entries largely limited to the Eastern Shore because of the conflict with the Iron Bridge Hunt Show. This latter show was held on the J. Leiter Aitcheson farm near Burtonsville. For reasons best known to themselves, the Aitchesons' Memorial Day shows were not members of the Association but enjoyed the patronage of such top show members of the Association as Claude W. Owen, Gardner Hallman, John L. Kelly, the Shreves, the Currans, the Hughes, the Shipleys and many others. In later years they did join the Association.

THE BEL AIR LIONS CLUB held its 4th annual horse and pony show Saturday, June 4th, on the estates of Victor P. Noyes and Grover C. Greer. George DiPaula's *Rocky Pet*, ridden by Eileen Smith, won the jumper championship. This gelding won ribbons in both the hunter and jumper divisions, including the knockdown and out and the green hunter events. He placed third in the working hunter and open hunter classes. The reserve championship in the jumper division went to *Roulette*, owned by Howard Fowler.

*Bugler*, Arline Brooks' gelding, won the hunter championship. Ridden by Linky and Eileen Smith, *Bugler* won the hunter hack and working hunter classes and placed second in the handy hunter event. Margaret Noyes' *War Krem* took the reserve hunter championship, winning the handy hunter and, paired with *Uncle Dutchie*, owned by Helen Noyes, the pair of hunters class.

In the pony division Billy Hoy's *Surprise* won the tri-color. Tied for the reserve pony championship were Mickey Hopkins' *Jack Frost* and Cynthia Graffam's *Thane of Wales*. Nancy DiPaula's *Pepper Toes*, ridden by her owner, won the large pony hack class, and had a good round with Betty Nanze and *Red Wing* to place third in the pair of ponies jumping.

The Gittings horsemanship event was won by Irvin Naylor, while Billy Hoy placed second and Johnny Hoy third.



The next day, Sunday, June 5th, BRIARWOOD HUNT CLUB of Baltimore presented their show. Bucking the Maryland Pony Show on June 11th, ST. MARGARET'S HUNT CLUB held their show in Annapolis with entries limited to horses.

The two day MARYLAND PONY SHOW, billed as the largest pony show in the United States, accepted entries from 115 ponies. Judges were Sydney Glass and Humphrey Finney. Champion and reserve in the small division were Billy Boyce's *Spice* and Carol Ann Ebeling's *Merry O*; in the medium division were Billy Hoy's *Surprise* and Kentucky Stables' *Bab's Baby* and in the large division were Mrs. W.G. Boyce's *Honey Bee*, Irvin Naylor riding, and Johnny Hoy's *Tranquil Miss*. Grand champion with five blues, two reds and two yellows was Billy Hoy's *Surprise*. Billy Boyce's *Spice* was reserve. A fine dinner dance Saturday night was enjoyed by young and old.

On June 18th SHERWOOD CHURCH of Cockeysville gave their show at the Worthington Valley Show Grounds followed the next day by the FIFTH ANNUAL HYATTSVILLE LIONS CLUB HORSE AND PONY SHOW at Edmonston Road Park in Riverdale. Despite soggy going in mud and water, the horses and ponies performed well. Cynthia Graffam's *Thane of Wales*, ridden by his owner, won the small pony championship, winning blues in the small pony hack class and the small pony jumper class. Tied for the reserve championship in the small division were Sandra Scarff's *Black Satin* and Carol Ebeling's *Merry O*. *Black Satin* won the reserve championship judged on conformation.

*Baby*, Claire Taylor's pony, and Laura Lee Shreve's *Chico* were tied for the medium pony championship. Ridden by his owner, *Baby* won the medium pony hack class, placed second in the medium pony hunter class and fourth in the medium pony jumper class. Laura Lee Shreve's *Chico* won the medium pony jumper class and placed third in the medium pony hack class and the medium pony hunter class. The two ponies were shown under saddle and over two fences before *Baby* was declared champion.

The Graham sisters' Purcellville, Virginia entry, *Kalico Kat*, ridden by Nancy Graham, won the large pony championship, taking blues in the large pony hack class and large pony hunter class. *Thumbs Up*, another Virginia entry, owned by Sue Ann Freeman, won the reserve championship in the large pony division. *Thumbs Up* didn't win any blues but placed second in the large pony hack class, large pony hunter class and the large pony jumper class.

In the junior hack class, Nancy Marsh's *Short Circuit*, ridden by 11-year-old Laura Lee Shreve, won the class. *Kalico Kat* placed second and *Thumbs Up* third. In the junior hunter class, Laura Lee Shreve's *Chico* placed first; *Kalico Kat*, second; Donald Snelling's *Bittersweet*, third and the Graham sisters' *Miss Dollen*, ridden by Gail Graham, fourth. The junior jumper class was also won by Miss Shreve on *Short Circuit*, while Roxy Wagner's *Puddin* placed second, Mrs. W. Graham Boyce's *Honey Bee* was third and *Chico*, fourth.

*Jolly Scott*, owned by Helen Eichelberger, seemed to like the mud and rough going as he won the hunter championship. Ridden by his owner, he won the ladies hunter, placed second in the open hunter and, paired with Charles Gartrell's *Birthday Party*, placed second in the pair of hunters class. *Bittersweet*, owned by Donald Snelling, won the reserve hunter championship. *Bittersweet* was ridden by her owner and Sue Ann Freeman.

It was a nip and tuck duel in the open jumper division as Roger Grove's *Mr. Taylor*, Robert C. Lee's *Bonne Fille* and W.C. Viar's *Hi Jack* battled it out. Norman Taylor rode *Mr. Taylor* to take the award. Winning blues in the knockdown and out class and warm up jumper class, plus a fourth in the touch and out class, *Mr. Taylor* scored 11 points for his tri-color. Robert C. Lee's *Bonne Fille*, ridden by her owner and W.C. Viar's *Hi Jack*, ridden by Garth Viar, were tied for the reserve jumper championship. The Viar's entry won on the toss of the coin. Dr. John R. Keeler's *Wood Secret* won the important open jumper class and placed fourth in the warm-up jumper class.

Patricia Ward Anderson's *Slightly Different* won the five-gaited saddle horse championship plus the grand championship of the five-gaited division. Mrs. Warner Pumphrey's *Amity Peavine* took the reserve. Mr. and Mrs. Earl Plummer's *Shadow Man*, driven and ridden by Al McDorman, won in the fine harness class and was third in the five-gaited class.

Mr. and Mrs. Gardner Hallman's *Gray Lark* won the open hunter and placed second in the warm-up jumper class and working hunter class. C. Lamar Creswell's *Lucretia B* took the bridle path hack class and placed third in the pair of hunters class. She was paired with *Forever Mine*, also owned by Creswell. *Lucretia B.* also won the hunter hack class. Jack Payne's *My Darling* won the pair of hunters class with *Bittersweet* and placed fourth in the working hunter class.

On June 26th, the KENT-CECIL COUNTY SHOW at Galena, at which Mrs. Foster Fenton's *Rick Rack*, Betsy Garrett up, won the hunter championship, conflicted with POTOMAC HUNT CLUB SHOW at Potomac. The conflict was felt to be justified by the distance between the shows although it was unnecessary as four weekends intervened between them and the next show.

The Potomac Hunt Club held its sixth annual horse show at the hunt club kennels near Rockville, Maryland. Making her first show ring appearance, *Canadian Song*, owned by Mr. and Mrs. George Plummer, won the hunter championship. Claude W. Owen's *Sky's Shadow* won the reserve hunter championship.

Dr. John R. Keeler's mare, *Wood Secret*, won the open jumper championship. Ridden by her owner, this little mare won the modified olympic and jumper stake, placed second in the touch and out and third in the go-as-you-please. Fred Hughes, Jr.'s *Black Caddy* and Flint Hill Farm's *Caddy's Trump* tied for the reserve jumper title. *Black Caddy* won the toss. Mr. and Mrs. Gardner Hallman's *Gray Lark* won the most exciting class of the day, the knock-down and out, as she cleanly leaped 5 feet.

CREMONA FARM SHOW scheduled for July 10th was not held.

Following the four week layoff, the SILVER SPRING PONY AND JUNIOR SHOW held its second successful show at Ray's meadow on Sunday, July 24th, in Chevy Chase. Cynthia Graffam's *Thane of Wales* was a double winner in the well filled pony classes as she won the small pony hunter championship and reserve small pony jumper championship.

Billy Boyce's *Spice* was also a double winner by winning the small pony jumper championship and reserve small pony hunter championship. In the medium pony hunter division, Martha Sterbak's owner-ridden *Surprise* and *Taffy* won the championship and reserve.

Nancy DiPaula's *Pepper Toes*, a bay pony of quarter horse breeding, won the large pony hunter championship. Given fine rides by her owner, *Pepper Toes* won the large pony hunter hack class, which had 18 entries, and placed second in the large pony model hunter class. Betty Nanz's *Red Wing* won the reserve large pony hunter championship.

In the medium pony jumper division, 6-year-old Barbara (Bobbie) Gardner won the championship aboard *Pattie*. In the reserve spot was Sydney Gadd's *Juniper*.

In the large pony jumper division, Mrs. W. Graham Boyce's *Honey Bee*, ridden by Irvin Naylor, won the championship with Sue Ann Freeman's *Thumbs Up*, from Fredericksburg, reserve.

John F. Freeman's *Hawkwood Ceil* won the junior hunter championship over Peggy Skipper's *Arbitrator*, from Annapolis, who took the reserve ribbon.

In the junior working hunter division, Nancy Marsh's *Short Circuit*, ridden by 11 year old Laura Lee Shreve, won the championship. Tied for the reserve honors were Irvin Naylor's *Ping Pong* and *Hawkwood Ceil*. On a coin toss, the Naylor entry won. *Roulette*, owned by L. Howard Fowler of Baltimore, won the junior jumper championship. *Roulette* won every class in which he was entered.

The Gittings horsemanship class was won by Roxy Wagner, while Sydney Gadd, John F. Freeman, Jr. and Laura Lee Shreve took second, third and fourth.

Approximately 75 horses and ponies entered the CAMP TRED AVON-AVALON HORSE SHOW held at Barnwell Track, Easton, July 31st. Over a thousand spectators and exhibitors were on hand for the annual charity event sponsored on behalf of Talbot County children.

The outstanding pony rider of the show was Sandra Scarff who rode her 10 hand pony, *Black Satin*, to victory in the hack and hunter classes, took second in the knockdown and out and gained the small pony championship. Reserve to *Black Satin* was *Danny Boy*, owned and ridden by Bobbie Gardner, then one of the best known pony riders in the state of Maryland.

The medium pony championship was won by *Surprise*, owned and ridden by Martha Sterbak. *Taffy*, owned and ridden by Fritz Sterbak, was judged reserve champion after tying with *Juniper*, owned and ridden by Sydney Gadd. The tie was broken by judging the conformation of the two ponies.

Topping the large pony division was *Golden Jane* owned and ridden by Joanne Green with Roxy Wagner's pony, *Duke of Devon*, a close runner-up.

Peggy Skipper's *Arbitrator*, with his owner up, turned in his usual performance to take the hunter championship with points to spare. Peggy also rode her little roan horse, *Pennies*, to take the hunter reserve championship.

*Red Revel*, owned by Hooker Furbush, with Bill Schmier up, took top honors in the jumper division after winning both the touch and out class and the extremely difficult modified olympic class besides taking third in the warm-up and knockdown and out classes. Taking reserve championship, right behind *Red Revel*, was *Rusty*, owned by Mrs. Harry Kenny and ridden by Charlie Bounds.

The five-gaited horses provided a lively spectacle for the spectators as Earl Plummer's spirited grey gelding, *Shadow Man*, received the five-gaited championship with Ray Webb's *Mr. Bee* close behind.

The MY LADY'S MANOR HORSE AND PONY SHOW was held Saturday, August 6th, at the St. James Church grounds, Monkton.

In the jumper division, Briarwood Stable's *My Rising Tide* won the championship over Barrbara Shipley's *Lariat*. Hugh Wiley's *Blue Ridge* made a good showing to win the jumper sweepstake class.

In the hunter division, Mrs. Foster Fenton's *Rick Rack* was champion. With Jerry Kilby up, *Rick Rack* won the qualified hunters, working hunter sweepstake and ladies hunter class. Barbara Shipley's *Opponent*, with Linky Smith in the saddle, won the hunter hack.

The junior hunter class which drew to the ring 22 entries was won by Mrs. W. Graham Boyce's pony, *Honey Bee*, ridden by Irvin Naylor. Peggy Skipper's *Arbitrator* and Jackie Ewing's *Moonbeam* placed 2nd and 3rd. Cynthia Graffam's *Thane of Wales* won the small hunting ponies over fences and when paired with Phillip Gore's *Olney Patsy* won the small pair of ponies jumping class. Tied for the reserve pony championship were Martha Sterbak's *Surprise* and Mr. and Mrs. Frank Sterbak's *Smokey*. *Surprise* was awarded the reserve award to break the tie.

Nancy DiPaula's pony *Pepper Toes* won the large pony hack class and when paired with Betty Nanz's *Red Wing* placed third in the large pony pair of jumpers class. Peggy Bagley's pony *Easter Hal* won the large hunting ponies over fences ahead of Mrs. Boyce's *Honey Bee* and Joanne Green's *Golden Jane* which finished in that order. Roxy Wagner's *Duke of Devon* had a good round to win the limit pony class ahead of Benjamin Griswold's *Crikka* and Barbara Staley's *Independently Yours*, which placed 2nd and 3rd.

The Gittings Horsemanship Class was won by Joanne Green of Warrenton, while Barbara Staley and Nancy DiPaula finished next in line.

The next day activity moved back to the Eastern Shore where Edna Griswold's mare *Missy*, won the junior grand championship at the OAK KNOLL PONY AND JUNIOR SHOW held Sunday, August 7th, at Seabrook, Maryland. *Missy* won the hunter hack and knockdown and out class, placed second in the touch and out and hunter under saddle class. Toni Brewer's

*Able*, from McLean, Virginia was the only out-of-state entry to win a ribbon as she won the reserve junior grand championship.

In the small pony division, Barbara (Bobbie) Gardner's *Danny Boy* won the championship. Tied for the reserve were Cynthia Graffam's *Thane of Wales* and Billy Boyce's *Spice*. The ponies were judged on conformation and judges Betts Barr May and Colonel Wayne O. Kester gave the award to *Thane of Wales*.

In the medium division, Claire Taylor's *Baby* and Randy Gardner's *Mademoiselle* tied for the championship. Again the ponies were judged on conformation to break the tie. The tri-color was given to *Baby*, while *Mademoiselle* took the reserve.

In the large pony division, Mrs. W. Graham Boyce's *Honey Bee* ridden by Irvin Naylor won the championship. Irvin Naylor's *Ping Pong* ridden by Bob Black was reserve in the division.

Betty Lyckholm's *Night Flight* had a good day taking the junior warm up and the junior working classes. The junior modified olympic, which was



*Mademoiselle*, Randy Gardner up, at Oak Knoll.

shown over a course consisting of white gates, single poles, barrels, double bars, cross poles and horizontal cross poles, was won by Skippy Deihlmann's *Steel Rock* who was ridden by Skippy's brother, Joe Deihlmann.

On Sunday, August 14th, Westminster held the fifteenth annual horse and pony show under the auspices of the WESTMINSTER RIDING CLUB. The show proved to be among the best attended for the year, not only from the spectator's angle but from the exhibitor's point of view also.

The Noyes sisters were top contenders in the hunter division with their *Uncle Dutchie*. In the jumper classes, *Uncle Dutchie* proved his skill by taking second in the open jumping stake class. Mrs. Foster Fenton's hunter, *Rick Rack*, piloted by Jerry Kilby, was awarded the reserve.

Jean Hoeltzel aboard W.H. Odell's *Rocksie*, kept the jumper points in her favor to win the jumper division. *Hi-Topper*, a Carroll County entry, owned by Blizzard and Williams, won the reserve championship. *Hi-Topper* had among his winnings the touch and out event plus the class for open jumpers in Carroll County. George DiPaula's *Lariat*, with Linky Smith in the saddle, won firsts in the jumper stake and go-as-you-please events. Joe Green's pony, *Golden Jane*, ridden by Joe's daughter Joanne, skinned the poles at 4½ feet to capture first in the warm-up event over Charles Gartrell's *Birthday Party* and another DiPaula entry, *Rocky Pet*.

Peggy Skipper's *Arbitrator*, from Annapolis, was the first place winner in the junior hunter class. *Rick Rack* followed close on the grey gelding's heels.

The pony hack for small ponies went to Cynthia Graffam's *Thane of Wales*. The jumping event went to Billy Boyce's *Spice*. In the medium division Martha Sterbak and *Surprise* won top honors in both the hack and jumping classes. With the large ponies it was Peggy Bagley and *Easter Hal* that topped the hack class. Alden Hopkins' *Limerick Lace II* won the jumping event.

The following Saturday, August 20th, HAMPSTEAD HUNT CLUB offered their annual show at Hampstead. Pony champions were Martha Sterbak's *Surprise* with Peggy Bagley's *Easter Hall*, reserve.

The next day, rattling timber, 80 degree weather and keen competition marked the ELEVENTH ANNUAL SOUTHERN MARYLAND HORSE AND PONY SHOW sponsored by the Prince George's Democratic Club, Inc., at J.B. Bland's Estate. Mr. and Mrs. George Plummer's *Canadian Song* won the hunter championship. Ridden by Mrs. Gardner Hallman and Buddy Downs, *Canadian Song* won the hunter hack, placed second in the ladies hunters and open hunter and third in the working hunter class. Mr. and Mrs. George H. Mueller's *Ballela* took the reserve hunter championship. *Ballela* was ridden by Gardner Hallman to win the working hunter and open hunter class.

In the jumper division Joe Owen's *Black Jack* won the championship. With Ronny Mayo in the irons, *Black Jack* won the knockdown and out and placed second in the warm up jumper and open jumper class. Dr. John R. Keeler's *Wood Secret*, with her owner up, won the reserve jumper championship.

In the pony division, Sue Ann Freeman's *Thumbs Up* won the Championship. *Thumbs Up* won the large saddle ponies and the Del Rio Challenge Trophy class.

Tied for the reserve pony championship were Sandra Scarff's *Black Satin* and *Page*, and Berkeley Jennings's *Blue Blazes*. The ponies were judged on conformation and the award was given to *Blue Blazes*.

The Elmer Pumphrey Memorial Grand Championship was won by Mr. and Mrs. Plummer's *Canadian Song* while Claude W. Owen's *Sky's Song* scored for the reserve award.

The Southern Maryland jumper class for residents of Southern Maryland only was won by Richard Bland's *Gray Stone* while Roger Grove's *Mr. Taylor*, ridden by Norman Taylor, placed second. Edna Griswold's *Missy* was third and Roger Grove's *Dandy*, also ridden by Norman Taylor, fourth.

The Howard Bruce Challenge Trophy, which was awarded to the horse winning the working hunter class, was won for the second time by Mr. and Mrs. George H. Mueller's *Ballela*, who was ridden by Gardner Hallman. This trophy was won in 1945 by *Ballela*, in 1946 by Mrs. Stedman Teller's *Gracias*, in 1947 by Mr. and Mrs. George Plummer's *Her Time* and in 1948 by George DiPaula's *Post Meridian*.

The modified olympic class, always an exciting event, was shown over a very hard course with brush with a four foot pole in front of it, black and white cross poles, hog's back, triple bar, single pole, gate, poles over drums and double road signs. W.C. Viar's *Hi Jack* completed the course with 4 faults to win the blue ahead of Avon Shockey's *Red Night*, Roger Groves' *Mr. Taylor* and Robert C. Lee's *Bonne Fille* who finished in that order.

The judges of the show were: hunters, W.W. Osborne and Raymond Norton; jumpers, Thomas Trodden, Jr. and Edw. Talbert, Jr.; ponies and juniors, Thomas Trodden, Jr. and Bruce Fales, Jr.

THE LONG GREEN SHOW AND COUNTRY FAIR at Hyde originally scheduled for August 27th was cancelled rather than buck the annual Montgomery County Fair Horse and Pony Show scheduled on the same day. Although not a member of the Association, the latter had consistently drawn the top show stables away from conflicting Association shows.

On Sunday, August 28th, the TALBOT COUNTY HORSE SHOW ASSOCIATION held its third annual horse show sponsored by the Veterans of Foreign Wars Post No. 5118. The breeding classes were called at 10 a.m. which marked the opening of the largest horse show ever to be held on the Eastern Shore. Humphrey S. Finney of Towson judged the hunter, jumper and Tennessee walking horses while Dr. and Mrs. W.H. Brundage came down from Huntington, Long Island to judge saddle, fine harness and equitation.

Fifty-one classes were judged in two rings. The champion hunter of the show was *Rick-Rack* owned by Mrs. Foster Fenton and ridden by Jerry Kilby while the reserve champion went to a Talbot County horse, *Rockledge Flash*, owned by D.C. Burroughs and ridden by J. Walter Smith, Jr.

Billy Boyce on his hunter pony, *Spice*, was champion while Sandra Scarff on *Black Satin* was reserve. Most of the hunting ponies came from the Western Shore.

The jumpers sailed over fences up to five feet before *Ringmaster*, owned by Mr. and Mrs. F.C. Russell and ridden by Buddy Slaysman from Chertertown, was pinned jumper champion. *Steel Rock*, owned and ridden by Joseph Deihlmann, was reserve.

The Howard German Good Hands Trophy went to the Western Shore this year, won by Mickey Hopkins.

With General and Mrs. Charles B. Lyman judging, seventy-five riders from all over Maryland competed at the MARYLAND STATE FAIR PONY SHOW on September 2nd. Champion rider was Barbara Taze of Baltimore County with three special awards on the flat, over jumps and all around best. Reserve was Cynthia Graffam. Other blue ribbon winners were Robin Staley, Ann McIntosh, Susan Archer, Johnny Hoy and Billy Boyce. Also in the ribbons were Patty Boyce, Alden Hopkins, Teddy Johnson, Patricia Shade, Bob Black and Mary Stuart Gadd. The following day the young fry repaired to SILVER SPRING PONY AND JUNIOR SHOW.

W.H. Odell from Randallstown, went down to the ST. MARGARET'S HORSE SHOW on Labor Day with his hunter-jumper, *Rocksie*, to cart away the jumper championship. *Rocksie* was shown by Jean Hoeltzel. Reserve honors in the jumper division went to Mrs. J. Edison Brown's *Nippy*. *Nippy* tied for this title with "Skippy" Diehlmann's horse, *Play Boy*. *Play Boy* lost in the jump-off to *Nippy*.

Peggy Skipper of Annapolis received the hunter championship with her entry, *Arbitrator*. Mrs. Foster Fenton's *Rick Rack* captured the reserve honors with Jerry Kilby in the saddle. *Rendition* who is owned by Orlando Ridout of St. Margaret's was awarded the blue ribbon in the model hunter class.

Roxy Wagner and her pony, *Marble Cake*, who had won awards in shows far and wide in 1949, again captured her share of the ribbons.

Luther Shepherd's 22-year-old veteran campaigner, *Governor*, placed first in the Southern Maryland hack and won another blue in the park hacks with Helen Myette's *American Boy*, ridden by Betsy Garrett, reserve.

Barbara Jo Shipley, astride her hunter, *Camp*, captured three firsts on Sunday, September 11, at the ANNUAL HALETHORPE-CATONSVILLE KIWANSIS CLUB HORSE AND PONY SHOW to claim the hunter championship over Mr. and Mrs. W.D. Amoss' *Balkonian*. *Camp's* rounds in the qualified, working, and ladies hunters events won the blue on each occasion.

Gardner Hallman, riding Robert Lee's *Bonne Fille*, won the jumper championship. Tying for the reserve were W.H. Odell's *Rocksie*, ridden by Jean Hoeltzel; *Wood Secret*, owned and ridden by Dr. John Keeler and Charles Gartrell up on his *Birthday Party*. These entries won the warm up, open jumper stake and knock down and out classes, respectively. On the toss-up for the reserve ribbon, Miss Hoeltzel and *Rocksie* were the winners.

The Gartrell entry, *Birthday Party*, gained the applause of the day when he cleared the poles at 5 feet with plenty to spare to capture the knockdown and out. A stablemate of *Birthday Party*, the Maryland State Jumper Champion for 1947, *Reno Kurd*, won the yellow ribbon in this class.



Patricia Ward Anderson's *Slightly Different* won the top prize in the five-gaited saddle class over Ray Webb's *Mr. Bee*. Another Anderson entry, *Oklahoma Melody*, topped the three-gaited saddle class over Rolling Acre Farm's *Princess Pat*. Dr. Frank Masino's *Royal Ransom* won the harness event.

In the pair of hunters, one of the three sets of entered greys won, Mrs. Gardiner Hallman's *Grey Lark* and Peggy Skipper's *Arbitrator*. The red ribbon went to *Balkonian* and the Noyes' sisters *War Krem*.

Cynthia Graffam, riding her pony, *Thane of Wales*, won another pony championship. *Thane of Wales* walked off with firsts in both the pony hack and the pony hunter classes in his division. Martha Sterbak, aboard *Surprise* won the reserve award. In the Gittings horsemanship class for riders under seventeen years of age, Martha Sterbak came out on top.

Cynthia Graffam with her pony, *Thane of Wales*, chalked up another championship on Saturday, September 17, at the PIKESVILLE KIWANIS CLUB HORSE SHOW held in the Worthington Valley at Shawan. *Surprise*, owned and ridden by Martha Sterbak, won the reserve award. Billy Hoy aboard *Iron Duke* captured the pony touch and out over Nancy DiPaula's *Pepper Toes* and Roxy Wagner's *Marble Cake* in the large division. In the Gittings horsemanship class Barbara Staley topped the class over Billy Hoy.

Springsbury Farm, located at Berryville, Virginia, was represented by Mrs. Greenhalgh's *Portald* and *Moonlight Bay*, capably ridden by Jane Pohl Rust. The latter entry captured the hunter championship over H.O. Firor's *Blue Ridge*. *Moonlight Bay* captured first awards in the green hunter, working hunter stake and the ladies hunters events. Ridden by Hugh Wiley, *Blue Ridge* won blues in the qualified hunter and the pair of hunters classes. The pair for *Blue Ridge* was Peggy Skipper's *Arbitrator*.

George DiPaula's *Rocky Pet* topped the jumper division while Walter H. Odell's *Rocksie* walked away with the reserve award. *Rocksie* was ridden by Jean Hoeltzel.

*Rocky Pet*, who was piloted by Eileen Smith, placed first in the go-as-you-please, jumper stake and knockdown and out classes. *Rocksie* placed first in the jumper warm-up and second on two other occasions.

Teddy Lecarpentier with his *Little Man* won the road hack, after much hard work, over *Portald* and Jackie Ewing's *Little Archie*.

Almost perfect weather marked the annual MOUNT CALVARY HORSE AND PONY SHOW held at the show grounds of James B. Bland in Suitland, September 18th. Full pony classes lasted almost five hours. Sandra Scarf and her *Black Satin* went about the chores of winning but was beaten out in the end for the championship by the Sue Ann Freeman's *Thumbs Up*. Miss Freeman, a Virginian, took *Thumbs Up* to the championship and the much prized Challenge Cup for the third time to retire it.

*Maryland Miss* won the junior hunter with Katherine Kelly up. Nancy Marsh's *Short Circuit*, the owner up, emerged the victor in the battle for hunter honors with Sally Blauner's *Three's A Crowd*, reserve.

In the knockdown and out stake, Fred Hughes' *Black Caddy* cleared the hurdles at better than six feet. There were numerous jump offs for the

honors. *Bonne Fille* also put on a round that had people gasping. In the jumper division *Bonne Fille*, with owner Bobby Lee aboard, took the tricolor after taking such classes as open jumper and warm up jumpers. *Black Caddy* was in the reserve slot by the narrowest of margins.

The Southern Maryland jumpers class was held in a blinding rainstorm which provided the only disagreeable part of the day. Dick Bland, aboard *Gray Stone*, slipped and slid up and over the jumps to victory. Ray Wells' *Pat* came in second to end the day.

The next weekend, September 24th, SNOW HILL LIONS CLUB held their show. Attendance from the Western Shore was light although Snow Hill had the weekend without any competition after BRYANS ROAD GRANGE, in Prince Georges County, cancelled their show.

The HOWARD COUNTY HUNT CLUB HORSE SHOW AND RACES were held Saturday, October 1st, at the hunt club showring in Glenelg. George DiPaula's horse, *Rockey Pet*, won the warm up jumper and open jumper.

Mr. and Mrs. Howard Fowler's *Roulette* won the reserve jumper championship. Ridden by Fritz Burkhardt, *Roulette* leaped a 10-foot spread, 4½ feet high to win the triple-bar class.

In the hunter division, Mr. and Mrs. Gardner Hallman's *Gray Lark* won the championship. *Gray Lark* won the open hunter, working hunter and ladies working hunter class. Jo Shipley's *Step-A-Long* won the reserve hunter championship with her owner in the saddle. Betty Nanz's *Dick Seniah* won the green hunter and placed second in the ladies working hunter.

In the pony division no championships were awarded. If championships had been awarded, Billy Boyce's *Spice* and Sandra Scarff's *Black Satin* would have been tied for the small pony championship and reserve.

In the medium division, Martha Sterbak's *Surprise* led the field while Sydney Gadd's *Juniper* scored the reserve.

Mrs. W. Graham Boyce's *Honey Bee*, with Irvin Naylor in the saddle, scored in the large division while Peggy Bagley's *Easter Hal* and Billy and Johnny Hoy's *Iron Duke* tied for the reserve.

The Gittings horsemanship class was won by Billy Hoy with Joyce Burkheimer second, Billy Streaker third and Johnny Hoy fourth.

The junior hunter class, which brought to the ring 31 entries, was won by Irvin Naylor on Mrs. Boyce's *Honey Bee* with Johnny and Billy Hoy's *Tranquil Miss* second, Peggy Skipper's *Arbitrator* third and Carole Barber's *Snapshot* fourth.

The ANNUAL MARLBOROUGH HUNT CLUB HORSE SHOW held on October 2nd at the show grounds of Mr. and Mrs. James B. Bland, Suitland, Maryland, presented four divisions: junior, conformation hunter, working hunter and jumper.

In the junior horsemanship, Claire Taylor mounted on her *Baby* and Irving Naylor aboard *Honey Bee*, owned by Mrs. Boyce, battled for the honors, with Miss Taylor winning out. Laura Lee Shreve's *Chico* had a bit of trouble between the second and third jumps in the junior jumpers when the girth

broke. Laura cast away the saddle and completed the course bareback, but to no avail as *Valbo*, owned by Blache Johnson and also ridden by Laura, made a perfect round to win the class. The jumps in this class were raised to four feet. In the junior hunters, *Bittersweet* with owner Donald Snelling aboard took the course to win a fine English style hunting cap.

In the opening senior class, warm up jumpers, *Black Caddy*, with owner Fred Hughes up, went through numerous jump-offs without a fault. He was challenged all the way by Alex Calvert's *Old Rattler*, from Warrenton, who placed second.

In the ladies working hunter, Claude Owen's *Sky's Shadow* took first with Peggy Skipper's *Arbitrator* in the second spot. Also placing, after a nice round, was John L. Kelly's *Maryland Miss*. The ladies conformation hunter was also a tight class with Alex Calvert's *Lady Lane* taking the blue and *Sky's Shadow* second.

*Black Caddy* took the jumper championship with Skippy Diehlmann's *Play Boy*, reserve. The working hunter championship was captured by *Sky's Shadow*. In the reserve position was Mr. and Mrs. George Plummer's *Canadian Song*. The conformation hunter crown was placed on *Lady Lane* who just nosed out *Sky's Shadow* who was reserve in this division as well as the working hunter champion.

The feature class of the day, the Marlborough Hunt Club class which was open only to members of the Club and their families, went to John L. Kelly's *Maryland Miss*, the victor for the second straight year. Hal Clagett, aboard his veteran hunter, *Black Night*, was second, and Bob Hall's grey mare, *Round Robin*, placed third. Cary Euwer was fourth on Sally Zantzing's *Bon Courier*.

A good day, a fine show which ran precisely on schedule from the first to the last of the classes.

Following the GREEN SPRING HOUNDS HORSE SHOW on October 8th, the annual SOUTHERN MARYLAND AGRICULTURAL FAIR ASSOCIATION HORSE SHOW was held on Sunday, October 9th. The program was nicely varied with several divisions, including breeding, junior, conformation and working hunter and jumper. The ring was placed in front of the grandstand. There was a fine outside course.

The junior horsemanship laurels went to Katherine Kelly who won the class on her father's mare, *Maryland Miss*. She then rode Mrs. Boyce's *Honey Bee* to win second honors in junior jumpers which proved to be exciting with *Play Boy*, owned and ridden by Skippy Diehlmann, taking the top spot. Marilyn Smith, daughter of Mr. and Mrs. Alfred H. Smith, had a painful fall in this class when her mount stumbled in a jumpoff. The junior hunter title went to Peggy Skipper's *Arbitrator* with *Honey Bee* taking the second spot again, having similarly placed in the junior jumpers.

The breeding division gave Judge Humphrey Finney little trouble in making decisions which he fully explained to the exhibitors. Francis J. Wilson's *Grand Rose* was pinned on top in the thoroughbred broodmares and Alfred H. Smith's *New Years* was placed in the same spot in the non-thoroughbred

broodmares. Bob Hall showed a foal out of *Zaca Bee* which received the blue for the best thoroughbred foal. Luther W. Shepherd's *Chalnight* received similar honors for the best non-thoroughbred foal. The thoroughbred yearling class was taken by Francis J. Wilson's *Woodmore*, with Bob Hall's *Good Find* second.

*Arbitrator* took the warm-up jumper class at four and one-half feet as did another hunter, Barbara Jo Shipley's *Step-A-Long*, in taking second and then followed by taking top honors in the hunter hacks and later in the ladies working hunters.

The knockdown and out held the attention of all, with *Rocksie*, owned by W.H. Odell, winning the class after many jump-offs. Less exciting, by contrast, was the triple-bar event with Joe Diehlmann's *Steel Rock* going the length to win, with his brother, Skippy Diehlmann, finishing immediately behind on *Play Boy*.

*Arbitrator* took the ladies conformation hunter, handy hunter and Southern Maryland hunter. Owner-rider Frances S. Hill on her *Bruce* was second in the ladies conformation hunter, but won or placed in a sufficient number of other classes to win the conformation hunter championship with *Step-A-Long* reserve.

The jumper crown went to *Rocksie*, ably ridden throughout the day by Jean Hoeltzel. *Steel Rock* had to be content with the reserve ribbon. *Arbitrator* topped the working hunters for championship in the working hunter division. *Maryland Miss* and *Step-A-Long*, tied for reserve, showed under saddle in the ring until the judge decided on *Step-A-Long* for reserve.

To the regret of all exhibitors, the MARYLAND HUNTER SHOW which had been scheduled for October 15th and 16th was cancelled. Reviewing prior years, particularly 1948, it was found attendance had declined markedly and the gate and entry fees did not cover expenses. This, coupled with a lack of interest and an unwillingness to devote the time and energy on the part of those responsible for putting on the show, rang down the curtain for the year 1949 on what was one of the major shows in the eastern part of the country.

Judges Paul R. Gable of Harrisburg and Henry Dentry of Towson faced a lineup of twenty and more ponies in some of the classes on the first day of the JERUSALEM HUNT CLUB'S SHOW held October 15th and 16th on the farm of V.P. Noyes at Bel Air. Youthful riders came a long way to compete. There were Eastern Shore, Sandy Spring and Pennsylvania entries attracted by the program's inclusion of the AHSA Medal Class for good hands and the ASPCA Horsemanship event. These two classes were usually held at the Maryland Hunter Show. That show being discontinued this season, the Jerusalem show got the franchise to put them on. The three young Pennsylvania ladies, Alice Gudebrod, Beverly Sphon and Marilyn Long, won the saddle-seat in that order; Irvin Naylor, Patty Boyce and Billy Hoy took one-two-three in the hunter-seat and, presumably, all six would contest the national decision in Madison Square Garden in November. Meanwhile, with

four trimly-won blues, *Surprise* won pony champion, with *Thane of Wales* as reserve.

In the horse classes held on Sunday, entries were thinner and somewhat lacking in real competition. *Blue Ridge*, ridden by Hugh Wiley, went to the top of the hunter division and George DiPaula's *Rocky Pet* triumphed over the jumpers. Reserve champion was Peggy Skipper's *Arbitrator* in the hunters and Helen Eichelberger's *Translator* in the jumpers. *War Krem* retired the Jerusalem Hunt Club Trophy with her third win for the Noyes family. Word went out that this was her final show.

Lunch was served both days under the massive oaks of "Hazel Dell," the Noyes property, while spectators watched horses go over a pleasant, if not very tough, outside course through adjoining meadows.

The active showing season closed when the SOUTHERN MARYLAND HORSE BREEDERS ASSOCIATION'S HORSE SHOW was held Sunday, October 23rd, at the Mott Hall's Farm near Davidsonville, Anne Arundel County.

Helen Eichelberger's *Translator* won the jumper championship. *Translator* won the warm up and open jumper and placed second in the touch and out and knockdown and out. Avon Shockey's *Red Knight*, ridden by Gardner Hallman, took the reserve award.

Skippy Deihlmann's *Play Boy*, with his owner in the saddle, leaped five feet to win the knockdown and out over Helen Eichelberger's *Translator* and Edna Griswold's *Missy* who finished in that order.

In the hunter division, John L. Kelly's *Maryland Miss* won the championship. With Katherine and Nancy Kelly alternating in the saddle, *Maryland Miss* won the hunter class, ladies hunter and when paired with Mr. Kelly's *Blackie* won the pair of hunters. *Maryland Miss* also placed second in the working hunter and handy hunter.

Peggy Skipper's *Arbitrator* won the reserve championship. Ridden by his owner, *Arbitrator* won the handy hunter and working hunter and placed second in the ladies hunter.

Roxy Wagner's *Red Wing*, with his owner up, had a good round in the pony hunter class to take home the blue over Helen Leonhardt's *Dr. Pepper*, Roxy Wagner's *Marble Cake* and her *Duke of Devon* who finished in that order.

Wideman Shepherd's *Governor* had good performances to win the Southern Maryland hack, road hack and when paired with Mrs. Ripley's *Duke of Brumada* won the pair of hacks class.

The junior horsemanship class was won by Katherine Kelly with Nancy Kelly second and Frances Hill third. The junior hack class was won by A.H. Smith's *Flying Heels*, ridden by Nancy Kelly, while the junior hunter class was won by *Maryland Miss*, with Katherine Kelly in the saddle.

## 1949 AWARDS DINNER

The fourteenth annual Association presentation dinner was held on December 2nd at the Park Plaza Hotel with Henry Dentry as master of



Awards dinner, from the left, Bobby Vogel, Mary Stuart Gadd, Billy Hoy, Chuck Gore, Debbie Supik, Peggy Bagley, Roxie Wagner, Betty Nanz, Teddy Lecarpenter, Johnny Hoy, Fritz Burkhardt.

ceremonies. Members and guests numbering 150 made reservations at a cost of \$3.75. During the course of dinner a fashion show was presented for the enjoyment of the ladies. History does not record how the men reacted.

Division high score trophy and ribbons were awarded as follows:

NAME OF HORSE	OWNER	POINTS	SHOWS PLACED	CLASSES PLACED
CONFORMATION HUNTER				
<i>ARBITRATOR</i>	Peggy Skipper	74	17	24
<i>Jolly Scot</i>	Helen Eichelberger	56	6	14
<i>Rick Rack</i>	Mrs. Foster Fenton	54	11	16
<i>Camp</i>	Barbara Shipley	40	6	12
<i>Opponent</i>	Barbara Shipley	35	7	9
<i>Blue Ridge</i>	H.O. Firor	31	6	9
<i>Sky's Shadow</i>	Claude Owen	27	5	9
<i>Rocky Pet</i>	George DiPaula	24	5	6

Eleven other registered horses were in this division and scored from 1 to 18 points.

#### WORKING HUNTER

<i>ARBITRATOR</i>	Peggy Skipper	175	24	49
<i>Rick Rack</i>	Mrs. Foster Fenton	94	11	23
<i>Maryland Miss</i>	John L. Kelly	55	8	17
<i>Blue Ridge</i>	H.O. Firor	30	7	10
<i>Jolly Scott</i>	Helen Eichelberger	27	6	11
<i>Sky's Shadow</i>	Claude Owen	24	4	8
<i>Rocky Pet</i>	George DiPaula	21	6	9
<i>Bugler</i>	Arline Brooks	21	4	7

Fifteen other registered horses were in this division and scored from 1 to 19 points. This record covers 32 shows. The points from Snow Hill were not received and therefore were not included.

#### GREEN HUNTER

<i>Rocky Pet</i>	George DiPaula	39	9	11
<i>Opponent</i>	Barbara Shipley	28	6	8
<i>Forevermine</i>	C. Lamar Creswell	17	5	5
<i>Sky's Shadow</i>	Claude Owen	10	2	2
<i>Penny</i>	Mrs. Charles Skipper	10	4	4

Five other horses who were in this division earned points 1 to 7. There were only 18 shows in this division in which registered horses placed. A number of shows did not have green classes.

#### OPEN JUMPER

<i>Rocksie</i>	W.H. Odell	139	20	39
<i>Rocky Pet</i>	George DiPaula	104	12	28
<i>Roulette</i>	Howard Fowler	49	9	17
<i>Steel Rock</i>	Skippy Diehlmann	36	12	16
<i>My Rising Tide</i>	Thomas Maher	26	4	8

Eight other registered horses were in this division scoring points from 3 to 7.

There were 43 ponies registered for competition, of this number 38 placed: 8 in the small division, 10 in the medium and 20 in the large.

SMALL DIVISION (11 hands—2 inches and under)

<i>Thane of Wales</i>	Cynthia Graffam	218	21	56
<i>Spice</i>	Billy Boyce	164	20	52
<i>Black Satin</i>	Sandra Scarff	116	21	40
<i>Danny Boy</i>	Randy Gardner	58	11	22
<i>Merry O</i>	Carol Ann Ebeling	44	6	16

MEDIUM DIVISION (Over 11—2, not exceeding 13 hands)

<i>Surprise</i>	Martha Sterbak	241	21	60
<i>Juniper</i>	Sidney Gadd	89	15	31
<i>Jack Frost</i>	Alden & Mickey Hopkins	73	19	28
<i>Taffy</i>	Fritz Sterbak	72	14	27
<i>Bab's Baby</i>	Barbara Kade	64	9	22

LARGE DIVISION (Over 13, not exceeding 14 hands—2 inches)

<i>Honey Bee</i>	Mrs. W. Graham Boyce	132	17	36
<i>Moonbeam</i>	Jacklyn Ewing	94	12	26
<i>Easter Hal</i>	Peggy Bagley	74	12	18
<i>Iron Duke</i>	Billy Hoy	51	11	15
<i>Red Wing</i>	Betty Nanz and Roxie Wagner	45	10	19

Notes: 1949 was the third year *Jolly Scot* was reserve champion conformation hunter.

This was the second time the same horse has been champion in both the working and the conformation hunter divisions. *Chester*, owned by the late L.H. Burton, won both divisions in 1947.

This was *Thane of Wales'* second time as champion; *Spice's* second time as reserve and once champion; *Moonbeam's* second year as reserve; *Juniper's* second time as reserve; and *Surprise's* fourth time as champion.

The Gittings horsemanship awards were presented to the winners by John P. Pons, President of the Maryland Horse Breeders Association. Receiving the awards were:

FIRST YEAR BRONZE	SECOND YEAR SILVER	THIRD YEAR GOLD	FOURTH YEAR BAR
Joanne Green	Martha Sterbak	Johnny Hoy	Jacklyn Ewing
Betty Nanz	Peggy Smith	Irvin Naylor	Fritz Burkhardt
Roxy Wagner	Barbara Staley		Billy Hoy
Robert Black	Barbara Taze		
B.H. Griswold, III	Alden Hopkins		
	Buddy Slaysman		
	Sydney Gadd		

Maryland exhibitors again did well at the National Horse Show in New York in November. Twenty three horses and ponies made the trip and came home with two reserve championships, seven blues, eleven reds, six yellows and eight whites. Martha Sterbak's *Surprise* from Fallston was reserve pony champion. With owner up he scored one first, one second and two fourths. Dr. and Mrs. Alvin I. Kay's *Portmaker* was reserve conformation hunter.





Gittings equitation winners, from the left, front row, Alden Hopkins, Betty Nanz, Martha Sterbak, Cynthia Graffam, Roxie Wagner. Back row, Sydney Gadd, Billy Hoy, Johnny Hoy, Irvin Naylor, Fritz Burkhardt.



Cynthia Graffam, owner-rider and Catherine Bosley, coach, with *Thane of Wales* award.

Mrs. W.G. Boyce's *Honey Bee*, Irvin Naylor riding, had a first and a second ribbon. Roxy Wagner on her *Red Wing* won a second, a third and a fourth. Sydney Gadd's *Juniper* earned a red ribbon while his sister Mary Stuart's *Craven's Raven* gained a second and a fourth. Others in the ribbons were Claire Taylor's *Baby*, Cynthia Graffam's *Thane of Wales*, Billy Boyce's *Spice*, Jacklyn Ewing's *Moonbeam* and Betty Bosley's *Count Stefan*.

—1950—

## ASSOCIATION PROCEEDINGS

The scene of the fifteenth annual meeting of the Association of Maryland Horse Shows was the Park Plaza Hotel in Baltimore on January 13th.

Elected directors were:

W.D. Amoss	Charles Gartrell
Henry A. Dentry, President	Sidney R. Graffam
George Edel	Hugo R. Hoffman, Vice president
Humphrey Finney	Lillian Luke, Secretary-Treasurer
H.O. Firor	J.A. Hoy
	Roland Smith

Committee appointments for the year were:

Pony—Graffam, chairman; Edel; Clark  
Rules—Finney, chairman; Kelly; Hartman; Smith  
Publicity—Finney, chairman; Wood  
Members—Hoffman  
Attorney—J.L. Kelly

Advisory Board—Zone 1. J.A. Hoy	Zone 5. W.J. Robbinette
2. W.J. Appel	6. J.L. Kelly
3. C.A. Gartrell	7. C.W. Owen
4. C.L. Creswell	8. P. Torek

The year started off with a request by Green Spring Hunter Show that the fine for their 1949 rule violations be withdrawn. This the board denied and Green Spring did not renew their membership. At the same time Snow Hill, having ignored the fine imposed by the Association, was suspended. Later, in both cases, cooler heads prevailed and both shows were returned to good standing but the details were lost from history.

Perhaps the most important and far reaching work of the board in 1950 was the revision of the governing body of the Association to take effect in 1951. The regional advisory board, which was established in 1948, commenced functioning in 1949 and continued on into 1950. It had been of some help coordinating the work of the Association and its horse show members. However, lack of communication was still a problem. In 1949, with the exception of Kelly and Owen, the members of the advisory board were not members of the board of directors, did not attend board meetings and the feedback from the shows was incomplete or missing entirely.

To remedy this, it was suggested a member from each zone should be on the board. Accordingly, the bylaws were changed authorizing the board to divide the state into zones with one director from each zone and the balance of the directors from the State at large. The number of directors was increased to 15. A nominating committee was named to prepare a slate of three names from each zone and ten names at large. These ballots were mailed to all senior members in good standing for voting at the annual meeting in 1951. Additional nominations from the floor at the meeting were permissible. Absentee ballots signed by the member and mailed in were acceptable.

A board member absent and unexcused from two consecutive meetings was dropped from the board and the board was authorized to fill any vacancy for this or any other reason by majority vote.

Finally, the office of second vice president was created and a regional advisory committee for each zone composed of a representative from each show was established.

In the year 1950, a junior division for high score award was created in two sections, one for ponies and one for horses. Mrs. Henry L. Straus placed in competition a beautiful perpetual trophy in memory of Mr. Straus to be awarded to the high score winner in the junior division. The age limitation for juniors was changed from "under 17" to "under 18." Classes and requirements for junior hacks and junior hunters were defined.

Several other additions, changes or clarification of rules were made. Among them, shod ponies should have one half inch deducted from their measured height and, if over five years old, need not be measured each year unless challenged. Lead rein classes were designated equitation classes. Suitable to become hunter classes were scored under the conformation hunter division. Jumpers need not maintain continuous canter but must maintain a forward motion. Finally, it was ruled that all applications for show dates must be received before September 15th and no shows would be scheduled after October. This last came to a head when Bruce Fales, manager of Bit and Spur Club, decided in late September to put on a show October 21st and published the date before requesting and receiving authorization from the Association. Many exhibitors objected as it was understood the season would be over October 14th and they had planned other affairs. Authorization was denied.

Several rule changes were proposed and rejected or tabled. Among them was the rating of shows as A, B or C having 5, 4 and 3 classes respectively in each division and offering points of 15, 10 and 5; 8, 5 and 3; and 5, 3, and 1 respectively. This arrangement was in vogue in Virginia and, it was claimed, gives ponies and horses which were not top quality a chance to compete. Claude Owen proposed a method of scoring where a horse having won a specified number of points would qualify for a final show where the champion would be judged. Permanent registration required of all horses and ponies entered in Association shows was considered impractical as many exhibitors attend only one or two shows and had no interest in high score awards.

The debate on the definition of "post entry" continued. After dictionaries were consulted and the interpretation by others reviewed, it was concluded that a post entry was any entry received after the closing date for advanced entries as set forth on the prize list. The fees were doubled. A bulletin clarifying this went out to all shows. Complaints continued. In mid-season the board revised the post entry rule to permit shows to offer advanced entries, post entries or both with fees for each at the discretion of the show. In the last case, a penalty for post entry should be charged. Refunds of advanced entries cancelled before a set date were permitted. Other bulletins to the shows requested that directors be admitted to shows free of charge, that class winners be reported on a newly designed special form within seven days after the end of the show and names be furnished for an updated mailing list.

The matter of conflicting rules issued by the American Horse Show Association, the Virginia Horse Show Association and the Association of Maryland Horse Shows was brought to a head when Gloria Galban requested Association membership for a show in Charlottesville, Virginia which was also American Association sponsored. American rules were copyrighted. They objected to other associations copying their rules and, as Maryland rules were at variance, it was obvious Maryland Association shows could not operate under both sets of rules. Membership was denied.

As Maryland and Virginia exhibitors attend shows in both states, conformation of their rules would be an advantage as exhibitors could earn points in either or both states. A major conflict in the rules was the assignment of points and the classification of shows. Maryland assigned points to three places while Virginia and American assigned points to four places and this was further modified by the rating of the show. As a step toward reconciliation, Maryland decided to revise their method of awarding points to four places beginning in 1951 and agreed to meet with the other Associations to see if other differences could be ironed out. As the year progressed, a few shows sanctioned by both Virginia and Maryland required some action. As a temporary expedient for the last half of the year, the Maryland Association ruled that the location of the show in Virginia or Maryland determined the rules to be used except that reporting points for high score awards should conform to the rules of the Association to which it was addressed.

Meanwhile, in 1950, some Maryland shows proceeded to score four places at five, three, two and one points, among them The Maryland Pony Show. As a result, a championship was awarded *Thane of Wales* when, under Maryland rules, it should have been awarded *Merry O*. Hyattsville Lions Club also scored in this fashion. This show joined the American Horse Show Association as well as the Association of Maryland Horse Shows and chose to operate under American rules. As a result, they ignored corrections to the prize list requested by Maryland, employed judges not approved by Maryland and otherwise violated Maryland rules all of which brought a \$75 fine.

When the Hyattsville matter was brought before the board, Kelly vigorously defended Hyattsville and out of this emerged a conflict which was to increase with vehemence for the next ten years. Kelly expanded his defense by stating the shows in his Southern Maryland zone were displeased with the management of the Association. He accused Luke of overreacting to petty violations and autocratically handling Association affairs in the matter of rules, interpretations, assignment of dates, monitoring of prize lists, and approval of judges desired by the shows. He stated that her handling of Association affairs was promoting the resignation of shows from the Association, such as the Washington Bridle Trails Association who resigned when they were not permitted to hold their show on the same date as the Hampstead Hunt Club. Because of what the board described as entirely uncalled for indignities, Luke resigned, but after receiving the apologies of the board and its unanimous backing she withdrew her resignation.

In addition to Hyattsville, six other show members were cited for rule violations, primarily prize list errors and tardy reporting of class winners. Fines were assessed against three, one of which was a second offender, and the balance were warned.

On September 20th and again on November 20th, meetings of senior members were held to permit them to offer suggestions and discuss matters for improving horse shows in Maryland. After considering the many suggestions on judges and judging, the board resolved that the methods of enrolling and regulations governing the responsibilities and behavior of judges, as appearing in the rules, were adequate and compensation of judges was strictly a matter between the shows and the judges.

Exhibitors sending in advanced entries without including fees had raised a problem. If they fail to show, they did not pay the fee. If they did show and paid at the show, they claimed that it was not a post entry. The shows requested the Association take action in the matter. The board ruled that this was the show's problem and the obvious action was rejection of advance entries unless accompanied by the fee.

The rapid increase in the number of shows after the war resulted in big shows, little shows, well run shows and poorly run shows which brought a demand that there should be fewer but bigger and better shows with better judging. This led into the classification of shows into A, B and C, which was again debated with many shows objecting and threatening to resign if such a classification was adopted. The idea was considered neither practical nor equitable and was rejected.

Other matters discussed at the general meetings included the observation that there was too great a differential in the allocation of prize money between horse classes and pony classes out of which arose the idea that prize money offered should be related to entry fees. This in turn led to the suggestion that shows should be either all horse or all pony shows, a decision that the board felt should be left to the individual shows. The meetings concluded with several shows expressing disapproval of conflicting dates. However, with the large number of shows seeking sanction by

the Association, some conflicts were necessary but were limited to shows which were a considerable distance apart.

One formal protest during the year was heard by the board. Charles E. Skipper of Annapolis protested Claude Owen serving as a judge in a show in which he was also an exhibitor. The protest was upheld by the board. Owen appealed but withdrew his appeal with the request that he be fined or otherwise penalized but that the points awarded his horse be left to stand. The board refused.

The steady growth of the Association following the war continued in 1950. There were 160 senior members, 108 junior members and 38 shows. Nine shows resigned and 6 new ones joined. Sixty-four horses and 50 ponies were registered. The shows had the services of 30 judges from the Association roster and 9 special judges with one day permits. Income for the year was \$2950 and expenses were \$2342. Bank balance at year end was a healthy \$1870.

## 1950 HORSE SHOWS

Sunday, April 23, 1950, the active show season got under way with the WINTER'S RUN JUNIOR HUNT CLUB PONY SHOW on the Greer-Noyes estates near Bel Air. In spite of the rain and mud, a fairly large crowd attended. With Betts Bar May and George Edel judging, Laura Lee Shreve's *Chico* was medium pony champion and grand champion. Reserve grand champion was a tie between Bobbie Gardner's *Danny Boy* and Jackie Ewing's *Moonbeam*. Small pony champion was *Danny Boy*, ridden by six-year-old Bobbie Gardner. Irvin Naylor rode *Moonbeam* to large pony champion with Sydney Gadd's *Craven's Raven*, reserve.

The following weekend activities started on the Eastern Shore with the THIRD ANNUAL OAK KNOLL HORSE AND PONY SHOW at Seabrook on a rain soaked show grounds. Ignoring the weather again, Betts Barr May accepted the judging assignment with Colonel Wayne O. Kester and Tom Trodden. Continuing his winning ways, Laura Lee Shreve's *Chico* was medium pony champion and grand champion and reserve junior champion. Junior champion was Joe Smith's *Flick* and reserve medium pony champion was Claire Taylor's *Baby*. Bobbie Gardner ruled the small ponies. Her *Danny Boy* was champion and Sherry King's *Little Joe*, with Bobbie up, was reserve. From Purcellville, Virginia came Adele Hawthorne's *Black Sparkle* to tie Jackie Ewing's *Moonbeam*, ridden by Irvin Naylor, for the large pony championship. Called back, *Black Sparkle* was awarded the tricolor based on conformation.

In the senior classes, Claude W. Owen's *Sky's Shadow*, Gardner Hallman up, was hunter champion with Mrs. Ray Norton's *Harkaway*, reserve. Jumper champion and reserve went to Dr. John Kider's *Wood Secret* and George DiPaula's *Rocky Pet* respectively, the latter ridden by Eileen Smith. Other blue ribbon winners were Edna Griswold's *Missy*, Sandra Scarff's *Black Satin*,



Jackie Ewing's *Moonbeam*, large pony champion 1950 and reserve 1948 and 1949, Irvin Naylor up.

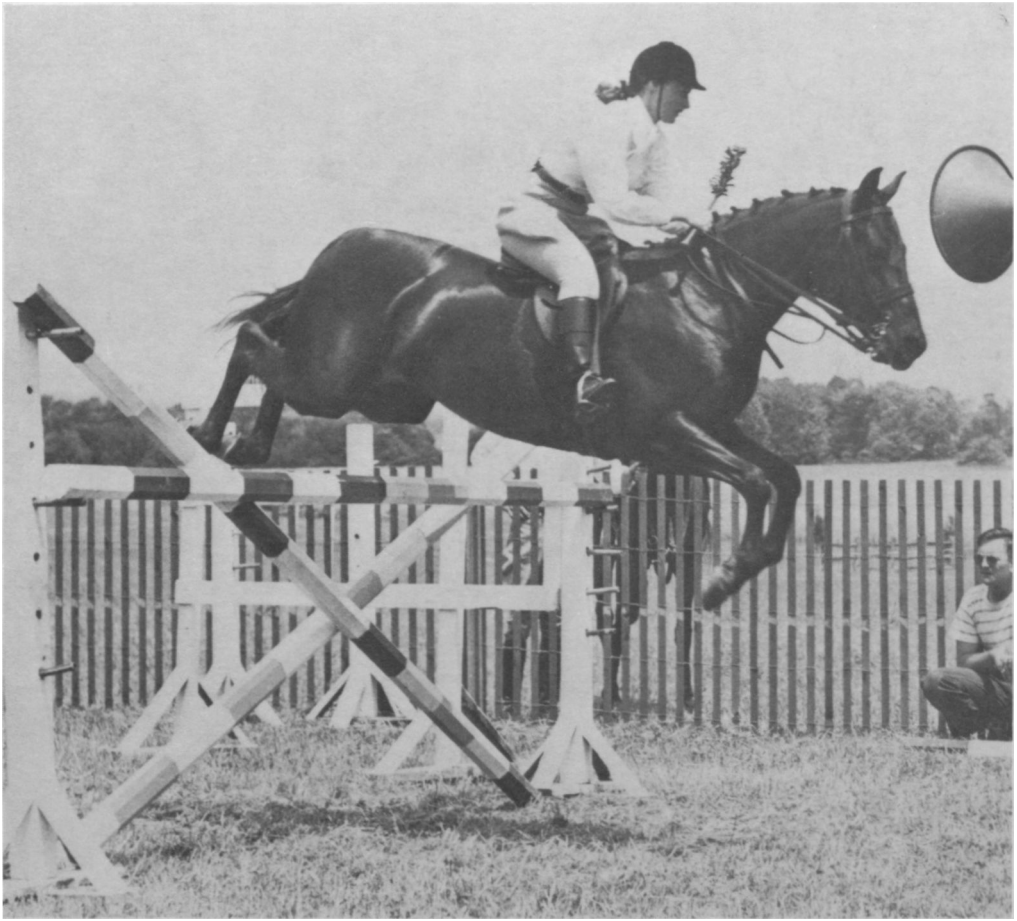
Saddle Acre Farm's *Gypsy Princess*, Randy Gardner's *Mademoiselle* and Fred Hughes' *Black Caddy*.

Enjoying the usual intense competition between the schools, MCDONOGH SCHOOL held their annual show on May 6th. Some thought was given to resigning from the Association and limiting this to a school show but the idea was overruled. Continuing the activity on the Eastern Shore the next day, FRUITLAND LIONS CLUB held their show in Salisbury.

After canceling their show in 1949, MARYLAND HUNTER SHOW, INC. elected to hold their seventh show at the Worthington Valley Show Grounds on May 13th and 14th. Although a two day show, it was much less ambitious than the gala event held in 1948 with few out of state exhibitors attending. As usual the grounds were in excellent condition and the courses rated as tough. Among the ponies, Martha Sterbak's medium pony *Surprise* was named champion and Cynthia Graffam's *Thane of Wales* and Billy Boyce's *Spice* tied for reserve with the former winning on the toss of a coin. In spite of the very large number of entries in the junior division a championship was not offered. Winning blue ribbons were Sydney Gadd's *Craven's Raven*, Mrs. Foster Fenton's *Rick Rack* and Teddy Lecarpentier's *Little Man*.

In the model hunter class Willowbrook Stable's *Opponent* was pinned over Alta Vista Farm's *Blue Ridge*. The latter went on to gain the conformation hunter championship, the tie with *Ksar d' Esprit* being broken on the basis of conformation. Both horses, owned by Alta Vista Farm, were ridden by





*Red Wing*, Roxie Wagner up, taking the handy hunter trophy at the Maryland Hunter Show.

Hugh Wiley. Working hunter champion was Nola Rognley's *My Venture* and Beulah M. Downing's *Gray Glen* was reserve. With Eileen Smith riding, George DiPaula's *Rocky Pet* was jumper champion and Skippy Deihlmann's *Play Boy* was reserve.

THE IMMANUEL JUNIOR HORSE AND PONY SHOW was held Saturday, May 20th, in the Worthington Valley, near Shawan.

The show, which was under the management of Mrs. W. Graham Boyce, drew a large list of top horses and ponies to compete in 31 classes.

Martha Sterbak's *Surprise* won the pony championship and the Guild of Immanuel Church Challenge Trophy. Ridden by her owner, *Surprise* won the saddle class and handy hunter and placed second in the model hunter, and touch and out.

Tied for the reserve grand championship were Kentucky Stables' *Napoleon* and Billy Boyce's *Smokey Joe*. *Napoleon*, who was ridden by Chuckie Gore and Barbara Ann Kade, won the small model and small saddle classes. *Smokey Joe* with his owner up won the medium model hunter and medium

touch and out. When the ponies were judged on conformation, the reserve was awarded *Napoleon*.

Sydney Gadd's pony, *Craven's Raven*, won the junior championship. Under the handling of his owner, *Craven's Raven* won the junior hunter, the junior working hunter sweepstake and the large hunting ponies over fences.

Tied for the reserve junior championship were Peggy Bagley's *Easter Hal* and Oldfields School's *Blitzen*. *Easter Hal*, owner up, won the junior hunter hack while *Blitzen* won the junior maiden hunter. When the entries were judged on conformation, the reserve was awarded to *Easter Hal*.

Laura Lee Shreve's pony, *Chico*, ridden by her owner, won the medium pony working hunter and medium pony pair while Bobbie Gardner's *Pop-corn* won the medium pony hunter and placed second in the medium pony handy hunter.

The large pony handy hunter, which was shown over a very tricky course, brought 22 entries to the ring. Mrs. W. Graham Boyce's *Honey Bee*, with Barbara Staley in the saddle, put in a near perfect round to take the blue ahead of *Easter Hal* and Miss Staley's own *Independently Yours* who finished in that order.

Barbara Taze won the bareback horsemanship class and placed second in the junior hunter on Mrs. Foster Fenton's *Rick Rack*, while Jackie Ewing's *Moonbeam*, under the handling of Irvin Naylor, won the large pony touch and out.

On Sunday, May 21st, the show season in Southern Maryland opened when SOUTHERN MARYLAND HORSE BREEDERS presented their spring show at Davidsonville with Sidney Graffam and Humphrey Finney judging.

The TWENTY-FIFTH ANNUAL DOUGHOREGAN MANOR HORSE SHOW was held in its beautiful setting on May 27th. Picnic baskets were much in evidence with many spectators enjoying an excellent show. Jackie Ewing's *Moonbeam*, Irvin Naylor up, won both the large pony division and the junior division championships while Billy Boyce's *Smokey Joe* made a clean sweep of the medium pony division. Hunter division championship went to Barbara Fruehauf's *Dandy Dick* with Mrs. Foster Fenton's *Rick Rack*, Jerry Kilby riding, reserve. *Rocky Pet*, owned by George DiPaula, Eileen Smith in the irons, won the knockdown and out class while the red ribbon went to Skippy Deihlmann's *Play Boy*.

The next day, Sunday, May 28th, on George Edel's new show grounds near McDonogh, BOUMI TEMPLE put on their eleventh annual horse and pony show in rain and fetlock-deep mud. Martha Sterbak's *Surprise* won every class in her division to garner the pony championship. Sandra Scarff's *Black Satin* was reserve. The junior hunter class was won by Teddy Lecarpentier's *Little Man* to retire the Challenge Trophy as he had won the class once before with *Easter Hal*. Barbara Ann Kade won the Gittings class over Sydney Gadd. *Sky's Shadow*, owned by Claude Owen and ridden by Gardner Hallman, won the hunter championship. Reserve went to Peggy Skipper's *Arbitrator*. Mathew M. Douglas came down from Harrisburg with his jumper, *Serdon*, to take the jumper championship over Roxy Wagner's *Lariat*.



*Surprise*, medium pony champion 1945–1951 and reserve 1952–1955, Martha Sterbak up. Boumi Temple's Captain Warner.

On Memorial Day the JUNIOR CHAMBER OF COMMERCE OF SALISBURY, having taking over sponsorship from the Kiwanis Club, put on their show in Salisbury.

THE BEL AIR LIONS CLUB HORSE AND PONY SHOW was held on Saturday, June 3rd, at the Greer-Noyes Estate near Bel Air. The show, which was held for the benefit of the Lions Club Charity Fund, drew a large gathering to see Billy Boyce's *Spice* and *Smokey Joe* tie for the pony championship. As both the ponies were owned by Billy the judges left it up to him as to who the champion would be. Billy's decision was *Spice* as champion and *Smokey Joe* as reserve.

In the hunter division, Alta Vista Farm's *Blue Ridge* and *Ksar d'Esprit* and Mr. and Mrs. W.D. Amoss' *Balkonian* tied for the championship. *Blue Ridge* with Hugh Wiley up won the handy hunter, open hunter and, when paired with Alta Vista Farm's *Ksar d'Esprit*, won the pair of hunters class. *Ksar d'Esprit*, who was also ridden by Hugh, won the pair of hunters, hunter hack and green hunter while *Balkonian* won the working hunter and placed second in the hunter hack and open hunter and, when paired with Helen Noyes' *Uncle Dutchie*, placed second in the pair of hunters. *Balkonian* also

placed third in the ladies hunter. When the horses were judged on conformation, the award went to *Ksar d'Esprit* with *Blue Ridge* taking the reserve.

In the jumper division, Skippy Deihlmann's *Play Boy* and Dr. L.E. Hamel's *Translator* tied for the championship. *Play Boy*, with his owner up, leaped five feet to win the knockdown and out and then came back to win the modified olympic while *Translator*, with Helen Eichelberger in the saddle, won the warm up and open jumper. In a jump-off *Translator* was awarded the championship with *Play Boy* taking reserve.

Jacklyn Ewing's pony *Moonbeam*, who was ridden by Irvin Naylor, put in a good performance to win the large pony hack and, when paired with Irvin Naylor's *Tar Heel* and ridden by Martha Sterbak, won the large pony pair class.

The junior hunter class, which was shown over the outside course, was a popular win for Mrs. W. Graham Boyce's *Honey Bee*, Barbara Staley up.

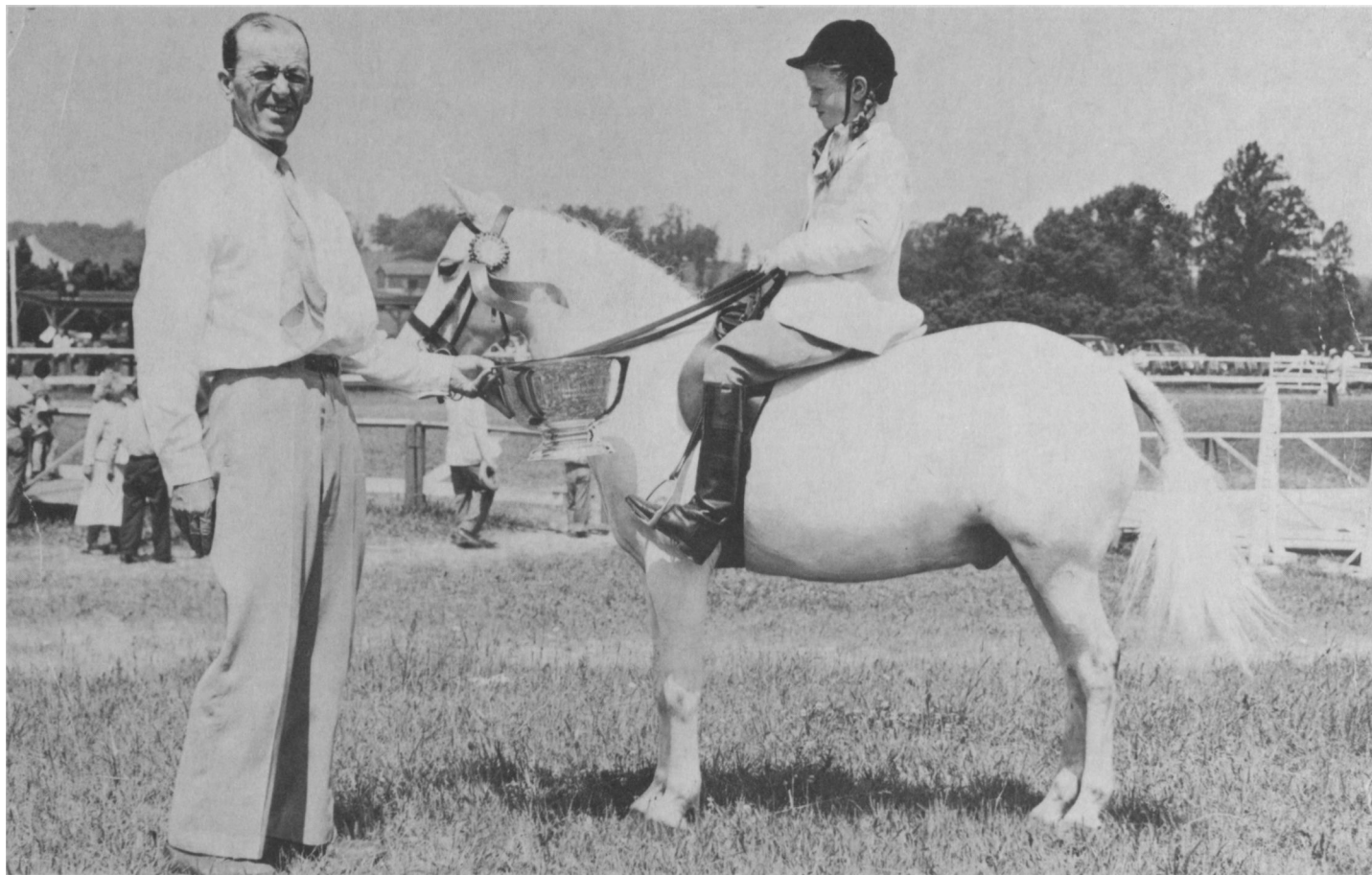
A major thunderstorm delayed for three hours the start of the INDIAN HEAD LIONS CLUB HORSE SHOW at South Hampton Raceway on June 4th. Sloppy grounds forced the cancellation of the gaited horse and fine harness classes. The Junior hunter class was won by Joe Smith's *Flick* with Charles Gartrell's *Birthday Party* second. Ben Counselman's *Duchess* took the blue in the junior jumper class. *Flick* also won one of the hack classes and Chuck Ackerman's *Night Wing* won the other one. An exciting knockdown and out class was won by Fred J. Hughes' twenty-three-year old *Black Caddy* with bars at six feet and mud six inches deep, but it was not enough to overcome Donald Snellings' *Pretender* for jumper championship. Hunter champion was Cherie McKee's *Sir Pennard*, owner up in the ladies class and Gardner Hallman riding in the balance of the classes. Reserve was Smith's *Flick*.

With over 125 entries on hand, the MARYLAND PONY SHOW was held June 10th and 11th at the Horse Show Grounds near Shawan. Mrs. Austin DuPont, who judged the breeding classes, was much impressed with the quality of the ponies exhibited as was Mrs. Frank Fox who, together with Humphrey Finney, judged the rest of the show. Outstanding at the show was the win of *Severn Treasure*, Mrs. Charles Iliff's Welsh pony stallion, champion of the breeding division. *Thane of Wales*, Cynthia Graffam's campaigner, was grand champion as well as standing at the top of the small division. *Merry O.* owned by Carol Ann Ebeling, was tied with *Thane* and was put in reserve spot after being judged for conformation to decide the title.

In the medium division, it was Martha Sterbak's *Surprise* who was pinned on top. Runner up in this division was Laura Lee Shreve's *Chico*.

The large division saw Peggy Bagley's *Miss Hein* win the title over Mrs. W. Graham Boyce's *Honey Bee* under Barbara Staley's handling. *Honey Bee* went four feet on the third jump-off to win the touch and out over Irvin Naylor's *Tarheel*.

Anyone who was privileged to attend the party given annually for the children by the show management could see why this affair is the highlight



Al Bagley presenting grand champion trophy to Cynthia Graffam's *Thane of Wales*, Maryland Pony Show.

of the show season for most of the youngsters. Ringmaster Jack Piersol and photographer Al Bagley were champion and reserve among the dancing juveniles.

THE ANNUAL SAINT MARGARET'S HUNT CLUB HORSE SHOW was held in ideal horse showing weather on Saturday, June 10th, at the new permanent show grounds near Annapolis, Maryland. The show finished just as the sky opened and the rains came. Norman Haymaker, from Berryville, Virginia, was scheduled for the show but was unable to judge. A last minute substitution in the person of Betts Barr May saved the day.

In the Southern Maryland hacks, *Rendition*, owned by Orlando Ridout, III, ridden by Peggy Skipper, walked, trotted and cantered away for the blue. *Rendition* was followed by Genie Tucker on her *Green McConey*, with third going to L.W. Shepherd's veteran, *Governor*, ridden by Luther W. Shepherd, Jr. The Southern Maryland hunter was won by Pat Boyer's *Holly*, second was Bert Lytle's *Dark Lust* with third going to Charles Hugg on his *Golden Lady*.

The junior championship was awarded to Joe Smith on *Flick*. The reserve ribbon went to *Royal Prince*, owned by Charles Scarlett, and ridden by Elizabeth Horrill.

In the broodmare class, Pat Boyer's *Holly* was first in the thoroughbred section, second was Alberta Stevens' *Grey Dawn* while third went to Joe Smith's *Flick*. Claude Owen's *Sky's Shadow* was the winner of the non-thoroughbred section with Charles Hugg's *Golden Lady* second and Mrs. Harold Griffin's *On Trial* third.

The hunters gave the spectators quite a show. Cherié McKee's *Cracker Jack* won the model hunters, but close behind was Claude Owen's *Sky's Shadow*. Third was Ridout's *Rendition*. Coming up to challenge the leaders was *Grey Lark* owned and ridden by Mrs. Gardner Hallman. *Grey Lark* took command of the situation as she took the blue in the ladies, handy and working hunters. *Grey Lark* teamed up with *Sky's Shadow* to make a perfect match combined with an excellent round to give them the pair of hunters. By this unusual string of wins, *Grey Lark* merited the hunter tricolor and cup. Reserve was *Sky's Shadow*.

Among the winners of the day, *Laddie*, owned by Mr. and Mrs. F.C. Russell, ridden by Peggy Stevens, took the road hack; green hunters was captured by *Cracker Jack*, who accounted for three firsts throughout the day. *Rendition* was the top horse in the suitable to become.

With a large number of contestants to make it worthwhile, the open jumper sweepstakes was held under threatening rain clouds. After a furious battle, *Holly*, owned by Pat Boyer and ridden by her sister, Alice, emerged victor. *Translator*, owned by Dr. L.E. Hamel, and ridden by Helen Eichelberger, accounted for the jumper crown. Reserve was Skippy Diehlmann's *Play Boy*. *Play Boy* and *Holly*, property of the Boyer sisters, Pat and Alice, were tied for the reserve. The Boyers had already loaded their mounts when the tie was announced and therefore could not jump-off so they flipped a coin with *Play Boy* winning.

With Humphrey Finney judging, the SHERWOOD HORSE AND PONY SHOW was held Saturday, June 17th, at C. Wilbur Miller's Worthington Valley Horse Show grounds near Shawan.

Martha Sterbak's *Surprise* topped all others as pony champion. *Thane of Wales*, owned and ridden by Cynthia Graffam, was pinned in the reserve spot.

Billy Boyce was winner of the Gittings horsemanship award with Johnny Hoy in second place.

When the horses got into action in the afternoon, it was Hugh Wiley's *Ksar d'Esprit* who went on top in the model hunters. He then had an excellent trip in the green hunter stake under Charlie Lewis and wound up grand champion of the show. Alta Vista Farm's other star, *Blue Ridge*, was judged conformation champion over Beulah Downing's *Grey Glen*. *Grey Glen* was winner of the working hunters over Nancy DiPaula's *Duz*. In the open jumper classes, Roxanne Wagner's *Lariat* was in good form for rider Linky Smith and won the jumper stake and championship as well as annexing a conformation hunter class. *Roulette*, owned by L.H. Fowler, was reserve champion hunter. *Lariat*, a registered thoroughbred, stacked up enough points to be reserve grand champion.

THE SIXTH ANNUAL HYATTSVILLE LIONS CLUB HORSE AND PONY SHOW was held at Fletcher's field, a new location, on Sunday, June 18. Bobbie Gardner on her *Danny Boy* started off by taking the blue in the small pony hack, followed by Carol Ann Ebeling's *Merry O*. Martha Sterbak's *Surprise* made a clean sweep of the medium pony classes with three firsts out of three classes for the division championship. Laura Lee Shreve's *Chico* also made a clean sweep of second places to take the reserve ribbon. *Black Satin*, owned by Sandra Scarff, accounted for the small pony championship over *Merry O*., who gathered the reserve award. Adele Hawthorne's *Black Sparkle* took the large pony championship. *Popsickle*, owned by Laura Lee Shreve, and Randy Gardner's *Troubadour* were tied for the reserve. They decided to flip a coin and the ribbon was awarded to *Popsickle*.

Joe Smith's *Flick* was the top horse in the junior hack with Sue Ann Freeman's *Thumbs Up*, second and Betty Nanz' *Dick Seniah*, third. *Dick Seniah* won the junior hunters with Jacklyn Ewing's *Moonbeam*, second and annexed the junior championship. Again, the toss of a coin decided the reserve with *Moonbeam* the winner over Roxy Wagner's *The Duck*.

The bridle path hacks, with eighteen entries filled a not too large ring. The judges decided on Teddy Lecarpentier's *Little Man*. Second was Roxy Wagner's *Stag Party* with Eileen Smith riding. Third was *Dick Seniah*. *Sky's Shadow*, owned by Claude Owen and ridden by Mr. and Mrs. Gardner Hallman, won the hunter tricolor. Reserve was Hugh Wiley's *Blue Ridge*.

The jumper courses were unusual and difficult. There was a total of eight fences per round, including hog backs, barrels, triple bars, brush and plain poles. With the small ring, it was very difficult to make a clean round. In the opening jumper class, the warm-up, some spectacular fencing brought the 4000 odd spectators to their feet. Four horses managed to make a clean

round and they jumped off for the ribbons. Roxy Wagner's *Lariat*, ridden by Linky Smith, made a second clean round for the blue. Second, after a noble try, was Ben Counselman's *Duchess*. The touch and out also thrilled the crowd. Sergeant Joe Owen's *Black Jack* and *Lariat* touched the seventh fence. They jumped off several times with *Lariat* winning after *Black Jack* touched the first fence. Frequent spills also marked the jumper division but Linky Smith on Roxy Wagner's *Lariat* stayed on top to win the jumper crown over Avon Shockey's *Red Knight*.

The gaited champion was the veteran *Mr. Bee*, owned, ridden and driven by Ray Webb. Reserve was Earl Plummer's *First Man*.

With an average of fifteen to twenty horses per class and 30 entries in the working hunter class, the day was a long one with the show ending in the last minutes of daylight.

THE ST. AGNES FIRST ANNUAL HORSE AND PONY SHOW was held Saturday, June 24th, on the estate of Dr. J. Fred Adams, near Catonsville, Maryland. The judges were Frank Hutton, Fred Pinch, Tom Trodden and Eddie Talbert. Charles Gartrell did the announcing. The show drew a large number of good horses and ponies to fill the 33 classes. Alta Vista Farm's *Blue Ridge* won the hunter championship under the capable handling of Hugh Wiley and Eileen Smith. Roxanne Wagner's *On Time* won the reserve hunter championship with Linky Smith in the saddle.

In the jumper division Wagner's horse *Lariat* won the championship. Tied for the reserve jumper championship were Patsy Boyer's *Holiday Eve* and Skippy Diehlmann's *Play Boy*. On a coin toss, the reserve was awarded to *Holiday Eve*.

In the pony division, Carol Ann Ebeling's *Merry O* took the championship with Fritz Sterbak doing the saddle work. Tied for the reserve pony championship were Claire Taylor's *Baby*, Jackie Ewing's *Moonbeam* and Billy Boyce's *Spice*. When the ponies were judged on conformation, the reserve was awarded to *Spice*.

In the junior division Teddy Lecarpentier's horse, *Little Man*, won the championship. With his owner in the saddle, *Little Man* put in near perfect performances. Mrs. W. Graham Boyce's *Honey Bee*, ridden by Barbara Staley, won the junior jumper plus minor awards to win the reserve junior championship.

The day after the St. Agnes show, with most of the same exhibitors and just as hot as the day before, THE POTOMAC HUNT put on a most successful horse show on Sunday, June 25th, at the kennels near Potomac, Maryland. The judges were Colonel C.C. Jadwin and Homer Gray, M.F.H., of Rombout.

Top honors in the working hunter division stayed in the home town as Claude W. Owen's *Sky's Shadow* was awarded the tri-color. The awards in this division were fairly evenly divided and the championship was undecided until the last event, the pair of hunters, in which the two well matched greys, *Sky's Shadow*, and Mr. and Mrs. Gardner Hallman's *Gray Lark* were awarded the blue and provided the answer. A new challenge trophy for the



champion working hunter was presented to Claude W. Owen by Henry V. Sedy.

Another local entry, Cherie McKee's *Sir Pennard*, was awarded the reserve working hunter championship. *Sir Pennard* was ridden by his owner to a blue in the largest class of the show, the working hunter, with 37 entries.

In the conformation hunter division, Waverly Farm's, Warrenton, Virginia entry, *Really Rugged*, won the championship with Hugh Gentry in the saddle. Another Warrenton entry, Eve Prime's *Eve's Star*, won the reserve conformation hunter championship with her owner in the saddle.

Roxanne Wagner's *Lariat* won his fourth jumper championship in two weeks which was a record hard to beat. *Lariat* was ridden by Linky Smith. Avon Shockey's *Red Knight*, Gardner Hallman up was reserve.

In the junior division Sally Blauner's *Three's a Crowd* took the tricolor over Frances Hall's *Bruce* and Martha Sterbak's *Surprise*.

June 25th was also the date of the KENT-CECIL COUNTY HORSE SHOW at Galena. Because of the distance between the shows, the conflict was permitted. As a result, Potomac drew entries primarily from the Western Shore and Kent-Cecil County enjoyed the patronage of the Eastern Shore.

The ANNUAL SILVER SPRING JUNIOR HORSE AND PONY SHOW, held at Meadowbrook, July 9, had one of the largest number of entries for a one-day show that season. Each class was filled, the number of entries ranging from 17 to 30.

The weather element played havoc with the program. Brief showers, then bursts of sunshine, were followed by heavier showers, which finally settled down to a steady drizzle. There were 29 classes scheduled, but the combination of rain, darkness and the large fields forced the show manager, Bruce Fales, Jr., to eliminate three classes. The rain also forced judges Claude W. Owen, Elsie Huntman and Betts Barr May to the stands, where they scored the last classes.

Carol Ann Ebeling and her *Merry O*, captured the grand championship of the day. Reserve to *Merry O* was Joanne Green, daughter of Joe Green one of the country's outstanding open jumper riders, on her father's veteran of 23 years, *Snowflake*. Other outstanding contestants were 7 year old Bobbie Gardner on her 8.2 hand *Little Joe*, Joe Smith's *Flick*, Irvin Naylor's *Tar Heel* and Martha Sterbak's *Surprise*.

THE COMBINED SOUTHERN MARYLAND HORSE SHOW, a new venture, had a very auspicious start July 22. This two-day affair, which replaced the one day event heretofore conducted for many years by the Southern Maryland Agricultural Fair Association, was sponsored by nine Southern Maryland organizations, eight of whom annually hold their own individual horse shows. There was a tremendous turn-out of horses and ponies for this show. The 200-odd exhibitors and the many spectators were pleased with the big outside course. Every move of a horse could be plainly seen from the grandstand, as could all the events in the 300 ft. ring which was located on the green turf in front of the odds board. The entire show was slanted in the direction of the exhibitors, from the reserved stall space in

the barns of the Southern Maryland Agricultural Fair Association, who operated the Marlboro Track where the event was held, to the section of the Clubhouse reserved for exhibitors, judges and the press. Classes were run simultaneously in the ring and on the outside course in order to finish in adequate time.

The seven judges: Colonel Wayne O. Kester, Alden McKim Crane, Danny Shea, Thomas J. Trodden, Jr., Malcolm R. Grahame, W.D. Akehurst and Edward D. Talbert, Jr. were busy every minute of the time. Shea made a special trip from Belmont Race Track to judge the breeding events. The thoroughbred yearling division was won by E. Taylor Chewning's *New Land* over Robert L. Griffith's *Better Late*, Chewning's *Tobacco Queen* and Ralph Powers' *Libation*.

An innovation of this show was two classes for pure bred registered Arabians, brood mares and stallions. The stallion class was won by C.H. Asmis' *Rafmirz*. He had real competition in Ruth McCormick's *Muller's Selmage* and her other stud, *Al-Marah-Al-Sabah*. Louis Foye, of Foye Farm, Hanover, Pennsylvania, with his three entries, took first, second and third in the brood mare class.

Ten championship awards were made at the show. None was more deserved than that which went to Bobbie Gardner of Seabrook, who really stole the show. Bobbie, a blue-eyed blond, astride her *Danny Boy*, took the small pony championship. Billy Boyce did well with *Spice* and *Smokey Joe*, the latter fast becoming one of the outstanding ponies.

Betty Nanz from Towson, lost both championship and reserve in the student division on the toss of a coin. Betty's *Dick Seniah* was tied with Sally Blauner's *Three's A Crowd* and J.F. McCauley's *Black Joe*. Because of darkness they flipped, with *Three's A Crowd* the champion and *Black Joe* the reserve. *Dick Seniah* was not left out of the championship ribbons. He won the junior hunter crown on Saturday and, on Sunday, the working hunter tri-color in the senior competition.

One of the events at the show was the duel for reserve honors in the working hunter division because of the tie between Mr. and Mrs. Gardner Hallman's *Grey Lark*, and Claude W. Owen's *Sky's Shadow*, which is under the Hallman's handling. The program called for such a tie to be decided under saddle, so Mrs. Hallman aboard *Grey Lark*, and Gardner aboard *Sky's Shadow* proceeded to ride off, with the judge's award going to *Sky's Shadow*.

THE CAMP AVALON-TRED AVON HORSE AND PONY SHOW was held Saturday, July 29th at the Barnwell Race Track, Easton, Maryland with a nice group of entries on hand. Sandra Scarff's *Black Satin* won the small pony championship with the reserve going to Carol Ann Ebeling's *Merry O*, ridden by Fritz Sterbak. The Sterbak children, from Fallston, Maryland, had a good day making a clean sweep of the medium pony division with *Taffy* ridden by Fritz taking the championship and *Surprise*, sister Martha up, the reserve. In the large division Jackie Ewing's *Moonbeam* took the tricolor ribbon, aided by the clever handling of Irvin Naylor. Mickey Hopkins rode his own *Calamity Jane* to earn the reserve large pony championship.

In the junior division Irvin Naylor's pony, *Tar Heel*, won the championship to beat Jerry Deihlmann's good grey horse, *Steel Rock*, who took the reserve place. Edna Griswold's *Missy* won the student classes championship with her owner up. Alden Hopkins' *Limerick Lace II* was reserve.

Peggy Skipper's *Arbitrator* was ridden by his owner to win four blues and the hunter division championship. Vay Jones' *Fenwick* was the reserve hunter champion.



Carol Ann Ebeling's *Merry O*, in high score ribbons 6 years including 2 championships and 1 reserve, Fritz Sterbak up with sister Martha on *Surprise*.

In the jumper division, Mrs. Harry Kenny's *Rusty* was on top with Skippy Deihlmann's *Play Boy* the reserve.

Claude W. Owen's *Sky's Shadow*, alternately ridden by Mr. and Mrs. Gardner Hallman, took the hunter tricolor at the HAMPSTEAD HUNT HORSE AND PONY SHOW. Mrs. Hallman rode her own *Gray Lark* to be reserve hunter champion.

Though not the champion jumper of the show, Fritz Burkhardt on Roxanne Wagner's *The Duck* was a popular entry. Under the capable hands of Fritz, *The Duck* went six feet to win the high jump sweepstake class ahead of Gardner Hallman riding Avon Shockey's *Red Knight* and Linky Smith aboard Roxanne Wagner's *Lariat* who finished in that order. The jumper

champion of the show was Mrs. Edison Brown's *Nippy*. George DiPaula's *Rocky Pet* was reserve jumper champion, with Eileen Smith up.

In the pony division, Billy Boyce's *Smokey Joe* almost made a clean sweep by winning two firsts and one second for the pony grand championship. Sandra Scarff's *Black Satin* was the reserve pony grand champion.

Martha Sterbak's *Surprise* continued on her winning ways at the MY LADY'S MANOR SHOW held August 6th at Monkton, Maryland where she won every class in which she entered and the pony championship award over Carol Ann Ebeling's *Merry O*. Billy Hoy was winner in the Gittings class and Peggy Bagley won the novice rider, under 18, over Billy Boyce. Sydney Gadd's *Craven's Raven* was winner of the junior hunters over Irvin Naylor on *Moonbeam*.

Hugh Wiley's *Ksar d'Esprit* won the green hunter class and the ladies hunter to garner enough points for reserve hunter champion in back of Irvin Naylor on Jacklyn Ewing's *Little Archie*. George DiPaula's *Rocky Pet*, Eileen Smith up, set the pace for the open jumpers. *Rocky Pet* was champion with *The Duck* in reserve.

*First Today*, owned by George DiPaula, won the hunter championship at the ST. MARY'S HORSE AND PONY SHOW which was held Sunday, August 6th, at the West Lanham Speedway, Lanham, Maryland. *First Today*, who had shown as *Reno Brand*, was awarded the tri-color after a hard fought duel with Roxanne Wagner's *On Time*. Both horses were ridden by Linky Smith.

In the jumper division, George DiPaula's *Rocky Pet*, with Eileen Smith riding, won the championship. Roxanne Wagner's *The Duck*, well ridden by Linky Smith, won the jumper sweepstake and reserve championship.

In the junior division, Betty Nanz's *Dick Seniah* and Dr. A.K. Bowie's *Precocious Miss* tied for the championship. *Dick Seniah* was ridden by his owner and *Precocious Miss* by Katherine Kelly. When the horses were shown under saddle at a walk, trot and canter, the championship was awarded to *Dick Seniah* with *Precocious Miss* taking the reserve.

Jackie Ewing's *Moonbeam* won the large pony championship under the handling of Irvin Naylor. Randy Gardner's *Troubador* was reserve large pony champion.

In the medium pony division, Laura Lee Shreve's *Chico* took another championship with Martha Sterbak's *Surprise*, with the riding shared with brother Fritz, reserve. Sherry King's *Little Joe*, Bobbie Gardner riding, was small pony champion and Carol Ann Ebeling's *Merry O*, Fritz Sterbak up, was reserve.

The SIXTEENTH ANNUAL WESTMINSTER RIDING CLUB HORSE AND PONY SHOW held its first two-day event August 12th and 13th. Sandra Scarff's *Black Satin* won the pony grand championship, plus the small pony championship. Billy Boyce's *Spice* won the reserve pony grand championship and the reserve small pony championship. The same owner's grey, *Smokey Joe*, was medium pony champion over Laura Lee Shreve's *Chico*,

while Mrs. W. Graham Boyce's chestnut, *Honey Bee*, took the large pony championship over *Limerick Lace II*.

Roxanne Wagner's *The Duck* was jumper champion, Fritz Burkhardt in the saddle. E. Emberger's *Red Rebel* was reserve.



Roxhill Stables *The Duck*, Fritz Burkhardt, an eight-times winner of a Gittings equitation class, riding.

In the hunter division, Peggy Skipper's *Arbitrator* won the championship. Under the handling of his owner, *Arbitrator* won over Helen Haubert's *War Party*. Betty Nanz, astride her *Dick Seniah*, won the owner-hunter class. Jackie Ewing's *Little Archie*, with Irvin Naylor riding, won the junior hunter event.

The most popular win of the show was in the Gittings horsemanship award class, which was won by Fritz Burkhardt with Cynthia Graffam and Carolyn Settles finishing in that order. Sydney Gadd's *Craven's Raven* was large pony model hunter winner, while Laura Lee Shreve's *Popsickle* went to four feet to win the large pony jumper class.

Keen competition was the rule at the highly successful TWELFTH ANNUAL SOUTHERN MARYLAND HORSE AND PONY SHOW, sponsored by the Prince George's Democratic Club, Inc., and held at J.D. Bland's estate, Sunday, August 20th. E.W. Revercomb's *Baby* won the pony championship as well as the Del Rio Challenge Cup. Tied for the reserve pony champi-

onship were Sandra Scarff's *Black Satin* and Jackie Ewing's *Moonbeam* ridden by Irvin Naylor who conceded the reserve award to *Black Satin* and his youthful owner.

In the hunter division, Claude W. Owen's *Sky's Shadow* won the championship. T. Hammond Welch's *Hawkwood Ceil* took the reserve hunter championship.

Avon Shockey's *Red Knight* won the open jumper championship from J.B. Bland's *Gray Stone*, ridden by young Richard Bland. In the warm-up jumper class Cherie McKee's five-year-old grey gelding, *Cracker Jack*, following in the steps of his dam, *Lady Jack*, leaped 4 foot 6 inches to win over Linky Smith riding Roxhill Stable's *Lariat* and Catherine Clark's *Mr. Taylor*.

The Howard Bruce Challenge Trophy, which was awarded in the working hunter stake, was won for the first time by Mrs. T. Hammond Welch's *Hawkwood Ceil*. This trophy was won in 1945 by Mr. and Mrs. George Mueller's *Ballela*, in 1946 by Mrs. Stedman Teller's *Gracias*, in 1947 by Mr. and Mrs. George Plummer's *Her Time*, in 1948 by George DiPaula's *Post Meridian* and in 1949 by *Ballela*.

Little Robin Hugnes, daughter of Mr. and Mrs. Fred J. Hughes, Jr. was the winner of the lead line class. This young rider has been the winner of every lead line class in which she has shown this year.

Judges of the show were Thomas Trodden and E. Talbert for jumpers, ponies and juniors and Robert L. Leach and W.W. Osbourne for hunters.

Horses and ponies numbering 107 performed before a crowd of 1,500 spectators at the FOURTH ANNUAL TALBOT COUNTY HORSE AND PONY SHOW held Sunday, August 27th, at the Barnwell Race Track, Easton, Maryland. Peggy Skipper's *Arbitrator* won the hunter championship beating Jackie Ewing's *Little Archie*. In the jumper division, Harry Kenny's *Rusty*, with L. Richardson riding, won the open jumper and placed second in the high jump for the championship. Skippy Deihlmann's *Play Boy* was the reserve jumper champion.

In the small pony division, Carol Ann Ebeling's *Merry O* won the championship. Sandra Scarff's *Black Satin*, owner up, won the reserve. Billy Boyce's *Smokey Joe*, ridden by his owner, took the medium championship from Martha Sterbak's *Surprise*. The large pony championship was won by Jackie Ewing's *Moonbeam* over Alden Hopkins' Anglo-Welsh mare, *Limerick Lace II*.

The Howard German Good Hands Challenge Trophy was won by Billy Boyce. Last year's winner, Mickey Hopkins, placed third behind Martha Sterbak who took the red ribbon.

In the afternoon, Lillian Wittmack, of Copenhagen, Denmark, gave a thrilling exhibition of dressage on her Danish-born *Kentucky*. Miss Wittmack came down from Philadelphia at her own expense to put on the performance in the interest of charity. This lady was Danish champion rider for six years and had won over 600 trophies in international competition. She was the only woman to have won the Grand Prix in Lucerne, Switzerland, considered the toughest course in the world.

Included in her performance Sunday was the very difficult changing of the leading leg on every fourth, third and second strides, and then on each individual stride. It was the first time this feat had been performed in Maryland. Miss Wittmack trained a week and a half, especially for this show, to perfect the movement. Other movements in her act were the collected trot and traversade, passage, Spanish walk-forward and backward-polka step (or three step), slow canter rearing at intervals, Spanish trot, and the right and left leg bow.

Judges of the show were Henry Dentry and Vaughn Richardson for hunters, jumpers and equitation and Earle Crall and H. Karl for the gaited and harness horses.

September was a busy month with eight shows scheduled, one of them a two-day event. Leading off was the MARYLAND STATE FAIR PONY SHOW at Timonium on the 1st, followed by ST. MARGARET'S CHURCH at Annapolis on Labor Day. Then, on succeeding weekends, CATONSVILLE-HALETHORPE KIWANIS CLUB and PIKESVILLE KIWANIS CLUB presented their shows the latter being on Saturday the 16th.

The following day MARLBOROUGH HUNT CLUB presented their affair at the J.B. Bland's Suitland show ring. Seven-year-old Bobbie Gardner and her *Danny Boy* won the small pony championship. Carol Ann Ebeling's *Merry O* was reserve to *Danny Boy*. In the medium division Billy Boyce's *Smokey Joe* got the championship award over Claire Taylor's 15-year-old *Baby*, ridden by Fritz Sterbak. Mrs. W. Graham Boyce's *Honey Bee* was large division champion with Barbara Staley doing the saddle work. Laura Lee Shreve's *Popsickle* had the reserve spot.

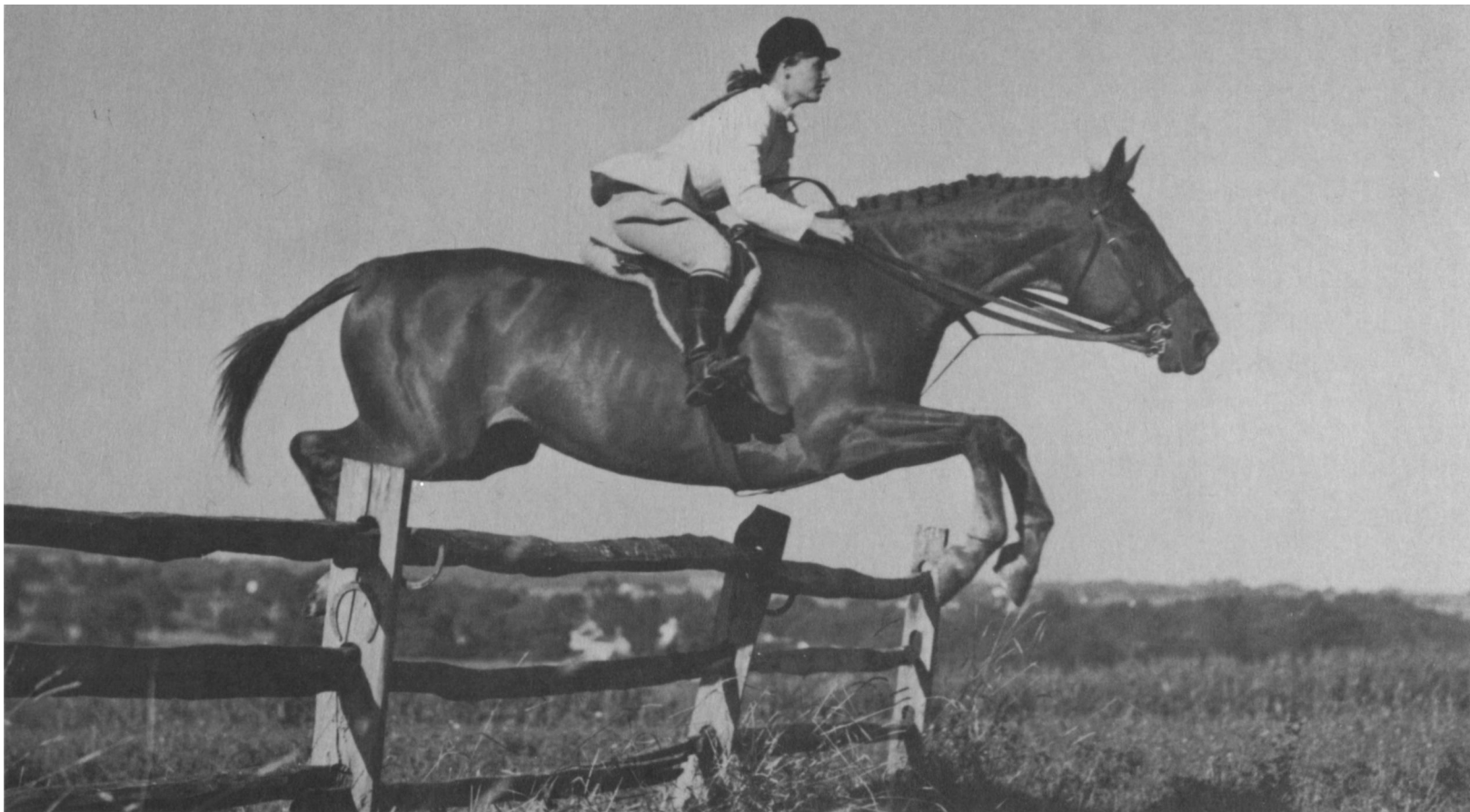
In the junior division, Barbara Jo Shipley's *Step-A-Long*, who placed second in each of the three classes but won no blues, scored the championship. Tied for the reserve were Joe Smith's *Flick*, Laura Lee Shreve's *Popsickle* and Jackie Ewing's *Moonbeam*. On a toss of the coin, the award went to Irvin Naylor, rider of *Moonbeam*.

Claude W. Owen's *Sky's Shadow* won the working hunter championship. Alternately ridden by Mr. and Mrs. Gardner Hallman, *Sky's Shadow* took the award over Roxanne Wagner's chestnut gelding, *Faugh-A-Ballagh*, whose owner-rider was showing him.

In the conformation hunter division, Nancy DiPaula's *First Today* earned the tricolor by his good performances. Grace Gardner's *Tanrackin* was reserve conformation hunter champion.

In the jumper division, Avon Shockey's *Red Knight* was awarded the tricolor over Roxhill Stable's *Lariat*. Bruce Fales, Jr. won the Gittings class. Claire Taylor was placed second. Judges for the event were Tom Trodden, Colonel Weldon Slisher, Humphrey Finney and Augustus Riggs.

Conflicting with Marlborough was the FOURTH ANNUAL SNOW HILL LIONS CLUB SHOW held on the Milton Pennewell Farm near Snow Hill. The conflict was permitted by the distance between the shows in the days before there was a bay bridge. The ribbons in the hunter division were awarded Vay Jones' *Fenwick* and Peggy Skipper's *Arbitrator* in that order.



*Faugh-A-Ballagh*, reserve working hunter 1951 with five-times a Gittings class winner, Roxanne Wagner up.



With L. Richardson riding, Harry Kenny's *Rusty* was jumper champion. The judging duties were handled by Henry Dentry and Lillian Luke.

Conflict occurred again the following week when EMMITTSBURG LIONS CLUB held their show, Sunday the 24th, in opposition to JERUSALEM HUNT CLUB'S two-day show at Bel Air.

The October shows opened with the SOUTHERN MARYLAND HORSE BREEDERS SHOW at Davidsonville on October 1st followed by HOWARD COUNTY HUNT CLUB on the 8th. The curtain rang down for the season with the GREEN SPRING HUNTER SHOW at the Worthington Valley Show Grounds on October 14th.

### 1950 AWARDS DINNER

With Henry A. Dentry, President, in the chair, the annual presentation dinner of the Association of Maryland Horse Shows was a great success. Held in the ballroom of the Southern Hotel, December 1st, the affair drew an attendance of well over one hundred and fifty from all parts of the state, as well as Virginia and District of Columbia.

Winners of the Gittings award for horsemanship received their trophies first. Besides their bronze, silver and gold pins, presented by the Maryland Horse Breeder's Association and handed out by that organization's long-time Secretary-Treasurer, Major G.L. Stryker, each child also received a copy of the book "Riding Straight," as a gift from Mrs. W. Graham Boyce, who made the presentation. The Misses Mary and Victoria Gittings were honored guests at the dinner and autographed numerous copies of the book, which they published as a memorial to their brother, D. Sterett Gittings, for whom the equitation class was named.

Pony division trophy winners received their awards from Dentry, with Dr. Sydney Graffam, President of the Maryland Pony Show, representing that group in giving the customary runner-up awards. As had been the case for five years past, Martha Sterbak's *Surprise* topped all horses and ponies in points earned, with Carol Ann Ebeling's *Merry O*, runner-up. *Merry O*, leader of the small division, is customarily ridden by Martha's brother, Fritz Sterbak.

An innovation was the junior division, for horses and ponies, the winner to receive the Henry L. Straus Memorial trophy, given by Mrs. Straus in memory of her late husband, a former officer and strong supporter of the Horse Shows Association. This award was presented to Irvin Naylor, Jr., a McDonogh cadet, who had ridden the winner, Jaclyn Ewing's *Moonbeam*, throughout the season. The editor of "THE MARYLAND HORSE" represented Mrs. Straus, who was unable to be on hand. It was a horse, Joe Smith's *Flick*, that this year was runner-up in the competition for the Straus trophy.

In the horse section of the affair, awards were made by the association's Secretary-Treasurer, Lillian Luke, and by Vice President Hugo R. Hoffman.

The latter in an apt, though brief, speech complimented not only the winners of the many trophies, but the committee which organized and was responsible for the affair.

Following the presentation of special awards by owners to riders who showed their horses, an evening of dancing closed the proceedings for the younger members while their elders found it more convenient to recollect the events of the season gone by.

#### GITTINGS HORSEMANSHIP AWARDS

FIRST YEAR BRONZE	SECOND YEAR SILVER	FOURTH YEAR—FIRST BAR
Laura Lee Shreve	Barbara Kade	Irvin Naylor
Garnet Myers	Betty Nanz	
Oliver Perin	Roxanne Wagner	FIFTH YEAR—SECOND BAR
Billy Boyce		Billy Hoy
Joseph Smith	THIRD YEAR GOLD	Fritz Burkhardt
Fritz Sterbak	Martha Sterbak	
Mickey Hopkins	Alden Hopkins	
Patricia Grady	Sydney Gadd	
Cynthia Graffam	Barbara Staley	
Mary Stuart Gadd		
Bruce Fales, Jr.		
Jean Horst		
Anne P. Carroll		

#### DIVISION HIGH SCORE AWARDS

HORSE—OWNER	POINTS
CONFORMATION HUNTER	
<i>Sky's Shadow</i> —Claude W. Owen	109
<i>First Today</i> —George DiPaula	74
<i>Blue Ridge</i> —Alta Vista Farm	63
<i>Ksar d'Esprit</i> —Alta Vista Farm	38
<i>Stag Party</i> —Roxhill Stable	37
WORKING HUNTER	
<i>Arbitrator</i> —Peggy Skipper	103
<i>Sky's Shadow</i> —Claude W. Owen	94
<i>Gray Lark</i> —Gardner Hallman	63
<i>Blue Ridge</i> —Alta Vista Farm	37
<i>Flick</i> —Joe Smith	35
GREEN HUNTER	
<i>Ksar d'Esprit</i> —Alta Vista Farm	56
<i>On Time</i> —Roxhill Stable	37
<i>First Today</i> —George DiPaula	27
<i>Stag Party</i> —Roxhill Stable	23
<i>Little Archie</i> —Jacklyn Ewing	16
OPEN JUMPER	
<i>Lariat</i> —Roxhill Stable	151
<i>Rocky Pet</i> —George DiPaula	116
<i>Play Boy</i> —Skippy Deihlman	92



Roxhill Stables' *Lariat*, jumper champion 1950, Linky Smith up.

<i>Roulette</i> —S.H. Fowler	56
<i>The Duck</i> —Roxhill Stable	53

#### JUNIOR DIVISION (PONIES)

<i>Moonbeam</i> —Jacklyn Ewing	52
<i>Craven's Raven</i> —Sydney Gadd	31
<i>Popsickle</i> —Laura Lee Shreve	30
<i>Honey Bee</i> —Mrs. W. Graham Boyce	28
<i>Tar Heel</i> —Irvin Naylor	22

#### JUNIOR DIVISION (HORSES)

<i>Flick</i> —Joe Smith	50
<i>Little Man</i> —Teddy Lecarpentier	47
<i>Dick Semah</i> —Betty Nanz	39
<i>Little Archie</i> —Jacklyn Ewing	22
<i>Play Boy</i> —Skippy Deihlmann	15

#### SMALL PONIES

<i>Merry O</i> —Carol Ann Ebeling	240
<i>Black Satin</i> —Sandra Scarff	230
<i>Spice</i> —Billy Boyce	169
<i>Danny Boy</i> —Bobbie Gardner	147
<i>Thane of Wales</i> —Cynthia Graffam	120

## MEDIUM PONIES

<i>Surprise</i> —Martha Sterbak	241
<i>Smokey Joe</i> —Billy Boyce	191
<i>Chico</i> —Laura Lee Shreve	164
<i>Taffy</i> —Fritz Sterbak	93
<i>Popcorn</i> —Bobbie Gardner	69

## LARGE PONIES

<i>Moonbeam</i> —Jacklyn Ewing	209
<i>Honey Bee</i> —Mrs W. Graham Boyce	136
<i>Craven's Raven</i> —Sydney Gadd	80
<i>Red Wing</i> —Roxanne Wagner	74
<i>Popsickle</i> —Laura Lee Shreve	66

—1951—

## ASSOCIATION PROCEEDINGS

The sixteenth annual meeting of the Association was held January 12, 1951 at the Park Plaza Hotel. This was the first annual meeting following the changes in the make up of the board of directors which were adopted by the board in 1950. These changes eliminated the regional advisory board, increased the board membership to fifteen with one member from each zone and the balance from the State at large and established a nominating committee and voting procedures. It also granted to the board the exclusive power to formulate and change rules and regulations necessary for carrying out the purposes of the Association. The chairman announced the revisions to the constitution, made by the board, as a fait accompli without calling for ratification by the members.

These actions by the board were immediately challenged by John L. Kelly who declared them to be unconstitutional. Chairman Dentry pointed out that, in accordance with the constitution and bylaws as then in force (March 8, 1950), the Board had unanimously agreed upon these actions and they required only the approval of the members to become effective. The question pertaining to the changes in the board of directors was put before the members and by a majority vote they agreed to support the action of the board.

It should be noted that the support for Kelly was a group centered in Zone 6, Annapolis and Southern Maryland, and Zone 7, suburban Washington. After presentation of nominations by the nominating committee, this group nominated four members from these zones from the floor. These were Kelly, Claude W. Owen, Harry DeMawby and Angelina Carabelli. Thus began a schism which was to plague the Association for the next nine years.

Elected to the board from the zones were:

Zone 1. S.R.Graffam	Zone 5. Edward J. Eckenrode
2. Roland B. Smith	6. Orlando Ridout
3. Charles A. Gartrell	7. A.G. Earnest
4. William D. Amoss	8. Paul Torek

Later in the year Eckenrode was dropped for non-attendance at board meetings.

Elected at-large members were:

Henry A. Dentry  
Humphrey S. Finney  
Lillian P. Luke

Mrs. W. Graham Boyce

George P. Edel  
Howard O. Firor  
Hugo R. Hoffman

Officers elected by the board were Dentry, president; Hoffman, 1st vice president; Roland Smith, 2nd vice president and Luke, secretary-treasurer.

Chairmen of the various committees were:

Membership—Hoffman  
Publicity—Finney  
Pony—Graffam

Hunter—Dorsey Shipley  
Jumper—John Wagner

Few new rules were promulgated in 1951, the most notable being the establishment of an Eastern Shore High Score Award for horses stabled by owners resident on the Del-Mar-Va peninsula south of Wilmington.

However, following the end of the war, interest in horses and horse shows expanded rapidly in Maryland. The number of senior members of the Association increased two and one half times and the number of shows had doubled by 1951. The newcomers brought with them a different attitude toward the horse show world. Showing horses had become a serious game demanding detailed rules to govern it. During these years rules were approved piecemeal as the occasion required without much thought given to the whole. Revision had become necessary.

In undertaking the revision, an effort was made to conform the wording to that found in the newly revised rules of the American Association where it could be done without substantially changing the Maryland rules. This was under-taken to accommodate those Maryland shows who were also members of the American Horse Shows Association and the Virginia Horse Shows Association, the latter having adopted the American rules completely.

However, the conflicting rules of the American, Virginia and Maryland Associations continued to be a problem. American had adopted the rigid position forbidding shows to operate under any other Association rules. Virginia solved the problem by acquiescing to American rules whenever their shows desired to be recognized by American. Except for American, Virginia also adopted the rigid position that shows recognized by them had to operate under Virginia rules. At the same time Maryland insisted their rules be recognized.

The matter was brought to a head when the Washington Bridle Trails Association desired to have their show recognized by all three Associations. Because of American's rigid position, Maryland permitted the show to withdraw from Maryland and refunded them their dues. Washington Bridle

Trails then directed a letter to American rebuking them for their rigid stand. T.E. Buell, secretary of the American Association, addressed a letter to Maryland requesting time for American to reconsider before Maryland acted. Dentry then invited Adrian Van Sinderen, president of American, to meet with the Maryland board of directors.

Van Sinderen met with the board on April 26, 1951. Dentry explained that the Association of Maryland Horse Shows had been organized in 1936 for the purpose of promoting better horse shows to meet local conditions. It confined its member shows to those located within the state where the interest was primarily in ponies, hunters, jumpers and equitation to which its rules applied. It did not offer rules and regulations governing the many other divisions and classes covered in the American Rule Book.

One of the major areas of conflict between the two Associations was in the compiling of points for show championships and high score awards. In the hunter division, Maryland credited full value for all hunter classes. American credited half value for model, maiden, limit, novice hack and under saddle. American also had a section for young conformation hunters.

In the jumper division, Maryland credited full value for all jumper classes. American credited half value for handy, scurry, handicap, maiden, novice, limit and pair classes.

In the pony division, Maryland had three divisions based on pony height only. American did not have such a division, their pony section being limited to harness ponies.

In an overall view of the American Horse Show Association, Van Sinderen explained that it covered all types of horse shows in all parts of the country and its rules, entirely under the jurisdiction of the respective committees, were designed to apply country wide. As such it could not cater to a particular group of saddle horse people in Kentucky or a Palomino group in California or a hunter group in Maryland. Van Sinderen closed his remarks with the statement that shows operating under American Horse Shows Association must abide by its rules to the exclusion of all others. Thus the meeting concluded and the American and Maryland Associations went their separate ways with respect to rules governing the operation of horse shows and rules applying to hunters and jumpers.

As the year drew toward a close, American decided to incorporate in their rule book rules governing pony hunters and jumpers and requested the Maryland Association to assist in their preparation in order that the rules of the two associations would be identical. This was done and the first step toward coordinated rules was undertaken.

At year end a few rule changes and additions were made to take effect in 1952. The number of zones was reduced from eight to six. Zone 5, Carroll County, was combined with Zone 2, northwest Baltimore County. Zone 6, Southern Maryland, became Zone 5. The one show in Zone 4 was transferred to Zone 1 and Zone 7, suburban Washington, became Zone 4. Zone 8 Eastern Shore became Zone 6.

Competent saddle horse judges were added to the list of judges in the hope of promoting interest in this division which had been steadily declining since the war.

The debate over post entries continued and the rule was rewritten to permit shows to ban post entries or to permit post entries. In classes not listed as post entry classes, post entries were permitted if they had the written consent of all exhibitors in the class. The fee was triple the regular entry fee, one third of which was forwarded to the Association. If no entry fee was charged, the post entry fee was 5% of the value of the prize.

At the request of Mrs. Henry Obre, representing My Lady's Manor Show, the board decided to assist shows to collect delinquent entry fees. The procedure labeled all persons who failed to pay their entry fees not in good standing and barred them from future Association shows.

While rule changes were held to a minimum, a number of clarifications of the rules were issued by the board during the year. Zone chairmen, in addition to their specific duty measuring ponies, were given the authority and responsibility for checking shows in their area to insure they measured up to desirable standards.

Shows operated as enterprises to enrich their promoters were considered by some to be commercial enterprises rather than sporting events and should not be recognized by the Association. The board ruled that the Association had no authority to question what a show did with its profits but shows should provide sufficient justification for holding the event.

The League of Maryland Horsemen proposed prohibiting cross entries out of the junior division to other divisions. This was denied as there was no applicable rule.

In pleasure horse classes it was ruled that the conditions and entries were controlled entirely by the show's wording of the class in the prize list and program.

Action was taken on several shows which had violated the rules in 1950. In the case of Doughoregan Manor and Howard County Hunt Club Shows, on appeal, their fines were suspended provided their authorized representatives paid their membership dues for the years 1949 and 1950. This was done.

Salisbury Junior Chamber of Commerce and Hyattsville Lions Club were warned to pay their fines or face suspension. Both ignored the warning and were suspended.

Violations in the year 1951 were limited to four. One show was issued a warning, two shows were fined \$25 and one show was fined \$50 for two violations and issued a warning on a third violation.

Four major protests required Board hearing. Charles Gartrell, chairman of Zone 3, reported discourteous conduct on the part of George DiPaula toward Judges Robert Leach and George Edel. DiPaula apologized to the judges and Gartrell which was accepted. The argument started over the placing of DiPaula's horse in a handy hunter class and extended into Edel's method of judging a handy class as though it was an open jumping class.

As a result of the accepted apology, no penalty was assessed but DiPaula was warned that if misconduct again occurred, he would be severely penalized.

The second protest by Philip Gore accused George Edel of judging classes in which persons he had instructed were riding. The third protest by A.F. Bagley and co-signed by Gadd, Smith, Wagner, Gore and DiPaula accused Edel of incompetant judging of the junior division at the St. Margaret's Show. The group notified the Association that they would not enter any show in which Edel was judging. Both protests were considered simultaneously. After hearing all testimony, the board concluded the protests were evidently a matter of professional jealousy and even if there were some solid evidence of improper actions, there were no rules applying. The board then directed a letter to the seven protestors stating that no exhibitors or group of exhibitors could dictate to the Association or achieve anything by threats. A second letter went to Edel instructing him either to teach or judge but not both. Finally it was decided that rules would be included in the "1952 Rule Book" governing these matters and all witnesses were so notified.

The fourth protest, filed by F.E. Westenberger against George DiPaula, claimed DiPaula's horse, *First Today*, was not eligible for the green hunter division at the Marlborough Hunt Club Horse Show. The protest was supported by a letter from former owner, Vernon G. Cardy, in which he stated that he had exhibited the horse in classes with jumps in excess of three feet six inches. A thorough investigation of American Horse Show records, "The Chronicle of the Horse" and horse show catalogues revealed Cardy had shown the horse only in green classes under American Association rules thus contradicting the letter and rendering it invalid. The Stud Book was consulted along with bills of sale and other data to establish ownership and past performance and all were found to be in order. The two year limitation rule applied from the first time the horse was shown in Maryland and the horse was within that limitation. The protest was denied.

As the year progressed many complaints concerning the conduct of shows required President Dentry to direct a letter to show executives pointing out that the shows tended to program far too many classes, rushing the judges, making it impossible to do a proper job. Classes were cancelled due to darkness and exhibitors were unable to show after the work of preparation and vanning to the show. In addition to too many classes, judges complained that shows failed to start on time, delays between classes were frequent and no relief was provided for them when they were working alone. Dentry pointed out that shows which follow such a short-sighted policy, paying little attention to the well being of their judges and expecting them to work until dark, were imposing on their good will as most of them work for expenses and a moderate fee or, frequently, no compensation at all. He strongly urged the shows to mend their ways.

The year 1951 saw the same number of shows when compared to 1950, but senior and junior membership increased substantially. There were 38



shows, 202 senior members and 123 junior members. Seventy-nine horses and 40 ponies were registered. Officiating at the shows were 27 Association judges and 22 special judges. Income was \$3310, expenses \$3248 and balance at year end was \$1932.

In an unusual situation, the Maryland Pony Show lost money and could not pay for the reserve trophies which they customarily awarded. To protect the integrity of the sport, the Association agreed to pay the bill with the understanding that the Pony Show would repay the Association as soon as it could raise the funds.

## 1951 HORSE SHOWS

The active show season got under way April 15th on the J.L. Aitcheson's Farm, Burtonville, at the BIT AND SPUR PONY, JUNIOR AND STUDENT SHOW with championship ribbons in many divisions. Grand champion was Alden McKim Crane's *Tarlac*, Frances Hall up. Reserve went to F.E. Westerberger's *Night Wings* ridden by Bruce Fales, Jr. *Tarlac* also took the reserve ribbon in the student jumper classes. Champion in this division was Gardner Hallman's *Altitude*, Bruce Fales again in the saddle. The junior jumper championship resulted in a tie between *Night Wings* and *Tarlac* which *Night Wings* won in the jump-off. Margaret Aitcheson's *Day's Wye*, Paul Curran up, was student hunter champion with Carol Rang's *King Virgil*, Carolyn Lee Settles up, reserve. Laura Lee Shreve's *Chico* and *Popsickle* were junior hunter champion and reserve respectively. *Chico* was also medium pony champion and *Popsickle* was also reserve large pony champion. Large pony champion was Martha Sterbak's *Amy* while her *Clara's Baby* was reserve medium pony champion. The small pony championship finished in a tie between Carol Ann Ebeling's *Merry O*, Fritz Sterbak riding, and Sandra Scarff's *Black Satin*, the award finally going to *Black Satin* on the basis of conformation. Fritz Sterbak won the Gittings horsemanship class over Laura Lee Shreve.

The following weekend at College Park the UNIVERSITY OF MARYLAND RIDING CLUB held their ninth annual horse and pony show where Sydney Gadd's *Craven's Raven* was named grand champion pony with Fritz Sterbak's *Surprise*, reserve. In the junior hunter division, Mrs. J.H. Torbert's *Penny-A-Pitch*, Nancy Kelly up, gained the tri-color while Mildred F. Gaines' *Irony* and *Craven's Raven* tied for reserve. The award went to *Irony* in the hack off. Sydney then came back to win the Gittings horsemanship class.

Mrs. Foster Fenton's *Rick Rack*, with Barbara Taze riding, was hunter champion. *Sky's Shadow*, owned by Claude W. Owen and ridden by Mr. and Mrs. Gardner Hallman, was reserve.

The jumper championship was won by Hugh Wiley's *Hollandia*. Skippy Deihlmann's *Play Boy* and Roxy Wagner's *Lariat*, Linky Smith in the irons, tied for reserve which went to *Lariat* on a toss of the coin as darkness had set in.

A gaited class with eight entries was won by Ray Webb's *Mr. Bee*. Winners in other classes included George DiPaula's *Post Meridian*, Eileen Smith riding; John L. Kelly's *Maryland Miss*, ridden by Nancy Kelly and Carol Ann Ebeling's *Merry O*, Fritz Sterbak riding.

Before a large group of spectators undeterred by the threatening weather and with Betts Barr May and Colonel Wayne O. Kester judging, SEABROOK OAK KNOLL presented their fourth annual horse and pony show on April 29th. Small pony championship went to Carol Ann Ebeling's *Merry O*, while Mrs. Joseph King's *Little Joe*, Bobbie Gardner up, took reserve. Other winners in this division included Sandra Scarff's *Black Satin* and Bobbie Gardner's *Stormy*. Medium pony championship resulted in a tie between Laura Lee Shreve's *Chico* and Billy Boyce's *Smokey Joe* with the tricolor going to *Chico* in the hack off. Large pony champion was Laura Lee Shreve's *Popsickle* with reserve to Randy Gardner's *Troubadour* over Gary Gardner's *Misty* in the hack off to break a tie. Accomplishing the impossible goal, Roxy Wagner, sporting a fractured arm, won the Gittings horsemanship class over Alden Hopkins.

As the pony classes finished, the heavens opened up and the hunter and jumper classes were held in a driving rain and mud three inches deep. Junior hunter division champion was Randy Gardner's *Troubadour* with reserve a three way tie between J.L. Kelly's *Maryland Miss* ridden by Katherine Kelly, Roxy Wagner's *Surprise Party* and Ellen Donaho's *Little Man*, Roxy Wagner up, with the ribbon going to *Maryland Miss* in the hack off.

Claude Owen's *Sky's Shadow*, ridden by Mr. and Mrs. Gardner Hallman, was both confirmation and working hunter champion with George DiPaula's *First Today* and *Post Meridian*, both ridden by Linky Smith, taking the reserve spots respectively.

Jumper champion was Roxy Wagner's *Lariat*, ridden by Linky Smith, and reserve was Alta Vista Farm's *Hollandia*, ridden by Hugh Wiley.

Patsy Gorrell's grey, *Thane of Wales*, won the small pony championship at the TWENTY-THIRD ANNUAL MCDONOGH SCHOOL HORSE SHOW, which was held Saturday, May 5th, at the School on the excellent new show grounds.

In the medium division, Billy Boyce's owner-ridden *Smokey Joe* won the championship from Martha and Fritz Sterbak's *Surprise*, ridden by the latter.

Sydney Gadd's *Craven's Raven*, took top honors for his rider in the large pony division. Reserve went to Peggy Bagley's *Miss Hein*, also owner-ridden.

In the jumper division Skippy Diehlmann's *Play Boy* made a clean sweep by winning every class for the championship. Roxanne Wagner's *Surprise Party*, well handled by her owner, was reserve.

Barbara Taze, astride Mrs. Foster Fenton's *Rick Rack*, won the hunter championship. The Gittings horsemanship class was a win for Pat Grady with Mickey Hopkins and Audrey Rickey taking the red and yellow ribbons. With keen inter-school rivalry and huge classes, judges Humphrey Finney's and Roland Smith's abilities were greatly taxed.

The following day, again with Finney judging, FRUITLAND LIONS CLUB presented their small but well run and pleasant horse show.

Sunday, May 13th, WINTER'S RUN JUNIOR HUNT PONY SHOW was held followed by IMMANUEL CHURCH PONY AND JUNIOR SHOW on May 19th, the latter under the direction of Mrs. W. Graham Boyce held at the Maryland State Fairgrounds at Timonium. With all classes filled with a large number of entries, the show did not finish until after 8 p.m. at which time it was quite dark. During the day Martha Sterbak was badly hurt in a fall in which her pony landed on top of her.

On May 20th, the BOUMI TEMPLE MOUNTED PATROL held its twelfth annual horse and pony show on the show grounds near McDonogh. The hunter division was dominated by the entries of Alta Vista Farm, *Ksar d'Esprit* and *Blue Ridge*, who finished as champion and reserve in that order. The two greys, ridden by Hugh Wiley throughout the show, put in several brilliant rounds.

The open jumper championship was won by *Hollandia*, another Alta Vista Farm entry, also ridden by Hugh Wiley. There was a tie for the reserve jumper honors between Mr. and Mrs. Gardner Hallman's bay gelding, *Altitude*, and Skippy Diehlmann's *Play Boy*. The fact that darkness had settled on the show grounds made it necessary for the tie to be broken by the toss of a coin, and the reserve honors were awarded to *Altitude*.

Sydney Gadd, riding his *Craven's Raven*, turned back a large field of entries to annex the pony tricolor. The reserve went to Carol Ebeling's *Merry O*, with Fritz Sterbak in the saddle.

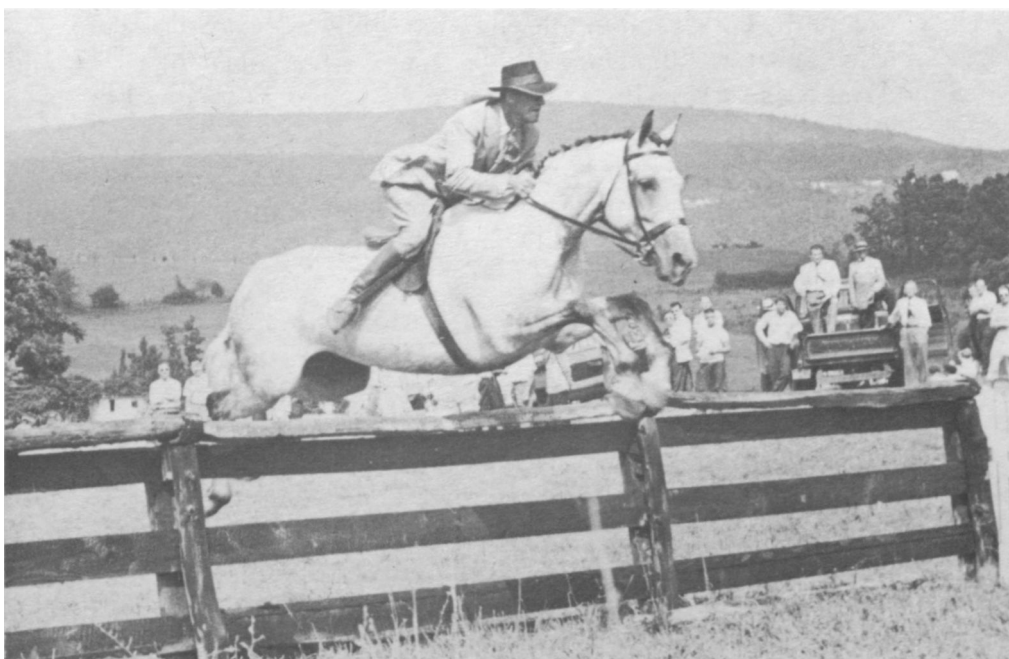
The D. Sterett Gittings horsemanship award was won by Barbara Staley with Teddy Johnson, Patricia Shade and Laura Lee Shreve finishing in that order.

Other horses and ponies who put in good performances were George DiPaula's *Rocky Pet* with Eileen Smith riding, Gardner Hallman aboard Avon Shockey's *Red Knight*, F.E. Westenberger's *Night Wings*, Dr. and Mrs. L.A. Leonard's *Fallon*, Roxhill Stable's *Stag Party*, George DiPaula's *First Today*, Mrs. W. Graham Boyce's *Honey Bee*, Barbara Staley riding, Irvin Naylor's *Eldorado*, Martha and Fritz Sterbak's *Suprise* and Laura Lee Shreve's *Chico*, *Popsickle*, and *Cheese-Cake*.

Saturday, May 26th, was the date of one of the oldest shows in Maryland, held annually at DOUGHOREGAN MANOR, near Ellicott City, for the benefit of the Howard County Public Health Association. It was judged by Thomas T. Mott, Sr. and Jr.

Claude W. Owen's *Sky's Shadow* scored 19 points to win the hunter championship over *Sir Breton*, owned and ridden by Barbara Freuhauf.

Though no championship was awarded in the jumper division, a large number of horses performed in the open classes. Gardner Hallman, astride Avon Shockey's *Red Knight*, piled up a score to lead this division while Skippy Diehlmann's *Play Boy*, ridden by his owner, was second.



Claude W. Owens' *Sky's Shadow*, in working hunter high score ribbons 1949–1954 of which 2 were champion and 3 reserve and conformation ribbons of which 4 were champion, Gardner Hallman riding.

In the pony division, Sydney Gadd's *Craven's Raven* won the championship from Mrs. W. Graham Boyce's small chestnut, *Spice*, who took the reserve, ridden by Debbie Scarff.

In the green hunter division, Claude W. Owen's *Sky's Impression*, with Mr. and Mrs. Gardner Hallman riding, led the division. Grace Gardner's *Waiting Home*, ridden by his owner, won the green suitable to become class. The same owner's *Tanrackin* put in a good round over the tough outside course to win the working hunter event over *Sky's Shadow* and Mrs. Foster Fenton's *Rick Rack*.

The junior hunter class, which was shown over four fences in the ring, was won by *Tanrackin*, with *Craven's Raven* taking the second ribbon, *Sir Breton*, third and *Rick Rack*, fourth.

Other good performances included that of Sandra Scarff on *Black Satin* in the small pony hacks, Arabella Symington's victory in the medium pony hunters on *Bab's Baby* and the popular win of Mrs. Hallman and *Sky's Shadow* in the Hunter Challenge Cup which was won in 1949 by Barbara Shipley's *Camp* and in 1950 by Joan McIntosh's *Kildare*.

THE SOUTHERN MARYLAND HORSE BREEDER'S ASSOCIATION LIGHT HORSE SHOW was held at Mott Hall's Farm, Davidsonville, on May 27th. Claude W. Owen's *Sky's Shadow*, ridden by Mr. and Mrs. Gardner Hallman, won the hunter championship after a nip and tuck duel with Roxanne Wagner's owner-ridden *Suprise Party*, who captured the reserve honors.

The battle for the open jumper title ended in a three way deadlock between Mr. and Mrs. Gardner Hallman's *Altitude*, George DiPaula's *Rocky Pet*, and Roxanne Wagner's *Lariat*. The deciding jump-off gave the championship to *Lariat*, with the reserve going to *Rocky Pet*.

In the junior division, Betty Nanz's owner-ridden *City Slicker* accounted for the blue in the junior hunter and a second in the junior hack as well as a third in the pair of hacks. Nancy DiPaula's *Neathercliff* and Roxanne Wagner's *Faugh-a-Ballagh* also accounted for several awards.

Entries from the North End Stable of Burtonsville, Maryland, made a clean sweep of the IRON BRIDGE HUNT HORSE SHOW AND TIMBER RACE held May 30th on J.L. Aitcheson's Farm, near Burtonsville, Maryland. The North End Stable, which is owned by Mr. and Mrs. Gardner Hallman, had five horses at the show, winning ten blues, one third and two fourths, plus two championships.

Claude W. Owen's *Sky's Shadow*, repeating her win of the 1949 and 1950 shows, again won the hunter championship. Mrs. Stedman Teller's young horse, *Tellermark*, under the handling of his owner, took the reserve hunter championship.

Gardner Hallman again came into the championship circle as he rode Avon Shockey's *Red Knight* to the jumper championship to beat George DiPaula's *Rocky Pet*, ridden by Eileen Smith. Other horses from the North End Stable who won awards were F.E. Westenberger's *Night Wings*, winner of the junior jumper event, Dr. John R. Keeler's *Wood Secret*, winner of the warm up jumper, and Mr. and Mrs. Hallman's *Altitude*.

In the pony division Laura Lee Shreve and her ponies, *Popsickle* and *Chico*, made a clean sweep. She also won the horsemanship event for riders under 14 years and was second in the class for riders under 18 years of age. The junior jumper class, which saw the fences go to four feet, was a popular victory for Irvin Naylor and his *Eldorado*, while Nancy DiPaula's *Neathercliff* and *Long Socks* took the second and third ribbons.

A combination of fair skies and a full field of riders this year contributed to a very successful BEL AIR LIONS CLUB HORSE AND PONY SHOW on June 2nd. The sixth annual event, held on the adjoining properties of Victor P. Noyes and Grover C. Greer, provided considerable enjoyment for both riders and spectators. Serving as judges for the 17 classes were Mrs. Henry Obre, Jane Bassett and Danny Shea. They placed Betty Nanz first in the Gittings horsemanship class, with Mickey Hopkins and Alden Hopkins in second and third positions respectively, and J.W.Y. Martin, Jr., fourth.

*Suprise*, owned by Martha and Fritz Sterbak of Fallston, was champion in the pony division, with Sydney Gadd's *Craven's Raven* taking reserve place. In the hunter division Mrs. Foster Fenton's *Rick Rack* was champion while *Monkton*, owned by Mary Stuart Gadd, went reserve champion. *War Party*, owned by Mr. and Mrs. Don Haubert, was champion in the open hunter division, with *Rick Rack* reserve. Champion of the junior division was taken by *Craven's Raven* and *Rick Rack*, reserve.

On June 3rd, INDIAN HEAD LIONS CLUB held their show at South Hampton Raceway. The wettest day of the year, according to Maryland's Weather Bureau, which dumped two-and-a-half inches of water on the contestants in the SEVENTH ANNUAL MARYLAND PONY SHOW, played havoc with the attendance at the affair, which was held at the Maryland State Fairgrounds at Timonium, Saturday and Sunday, June 9th and 10th, under the direction of Sydney Graffam. Despite the heavy going, however, judges Colonel Howard C. Fair and Robert M. Tindle had some brilliant performances to select from, all three size divisions having drawn excellent entries. Grand champion of the show was the 13.2 hand mare *Surprise*, owned and ridden by Martha and Fritz Sterbak.

In the small division, last year's grand champion, *Thane of Wales*, owned and ridden by Patsy Gorrell, took championship honors on a conformation decision over Carol Ann Ebeling's *Merry O*. *Thane* thus became reserve to *Surprise* for the grand championship. It was Cynthia Graffam's *Quiz Kid* who took reserve honors to the Sterbak entry in the middle division championship, while Peggy Bagley's *Miss Hein* beat Sydney Gadd's *Craven's Raven* for top award in the large division.

The breeding division, under the direction of Mrs. Murray Clark, drew 125 individual ponies, the majority of them purebred Welsh and Shetlands. Breeders from Pennsylvania and Virginia, as well as Maryland, sent the pick of their studs to be passed upon. Judge Humphrey S. Finney had his work cut out to select the winners in the vile weather and deep mud which finally forced the action to the asphalt in front of the grandstand.

No pony stallion had a greater influence for good than the little Welshman, known for years as *Stormy Weather*, whose offspring had been the champions of eastern show rings for many years. Owned by Mrs. J. Austin du Pont, the twenty-year-old grey stallion was originally registered in the prosaic name of *William* and as such was shown at Timonium. Despite the handicap of his name, his type, substance, quality and grand action sufficed to make him grand champion of the breeding division of the Maryland Pony Show.

Reserve to *William* (*Stormy Weather*) was the Olney Pony Farms—Medical Hall Farm entry of *Harviestoun Brian*, who was also grand champion of the Shetland division. A Welsh mare, *Criban Waaf*, shown by Mrs. Charles E. Iliff, who had led a class of 14 top Welsh mares, took reserve honors in her division. In the Shetland division, *McNamara's Band*, a foal from the Betsy's Delight Farm, took reserve to *Harviestoun Brian*. In the cross-bred pony division, a mother and daughter combination took championship honors with the foal, *Limerick Lace III*, a perfect little model of a thoroughbred, beating the dam, *Limerick Lace II*, a brilliant show mare in her day. This pair was shown by Alden Hopkins.

Fortunate indeed was the management in that it had selected the newly constructed excellent facilities of Timonium's fairgrounds for its show. Nowhere else in Maryland could entries be under cover in the saddling paddock while awaiting their turn to perform, or could conformation, cos-

tume classes and breeding classes have been held underneath the grandstand with spectators and concessions at least protected from the weather.

As usual, the highlight of the show was the Saturday night children's party which wound up in the customary colorful dance with the youngsters outlasting their elders very easily.

Alta Vista Farm's *Ksar d'Esprit* won the grand championship at the 19TH ANNUAL SHERWOOD HORSE AND PONY SHOW, which was sponsored by the Women's Auxiliary of Sherwood Church. The show was held at the new show ring in the Timonium Fairgrounds, Timonium, Maryland, June 16th. Although the entries were lacking in quantity, they made up for it in quality. Very few spectators attended.

*Ksar d'Esprit*, ridden by Hugh Wiley, was grand champion in the Hunter division. He performed over the big outside course to win the conformation hunters, working hunter and, when paired with his stablemate *Blue Ridge*, placed second in the pair of hunters. *Ksar d'Esprit* also won the hunters under saddle. Mrs. Foster Fenton's *Rick Rack*, with Barbara Taze doing the saddle work, won the ladies conformation hunters, and when paired with Mrs. Henry Obre's *Smarty Pants*, took the blue in the pair of hunters. Barbara guided *Rick Rack* to a second in the working hunter for the reserve grand championship and also won the hunter championship while *Ksar d'Esprit* took the reserve. Alta Vista's *Hollandia*, ridden by Hugh Wiley, won two out of the three classes entered for the open jumper championship. Mr. and Mrs. Donald Haubert's *War Party*, under the handling of Mrs. Haubert, leaped his way to the victory in the knock-down and out, plus minor awards, for the reserve jumper championship.

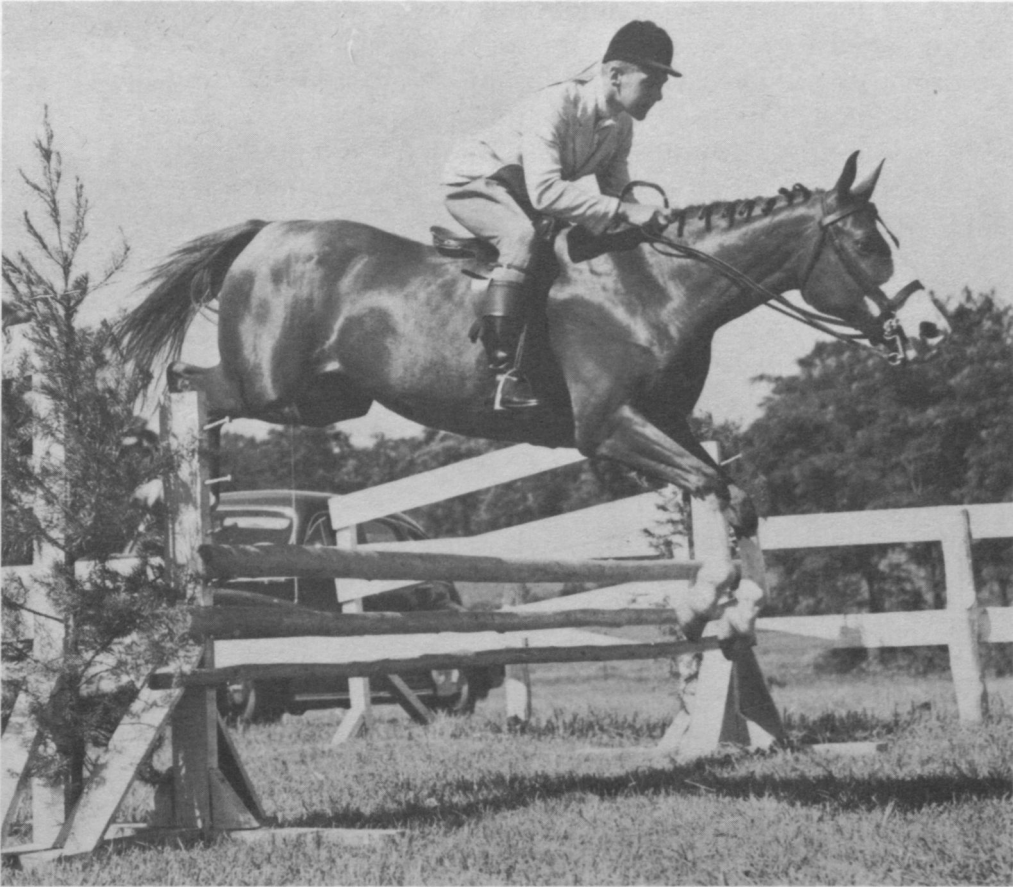
Other horses who put in good performances were Claude W. Owen's *Sky's Shadow*, with Mr. and Mrs. Gardner Hallman riding, who won five ribbons, Sally Blauner's *Three's-A-Crowd* who put in some good performances to win three ribbons and Mr. and Mrs. Gardner Hallman's *Altitude* who won second in the open jumper.

Martha and Fritz Sterbak's grey mare *Surprise*, under the handling of Fritz, won the medium pony touch and out and the medium pony hunter to win the pony grand championship. Billy Boyce's owner-ridden *Smokey Joe* won reserve. The large pony touch and out class was a popular victory for Irvin Naylor, who rode his *Tar Heel* and *Eldorado* to first and second. The veteran *Iron Duke*, with Billy Hoy riding, placed second in the large pony hack. Patsy Gorrell and *Thane of Wales* won the small pony touch and out and Parnell Gore's *Little Better* won the small pony hack class.

The Gittings horsemanship award was a well deserved win for Nancy Morgan, while Ann McIntosh, Douglas Worrall and Barbara Taze finished in that order.

Sunday, June 17th, THE LEAGUE OF MARYLAND HORSEMEN put on their well run show.

On the following weekend, Skippy Deilhmnn of Catonsville, on *Play Boy*, took first in the jumper warm-up, the knockdown and out and the open jumper classes at the SEVENTH ANNUAL KENT-CECIL HORSE



*Eldorado*, junior champion and large pony reserve, 1951, Irvin Naylor, a seven-times Gittings class winner, up.

SHOW in Galena, Sunday, June 24, to become winner of the jumper championship, while Mrs. Foster Fenton of Ruxton took hunter champion honors with her mare, *Rick Rack*, by a narrow margin over *My Prince Valiant*, owned and ridden by Audrey Rickey of Aberdeen, Maryland. *Rick Rack* won the featured Bohemia Hunt Challenge Trophy.

Over one hundred and fifty entries provided keen competition in every class. Western classes and pony groups were popular with the crowd of over four hundred with *Apache Chief* owned by Walter Warrington, of Middletown, Delaware, the winner of the bending race and *Spice*, owned by Mrs. Graham Boyce, the pony champion of the show. Audrey Rickey won the Gittings award class. Mr. and Mrs. Dean Bedford, of Fallston, were the judges.

The ANNUAL POTOMAC HUNT CLUB HORSE SHOW was held Sunday, June 24th, at the kennels, near Rockville, Maryland. Despite the 98 degree heat wave, ponies packed the grounds.

Mr. and Mrs. J. North Fletcher's gelding, *Both Ways*, from Warrenton, Virginia fenced and hacked his way to the conformation hunter champi-



onship under the capable handling of Mrs. Fletcher. Llangollen Farm's gelding, *Safety Call*, who comes from Upperville, Virginia took the reserve conformation hunter championship and the reserve working hunter tri-color, ridden by Mrs. John B. Lee and Dick Kirby. Alta Vista Farm's *Ksar d'Esprit* was working hunter champion ridden by Hugh Wiley.

Greenbriar Stable's *Rusty* won the open jumper championship. Under the handling of Peggy Galloway (formerly Peggy Skipper of Annapolis), *Rusty* won the important jumper stake. Tied for the reserve open jumper championship were Mr. and Mrs. Fred J. Hughes' *Hi Li* and Alta Vista Farm's *Hollandia*. Because darkness was closing in the two riders agreed to flip a coin, with the Hughes entry winning.

Waverly Farm's *Beacon Hill*, under the handling of Molly McIntosh, won both green hunter classes for the green hunter championship plus the Springsbury Farm Challenge Trophy which was donated by Mrs. George Greenhalgh.

In the pony division Mike McConihe's *Peter Piper* won the championship. Tied for the reserve pony championship were Frances and Teddy Kay's *Babett*, Joe Lyon's *Miss Caddie* and Peter Howe's *Graylight*. When the ponies were judged on conformation the reserve was awarded to *Graylight*.

One of the most popular wins of the day was in the pair of hunters when Mrs. Stedman Teller's *Gracias* and Mary R. Birch's *Snooty Face* took the blue ahead of *Safety Call* and *Adventure*, *Ksar d'Esprit* and *Surprise Party* and Mr. and Mrs. Gardner Hallman's *Gray Lark*, with Sally Blauner riding, and Claude W. Owen's *Sky's Shadow*, with Mrs. Gardner Hallman up.

The Horsemanship class for riders under 13 years of age was a victory for Teddy Kay, with Peter Howe, Lellie Carusi and Frances Hill finishing in that order.

Before a capacity crowd of 4,000 enthusiasts, the two-day SAINT AGNES HORSE AND PONY SHOW was held Saturday, June 30, and Sunday, July 1, at the estate of Dr. J. Fred Adams, near Catonsville. The first day, which was devoted to pony, junior and green hunter exhibitors, drew a large number of entries. Martha and Fritz Sterbak's *Surprise* and Sydney Gadd's *Craven's Raven* ended the day with only one point difference. *Surprise*, with Fritz riding, won the grand championship. *Craven's Raven* won the reserve honors.

Despite a steady downpour throughout a large part of the afternoon classes, horses and ponies performed well in the crowded junior division. *On Time*, well handled by Roxie Wagner, and *Steel Rock*, Jerry Diehlmann up, tied for the junior jumper championship. When the two horses were shown over a special course, the championship was awarded to *On Time*.

George DiPaula's ex-Army-mount, *First Today*, with Linky Smith riding, made almost a clean sweep of the green division for the championship. Tied for the reserve position were F.E. Westenberger's *Night Wings*, ridden by Mrs. Gardner Hallman, and Linky Smith's *Zoe*. When the horses were judged on conformation, the reserve was awarded to *Zoe*. Peggy Bagley's *Miss Hein* made a clean sweep of the junior hunter division for the cham-

pionship. Tied for the reserve were Roxie Wagner's *Faugh-A-Ballagh* and *Craven's Raven*. When the entires were shown under saddle, the reserve was awarded to *Craven's Raven*, who was ridden bareback in the work-off.

Sunday's show was for horses only. Claude W. Owen's *Sky Shadow* won the hunter championship. *Sky's Shadow*, ridden by both Mr. and Mrs. Hallman, won the hunter hack, bridle path hack, and \$300 conformation hunter stake. *First Today*, with Linky Smith and Eileen Smith alternating in the saddle, won the reserve. A popular win of the show came in the handy working hunter class when Nancy DiPaula guided Willowbrook Stable's *Long Socks* over the difficult course for the blue ahead of *Sky's Shadow*, Alta Vista Farm's *Blue Ridge* and Mrs. William Tucker's *Bettu*.

Sterling Smith, of Ravenna, Ohio, shipped in his 17.1½-hand *Little John* who, ridden by Freeland Evans, won the jumper championship over Alta Vista Farm's *Hollandia* who was under the guidance of Hugh Wiley.

Other notable wins included Carol Ann Ebeling's *Merry O*, Fritz Sterbak riding, who took two small pony hunter events; Mary Stuart Gadd in the Gittings horsemanship award class; Bobbie Gardner riding *Stormy* to the blue in the small pony modified olympic; Roxie Wagner's *Gallopade*, top among the model green hunters; Irvin Naylor's *Eldorado*, winner of the handy jumper and the modified olympic classes and Fritz Burkhardt, riding Hickory Hill Stable's *Patrick O'L* to win and L. Howard Fowler's *Roulette* to second place in the junior warm-up.

Held for the first time since 1948, the PAROLE HUNT CLUB HORSE SHOW drew a large number of entries on July 4th at the Parole Hunt Club horse show grounds, near Annapolis. Claude W. Owen's *Sky's Shadow* won the hunter championship. Ridden by Mr. and Mrs. Gardner Hallman, the grey mare won the working hunter hack, ladies hunter, and when paired with the Hallmans' *Gray Lark*, won the pair of hunters. In the reserve spot was Lieutenant and Mrs. L.H. Torbert's *Penny-A-Pitch*, ridden by Mrs. Torbert, which won the working hunter, and placed second in the open conformation hunter.

In the jumper division, Mr. and Mrs. Fred J. Hughes, Jr.'s four-year-old grey mare, *Hi Li*, won the championship. Well ridden by Fred Hughes, the mare won the warm-up jumper, handy jumper and open jumper classes. Mr. and Mrs. Hallman's *Mickey Finn* won the reserve jumper championship, ridden by Stewart Bridenbecker, only one point behind the champion.

Roxie Wagner made a clean sweep of the junior division by winning the junior jumper and junior working hunter with *Surprise Party*, placing third in the junior jumper with *On Time* and third in the junior working hunter with *Faugh-A-Ballagh*.

Mrs. Gardner Hallman, riding F.E. Westenberger's *Night Wings*, won the green hunter class, while Mary Stuart Gadd, astride *Her Coat*, won the road hack. Irvin Naylor was the winner of the junior horsemanship class. Edna Griswold's *Missy*, with her owner riding, placed second in the knock-down-and-out and warm-up jumper class.



*Her Coat*, Mary Stuart Gadd, owner-rider, receiving conformation hunter award from General J.P.S. Devereux.

John L. Kelly's *Maryland Miss*, with Nancy Kelly riding, won the handy hunter class, while Skippy Diehlmann's *Play Boy* won the scurry jumper class.

THE COMBINED SOUTHERN MARYLAND HORSE SHOW'S second annual show closed Sunday, July 22nd, after two days of fair weather and keen competition. The event was staged under the sponsorship of the Hyattsville Lions Club Horse Show, Seabrook-Oak Knoll Horse Show, Indian Head Lions Club Horse Show, Southern Maryland Horse Breeders Association Horse Show and the Southern Maryland Agriculture Fair Association with John L. Kelly as chairman.

The ring was in the field of the fairgrounds and the grandstand gave a welcome relief from the hot sun. The nine jumper classes called for keen performances and the outside course was a good one, starting out of the ring over a brush, then a white chicken coop, an aiken, an in and out, a white gate, a post and rail and back into the ring over another brush.

*My Venture*, ridden by Nola Rognley, in the student working hunter sweepstake won the blue, with Peggy Bagley and *Miss Hein* taking second, Mr. and Mrs. Gardner Hallman's *Gray Lark* third and Sally Blauner aboard *Three's-A-Crowd* fourth.

Saturday was devoted to the pony, junior and student exhibitors. Under the handling of her owner, *Miss Hein* won the junior hunter championship and the reserve large pony championship. In the large group Sydney Gadd's black, *Craven's Raven*, took championship honors. Tied for the reserve junior hunter championship were Betty Nanz's *City Slicker*, Willowbrook Stable's *Long Socks* and John L. Kelly's *Maryland Miss*. When the horses were shown under saddle at a walk, trot and canter, the reserve was awarded to *City Slicker*.

In the student division, a tie resulted between Mr. and Mrs. Gardner Hallman's *Altitude*, John L. Kelly's *Maryland Miss* and Nola Rognley's *My Venture*, for the championship. The three horses were shown under saddle with the championship going to the Kelly veteran, *Maryland Miss*, and the reserve to *Altitude*. Martha and Fritz Sterbak's *Surprise*, with Fritz in the saddle, won the medium pony championship, nosing out Billy Boyce's *Smokey Joe*. Fritz Sterbak again rode Carol Ann Ebeling's *Merry O*, to the small pony championship to win over Sterett Kelsey aboard Billy Boyce's *Spice*.

Sunday's show drew a large number of horses. Claude W. Owen's grey, *Sky's Shadow*, captured her eighth championship of the season, ridden as usual by Mr. and Mrs. Gardner Hallman, for the working hunter award. *Sky's Shadow* went on to win reserve conformation hunter championship. George DiPaula's *First Today*, under the handling of Linky and Eileen Smith won the conformation championship.

Roxhill Stable's *Lariat*, shown for the first time by Eileen Smith, won the open jumper championship. Peggy Skipper Galloway and *Rusty* took the reserve. The junior open jumper division was a win for Randy Gardner's *Tania*. The reserve was awarded to Irvin Naylor and his pony, *Eldorado*.

Richard Zimmerman and his pony, *Fibber*, put in a clean performance over the small pony rough touch and out class course to win the blue. Another clean round was that of Mrs. W. Graham Boyce's *Honey Bee*, ridden by Barbara Staley, who won the junior jumper special course event.

One of the most deserved wins of the show came in the Southern Maryland jumper class where Vince Dugan, riding Betty Lyckholm's *Night Flight*, took the blue over Sweatman Stable's *Fleetwood*, *Rusty* and *Tania*.

The Gittings horsemanship was won by B.D. Fales, Jr. with Barbara Taze, Jean Horst and Betty Coffey finishing second, third and fourth.

The non-thoroughbred yearling class was a popular win for Betty Lyckholm's grey colt, *Sun Scamp*. The non-thoroughbred foal class was won by a *Sun Altesse* filly out of her mare, *Missy*, shown by Edna Griswold.

The thoroughbred broodmare class was a popular win for Mrs. T. Hammond Welch's hunter, *Hawkwood Ceil*, with the same owner's *Luke Melody* taking second honors. Mrs. Welch also had the winner in the thoroughbred foal class, with an entry of Sally Zantzinger taking second.

HAMPSTEAD HUNT CLUB HORSE AND PONY SHOW was held Sunday, July 29th, at the club grounds near Hampstead, Maryland. Claude W. Owen's *Sky's Shadow* won the hunter championship and Peggy Skipper Galloway's *Rusty* the jumper tri-color.

With Mr. and Mrs. Gardner Hallman riding, the grey mare won the ladies hunter and when paired with the Hallman's *Gray Lark* won the pair of hunters. *Shadow* also placed second in two classes and third in one. In the reserve spot was Alta Vista Farm's grey gelding *Blue Ridge*, who was ridden by Hugh Wiley.

With his owner, Peggy Skipper Galloway, riding *Rusty* won the open jumper class plus minor awards to win the championship. Joan Schmidt and her *Sir Jim* were reserve.

E.R. McClain and his *Bonne Fille*, recently purchased from Walter Odell, jumped off three times before winning the warm-up jumper class ahead of *Rusty*, George Heffner's *Captain Jack* and Alta Vista Farm's *Hollandia*, who finished in that order.

Dr. and Mrs. R.A. Leonard's *Fallon* put in a fast and clean round to win the go-as-you-please open jumper class and then came back and placed second in the ladies hunter and the working hunter classes.

In the pony division Martha and Fritz Sterbak's *Surprise* won the grand championship, winning two out of three. Irvin Naylor and his *Eldorado* won reserve. The Gittings horsemanship class was won again this year by Mickey Hopkins, with Patsy Gorrell, Martha Sterbak and Todd Gore finishing second, third and fourth.

After two months of sweltering week-ends, the heat wave finally broke for the MY LADY'S MANOR HORSE AND PONY SHOW, held Saturday, August 4th, at the St. James Church horse show grounds, Monkton.

The important grand hunter championship, which was awarded to the horse scoring the most points throughout the day in all of the hunter classes

including green, working, conformation and hack classes, was a popular win for Alta Vista Farm's *Ksar d'Esprit*, ridden by Hugh Wiley.

Tied for the reserve grand hunter championship were Roxanne Wagner and *Faugh-A-Ballagh*, Barbara Shipley and *Camp* and Grace Gardner and her *Waiting Home*. Because *Faugh-A-Ballagh* won his points in the working division, *Camp* in the conformation division and *Waiting Home* in the green division, judges, General and Mrs. Charles Lyman, decided to break the tie by awarding the reserve to the most consistent performer throughout the show. The reserve was awarded to *Faugh-A-Ballagh*.

One of the top rounds over the outside course came in the ladies hunter class when Barbara Shipley and *Camp* put in a performance to take the blue over *Faugh-A-Ballagh*, *Ksar d'Esprit* and *Night Wings*.

Claude W. Owen's *Sky's Impression*, with Gardner Hallman riding, was high scorer in the green hunter classes.

In the pony division, Cynthia Graffam and her grey pony, *Quiz Kid*, won the tri-color. Ridden by his owner, *Quiz Kid* performed well to win the medium hack and medium hunter and placed second in the medium touch and out. Mrs. W. Graham Boyce's *Spice*, with Sterett Kelsey doing the saddle work, won the small pony hunter and placed second in the small pony hack and small pony touch and out for the reserve grand championship. In the large division, Susan Worrall's *Golden Girl* won the limit class and the touch and out class over Mrs. W. Graham Boyce's *Honey Bee*. *Surprise*, owned by Martha and Fritz Sterbak, won one first and two thirds while Carol Ann Ebeling's, *Merry O*, won one first, one third and one fourth, respectively in the medium and small divisions.

The Gittings horsemanship award was a popular win for Barbara Ann Kade, with Billy Hoy, Susan Worrall and Joan Weisman finishing in that order.

The junior hunter class, which was shown over the outside course, was won by *Faugh-A-Ballagh*, with Sydney Gadd and *Craven's Raven* taking second, Irvin Naylor and *Eldorado* third and Barbara Taze and *Rick Rack* fourth.

The following day RIDGELY CHAMBER OF COMMERCE held their show attended mostly by horses and ponies on the Eastern Shore.

The following weekend WESTMINSTER RIDING CLUB'S two-day horse and pony show was held with entries somewhat limited as many stables prepared for the big interstate show at York, Pennsylvania, August 16th, 17th and 18th.

After showing for three days and nights at York, the Pennsylvania Horse Show, Roxhill Stable's *Lariat*, ridden by Linky Smith, won the grand championship, plus the open jumper championship of the SOUTHERN MARYLAND DEMOCRATIC CLUB HORSE AND PONY SHOW, which was held Sunday, August 19th, at J.B. Bland's Farm, near Suitland, Maryland.

*Lariat*, who showed in the last class at York at 1:45 a.m. Sunday, arrived at Suitland just in time for the warm up jumper, placing third in this class. He came back later to win the modified olympic, the knock-down and out stake and the grand championship which carried the Elmer Pumphrey



*Quiz Kid*, Cynthia Graffam up, medium pony champion, My Lady's Manor show.

Memorial Challenge Trophy. Reserve in the open jumper division was Mr. and Mrs. Fred J. Hughes, Jr.'s mare, *Hi Li*, ridden by Mrs. Hughes.

Alta Vista Farm's *Blue Ridge* took the eye of the judges, Norman Haymaker and Charles Lewis, in the open hunter and working hunter stake and took the blue when paired with his stablemate *Ksar d'Esprit* in the pair to take the championship. *Sky's Shadow* was reserve hunter champion.

In the pony division, Billy Boyce and *Smokey Joe* took two first and one second for the championship over Laura Lee Shreve's *Popsickle*. *Smokey Joe* also won the Del Rio Challenge Trophy which was awarded in the open pony hunter class.

Mrs. Hallman, riding F.E. Westenberger's *Night Wings*, who had also shown Thursday, Friday and Saturday at the York show, won the green

hunter class, over Mary Stuart Gadd and *Her Coat*, Pat Clark riding *Virgil* and Laura Lee Shreve's *Cheesecake*, who finished in that order.

The Howard Bruce Challenge Trophy, which was awarded to the winner of the working hunter stake, was won for the first time by *Blue Ridge* and Hugh Wiley.

In the junior division, Laura Lee Shreve's *Popsickle*, with Fritz Sterbak riding, won the hack and, when ridden by her owner, won the junior hunter. The junior jumper was won by Jerry Diehlmann riding Skippy Diehlmann's *Play Boy* who also won the open jumper class.

One hundred and seventeen entries for the SIXTH ANNUAL TALBOT COUNTY HORSE AND PONY SHOW at the Barnwell Track, near Easton, set an alltime record, August 26. At least 1,000 persons witnessed the show held under sponsorship of the E.E. Streets Memorial Post, Veterans of Foreign Wars. Events got under way under a faultless sky at 9:00 a.m. and continued throughout the day in two show rings, one devoted to horse classes and the other to ponies.

Championship honors in the show, based on points garnered by victories in various classes went to:

*Talbot*, owned by Ruth Steele, in the hunter division. Reserve to *Snowman*, owned by Larry Richardson.

*Prince*, owned by Jim Spies, in the jumper division. Reserve to *Rusty*, owned by Peggy Skipper Galloway.

*Eldorado*, owned by Irvin Naylor, in the large pony division. Reserve to *Craven's Raven*, owned by Sydney Gadd.

*Merry O*, owned by Carol Ann Ebeling in the small pony division. Reserve to *Punch*, owned by Vennetta Dentler.

*Monarch's Delight*, owned by Saddle Acres Farm, in the pony breeding class. Reserve to *Severn Black Opal*, owned by Mrs. G.W. Barner.

The Perpetual Tidewater Inn Trophy for working hunters was won by *Smokey*, owned by Philip K. Crowe of Easton and ridden by Robert Williams. *Rusty*, owned and ridden by Peggy Skipper Galloway, won the Reginald M. Lewis Trophy for open jumpers over a special course in ring. Possession for one year of the Howard German Trophy for the Good Hands Class was gained by Billy Boyce riding *Smokey Joe*. The Easton Star-Democrat Trophy was awarded to *Monarch's Delight* in the class for purebred Welsh and Shetland Pony Stallions.

Judges for the show were Brigadier General and Mrs. Charles B. Lyman of Pocopson, Pennsylvania, George P. Edel of McDonogh and Karl Yenser. Charles F. Schuck was the show's chairman, aided by an able and hard-working committee.

On Friday, August 31, the TIMONIUM FAIR EQUITATION SHOW, Mrs. Dean Belford, superintendent, was held with Margaret Cabell Self and Verl Sturgis Crew judging. The classes were divided between children who had won a blue in an equitation class and those who had not. They were then sub-divided into children twelve years old and under and those over twelve years old. Each group then performed on the flat and over fences. Prior to



each class, the judges instructed the children how they would be judged and answered any questions the children asked. They also arranged for the group of children who had won a blue to observe the judging of the other group. Thus the children received an education from two very fine instructors. Mickey Hopkins was named champion rider both on the flat and over fences.

September opened with the ANNUAL ST. MARGARET'S CHURCH HORSE SHOW at Annapolis on Labor Day followed by the CATONSVILLE KIWANIS CLUB HORSE AND PONY SHOW and the KIWANIS CLUB OF PIKESVILLE HORSE AND PONY SHOW on succeeding weekends.

THE MARLBOROUGH HUNT CLUB, after a number of years absence, held its horse show, Sunday, September 16th, at the Marlboro Track, the entire plant being placed at the disposal of the horse show.

Patsy Gorrell's owner-ridden *Thane of Wales* won the small hunting ponies event, beating *Merry O*, owned and ridden by Carol Ebeling, and Bobbie Gardner's *Danny Boy*. The division championship went to *Thane of Wales* over *Merry O*. In the medium pony division, Billy Boyce on his *Smokey Joe* won three classes, to wrap up the championship over Fritz Sterbak's *Surprise*. In the large pony division, Laura Lee Shreve's *Cappy* won the hunting ponies under saddle with second place going to *Moonbeam*, owned and ridden by Nancy Morgan. Billy Boyce's *Honey Bee* won top honors over fences, with Randy Gardner's *Troubadour*, ridden by Bobbie Gardner, second. The jumping pony event was taken by Gary Gardner's *Misty* over *Craven's Raven* with owner Sydney Gadd in the saddle. The champion pony was *Craven's Raven* with reserve to *Cappy*. The always popular Sterett Gittings horsemanship award was won by Miss Shreve who beat out Frances Hill.

In the junior division in the hunter hacks class, Irvin Naylor on his *Eldorado* took the blue with Roxy Wagner's *Surprise Party*, Roxy riding, taking the red. In the working hunters, *Surprise Party* was the winner with John L. Kelly's *Maryland Miss* second. *Eldorado* was the winner in the junior jumpers to capture the division tri-color from *Surprise Party*.

*Her Coat*, owned and ridden by Mary Stuart Gadd, was the winner of the road hack. In the hunter division hunter hack class, Claude W. Owen's *Sky's Shadow*, ridden by Gardner Hallman, won the blue. A close second was Nancy DiPaula's *First Today*. In the handy hunter, Sally Blauner's *Three's-A-Crowd* won. Close behind was Roxy Wagner's *Faugh-A-Ballagh*. In the ladies working hunter, J. North Fletcher's *Both Ways* placed first over Melville Bearns' *Reno Rose*. The open hunters was won by *Both Ways* with *Reno Salome* owned by Melville Bearns second. First in the working hunter sweepstake was *Three's-A-Crowd*; second, Willowbrook Stable's *Long Socks*. The ladies conformation hunters was won by *Reno Rose* with *Both Ways* second. In the best hunting performance, *Three's-A-Crowd* was first with Nola Rognley's *My Venture* second.

For the conformation hunter championship there was a three way tie which was worked off, with the nod going to *Both Ways* and the reserve

going to *Sky's Shadow*. The third entry was *First Today*. The working hunter crown was awarded to *Three's-A-Crowd*. Reserve was *Faugh-A-Ballagh*.

In the jumper division, New Hope Farm entered *Half Moon* for the first event, the warm-up, and won it over Linky Smith's *Suspense* and Roxy Wagner's *Lariat*. George Heffner's *Bright Eyes*, with Fritz Burkhardt riding, won the knock down and out, Joan Ostrow's *Bandit* taking second. The stiff modified olympic was won by *Suspense*; *Half Moon*, second.

The jumper tri-color was won by *Bright Eyes*. The owners of *Suspense* and *Half Moon*, tied for reserve, decided to flip due to the growing darkness, the former winning the toss.

The last class of the day, as usual, was the Marlborough Hunt Club event. John L. Kelly's *Maryland Miss*, ridden by Katherine Kelly, was the winner for the third time to retire the trophy. Second was Hal Clagett on his veteran hunter, *Black Knight*.

On September 23rd, two shows were held, SNOW HILL HORSE SHOW on the Eastern Shore and EMMITTSBURG LIONS CLUB HORSE SHOW in Western Maryland. Each show was patronized largely by those living in the respective areas.

SOUTHERN MARYLAND HORSE BREEDERS ASSOCIATION HORSE SHOW was held Saturday, September 30th, with their usual fine breeding division offering well filled classes for each of the several breeds.

The season was brought to a close with two busy weekends in October, HOWARD COUNTY HUNT CLUB HORSE AND PONY SHOW on the 6th and CORINTHIAN CLUB HORSE AND PONY SHOW on the 7th followed by GREEN SPRING HUNTER HORSE AND PONY SHOW on the 13th and SOROPTOMISTS CLUB OF SILVER SPRING on the 14th.

## 1951 AWARDS DINNER

With Henry Dentry serving as master of ceremonies, the annual presentation dinner was held Friday, November 30th, at the Southern Hotel in Baltimore. Following a fine dinner, Walter A. Edgar, President of Maryland Horse Breeders Association, presented the Gittings horsemanship winners who were:

### FIRST YEAR BRONZE MEDAL

P. Todd Gore, Jr. at Talbot County Horse and Pony Show  
Audrey Rickey at Kent-Cecil County Horse and Pony Show  
Nancy Morgan at Sherwood Horse and Pony Show

### SECOND YEAR SILVER MEDAL

Billy Boyce at League of Maryland Horsemen Horse Show  
Bruce Fales, Jr. at Combined Southern Maryland Horse and Pony Show  
Pat Grady at McDonogh School Horse and Pony Show  
Mary Stuart Gadd at St. Agnes Pony Show  
Teddy Johnson at Catonsville Kiwanis Horse and Pony Show



Awards banquet, Patsy and Nancy Gorrell, Carol Ann Ebeling, Fritz Sterbak, Carol Lee Bowman, Martha Sterbak.

Mickey Hopkins at Hampstead Hunt Club Horse and Pony Show  
 Jean Horst at Kiwanis Club of Pikesville Horse and Pony Show  
 Garnet Myers at Immanuel Pony and Junior Show  
 Fritz Sterbak at Bit and Spur Pony and Junior Show  
 Laura Lee Shreve at Marlborough Hunt Club Horse and Pony Show  
 Cynthia Graffam at Green Spring Hunter Horse and Pony Show

### THIRD YEAR GOLD MEDAL

Barbara Kade at My Lady's Manor Horse and Pony Show  
 Betty Nanz at Bel Air Lions Club Horse and Pony Show  
 Roxanne Wagner at Seabrook-Oak Knoll Horse and Pony Show

### FOURTH YEAR FIRST GOLD BAR

Sydney Gadd at University of Maryland Riding Club Horse and Pony Show  
 Alden Hopkins at Maryland Pony Show  
 Teddy Lecarpentier at Corinthian Club Horse and Pony Show  
 Barbara Staley at Boumi Temple Mounted Patrol Horse and Pony Show  
 Martha Sterbak at Westminster Riding Club Horse Show

### FIFTH YEAR SECOND GOLD BAR

Irvin Naylor at Winter's Run Junior Hunt Pony Show

### SIXTH YEAR THIRD GOLD BAR

Fritz Burkhardt at Howard County Hunt Club Horse and Pony Show.

Dentry then presented the high score winners in the several division with their trophies and ribbons:

SMALL PONIES	POINTS	MEDIUM PONIES	POINTS
Carol Ann Ebeling's <i>Merry O</i>	288	Martha Sterbak's <i>Surprise</i>	273
Patricia Gorrell's <i>Thane of Wales</i>	247	Billy Boyce's <i>Smokey Joe</i>	258
Mrs. W.G. Boyce's <i>Spice</i>	157	Cynthia Graffam's <i>Quiz Kid</i>	148
Sandra Scarff's <i>Black Satin</i>	128	Cynthia Graffam's <i>That's It</i>	77
Sandra Scarff's <i>Little Better</i>	83	Bobbie Garner's <i>Popcorn</i>	68
LARGE PONIES	POINTS	JUNIORS	POINTS
Sydney Gadd's <i>Craven's Raven</i>	229	Irvin Naylor's <i>Eldorado</i>	95
Irvin Naylor's <i>Eldorado</i>	167	Betty Nanz's <i>City Slicker</i>	70
Peggy Bagley's <i>Miss Hem</i>	119	Roxanne Wagner's <i>Surprise Party</i>	58
Mrs. W.G. Boyce's <i>Honey Bee</i>	105	Sydney Gadd's <i>Craven's Raven</i>	58
Laura Lee Shreve's <i>Popsickle</i>	62	Peggy Bagley's <i>Miss Hem</i>	44
CONFIRMATION HUNTERS	POINTS	WORKING HUNTERS	POINTS
Claude W. Owen's <i>Sky's Shadow</i>	152	Claude W. Owen's <i>Sky's Shadow</i>	143
George DiPaula's <i>First Today</i>	72	Roxanne Wagner's <i>Faugh-A-Ballagh</i>	71
Alta Vista Farm's <i>Ksar d'Esprit</i>	49	Mrs Foster Fenton's <i>Rick Rack</i>	69
Roxanne Wagner's <i>Faugh-A-Ballagh</i>	43	Gardner Hallman's <i>Gray Lark</i>	64
Mrs. Foster Fenton's <i>Rick Rack</i>	39	Mrs. J.H. Torbert's <i>Penny A Pitch</i>	42



*Craven's Raven*, large pony champion and reserve junior in 1951. Large pony reserve and junior champion 1952. Sydney Gadd, owner-rider, an eight-times Gittings class winner.

GREEN HUNTERS	POINTS	JUMPER	POINTS
Fred E. Westenberger's <i>Night Wings</i>	48	Roxanne Wagner's <i>Lariat</i>	180
George DiPaula's <i>First Today</i>	47	Fred A. Diehlmann's <i>Play Boy</i>	172
Roxanne Wagner's <i>Surprise Party</i>	28	George DiPaula's <i>Rocky Pet</i>	53
Mary Stuart Gadd's <i>Her Coat</i>	26	Gardner Hallman's <i>Altitude</i>	51
Mrs. J.H. Torbert's <i>Penny a Pitch</i>	18	Doris Spradlin's <i>Timber Boy</i>	36
EASTERN SHORE	POINTS		
Vay Jones' <i>Fenwick</i>	62		
Larry Richardson's <i>Snowman</i>	35		
Doris Spradlin's <i>Timber Boy</i>	30		
Ruth Steel's <i>Talbot</i>	24		

Dancing followed the presentations which was enjoyed by young and old and thus another season was brought to a close.

The outstanding performance of the Maryland ponies at the National Horse Show at Madison Square Garden in New York City should be noted in passing. Cynthia Graffam's *Quiz Kid* and Fritz Sterbak's *Surprise* were tied for the championship in the small division which *Quiz Kid* won in the hack off. Sydney Gadd's *Craven's Raven* was large pony champion piling up more points than any pony had ever won up to that time. Reserve to *Craven's Raven* was Penny Armstrong's *Pinnocchio*. Of the 26 horses and ponies that went to the Garden 19 were in the ribbons, between them bringing home a total of 63.

## —1952— ASSOCIATION PROCEEDINGS

The annual meeting of the members of the Association was held January 11th at the Park Plaza Hotel in Baltimore, Henry A. Dentry presiding.

John L. Kelley called for consideration the rule defining the administrative body of the Association. He brought to the attention of the meeting the "1950 Rule Book, Article IV, Section 5" which read "The board of directors shall be and constitute the administrative body of the Association and shall formulate and change rules and regulations necessary for carrying out the purposes of this Association. Any changes of rules and regulations shall be subject to approval by the membership at the next subsequent annual meeting." In the "1951 Rule Book," the last sentence was deleted by the board thus denying the right of the members to approve or disapprove the rules and regulations adopted by the board of directors.

Dentry and Kelley debated the wisdom of such an arrangement after which it was put to a vote with the "1951 Rule Book" version being approved by a vote of 60 to 9.

Election of directors followed. Successful candidates were:

Zone 1—William D. Amoss	At large—Mrs. W. Graham Boyce
2—Roland B. Smith	Henry A. Dentry
3—Frederick R. Diehlmann, Sr.	George P. Edel

4—A.G. Earnest  
5—Luther W. Shepherd  
6—Vaughn M. Richardson

Howard O. Firor  
Humphrey S. Finney  
Sidney R. Graffam  
Hugo R. Hoffmann  
Lillian P. Luke  
H. Dorsey Shipley

The directors then elected Henry A. Dentry, president; Hugo Hoffman, first vice president; Roland B. Smith, second vice president and Lillian Luke, secretary/treasurer. It is interesting to note that Luke at this time undertook the writing of a history of the first fifteen years of the Association. Never published, it was among the papers which she failed to turn over to the secretary who replaced her in 1960.

Committee chairmen appointed were:

Publicity—Humphrey S. Finney  
Hunter—H. Dorsey Shipley  
Jumper—John A. Wagner  
Pony—Sydney R. Graffam  
Membership—Hugo R. Hoffman

During the year, illness impeded the activities of Richardson and Hoffman with the latter resigning his chairmanship.

Bank balance at the start of the year was \$1931.87.

A significant event in the affairs of the Association was the publication of the "1952 Rule Book." The rapid increase in interest in horses and horse shows following the war coupled with the changing attitude on the part of exhibitors established the need for detailed and precise rules governing the competitions. The pamphlet of a few pages which served so well in the early days grew rapidly after the war and by 1951 had become a booklet of 44 pages. In spite of a valiant effort on the part of the board to edit the changes and additions, confusion and errors occurred.

Compounding this situation was the variance in rules between the American Horse Show Association and the Maryland Association. As it was the expressed desire of the membership that such shows as might wish to do so should be able to operate as members of both the American and Maryland, the two Associations set up a coordinating committee and undertook negotiations in 1951 and early 1952 in which an attempt to reconcile differences was made. Partial success was finally achieved when Maryland's 1951 rules governing ponies were adopted with few exceptions, the most notable being elimination of the one half inch allowance in the height of shod ponies and the adoption of American's method of assigning points for championships and high score awards.

The 1952 rules were then completely rewritten to conform to the applicable American 1952 rules. In addition to the revised rules governing hunters, jumpers, juniors and ponies, the "1952 Rule Book" included rules governing saddle horses and fine harness horses and listed persons competent to judge

these divisions. In an effort to promote interest in these divisions, A.D. Anderson offered a beautiful trophy for high score award in the five-gaited section and the Association offered fine trophies in the other sections. Owners were solicited to become members and register their horses. It was hoped that sufficient interest in this trial effort would warrant continuing annually.

Table of Contents, "1952 Rule Book," is presented in Appendix XI.

With few exceptions, the new rule book was well-received. A major protest arose over the height of jumps in the junior division. By usage, not by rule, jumps for ponies had been set at three feet and for horses at three and one half feet. The coordinating committee determined the height of jumps should be the same for all and should not exceed three and one half feet. After consideration, the board decided the rule as established by the coordinating committee should be accepted and confirmed its adoption.

As the year progressed, additional matters requiring board attention arose. Two shows, Washington Bridle Trails Association in the District of Columbia and the Junior Equitation School in Arlington, Virginia were denied membership as their show grounds were outside the state, an interpretation of the constitution which was strictly followed during the Dentry years.

Mr. Ryan of Washington, speaking for his church, requested pony classes be scheduled so as not to interfere with church and Sunday school services. He was told this was a matter for the shows to handle according to the custom of their locality.

Irvin Naylor complained that a rider who was a last-minute substitute in a class which was not an appointments class, was permitted to enter the ring, be scored by the judge and placed in the ribbons. He was then ruled out by the show committee for improper attire although admittedly neatly dressed. Naylor was informed that rules governing proper attire were within the jurisdiction of the show committee.

A great debate arose over persons eligible to ride in "Ladies to Ride" classes. It appeared nine year-old Bobbie Gardner had been outriding the adults, much to their chagrin. After consulting the rules and finding no rule limiting juniors or establishing an age limit, it was decided any female person was presumed to be a lady and eligible to ride in such classes. The interpretation was also applied to harness classes.

Bernard Magill, Zone 5, in which the managements opposition was centered, protested the interpretation of the rule limiting attendance at the annual meeting to those who had renewed their membership prior to the meeting. Zone Chairman Luther Shepherd was assigned to explain the rule to him which he did, but Magill remained dissatisfied.

This matter brought the board to a discussion of the duties and responsibilities of a zone chairman in which they ruled that all problems arising within a zone should be handled by the zone chairman. In addition, the chairman should investigate all shows, approve all applications for membership and inspect and approve all show grounds in their zone.



Many suggestions made by exhibitors which, while not requiring board action, had a bearing on the future conduct of shows. Irvin Naylor suggested in jumping classes where time counted, a stopwatch be required and faults announced after each performance. Others requested diversified courses in jumper classes rather than the usual twice around over four jumps.

Debated and tabled was the question of registering all horses, green horses only or no horses before they may enter an Association sponsored show. Show committees had indicated previously that they strongly opposed mandatory registering. A few exhibitors were outraged to find the many points they had won before they registered their horses did not count toward high score awards.

Agitation continued to include ribbons won in bareback jumping classes for show champion and for high score award. The suggestions were turned down.

The secretary, in addition to the usual problems of unapproved prize lists and late results from the shows, received a number of complaints of a general nature about the qualifications of judges. These were passed on to the judges committee.

During the year, two formal protests were received. Mrs. Haubert charged Linky Smith with unsportsmanlike conduct but later withdrew the charge. The second protest was more complicated. The Virginia Horse Show Association claimed errors in computing championships at the Potomac Hunt Club Show and requested the show to retract them. One of the championships involved Mrs. Fred Hughes' horse *Bon-Bon* in the green hunter division. Virginia claimed the green working hunter class should not count in the green hunter division and ruled it out. As this was not a green conformation hunter division, the board ruled Virginia was in error, upheld Mrs. Hughes' protest, and ruled *Bon-Bon* green hunter division champion.

Several shows suffered penalties for various infractions. Bel Air Lions Club Show did not pay the guest judge fee, did not correct their prize list as requested and were late in reporting results which, when received, were unclear. They were fined \$50. Doughoregan Show was late in reporting results and were fined \$25. University of Maryland Riding Club Show permitted a contestant in the Gittings class who was not a member and was fined \$25. They were also warned about tardiness in reporting results. Colesville show was suspended for one year. They were two months late in reporting results and took an uncooperative attitude when warned of the infraction. To emphasize the need to conform to the rules, it was decided to place all new shows on probation for one year.

In May 1952, Fred. J. Hughes, Jr.'s great jumper, *Black Caddy*, by *Tea Caddy* out of *Fenaugh Maid* by *Peter Pan* died. Foaled in 1927 and acquired by Hughes in 1933, *Black Caddy*, in 1941, set the high jump record at that time on the Maryland and Virginia circuits of six feet six and one half inches. When Hughes was ordered overseas during World War II, the horse was loaned to the Mexican Olympic Equestrian Team for whom he turned in one outstanding performance after another. Never beaten in a handy or scurry

class, he won over one thousand blue ribbons and many national and international championships in such shows as Meadowbrook and the National at Madison Square Garden in New York City.

With regret, resignations of four shows were accepted, three of which were charter members. Sherwood Church of Cockeysville, St. Margaret's of Annapolis and McDonogh School were the charter members and were joined by Kiwanis Club of Washington.

In many respects 1952 was a banner year. There were 40 member shows, 36 of whom were active. Offsetting 6 who resigned were 8 new shows. Five offered 2-day shows and one offered a 3-day show. The senior members numbered 209 and the juniors 109. There were 102 horses registered of which 81 placed in the ribbons and 55 ponies registered of which 41 placed in the ribbons. Unfortunately, there were many horses and ponies who placed in the ribbons but were not registered.

At the beginning of the 1952 show season, the Association sent out a challenge to all owners of saddle horses offering beautiful championship trophies to the winners of the three-gaited and five-gaited divisions. However, only seven horses registered for the three-gaited division and three horses registered for the five-gaited division.

Judging the shows were 20 seniors, 5 juniors and 28 guest judges. Most judged only one or two shows. However, a few judged six or more shows with one judging nine shows. This brought murmurs of protest from the exhibitors not pinned. Those pinned seemed satisfied.

The coordination of rules of the American Horse Show Association, the Virginia Horse Show Association and the Association of Maryland Horse Shows was an outstanding achievement. Representing Maryland were Humphrey S. Finney, Hugo R. Hoffman and Sydney Graffam. For two of the men it was the culmination of their many efforts on behalf of the Association. Messrs Finney and Graffam resigned as officers, directors and committee men at the end of the year, the former going to New York City as manager of the Fasig Tipton organization.

## 1952 HORSE SHOWS

The show season got an early start on April 6th when BIT AND SPUR JUNIOR HORSE AND PONY SHOW was held on the J. Leiter Aitcheson Farm in Burtonsville. The Bit and Spur Challenge Trophy for high score junior horse resulted in a tie between Sally Blauner's *Three's a Crowd* and Barbara Jo Shipley's *Step-A-Long* with the award to the latter on the drawing of a straw. Junior jumper champion was Betty Nanz's *City Slicker*. Reserve went to Margaret Aitcheson's *Day's Wye* with Paul Curran riding. In the pony divisions, championships were won by Patsy Gorrell's *Thane of Wales*, Fritz Sterbak's *Surprise* and Laura Lee Shreve's *Popsickle*. Reserve in the three sections went to Judy Ryan's *King Cole*, Billy Boyce's *Smokey Joe*, and Sydney Gadd's *Craven's Raven*. Bruce Fales Jr. won the Gittings class and Frances S. Hill was reserve.

On the weekend of April 19th and 20th, the UNIVERSITY OF MARYLAND RIDING CLUB at College Park and the CORINTHIAN CLUB of Baltimore held their horse and pony shows, the latter on the estate of Malcolm Tebbŕs near Catonsville. At the latter show, jumper courses were varied and good although the outside course was rather small. Entrance to the grounds, a small lane off Windsor Mill Road, required a tight turn which a van failed to negotiate and tied up traffic for over an hour. A late start coupled with large entries resulted in classes running behind schedule and the show ran into darkness.

Rain, mud, and good jumping marked the OAK KNOLL HORSE AND PONY SHOW, held Sunday, April 27th, at Seabrook. Mr. and Mrs. Gardner Hallman's *Gray Lark* won the hunter championship. Three days of rain preceding the show and a steady downpour throughout the day, turned the grounds into a sea of mud. Proving the knee deep mud and water was no handicap, *Gray Lark* was ridden by Mrs. Hallman to win the ladies hunter and the open conformation hunter. The reserve was won by A.S. Dailey's *Tiny*, with Bobbie Gardner riding. When ridden by Gary Gardner, *Tiny* won the jumper championship. Reserve in the jumper division was S.R. Carter's *Patrician*.

In the junior division Mrs. William Dillon's *April Dawn* won the championship, ridden by Frances S. Hill. Bobbie Gardner and her pony *Troubador* were reserve.

A large number of ponies turned up for the show despite the sloppy going with Bobbie Gardner again taking the small championship with *Danny Boy*. Reserve was Patsy Gorrell and her *Thane of Wales*. In the medium pony division, Laura Lee Shreve's *Chico* won the tri-color. *Chico* made a clean sweep by winning all three medium pony classes and beat, Richard Zimmerman's *Moonlight* for the award. Bobbie Gardner again rode a champion as she piloted *Troubador* to large division honors beating Laura Lee Shreve and her Virginia State Champion, *Popsickle*. The Gittings horsemanship event went to Laura Lee Shreve with Richard Zimmerman, Debbie Shannon and Frances S. Hill finishing in that order.

Conflicting with FRUITLAND LIONS CLUB HORSE SHOW at Fruitland on the Eastern Shore, the first COLESVILLE P.T.A. HORSE AND PONY SHOW was held Sunday, May 4th, at Marrian Curran's Indian Spring Farm near Four Corners. The show, which was postponed from April 26th, drew a large number of horses and ponies to fill all the classes.

In the open jumper division, George Heffner's *Up and Going* won the championship after a battle with Mr. and Mrs. Gardner Hallman's *Red Knight*. Under the handling of Fritz Burkhardt, *Up and Going* jumped five feet to win the warm-up and then took the open class. Showing for the first time under new ownership, *Red Knight* was ridden by Gardner Hallman to win the knock-down-and-out, where he went up to five feet six inches and took reserve.

In the hunter division, a tie resulted between Edna Griswold's *Missy* and Barbara Jo Shipley's *Step-A-Long*. As the judge had left the grounds, Gardner

Hallman and Linky Smith were asked to decide the tie. The two horses were hacked with the honors going to *Step-A-Long* and the reserve to *Missy*.

In the junior division, Martha Sterbak and *Northlite* won the championship. *Step-A-Long* was reserve.

No championships were awarded in the pony classes. However, in the small division Deborah Scarff's *Black Satin* made a clean sweep by taking first in both the hunting ponies under saddle class and the event over fences. In the medium section, Fritz Sterbak's *Surprise*, ridden by her owner, had a good showing as did Todd Gore's *That's It*, Richard Zimmerman's *Moonlight* and Robin Hughes' *Birthday*. Penny Armstrong and her *Pinocchio* shared honors with Martha Sterbak and *Northlite* in the large group. Also scoring in the pony classes were: Patsy Gorrell's *Thane of Wales*, Richard Zimmerman's *Fibber*, Parnell Gore's *Little Better*, Tom Zibelli's *Trinket* and Donna Jean Bradley's *My Glo*.

The equitation class was won by Frances S. Hill with Paul Curran, Phylis Hefflin, and Debbie Shannon finishing in that order. Judge was Ray H. Norton of Rockville.

The annual IMMANUEL JUNIOR HORSE AND PONY SHOW, under the chairmanship of Mrs. W. Graham Boyce, again drew a large number of entries to the Worthington Valley Show Grounds near Shawan, May 10th and 11th.

In the junior division, Sydney Gadd and his *Craven's Raven* won the championship. In the reserve position was Roxhill Stable's *Gallopade* with his owner, Roxanne Wagner, riding.

In the pony classes three divisions were held with championships being pinned in each. In the small group Patsy Gorrell's *Thane of Wales* was at the top. Reserve was awarded to Bobbie Gardner and her *Danny Boy*, ridden by his owner. Fritz Sterbak's *Surprise* and Billy Boyce's *Smokey Joe* again battled it out in the medium group. The large pony championship went to Barbara Staley astride Mrs. W. Graham Boyce's *Honey Bee*. Reserve was John B. Gaither, Jr.'s newly purchased *Eldorado* who was ridden by his usual jockey, Irvin Naylor.

The Gittings horsemanship class was won by Billy Boyce over Cynthia Graffam, Patty Weymouth and Pat Shade. About midway in the Sunday session, the rains came in abundance. By the end of the day, the ring was a sea of mud and all were completely soaked.

The WASHINGTON KIWANIS CLUB SHOW scheduled for May 17th was cancelled.

Using McDonogh School's excellent show grounds, BOUMI TEMPLE MOUNTED PATROL offered their horse and pony show Sunday, May 18th. On the following Saturday, DOUGHOREGAN MANOR HORSE AND PONY SHOW, under the direction of Mrs. Warfield, was held on the manor grounds with entries somewhat limited as many of the top horses and ponies were competing at the Devon Horse Show in Pennsylvania.

The twenty-first annual SOUTHERN MARYLAND HORSE BREEDERS' ASSOCIATION'S show drew a large gathering to Mott Hall's Farm near



Mrs. W.G. Boyce's *Honey Bee*, large pony 7 years in the high score ribbons, once champion and twice reserve. Barbara Staley, a five-times Gittings class winner, riding.

Davidsonville, Sunday, May 25th. Despite rain throughout Saturday night, the ring and outside course were both in good condition.

Claude W. Owen's *Sky's Shadow* won the hunter championship. With Gardner Hallman riding, *Sky's Shadow* won the road hack, working, open, conformation, and handy hunter classes. Ridden by Mrs. Hallman, she won the ladies working hunter. Barbara Jo Shipley's *Step-A-Long* won the reserve hunter championship. Step-a-long was also awarded the junior top honors.

The jumper championship was a win for Gary Gardner and his mare, *Tania*. Nancy DiPaula's *Rabbit* was ridden by his owner to take reserve honors. Nancy also rode her *Catch Me* to the reserve junior championship.

In the green hunter division, no championship was awarded. Had there been, Nancy DiPaula and *Catch Me* would have been the winners over Mrs. Cora Smith's *Del Dee*.

The IRON BRIDGE HUNT HORSE SHOW AND TIMBER RACE was held on May 30th on the Aitcheson Farm in Burtonsville. Judges were Donald C. Bradley and J. Carroll Curran. Hunter champion was Claude W. Owen's

*Sky's Shadow*, Gardner Hallman riding. Reserve was Nancy DiPaula's *Catch Me*. Jumper champion was Hallman's *Red Knight* with DiPaula's *Circus Queen*, reserve. The eighth running of the Aitcheson-Gales Memorial Steeplechase of three miles over natural hunting country with six entries was won by Mary Ryan's *Merrily* by a length over Douglas Worrall's *Bittersweet II* ridden by his thirteen year old owner. Finishing third was Kenneth Dallam's *Bridle Spur*. Off to a false start, *Bittersweet II* and *Happy Bunnie* pulled up on starter's orders, but the balance of field continued. Starter then sent them on two hundred yards behind the field.

June opened with the HYATTSVILLE LIONS CLUB HORSE AND PONY SHOW on June 1st at Riverdale. On the following weekend, BEL AIR LIONS CLUB presented their two day show at Bel Air. Both of these well-run shows enjoyed a large number of entries.

Operating under the auspices of the American Horse Show Association as well as the Maryland Association and offering, in addition to the usual hunter, jumper and pony events, classes for five-gaited, parade and Arabian horses, the second annual LEAGUE OF MARYLAND HORSEMEN'S HORSE AND PONY SHOW was held Sunday, June 15th at the Wakefield Farm near Baltimore with morning, afternoon and evening sessions. SHERWOOD CHURCH relinquished this date but did retain their membership.

Mr. and Mrs. Gardner Hallman's *Red Knight*, with Mr. Hallman doing the saddle work, won the most difficult class of the show, the F.E.I. modified olympic. The course, which was partly in the ring and partly over the outside course, consisted of 18 fences, all ranging from four to four-and-a-half feet. Tied for second place were Dr. and Mrs. L.A. Leonard's *Fallon*, Skippy Diehlmann's *Play Boy* and Alta Vista Farm's *Lariat*. George DiPaula's *Circus Queen*, William Tate's *Nylon* and Linky Smith's *Suspense* tied for third place and Joan Ostrow's *Bandit* and Nancy DiPaula's *Rabbitt* tied for fourth place. As this was an F.E.I. class, there were no jump-offs.

In the hunter division, no championship was awarded. Dr. and Mrs. Leonard's *Fallon* put in a good trip to win the open working hunter while Mrs. John Shallcross's *Dick Seniah* won the handy working hunter and Claude W. Owen's *Sky's Shadow* won the working hunter hack class.

In the small pony division, Debbie Scarff's *Black Satin* and Patsy Gorrell's *Thane of Wales* were on top. Billy Boyce's *Smokey Joe* and Fritz Sterbak's *Surprise* led the medium pony division, while Nancy Morgan's *Moonbeam* topped the large division over Jackie Gaither's *Eldorado* and Baily Goss's *Jitterbug*.

Other horses and ponies who placed in the ribbons were Alta Vista Farm's *The Colonel*, Alden Hopkin's *Bittersweet*, Betty Nanz's *City Slicker*, Jerry Diehlmann's *Steel Rock*, Skippy Diehlmann's *Play Boy*, Linky Smith's *Captain Jack*, George DiPaula's *Flagship*, Alta Vista Farm's *Dar es Salaam*, Mrs. Henry Obre's *Struel* and Mrs. Peggy Galloway's *Rusty*.

The judges of the show were Francis Robinson and Charles Barrie of New Jersey. W.D. Akehurst was steward and E.E. Stitely was ringmaster. Carl Asmis was chairman.

With General F.W. Boyce, Humphrey Finney and Thomas T. Trodden judging, POTOMAC HUNT CLUB presented their show on June 22nd at Rockville. Classes were well-filled. The jumper division drew between 30 and 40 entries in each class. Although defeated by Doris Spradlin's *Timber Boy* in the open class with the bars exceeding 5 feet, Gardner Hallman's *Red Knight* went on to win the championship over Hugh Wiley's *Lariat*.

The working hunter division ended in a three-way tie between Claude W. Owen's *Sky's Shadow*, William Summer's *Sidonia*, and Nola Rognley's *My Venture*. In the hack-off *Sky's Shadow* won the blue with *Sidonia* reserve. *Sidonia* then won the reserve ribbon in the conformation hunter division behind Mrs. Stedman Teller's *Snooty Face* and the reserve ribbon in the green hunter division behind Mrs. Fred Hughes' *Bon Bon*.

The 3rd annual ST. AGNES HORSE AND PONY SHOW was held on Friday, Saturday and Sunday, the 27th, 28th, and 29th of June. This three-



Northwind Farm's *Red Knight*, Gardner Hallman up, 1952 jumper champion.

day affair was recognized by the American and Virginia Associations as well as Maryland. With the three Associations cooperating nicely, conflicts were avoided. Held on the estate of Dr. J. Fred Adams near Catonsville, the show offered morning, afternoon, and evening classes including stake classes in all divisions. Overnight stabling was provided and horses came from all parts of New Jersey, Pennsylvania, Maryland, Virginia, and the District of Columbia to answer the call of announcer John M. Finney. Financially, the show was a big success netting over \$5000 for the church. A storm of major proportions broke up the last class.

Joe Green, making his first appearance in a Maryland show since 1947, rode Harry D. Ryan's *Bedford* to chalk up another open jumper championship. Mr. and Mrs. Gardner Hallman's *Red Knight* took the reserve championship.

The conformation hunter division was a duel between Morton W. Smith's *Quick Silver*, Grace Gardner's *Bright Light*, and Mr. and Mrs. F.E. Westenberg's *Night Wings*. *Quick Silver*, who was ridden by his owner, won the championship. *Bright Light*, also owner-ridden, won the reserve. Close on the heels of the champions was *Night Wings*, under the handling of Mr. and Mrs. Gardner Hallman.

In the working hunter division, Claude W. Owen's *Sky's Shadow* accounted for another championship, ridden by Gardner Hallman. Reserve went to Roxanne Wagner riding Roxhill Stable's *Faugh-A-Ballagh*. Two points behind *Faugh-A-Ballagh* was Miss Wagner's *Surprise Party*.

The green hunter championship was an easy win for Morton W. Smith's *Silver Comet* under the guidance of his owner. The reserve championship was a win for Willowbrook Stable's *Affiliation* under the handling of Bobby Vogel.

Junior mounts well-filled their division. In the hunter section, Roxanne Wagner riding *Surprise Party* and Sydney Gadd astride *Craven's Raven* battled it out with the championship pinned in the above order. Among the junior jumpers, Mrs. William Dillon's *April Dawn*, ridden by Frances S. Hill, was tops. Garnet O. Myers' *Pitchblende*, ridden by Irvin Naylor was the reserve.

In the pony division, Billy Boyce's *Smokey Joe* had a clean score as he won five out of five classes for the pony grand championship. Tied for the reserve were *Craven's Raven*, Bobbie Gardner's *Pop Corn* and Bobbie Gardner's *Danny Boy*. When the ponies were shown under saddle, the reserve was awarded to *Craven's Raven*.

In the small division, Bobbie Gardner and *Danny Boy* made a good showing to take the championship over Carol Ann Ebeling's *Merry O* ridden by her usual rider, Fritz Sterbak. The medium championship was taken by *Smokey Joe*, with Bobbie Gardner's *Pop Corn* taking reserve. In the large division, Sydney Gadd and *Craven's Raven* came into the winner's circle earning the championship over Nancy Morgan's *Moonbeam*, who was shown throughout the show by her owner.

The A.H.S.A. Hunting Seat Medal Class was won by Roxanne Wagner, who qualified for the championship class which would be held at the National



Horse Show in New York that fall. The Gittings horsemanship class was won by Mary Stuart Gadd.

Other horses and ponies who placed in the ribbons included Peggy Bagley's *Miss Hein*, Patsy Gorrell's *Thane of Wales*, Mary Stuart Gadd's *Her Coat*, Betty Nanz's *City Slicker* with Fritz Burkhardt up, Tommy Cook's *See Me Go*, Carroll L. Herbert's *Caraud*, George DiPaula's *Jerry's Pride*, Barbara Shipley's *Camp*, Alta Vista Farm's *Blue Ridge*, William Tate's *Red Money*, Mr. and Mrs. Gardner Hallman's *Wood Secrets*, T. Hammond Welsh's *High Boy, II*, Lloyd P. Tate's *Get Busy* and *First Attempt*, Peggy Galloway's *Rusty*, Alta Vista Farm's *Lariat*, Harry D. Ryan's *Oregon Duke* and *Lovely Cottage* and Linky Smith's *Suspense* ridden by Fritz Burkhardt.

Judges included W.K. O'Brien and Eric Atterbury, equitation and hunters; Tom Trodden and Carroll Curran, jumpers and William Stringfield, saddle horses.

A four-week layoff followed the St. Agnes Show with no shows scheduled until the end of July. Then, Billy Boyce and Smokey Joe made almost a clean sweep of the medium pony division at the MARYLAND PONY SHOW which was held July 26th and 27th at the Maryland State Fairgrounds, Timonium. With his owner in the saddle, *Smokey Joe* was awarded the medium division championship plus the grand championship of the show. Reserve in the division was won by Fritz Sterbak's *Surprise* who was shown throughout the show by his owner.

Mrs. Walter F. Wickes' *Mistika*, under the handling of Patty Boyce, was a triple winner, taking the large pony award, reserve grand championship and reserve junior hunter championship. Reserve in the large pony division was won by Nancy Morgan and her *Moonbeam*.

In the junior hunter division, Sydney Gadd and his pony, *Craven's Raven*, won the championship. Garnet Myers' *Pitchblende* again came into the spotlight when Irvin Naylor rode him to victory in the junior modified olympic and the jumper championship. Just one point behind was Roxanne Wagner astride her *Surprise Party*.

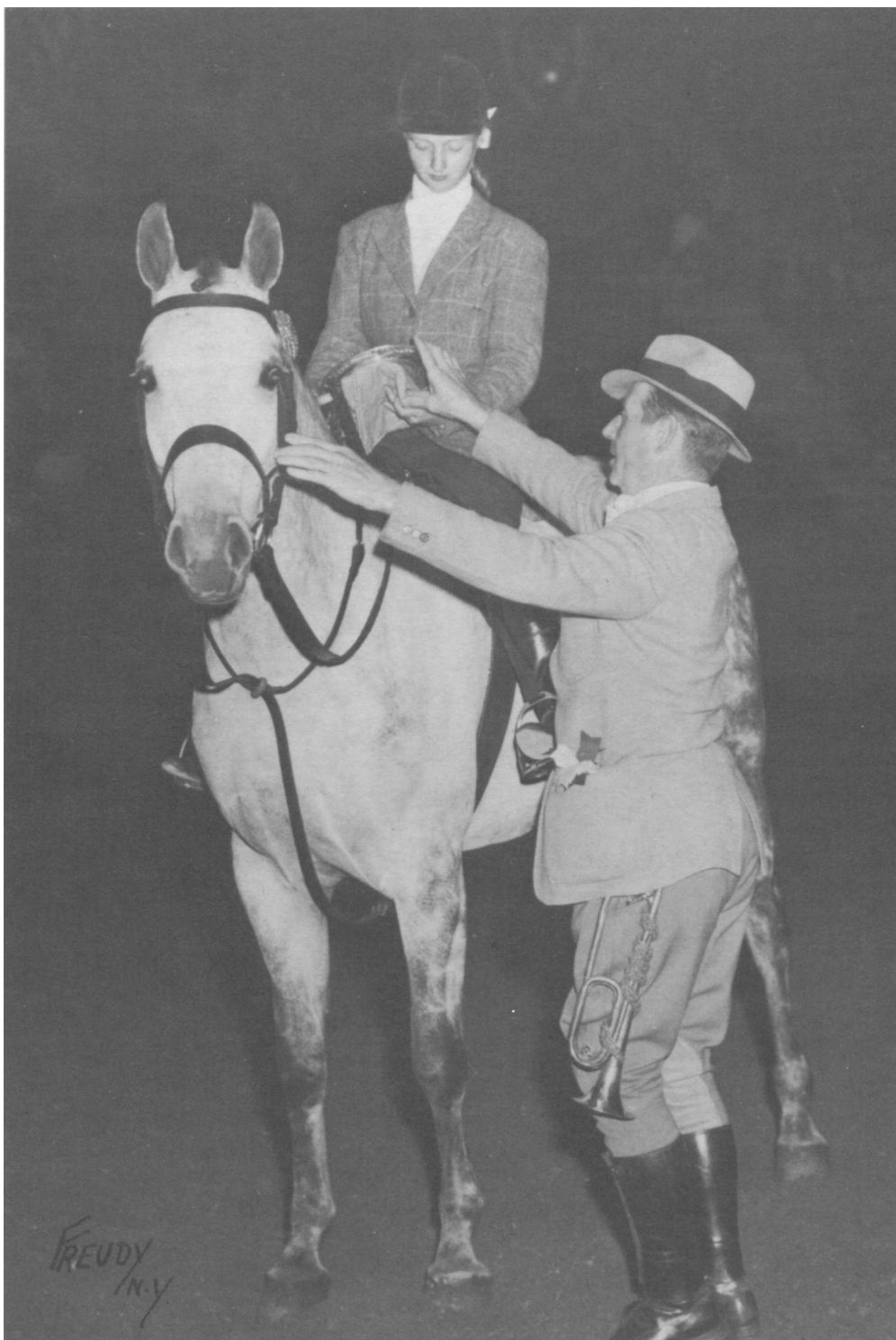
Tied for the small pony championship were Mrs. Thomas M. Waller's *Smokey* and Carol Ann Ebeling's *Merry O*. *Smokey* was ridden by Cynthia Graffam, while *Merry O* was ridden by Fritz Sterbak. When the ponies were judged on conformation, the championship was awarded to *Smokey*, with *Merry O* taking the reserve.

An addition to the show this year was the equitation division in which the blues were earned by Douglas Worrall in the maiden, Bruce Fales Jr. in the AHSA medal and the ASPCA and by Garnet Myers in the Gittings and championship classes.

The judges of the show were Mrs. John McDonald, Mrs. Edgar Scott, John McDonald, and Mrs. Frank Fox.

Saturday evening a dinner dance was given the exhibitors in the club house at the track but was poorly attended.

The following Saturday, Claude W. Owen's *Sky's Shadow* chalked up another championship at the MY LADY'S MANOR HORSE AND PONY



*Surprise Party*, in high score ribbons 2 years, Roxanne Wagner receiving award from Ringmaster J.B. Mulranen.

SHOW which was held Saturday, August 2nd at the St. James Church Grounds near Monkton. Reserve position in the hunter division was awarded to Grace Gardner astride her *Tanrackin*.

The open jumper division was a duel between William Tate's *Nylon* and Mr. and Mrs. Gardner Hallman's *Red Knight*. Under the handling of 16-year-old Fritz Burkhardt, *Nylon* won. *Red Knight*, who was ridden as usual by Gardner Hallman, was reserve, just beaten by a point for top honors.

In the pony division, the grand championship was won by Patsy Gorrell and her *Thane of Wales*. The reserve went to Billy Boyce's owner-ridden *Smokey Joe*.

The next day, the SECOND ANNUAL RIDGELY HORSE SHOW, held for the benefit of the local Chamber of Commerce, drew a large gathering to the Community Park on August 3rd. Mr. and Mrs. F.E. Westenberger's *Night Wings* put up a number of good performances to win the hunter championship. This 16 hand mare was ridden by Mrs. Gardner Hallman. Tied for the reserve were *Gray Lark* owned by the Hallmans and Doris Spradlin's *Timber Boy*.

In the jumper division, Florence Dallas' *Duster* was champion over *Timber Boy*.

Jackie Gaither and his chestnut *Eldorado* made a clean sweep of the pony division winning three classes. They were also awarded the blue in the junior hack and the junior jumper events. The show was judged by Forest Ward.

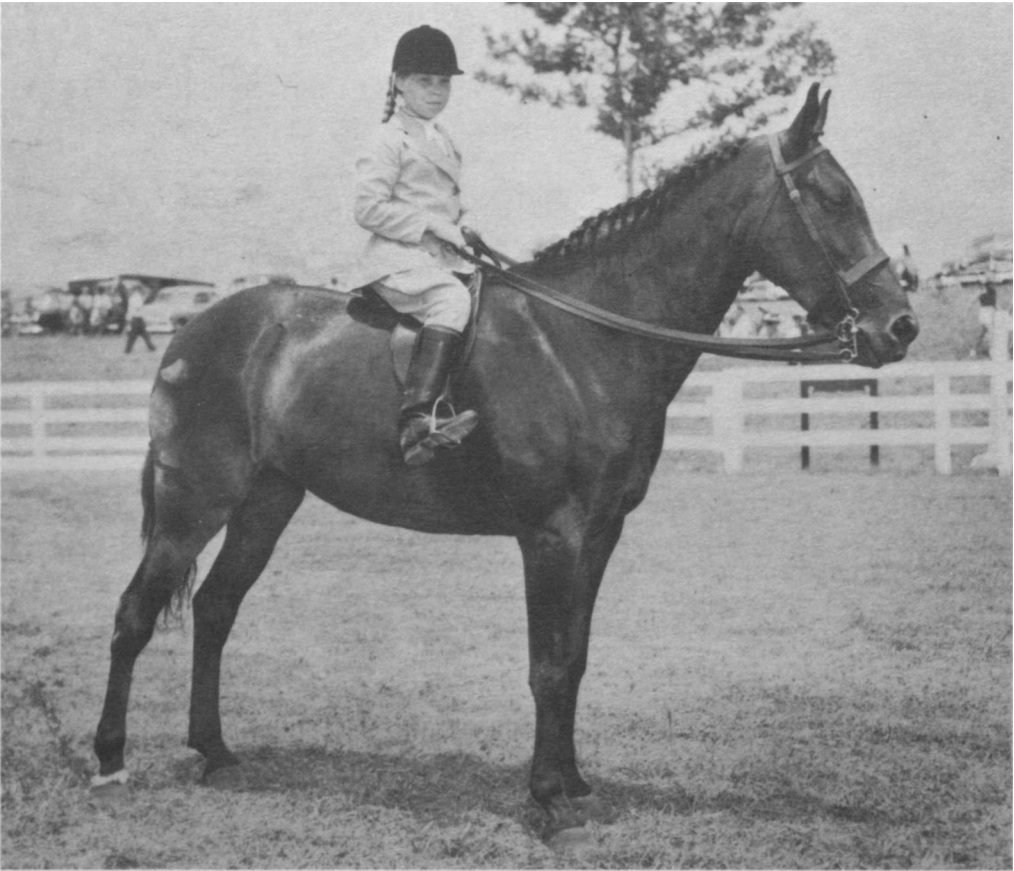
Saturday and Sunday, the 9th and 10th of August, WESTMINSTER RIDING CLUB held their two-day horse and pony show. This Carroll County charter member of the Association had maintained their standard of excellence since the beginning and this year was no exception.

The FOURTEENTH ANNUAL PRINCE GEORGE'S DEMOCRATIC CLUB HORSE AND PONY SHOW was held Sunday, August 17th, at J.B. Bland's estate near Suitland, Maryland. The judges of the show were Lawrence T. Parker, Carroll Curran, Mrs. Robert A. Beer and Thomas J. Trodden, Jr.

Claude W. Owen's *Sky's Shadow* repeated her win of the 1950 show as she again took the Elmer Pumphrey Memorial Trophy awarded to the horse scoring the most points throughout the show. The trophy was won in 1951 by Roxanne Wagner's *Lariat*, now owned by George DiPaula. Tied for the reserve conformation hunter honors were Alta Vista Farm's *Blue Ridge* and Barbara Jo Shipley's *Step-A-Long*, the former winning out when the pair hacked it off.

Nine-year-old Bobbie Gardner aboard A.S. Dailey's 10-year-old mare, *Tiny*, won the working hunter championship. In the jumper division Ellen Scott and New Hope Farm's *Miss Brooks* earned the championship. The reserve ribbon was won by Skippy Diehlmann's owner-ridden *Play Boy*.

Tied for the junior championship were *Tiny* and Jerry Diehlmann's *Steel Rock*. When the horses were shown under saddle, the championship was awarded to *Tiny*, with *Steel Rock* taking the reserve. Nancy Morgan and her



A.S. Dailey's *Tiny*, working hunter and junior champion 1953, Bobbie Gardner up.

*Moonbeam* were the winners of the pony grand championship. Closest rival was Martha Sterbak and *Northlite* who won the reserve.

Following the MONTGOMERY COUNTY SHOW at Poolesville on August 23rd, the TALBOT COUNTY HORSE SHOW was held on August 24th in Easton for the benefit of the Talbot County Humane Society. Benefitting from the new bay bridge which opened July 30th, the show drew 151 horses and ponies from as far away as Greensboro, North Carolina and York, Pennsylvania. With 1500 spectators attending, it was their largest and most successful show. A total of 47 classes and 3 races were all well filled. From Easton, Mrs. George Barner's purebred Welsh mare, *Black Opal*, was breeding division grand champion. In a spectacular high jump class, *Timber Boy*, owned by Doris Spradlin from Washington, was the winner. Twenty-five juniors vied for the Howard German Good Hands Trophy with Patricia Gorrell from Bel Air the winner.

The MARYLAND STATE FAIR EQUITATION SHOW, judged by Adele Rockwell from Toronto, Canada on Friday the 26th, closed out the month of August.

To the regret of all, ST. MARGARET'S OF ANNAPOLIS cancelled their Labor Day show which they had held annually since the earliest days of the Association. The open date was awarded to ST. CHRISTOPHER'S CHURCH, Linthicum Heights, which unfortunately was washed out by the tail end of the hurricane which blew through the area.

September 6th, WHEATON KIWANIS CLUB put on their show at Four Corners followed the next day by the CATONSVILLE KIWANIS HORSE SHOW where a three-way tie was the result in the hunter division. Betty Nanz's *City Slicker*, Edna Griswold's *Missy*, and W.H. Odell's *Our Sister* were asked to hack, but as *Our Sister* had left the grounds, only *Missy* and *City Slicker* appeared. After the work under saddle, the nod went to *City Slicker*. In the jumper division, George DiPaula's *Lariat*, Linky Smith up, won three out of four classes to take the tri-color over William Tate's *Nylon* with Fritz Burkhardt up.

The pony grand championship was awarded Sydney Gadd's *Craven's Raven*. Again a tie faced the judge and, after judging Fritz Sterbak's *Surprise* and Patsy Gorrell's *Thane of Wales*, the reserve went to *Surprise*. Junior Champion was A.S. Dailey's *Tiny*. Linky Smith's *Slipper Eel* was reserve.

The blue in the Gittings class was awarded Fritz Burkhardt and the red went to Alden Hopkins.

Judging the show were Thomas J. Trodden Jr., Raymond Norton, and J. Carroll Curran.

MARLBOROUGH HUNT CLUB HORSE SHOW was held September 14th at Upper Marlboro. As usual, this well-managed show enjoyed a large number of entries and finished on schedule.

The next weekend was a busy one with three shows scheduled. KIWANIS CLUB OF PIKESVILLE HORSE SHOW was held at McDonogh School show grounds on September 20th with James Blackwell judging. Gardner Hallman's *Red Knight* was awarded the tricolor in the jumper division. Reserve honors went to George DiPaula's *Lariat* ridden by Linky Smith. In the pony division, Martha Sterbak's *Northlite* annexed the championship over her brother Fritz's *Surprise*. Grace Gardner's *Bright Light* topped the hunter field over Claude W. Owen's *Sky's Shadow*. In the green hunter division, Alta Vista Farm's *Dar es Salaam*, Hugh Wiley riding, outpointed his own *The Colonel* and Mrs. Fred Hughes' *Bon Bon*. The Gittings horsemanship award went to Alden Hopkins over Richard Zimmerman.

Considering the distance separating them, both SNOW HILL LIONS CLUB and EMMITTSBURG LIONS CLUB were permitted to hold their shows on September 21st. At the Emmittsburg Show, with Frank Glossmire judging, Carroll Rang's *Virgil* nosed out John Boyer's *Belle Flag* for the hunter tri-color. Fred Hughes' *Bon Bon* scored in the green hunter division. Jumper champion was Skippy Diehlmann's *Playboy* and reserve was Gardner Hallman's *Red Knight*.

Continuing the activity on the Eastern Shore on September 27th, the BERLIN AMERICAN LEGION made their first effort in presenting a horse show and were generally successful in the undertaking.

The CORINTHIAN CLUB HORSE AND PONY SHOW on September 28th was judged by Fred Pinch. In the pony division, championships were won by Patsy Gorrell's *Thane of Whales*, Fritz Sterbak's *Surprise*, and Sydney Gadd's *Craven's Raven*. Corresponding reserves went to Debbie Scarff's *Black Satin*, Billy Boyce's *Smokey Joe* and Martha Sterbak's *Northlite*. *Craven's Raven* was also junior champion over Mrs. W.G. Boyce's *Honey Bee*. In the jumper division, Gardner Hallman's *Red Knight* and Skippy Diehlmann's *Play Boy* continued to battle with the tri-color going to *Red Knight* at this show.

Alta Vista Farm's *The Colonel* topped Roxanne Wagner's *Surprise Party* in the hunter division and Nancy DiPaula won the Gittings class with Todd Gore reserve.

October shows opened on the 4th when HOWARD COUNTY HUNT CLUB, under the direction of Asa Sharp, presented their well-rounded show. The Howard County Hunt Cup Races which were suspended during the war were resumed for one year, 1947, and then suspended until 1954. In an effort to maintain interest, the races were added as an attraction to the horse show program and, in this 1952 renewal, Douglas Worrall rode his sister Susan's *Golden Girl* to win the half-mile pony race on the flat and his own *Bittersweet, II* to win the three-mile timber race.

Unfortunately, information on the balance of the October shows is scarce. On the 5th, SOUTHERN MARYLAND HORSE BREEDERS ASSOCIATION presented their show at Davidsonville. This was followed the next weekend, October 11th, by the GREEN SPRING HOUNDS HORSE AND PONY SHOW at Shawan. KENT CECIL HORSE ASSOCIATION HORSE SHOW scheduled for the next day at Galena was cancelled. On the 19th, BELTSVILLE presented their horse and pony show at Burtonsville and the season wound up with the SOROPTOMIST CLUB OF MONTOMERY COUNTY HORSE AND PONY SHOW at Silver Spring on October 25th and 26th. At this two-day show, Billy Boyce's *Smokey Joe* clinched his title to the Association high score award over Martha Sterbak's *Surprise*.

## 1952 AWARDS DINNER

The annual dinner at the Belvedere Hotel was held December 12th. Hugo Hoffman was master of ceremonies and entertainment was provided by Phil Thomas Variety Group followed by movies and dancing. On behalf of the Maryland Horse Breeders Association, Humphrey Finney presented the Gittings awards. Outstanding was Fritz Burkhardt who received his seventh award under the revised rules after having won twice under the original rules. Then, a hearty round of applause was given the medium ponies. Martha Sterbak's *Surprise*, after winning top honors for six consecutive years relinquished them to Mrs. W. Graham Boyce's *Smokey Joe* after battling right down to the wire. These two ponies, certainly among the best to ever grace the show rings in this or any other country, would continue this rivalry for years to come.



*Bittersweet II and Golden Girl, Doug and Susan Worrall up, winners of the timber race and pony race, Howard County Hunt Club.*

The table of awards follows:

1952  
HIGH SCORE AWARDS

HORSE	OWNER	POINTS
CONFORMATION HUNTER		
<i>Sky's Shadow</i>	Claude W. Owen	117
<i>Step-A-Long</i>	Barbara Jo Shipley	47
<i>Blue Ridge</i>	Hugh Wiley	40
<i>Surprise Party</i>	Roxhill Stable	28
WORKING HUNTER		
<i>Sky's Shadow</i>	Claude W. Owen	133
<i>Step-A-Long</i>	Barbara Jo Shipley	85
<i>Blue Ridge</i>	Hugh Wiley	51
<i>Fenwick</i>	Vay Jones	45
GREEN HUNTER		
<i>Bon Bon</i>	Mrs. Fred J. Hughes	82
<i>The Colonel</i>	Hugh Wiley	49
<i>Our Sister</i>	W. H. Odell	34
<i>Dar es Salaam</i>	H. O. Firor	23
OPEN JUMPER		
<i>Red Knight</i>	Gardner Hallman	174
<i>Play Boy</i>	Skippy Diehlmann	163
<i>Lariat</i>	George DiPaula	128
<i>Timber Boy</i>	Doris Spradlin	78
JUNIOR DIVISION		
<i>Craven's Raven</i>	Sydney Gadd	126
<i>Step-A-Long</i>	Barbara Jo Shipley	94
<i>Northlite</i>	Martha Sterbak	54
<i>City Slicker</i>	Betty Nanz	43
SMALL PONY		
<i>Thane of Wales</i>	Patricia Gorrell	276
<i>Black Satin</i>	Sandra Scarff	131
<i>Fibber</i>	Richard Zimmerman	95
<i>Merry O</i>	Carol Ann Ebeling	61
MEDIUM PONY		
<i>Smokey Joe</i>	Mrs. W.G. Boyce	296
<i>Surprise</i>	Martha Sterbak	287
<i>Moonlight</i>	Richard Zimmerman	108
<i>Pop Corn</i>	Randy Gardner	101



## LARGE PONY

<i>Moonbeam</i>	Nancy Morgan	174
<i>Craven's Raven</i>	Sydney Gadd	168
<i>Northlite</i>	Martha Sterbak	165
<i>Eldorado</i>	Jackie Gaither	66

## EASTERN SHORE

<i>Lover</i>	Joyce Gesell	55
<i>Fenwick</i>	Vay Jones	55
<i>Timber Boy</i>	Doris Spradlin	52
<i>Duster</i>	Florence Dallas	48
<i>Snowman</i>	V. Richardson	47

## THREE-GAITED

<i>Sunday Afternoon</i>	Frank Masino	46
<i>Oklahoma Melody</i>	Patricia Ward Anderson	40
<i>Cedarbrook Golden Wonder</i>	Louis Jantzen	28
<i>Sensation's Sun</i>	J. Swing	23

## FIVE-GAITED

<i>Baltimore Clipper</i>	Patricia Ward Anderson	70
<i>Highland Finish</i>	Frank Masino	36
<i>Silver Belle</i>	H. Karl Yenser	23

## GITTINGS HORSEMANSHIP AWARD

<i>First Year Bronze:</i>	Nancy DiPaula	
	Phyllis Heflin	
<i>Second Year Silver:</i>	Nancy Morgan	
<i>Third Year Gold:</i>	Mary Stuart Gadd	Bruce Fales, Jr.
	Patricia Grady	Mickey Hopkins
	Garnet Myers	Teddy Johnson
	Laura Lee Shreve	Fritz Sterbak
	Billy Boyce	
<i>Fourth Year Gold Bar:</i>	Betty Nanz	
	Roxanne Wagner	
<i>Fifth Year Gold Bar:</i>	Alden Hopkins	Martha Sterbak
	Barbara Staley	Sydney Gadd
<i>Sixth Year Gold Bar:</i>	Irvin Naylor	
<i>Seventh Year Gold Bar:</i>	Fritz Burkhardt	

—1953—

## ASSOCIATION PROCEEDINGS

With Henry A. Dentry presiding, the annual meeting of the Association took place in the Park Plaza Hotel on January 16th. The treasurer reported a comfortable bank balance of \$2397.

Elected to the board of directors from the zones were:

Zone: 1 Hugh Wiley	4 A.G. Earnest
2 Roland B. Smith	5 Luther W. Shepherd, Jr.
3 Frederick R. Diehlmann, Sr.	6 Paul Torek

Elected at large were:

Mrs. W.G. Boyce	John Gadd
Henry A. Dentry	Hugo R. Hoffman
George Edel	Lillian Luke
H.O. Firor	R. Dorsey Shipley
Walter J. Appel	

Subsequently, Shipley resigned for business reasons and Shepherd resigned to enter the army.

Dentry, Hoffman, Smith and Luke were elected president, first vice president, second vice president and secretary/treasurer respectively.

An addition to the constitution was adopted providing for not more than two honorary directors to be appointed by the president to serve as life-members without payment of dues or required attendance and having no effect on the establishment of a quorum.

Two new committees were established, equitation and Eastern Shore. Committee responsibilities were reviewed in detail and members of the board and the committees were required to sign the notice of their election or appointment indicating their willingness to accept and carry out their assigned duties.

Appointments to committees were then made as follows:

Rules—Board of Directors

Judges—Board of Directors

Membership—Zone Chairmen

Publicity—Paul Torek, Richard A. Newcity, Thomas Trodden

Hunter—H. Dorsey Shipley, Charles A. Gartrell, Roland Hartman, Mrs. Henry Obre, Mrs. Fred Hughes

Jumper—Frederick Diehlmann, Sr.; John Wagner; George DiPaula

Pony—Mrs. W.G. Boyce, Mrs. Murray Clark, Mrs. C.B. Stevens, Mrs. Frank Sterbak, John Gadd

Equitation—George P. Edel, Hugh Wiley

Eastern Shore—Paul Torek, D.T. Swing, Richard Carey, Henry Gesell, Mrs. G.W. Barner

Wiley subsequently replaced Shipley on the hunter committee.

The creation of an Eastern Shore committee was a further effort on the part of the board to persuade shows in that area to become members of the Association. Prior to the opening of the Bay Bridge, July 30, 1952 the Chesapeake Bay ferry discouraged all but the most dedicated exhibitors west of the bay from participating in shows east of the bay and vice versa. Prior to 1941, one or two Association recognized shows were offered each year but few Western Shore exhibitors attended them. The next year, 1942, wartime

travel restrictions stopped the traffic completely. As a result, during the first ten years, the Association was dominated by members from the Western Shore. The Eastern Shore's feelings of abandonment generated by this situation were recognized by the Association in 1949 when the first regional advisory board was set up with Paul Torek representing the Eastern Shore. The advisory board was incorporated into the board of directors in 1951. Torek became the first Eastern Shore Representative with an authoritative voice in the affairs of the Association. A special annual award was established for horses owned and stabled by members residing on the Eastern Shore.

At the close of the 1952 season, fourteen of the most active members submitted a list of rule changes which the board considered in several meetings. The matter of certain judges officiating in many shows, often back to back, was debated with the board arriving at the conclusion that the Association could not dictate the selection of judges but, through zone chairmen, would try to persuade shows to avoid overuse of the same judges.

In the pony division, it was asked that there be more green classes, at least three classes be open to ponies in each division and the amount of cash prizes be proportioned to entry fees on the same basis as horse classes. Where trophies were given in lieu of cash, trophies should be sterling silver and of value equal to a cash prize. The board, again, took the position that they could not dictate such matters to the shows but, by persuasion, would try to bring about the improvements desired.

In conformation and model classes for ponies, trainers had been coming into the ring to stand the ponies. This led to serious complaints that children were forced to show against professionals. To curb this practice, the board established a rule viz; "In all pony and junior classes, other than breeding classes, all mounts when judged for conformation shall be shown a junior."

A request that ponies be forced to show in their proper divisions led the board to conclude the present rules were adequate and complaints should be handled through the protest procedure.

As a final request, the group of members requested shows be rated A, B, and C based on the organization and conduct of the show and facilities provided for exhibitors and spectators. The rating of shows had been considered in prior years and was again rejected as the show managements were opposed, many stating they would resign if such a rating was imposed on them.

The board directed the president and secretary to coordinate the Association rules with the 1953 edition of the American Association rules and prepare them for publication.

A major addition in the American rules required entry blanks, signed by the owner or authorized representative, to include an agreement to abide by the rules of the Association or suffer penalties for infractions. A similar agreement designed to prevent lawsuits was adopted by the Maryland Association.

The great debate on definition of a "lady" in ladies to ride or drive classes continued with the board again deciding that if she were a female, she was presumed to be a lady.

The question of leased horses brought forth the decision that the lessee was the owner of the horse for the purposes of determining high score awards.

Asked to rule on the inclusion of mares which had never been bred in broodmare classes at the Southern Maryland Horse Breeders Show, the board ruled that such inclusion was permitted by the class specifications.

Publicity in connection with Association affairs and horse shows had always been sparse. A few shows supported by persons enjoying some social prestige were reported in the society section of the Sunday papers. "The Maryland Horse" magazine, under Humphrey Finney's guidance, made an effort to cover the show activities.

Richard A. Newcity, using facilities and contacts available to him, spent a great deal of time and work in an effort to build up the interest of the media without much success. Newspapers said there were not enough interested readers to justify reporters' time or column space. They did offer to publish information furnished by the shows, space permitting—in other words, as fillers.

In a way, lack of publicity was much the fault of the shows. Very few made any effort to send reports to the papers and with the great increase in the number of shows, "The Maryland Horse" could not afford to devote the space without some advertising support by the shows. This was not forthcoming and, lacking Humphrey Finney's interest and influence following his resignation in 1952, reporting shows was greatly curtailed by the magazine.

The board and the various committees assisted the shows in many ways, not the least of which was the publication of a handbook, entitled "List of Classes," setting forth specifications for classes recognized for high score awards including the saddle horse division. A determined effort to persuade shows to offer attractive classes for saddle horses and a similar effort to persuade saddle horse exhibitors to join the Association was made.

Permanent concrete measuring stations were established and dates for measuring were published.

Association stewards continued their good work. At the Pony Show at the State Fair in Timonium, they learned of an intent by a number of exhibitors to use ginger under the Shetland pony tails. The intent was promptly cancelled when the exhibitors were informed they would be barred from all classes and forfeit any ribbons and prizes won.

As the year progressed, the demand that ponies be barred from junior classes continued. As the demand had considerable backing, the board addressed the problem and again found that:

1. This would defeat the purpose of acting as a stepping stone into adult classes.

2. With suitability a specification, both horses and ponies were needed depending on the size of the rider.
3. The height of the jumps at 3 feet, 6 inches was the same for both.
4. The argument that the ponies were generally of higher quality than junior horses was not valid as horses regularly won.

The demand was rejected by the board.

Several investigations were undertaken during the year without concrete results. Among them were a school for judges which would be helpful to young horsemen. Protection of directors, officers, and show members from lawsuits for property damage and public liability was investigated by Paul Torek.

Adhering to the line that the Maryland Association recognized only those shows presented in Maryland, a request by the Combined Eastern Shore Horse Show Association that Dover, Delaware Horse Show be admitted to membership was turned down—an action which was resented by many Eastern Shore members.

Few penalties were assessed for rule violations with most shows cooperating nicely. Colesville PTA Horse Show, which was suspended for cause at the close of the 1952 season, requested the suspension be lifted. The request was denied. The University of Maryland Bit and Spur Show was cautioned to carefully abide by the rules as they had been subjected to prior warnings.

The Congressional Horse Show violated rules governing the selection of judges. When called to their attention, they answered they were operating under American Rules and not Maryland Rules. They further stated Maryland rules should be revised to conform to the requirements of shows such as Congressional and were ignoring the Association's bill for guest judges. They were suspended following the 1953 season.

Cumberland Horse Show failed to get prior approval of their prize list and submitted a largely illegible marked catalogue instead of the standard form for reporting points won. A fine of \$50 was suspended pending future cooperation.

Mrs. James C. Hamilton, President of the Virginia Horse Show Association, notified the Maryland Association that they would not renew Potomac Hunt Club's membership as the club chose to follow Maryland Rules rather than Virginia Rules which were in conflict. The board decided Mrs. Hamilton's interpretation of the rules was incorrect, they were not in conflict and there was no need for further correspondence.

In an unprecedented action at the close of the season and following the annual awards dinner, President Dentry called a joint meeting of the board of directors and all committee members on December 2nd at the Sheraton Belvedere Hotel. Dentry had learned that certain members had held clandestine meetings to influence action on bylaws and rules at the 1954 annual meeting. He stated that such meetings were unnecessary as all groups had a right to a free and open discussion for the benefit of those they represent. Accordingly, this meeting was called to provide a forum to present ideas

representing the desires of members so that they may be acted on by the directors at their meeting at which the rules for 1954 will be considered.

The junior committee presented the arguments for and against barring regular hunters and ponies from junior classes and having separate sections for junior hunters and junior jumpers.

The pony committee, arguing for the inclusion of ponies in the junior division, won the day while the juniors agreed that horses shown in the junior division would not be eligible for any other classes in the same show. The junior group also recommended that a junior's age be recorded on January first for the entire year.

The jumper committee submitted a list of recommendations for improved wording of class specifications together with suggestions for type and condition of equipment and design of courses for pony and junior classes as well as open classes. They also joined the hunter committee in recommending shows be classified as A, B, or C and requested FEI rules be included in the rule book.

The hunter committee complained that the judges roster was too limited and urged more judges be invited to become members. They also promoted the idea of a junior judge at all shows to develop a group of experienced judges.

The saddle horse committee recommended a separate division for fine harness horses rather than include them in the five-gaited section, but wanted the three-gaited combination class included in three-gaited section. They also recommended that the rule requiring four horses to fill a class not apply to saddle horses.

All committees agreed that shows be required to have recognized stewards on the grounds during the entire show and provision for establishing recognized stewards and their duties be incorporated in the rule book.

The question of rating shows generated a great debate. It was finally agreed to inform the show representatives that the subject would be presented at the general meeting in January, 1954 and they should be prepared to submit their recommendations. The rating would be based on prize money, number of classes, and quality of grounds and equipment.

The board of directors met again on December 16th to consider a question raised by John Gadd and Harry DeMawby regarding Article IV, Section 1, Method of Balloting. The history of this rule was reviewed. Reference was made to the meeting on December 11, 1950 at which time the plan for balloting developed by Humphrey Finney was rescinded. In its place, a plan was adopted for a nominating committee who were charged with submitting a slate of candidates representing the zones into which the state was divided and a list of candidates at large for a total of fifteen directors. In order to give all members an opportunity to vote, the plan provided for balloting by mail.

However, at the 1951 general meeting, the use of mailed ballots was found to be impractical as those voters using them could not vote on nominations from the floor. The mailed ballots were not counted. This change was

overlooked in the 1952 and 1953 editions of the rule book which provided for balloting by mail, but in practice was disregarded. The board unanimously agreed to correct the rule book by eliminating reference to balloting by mail.

The steady growth of the Association continued in 1953. There were a total of 38 member shows of which 36 were active. Six shows resigned, one was suspended and 5 new shows joined. Senior members rose to 249 or 40 more than 1952. Junior members increased over 1952 by 27 reaching a total of 136. Hunter type horses registered were 108. Pony registrations totaled 25, 18, and 12 in the large, medium, and small divisions respectively. There was a healthy increase in the gaited divisions over 1952. The three-gaited registrations were 13 versus 7 and the five-gaited registrations were 14 versus 3.

The shows were judged by 21 senior, 6 junior, and 22 guest judges. Two judges officiated at 8 shows and one at 6 shows. The balance officiated at five shows or less.

Income for the year was \$3870. Expenses were \$3287 and the year closed out with a balance of \$2978.

## 1953 HORSE SHOWS

The active show season got underway April 12th when FORESTVILLE VOLUNTEER FIRE DEPARTMENT held their show at Meadows. Then, with Mrs. Henry Obre and Danny Shea judging, the CORINTHIAN CLUB presented their show on April 19th at Catonsville. This well-attended show offered championships in all divisions held. In the small pony section, it was Patsy Gorrell's *Thane of Wales* over Pegasus Stable's *Silhouette*. The usual battle in the medium section between Fritz Sterbak's *Surprise* and Billy Boyce's *Smokey Joe* took place with *Surprise* the winner. Large pony champion was Thomas Zibelli's *Trinket*. Reserve was Martha Sterbak's *Northlite*. Irvin Naylor rode his *Teddy's Frau* to junior champion over Valley Home Farm's *My Choice* ridden by Martha Sterbak. She then went on to win the Gittings class with Roxanne Wagner reserve. W.H. Odell's *Our Sister*, Jean Hoeltzel up, was hunter champion closely pursued by Willowbrook Stable's *Morlett*, Eileen Doyle riding. Eileen Doyle, on Edward Glacken's *On Time*, closed out a busy day by taking the tri-color in the jumper division. Gary Gardner's *Tania* was reserve.

The following weekend, the UNIVERSITY OF MARYLAND RIDING CLUB AND BIT AND SPUR combined their talents and put on a three-day show at Marrian Curran's Indian Spring Farm at Four Corners. Invited to judge the show were Elsie Huntteman, Mr. and Mrs. Alden McKim Crane, Betts Barr May, Ray Norton and Colonel Robert M. Guggenheim. At this show, George DiPaula's great jumper, *Lariat*, made his first appearance after being shot in the head while in his stall during the winter. He was shot by some vicious person for reasons unknown. If the intention was to remove him

from competition, it was completely unsuccessful and he wound up jumper champion over Robert H. Gibbon's *Bowie Gibbon*. As usual, Linky Smith was in the irons.

Claude W. Owen enjoyed two big wins. His *Sky's Shadow* was hunter champion and his *Sky's Light* was green hunter champion. Pinned reserve were Mrs. Stedman Teller's *Tellermark* and Lorraine Cromwell's *Mischief*, respectively.

The excellent program for ponies and juniors attracted well-filled classes. Arlene Brook's *Sugar Foot* and Richard Zimmerman's *Fibber* were pinned champion and reserve in the small pony section. In the medium section, Richard Zimmerman's *Moonlight* outpointed Billy Boyce's *Smokey Joe* for the championship, but the Boyce stable came back to win the large pony championship with Mrs. W.G. Boyce's *Honey Bee*. Laura Lee Shreve's *Tidewater* was reserve.

Continuing her good work, Laura Lee Shreve won the junior hunter championship with her *Cheesecake*. Reserve to *Cheesecake* was Valley Home Farm's *My Choice*. In a special division for students, Barbara Jo Shipley's *Step-A-Long* was champion and Laura Lee Shreve's *Cheesecake* was reserve. Nancy DiPaula rode her *Catch Me* to junior jumper champion over A.S. Dailey's *Tiny*. *Catch Me* then went on to win the Bit and Spur Challenge Trophy for grand champion.

The Gittings horsemanship class was won by Laura Lee Shreve with Martha Sterbak reserve.

COLESVILLE under a one year suspension for rule infractions put on their horse and pony show at Silver Spring after which, on May 3rd, FRUITLAND LIONS CLUB put on a well-run and enjoyable show in which Bobbie Gardner appeared in nearly every hunter, junior, and pony class. Jumper champion was Jim Spies *Picnic*. Hunter champion was A.S. Dailey's *Tiny*, Bobbie Gardner up. The show did not offer pony and junior championship. In these divisions, winners included Pegasus Stable's *Silhouette*, Miles River Pony Farm's *Black Opal*, Tom Zibelli's *Trinkett*, Bobbie Gardner's *Popcorn* and Richard Zimmerman's *Pinocchio*. Enlivening the show were some fun classes including musical chairs.

In a new large ring and over a fine outside course at Bacon Hall Farm in Glencoe, IMMANUEL PONY AND JUNIOR SHOW was held on May 9th and 10th with General and Mrs. Charles B. Lyman judging. As usual, this church-sponsored show held a prayer service in the ring at the start of the Sunday session. In general, it was well-received with the children bringing their ponies to the ring and standing by them during this brief service. Many spectators turned out to see this show, making a picnic of the occasion. Bleachers were set up at ringside and were well-filled and the Ladies Guild of the Church served a tasty lunch and fine supper in the food tent on the grounds. Excluding profit of over \$500 earned in the food tent, the show realized a profit of \$1991.

In the small pony section, champion was Patsy Gorrell's *Thane of Wales*. Reserve was Bobbie Gardner's *Seabrook*. Medium pony champion was Billy



Boyce's *Smokey Joe* with Fritz Sterbak's *Surprise* reserve. Martha Sterbak's *Northlite* won the large pony championship over Peggy Bagley's *Miss Hein*. *Miss Hein* then won the junior championship. Garnet Myer's *Little Archie* was reserve. Grand champion pony was Billy Boyce's *Smokey Joe* and reserve was a tie between Martha Sterbak's *Northlite* and Patsy Gorrell's *Thane of Wales*, all of which were owner-ridden. The Gittings class was won by Roxanne Wagner. Reserve was Ann Montgomery.

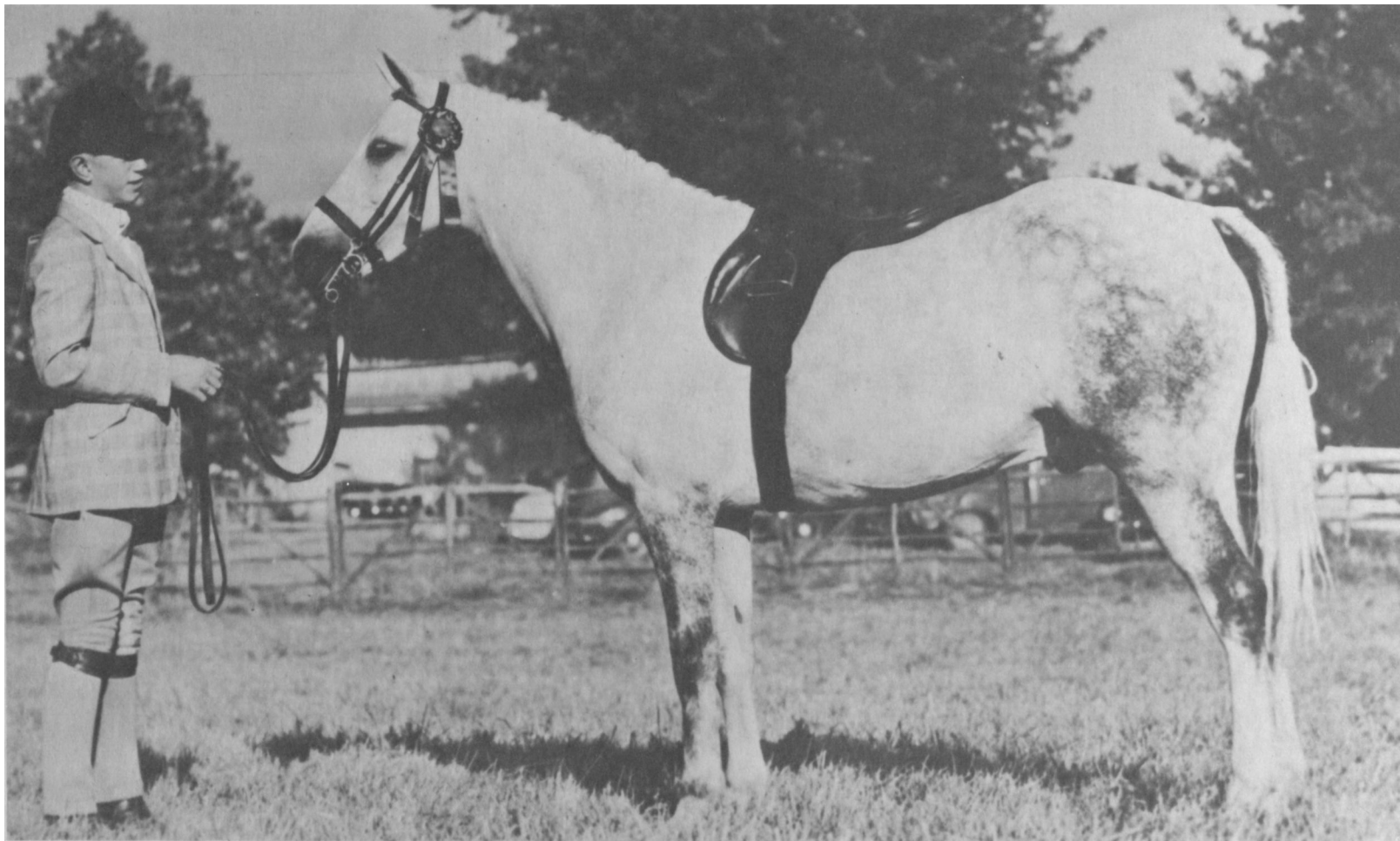
On May 16th and 17th, the CONGRESSIONAL HORSE SHOW was held at Burtonsville with Jack Prestage, Mrs. C.B. Lyman, J. Carroll Curran, Augustus Riggs and Thomas Trodden, Jr. judging. This large, well-run, and well-attended show, unfortunately, was rained out with the last few classes cancelled. Championships were offered in all divisions, those in the ponies going to Patsy Gorrell's *Thane of Wales*, Billy Boyce's *Smokey Joe* and Richard Zimmerman's *Pinocchio*. Corresponding reserve ribbons were won by Carol Ann Ebeling's *Merry O*, Fritz Sterbak's *Surprise* and Boginod Farm's *Downwind*.

In the working hunter division, Sally Blauner's *Threes-A-Crowd* was awarded the tri-color with A.S. Dailey's *Tiny* reserve. Claude W. Owen's *Philabeg*, Gardner Hallman up, was green conformation hunter champion closely pursued by Chuck Ackerman's *Fox Trot* while *Bright Light*, owned by Grace Gardner, held off Mrs. Dean Rucker's *Spanish Mint* for the conformation hunter championship. After a gallant effort, Fred Hughes and *Hi Li* were reserve to Llangollen Farm's *Eager Beaver*, Dick Kirby in the irons, in the jumper division.

A well-filled Gittings class was won by Martha Sterbak with Billy Boyce reserve.

On May 23, the activity moved back to Southern Maryland when SOUTHERN MARYLAND HORSEBREEDERS HORSE SHOW was held at Davidsonville with Colonel Wayne O. Kester judging. In the hunter division, Gardner Hallman had a busy day riding Claude W. Owen's *Sky's Shadow* to the championship and Mrs. F.E. Westenberger's *Night Wings* to reserve. Jumper champion was George DiPaula's *Lariat* with Fred Hughes' *Hi Li* reserve. In the junior division, A.S. Dailey's *Tiny* gained the tri-color over Thomas Zibelli's *Bishop*. Grand champion of the show was *Sky's Light* with Jack Crane's *Sky Chief*, reserve.

IRON BRIDGE HUNT CLUB HORSE SHOW AND RACES were held as usual on Memorial Day, May 30th. Betts Barr May and Roland Hartman were assigned to judge. Soon after the first class, Gardner Hallman, scheduled to ride Claude W. Owen's horses, became seriously ill. Mrs. Hallman replaced him and rode *Sky's Shadow* to the hunter championship and *Sky's Impression* to reserve. Not to be outdone by a lady, Robert Gibbons piloted Dr. John Normyle's *Outlaw* to the jumper championship and his own *Bowie Gibbon* to reserve. Championships were not offered in the pony divisions. Winners in the hunter classes were Carol Ann Ebeling's *Merry O*, Fritz Sterbak's *Surprise*, Laura Lee Shreve's *Popsickle*, Pegasus Stable's *Silhouette*, and Thomas Zibelli's *Trinkett*. In the jumper classes, Patsy Gorrell's *Thane*



Billy Boyce, seven-times winner of the Gittings class with his pony *Smokey Joe*.

of Wales, Billy Boyce's *Smokey Joe* and Richard Zimmerman's *Pinocchio* garnered the blue ribbons.

With six entries, the three-mile timber race was won by Mary Ryan's *Merrily*, J. Downs up, over Ken Dallams' *Bridle Spur* ridden by Paul Curran. The one and one-half mile race on the flat was an easy win for Aitcheson's *Graylite* over Stabler's *Dagnabit*.

The next day, May 31st, following Iron Bridge, HYATTSVILLE LIONS CLUB held their horse and pony show at East Riverdale. Judging were Thomas Trodden Jr., Elsie Huntman, J. Carroll Curran and Lawrence T. Parker. Unfortunately, the rains came and by late afternoon the area was deep in mud and water. Although the weather was bad, there was a good turn-out as this usually fine show offered championships in all divisions. In the small pony section, Bobbie Gardner's *Seabrook* was champion and Pegasus Stable's *Silhouette* was reserve. Champion and reserve in the medium section were Billy Boyce's *Smokey Joe* and Richard Zimmerman's *Moonlite* respectively. *Northlite*, owned by Martha Sterbak, was large pony champion and Laura Lee Shreve's *Popsickle* was reserve. *Popsickle* then went on to win the junior championship and Blanche Johnson's *Valbo*, also ridden by Laura Lee Shreve, was reserve. Under Miss Shreve's handling, *Valbo* won both the working hunter and conformation hunter championships. Reserve were A.S. Dailey's *Tiny* and Alta Vista Farm's *Blue Ridge* respectively. Green hunter champion was Mrs. Roy Batterton's *Grey Mantle*. Reserve was Angelina Carabelli's *That Night* with Harry DeMawby riding. Briarwood Farm's *Circus Prince*, ridden by Johnny Lorenz, was outpointed by George DiPaula's *Lariat* for the jumper title.

The June shows were ushered in by the DOUGHOREGAN MANOR HORSE AND PONY SHOW at Ellicott City on the 6th. In its beautiful setting on the manor grounds and in the relaxed atmosphere in which it was conducted, this show was a pleasure to attend. Judging were Thomas Mott, Jr. and Turner Wiltshire. Grand champion pony was Richard Zimmerman's *Pinocchio*. Reserve was Arlene Brooks' *Sugar Foot*. Green hunter champion was Claude W. Owen's *Philabeg* and his *Sky's Shadow* was reserve hunter champion. As usual, Gardner Hallman piloted the Owen's horses. Hunter champion was Grace Gardner's *Bright Light*. Robert H. Gibbon's *Bowie Gibbon* and Fred Hughes' *Hi Li* battled for the jumper champion with *Bowie Gibbon* getting the nod.

Marred by heavy rain, BEL AIR LIONS CLUB PONY AND JUNIOR SHOW was held June 7th. Grand champion pony was Billy Boyce's *Smokey Joe* and Randy Gardner's *Troubador* was reserve. With this win, Billy Boyce retired the Woldwood Pony Farm Challenge Trophy with his win in 1948 on *Spice* and his win in 1950 on *Smokey Joe*. Other winners in the hunter classes were Patsy Gorrell's *Thane of Wales*, Kathy Flanigan's *Frisky*, Thomas Zibelli's *Trinkett*, Bobbie Gardner's *Seabrook* and Parnell Gore's *Pretty Penny*. Jumper winners included Carol Ann Ebeling's *Merry O*, *Smokey Joe* and *Trinkett*. Alvin B. Filbert's *Rolling Road* was junior champion with Richard Zimmerman's *Pinocchio* reserve.

The BOUMI TEMPLE MOUNTED PATROL held its horse and pony show on June 13th, at the Mounted Patrol show grounds near McDonogh, Maryland. The Alta Vista Farm of Towson had *Blue Ridge* at this show to take home the grand hunter championship with Hugh Wiley riding. The reserve hunter champion was a win for Mr. and Mrs. Frederick Westenberger's *Night Wings*.

In the jumper division, George DiPaula's *Lariat*, with Linky Smith handling the saddle assignment, left the grounds with the championship. The reserve was won by Skippy Diehlmann's *Play Boy*, ridden for the first time this year by his owner who had just returned from college. *Play Boy* leaped five feet, six inches to win the knockdown and out.

The pony championship was won by Fritz Sterbak's *Surprise* who made a clean sweep of the medium pony division.

The following day, June 14th, the LEAGUE OF MARYLAND HORSEMEN held their show in Baltimore.

Most of the championships of the POTOMAC HUNT HORSE SHOW on June 21st stayed in Maryland. The upset was scored by Mrs. Roy Batterton's *Gray Mantle* from Merrifield, Virginia, which out-pointed Waverly Farm's *Mind Mill* for the green working hunter title.

Three other championships stayed in the Free State. Winner of the working hunter tricolor was Mrs. Steadman Teller's *Tellermark*. *Tellermark* tied for the award with Jane Pohl Rust's *Grayrada*, but when the two horses hacked, the judges said *Tellermark*. Both horses were owner-ridden.

In the conformation division, *Sky's Shadow* took home the title for owner Claude W. Owen as she outpointed Mrs. Henry Obre's Irish import, *Struel*.

The jumper championship went to George DiPaula's *Lariat*. The mysterious shot fired into the big chestnut's forehead last February did not hurt his jumping ability. He looked brilliant enough in winning the knockdown and out, but even that performance paled when he made a really tough go-as-you-please course look ridiculously easy. As usual, he was ridden by Linky Smith, who was given considerable credit for *Lariat's* winning 46-second round in the latter class.

The reserve open jumper champion was Mr. and Mrs. Don Haubert's horse, *Bright Eyes*, ridden by Gardner Hallman. Open and hunter classes were held at the same time to speed up the program and Hallman practically met himself galloping in and out. He and his wife also shared the riding on *Sky's Shadow* and two other Owen hunters.

Following a well-run and well-attended show on the Eastern Shore, CHESTERTOWN LIONS CLUB at Chestertown on July 12th, the MARYLAND PONY SHOW held its most successful show in its nine-year history on July 18th and 19th at the Timonium Fairgrounds.

Mrs. Walter Wickes' *Mistika*, from Bryn Mawr, Pennsylvania was ridden by Jay Tischinger to become grand champion of this show for the second year. The reserve was won by Billy Boyce's pony, *Smokey Joe*, who was ridden by his owner.

The most coveted championship of the show was the equitation award presented to the rider who wins the equitation championship class. Sydney Gadd came through with three wins and the title. Sydney won the A.S.P.C.A. Maclay trophy class which qualified him for the finals in the National Horse Show in New York and was also the winner of the A.H.S.A. Medal which he had to win three times before qualifying for the finals. The reserve was won by Pat Shade who placed second to Sydney in the Maclay class and who came back in the championship class to place second. Third was won by Billy Boyce with Harry Spencer taking the fourth award.

In the small pony division, ten-year-old Bobbie Gardner and her mare, *Seabrook*, were awarded the championship. The reserve was won by Mrs. Arlene Brooke's *Sugar Foot* ridden by Chuckie Gore. The medium division was won by Billy Boyce and *Smokey Joe* with Fritz Sterbak's *Surprise*, ridden by his owner and by Bobbie Gardner, taking the reserve. The large division was won by Mrs. Wickes' *Mistika* over Richard Zimmerman's *Pinocchio*. *Sugar Foot* tied with Fox Hollow Stable's *Windholme Symphony* for the reserve and won the award after a work-off under saddle.

The junior championship was a close battle up to the last class when Irvin Naylor's *Teddy's Frau* gained a second ribbon in the corinthian working hunter to clinch the tri-color. *Teddy's Frau*, ridden by Harry Spencer throughout the two days of hard ground and sweltering heat, topped Sydney Gadd and his grey mare, *Her Coat*.

Only five open jumper classes were held in this show, one class with three sections in the pony division and two in the junior division. The small pony class was won by Jane Titcomb's *Little Stuff* with Bobbie Gardner riding Pegasus Stable's *Silhouette* to second. The medium class was won by *Smokey Joe* with Todd Gore's *Raffles* second. The large class was won by *Pinocchio* with Lem and Lee Forest's *Firefly*, Gary Gardner riding, second.

In the junior jumper classes, Stewart Bridenbaker's *Mr. North* and Sally Blauner's *Three Cheers* were the blue ribbon winners. *Mr. North* won the open jumper over Ann Gingrich's *Music Maker* while *Three Cheers*, who was the winner of the F.E.I. modified olympic, topped Gary Gardner riding *Troubador*.

The annual MY LADY'S MANOR HORSE AND PONY SHOW, held for the benefit of the St. James Church of Monkton, Maryland, drew a large gathering to the church grounds on August 1st to see Willowbrook Stable's *Camp* pinned the hunter champion. He was ridden by Barbara Shipley. The reserve hunter championship was won by Roxanne Wagner riding her grey mare, *Surprise Party*. Miss Wagner also rode Roxhill Stable's *Struel* to a well-deserved win in the working hunter sweepstake.

The jumper champion was *Tania*, ridden by her owner, Gary Gardner. *Tania*, just over the pony size, was the only clean horse in the touch-and-out and jumper sweepstake. The reserve was won by Mr. and Mrs. Fred J. Hughes, Jr.'s *Hi Li* ridden by Mr. Hughes.

The pony championship was won by *Surprise*, ridden by her owner Fritz Sterbak. *Surprise*, who was trailing Billy Boyce's *Smokey Joe* by a slim margin



Briarwood Farms Circus Star, John Lorenz up.

for medium champion of the state, put in consistent rounds to win the medium hack and medium hunter. With Bobbie Gardner riding, she placed second in the medium touch-and-out. Tied for the reserve pony championship were Jane Ray Titcomb's *Little Stuff* and Carol Ann Ebeling's *Merry O*. *Little Stuff*, ridden by his owner, won the reserve in a hack-off under saddle. *Merry O*, ridden throughout the show by Nancy Lee Cobourn, was in reserve position for the state title.

In the large hunter pony section, Susan Worrall's *Golden Girl* took the blues.

Only one junior class was held in this show with Sydney Gadd riding his *Rough Pastime* to the blue ahead of Peggy Bagley's *Miss Hein*, A.S. Dailey's *Tiny* and Mrs. John Shallcross' *Dick Seniah*.

The popular Gittings horsemanship award was won by Fritz Sterbak with Harry Spencer, Parnell Gore and Nancy Morgan finishing second, third, and fourth.

The next day, the activity moved to the Eastern Shore for the RIDGELY HORSE SHOW. This show, in a fine new ring and outside course, was judged by the father and son team of Thomas T. Mott Senior and Junior. With both horses ridden by Gardner Hallman, Claude W. Owen's *Sky's Shadow* was hunter champion and Mr. & Mrs. Fred Westenberger's *Night Wings* was reserve. Jumper champion was Doris Spradlin's *Timber Boy* over Helen Thompson's *Tip Off*. Championships were not offered in the pony and junior divisions whose winners included Patsy Gorrell's *Thane of Wales*, Fritz Sterbak's *Surprise*, Martha Sterbak's *Northlite*, Richard Zimmerman's *Fibber*, Parnell Gore's *Pretty Penny* and Thomas Zibelli's *Trinket*. Junior winners were Gary Gardner's *Tania* and Martha Sterbak's *Catch Me*.

The 19TH ANNUAL WESTMINSTER RIDING CLUB SHOW on August 8th and 9th suffered bad luck when the weatherman sent rain by the buckets. On the first day, the last two classes were drenched and on the second day, with six classes left, the rains again came. The show chairman had to cancel one hunter and two open jumper classes because of slippery going.

Claude W. Owen took over the reins at this show and rode the grey mare, *Sky's Shadow*, to the blue in the owner's class. *Sky's Shadow* also was ridden by Mrs. Gardner Hallman to the hunter championship. The reserve was won by Roxhill Farm's *Struel*, ridden by Roxanne Wagner.

In the jumper division, Johnny Lorenz, riding Briarwood Farm's palomino mare, *Circus Star*, kept the crowd on its feet with the only clean performance in the touch-and-out and won the jumper championship. The reserve was won by Gary Gardner's *Tania*, ridden by her owner.

On Saturday, all the classes were for ponies and juniors and a large crowd was on hand to see Martha Sterbak guide her *Catch Me* to the junior champion. *Catch Me* put in consistent performances to top Harry Spencer riding Irvin Naylor's *Teddy's Frau*, reserve winner.

A tie was the result in the large pony division with Nancy Morgan's *Tidewater* out-hacking Donald Hebb's *Matchmaker* for the title. The medium division champion was won by Billy Boyce's *Smokey Joe* with Fritz Sterbak's *Surprise*, ridden by her owner and Bobbie Gardner, taking the reserve. Jane Ray Titcomb's *Little Stuff*, ridden by his owner topped the small pony division, with Patsy Gorrell's *Thane of Wales* taking the reserve.



*Tania*, high score ribbon winner 1953–1960 including 2 championships, Gary Gardner up.

Claude W. Owen's *Sky's Light*, with Mrs. Gardner Hallman riding, increased her lead for the green hunter champion of the state when she was awarded the blue in the green hunter class. The bareback jumper class was the most exciting of the show with Bruce Bowman riding George DiPaula's *Lariat* to the blue ahead of Fritz Burkhardt who was aboard Frank Imperatore's *Royal Flight*.

The Gittings horsemanship award was won by Harry Spencer after a smooth round in the pouring rain on *Teddy's Frau*.

Horses and ponies from all parts of Maryland, Virginia and the District of Columbia flocked to the J.B. Bland's estate in Suitland, Maryland for the 15th annual PRINCE GEORGE'S DEMOCRATIC CLUB HORSE AND PONY SHOW held August 16th.

The large number of entries, along with a large program, forced the chairman to cancel one class when darkness came. George DiPaula's *Lariat*, with Linky Smith riding, was the grand champion and winner of the Elmer Pumphrey Memorial trophy for the horse scoring the most points throughout the show. This trophy, which was won in 1950 and 1952 by Claude W. Owen's *Sky's Shadow*, seemed likely to be retired, but *Sky's Shadow* could score but 9½ points to 10½ for *Lariat*.

*Lariat* was also the winner of the jumper championship. Tied for the reserve were Fred J. Hughes, Jr.'s *Hi Li* and Ed Glacken's *On Time*. Due to darkness, the reserve was decided on a coin toss with *On Time* winning the toss. *On Time* was ridden by Fritz Burkhardt, while *Hi Li* was ridden by her owner.

In the hunter division, *Sky's Shadow*, with Gardner Hallman riding, won the championship. The reserve hunter title was won by George DiPaula's *Both Ways*. Brought to the show belonging to J. North Fletcher of Warrenton, Virginia, *Both Ways* was bought by DiPaula before the show started and was ridden by Eileen Doyle.

In the pony division, only one championship was awarded with Nancy Morgan's *Moonbeam*, shown for the second time by Bobbie Gardner, taking the award. The reserve was won by Billy Boyce riding his *Smokey Joe*.

In the junior division, Martha Sterbak and her chestnut mare, *Catch Me*, won the hack and the jumper. The reserve was won by A.S. Dailey's *Tiny* ridden by Bobbie Gardner.

The green hunter division brought a win for Mrs. William Howland of Warrenton, Virginia riding her *Star Flight*. This chestnut gelding, which Mrs. Howland broke herself, won the tri-color. Claude W. Owen's *Sky's Light*, ridden by Gardner Hallman, was the reserve winner.

A.S. Dailey's *Tiny*, ridden by ten-year-old Bobbie Gardner, put in good performances on August 22nd to take the hunter championship at the annual OAK KNOLL HORSE AND PONY SHOW and was also awarded the reserve junior award. Claude W. Owen's *Sky's Shadow*, ridden by Gardner Hallman, except when Cherie McKee took over in the ladies class, won the reserve hunter championship.



In the junior division, a three-way tie resulted among Sally Blauner's *Three Cheers*, Stewart Bridenbaker's *Mr. North*, and *Tiny*. When the three horses were shown under saddle, the champion was awarded to *Three Cheers* with *Tiny* taking reserve.

The open jumper division was a hotly contested affair between Mr. and Mrs. Fred J. Hughes, Jr.'s *Hi Li* and Joan Ostrow's *Bandit*. Going into the last class, each horse had seven points. *Bandit*, ridden by Bob Gibbon, failed to place in the last event, while *Hi Li* took second giving *Hi Li* the championship and *Bandit* the reserve.

In the pony division, three championships were awarded in the small, medium and large divisions. The small title was won by Bobbie Gardner's *Seabrook* with Patsy Gorrell's *Thane of Wales* taking the reserve. In the large division, Martha Sterbak, riding her *Northlite*, took the championship with Richard Zimmerman's grey gelding, *Pinocchio*, taking the reserve. The medium division was an easy win for Billy Boyce's *Smokey Joe* with Parnell Gore riding his good-going grey gelding, *Pretty Penny*, to the reserve.

The green hunter division was a clean sweep for the entries of Claude W. Owen with his *Philabeg* and *Sky's Light* taking the champion and reserve. Both horses were ridden by Gardner Hallman, except when Joe Burns took over on *Philabeg* in the green under saddle class.

Following the Oak Knoll Show, the exhibitors moved across the bay for the TALBOT COUNTY HORSE ASSOCIATION SHOW at Easton on August 23rd.

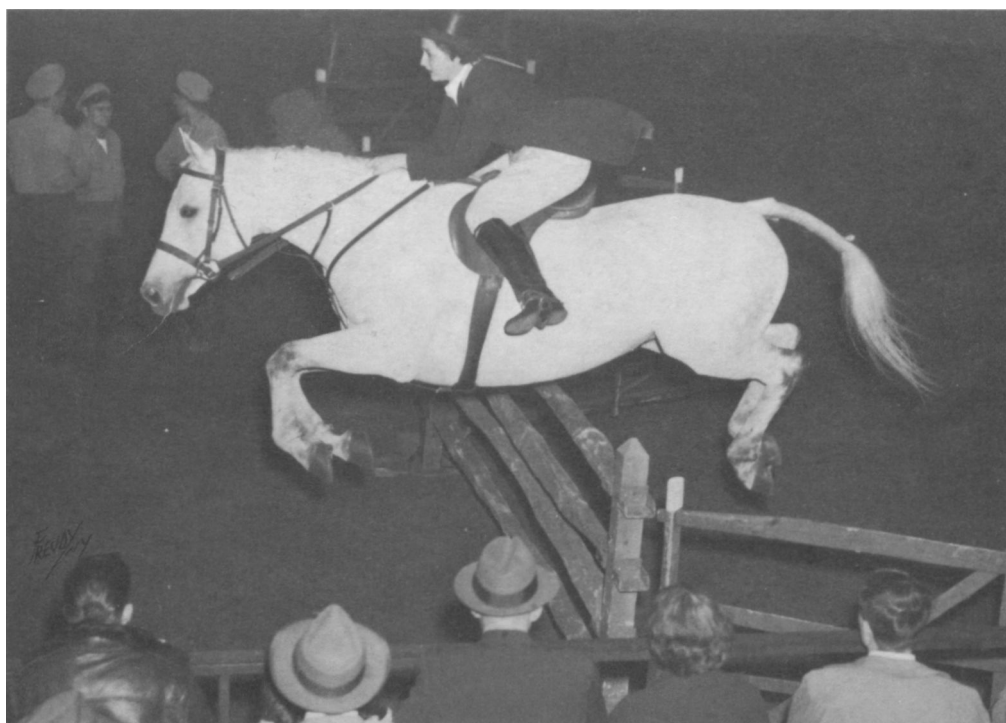
The MONTGOMERY COUNTY FAIR ASSOCIATION sponsored its annual horse and pony show on August 29th at the Agricultural Center in Gaithersburg, Maryland with morning, afternoon and evening classes.

Though not winning the championship, George DiPaula's *Lariat*, under Linky Smith's careful handling, brought the 1,500 fans to their feet when he cleanly leaped the eight-fence course in the knockdown-and-out class at five feet, six inches. Skippy Diehlmann, riding his *Play Boy*, was the winner of the jumper championship. The reserve went to *Lariat*.

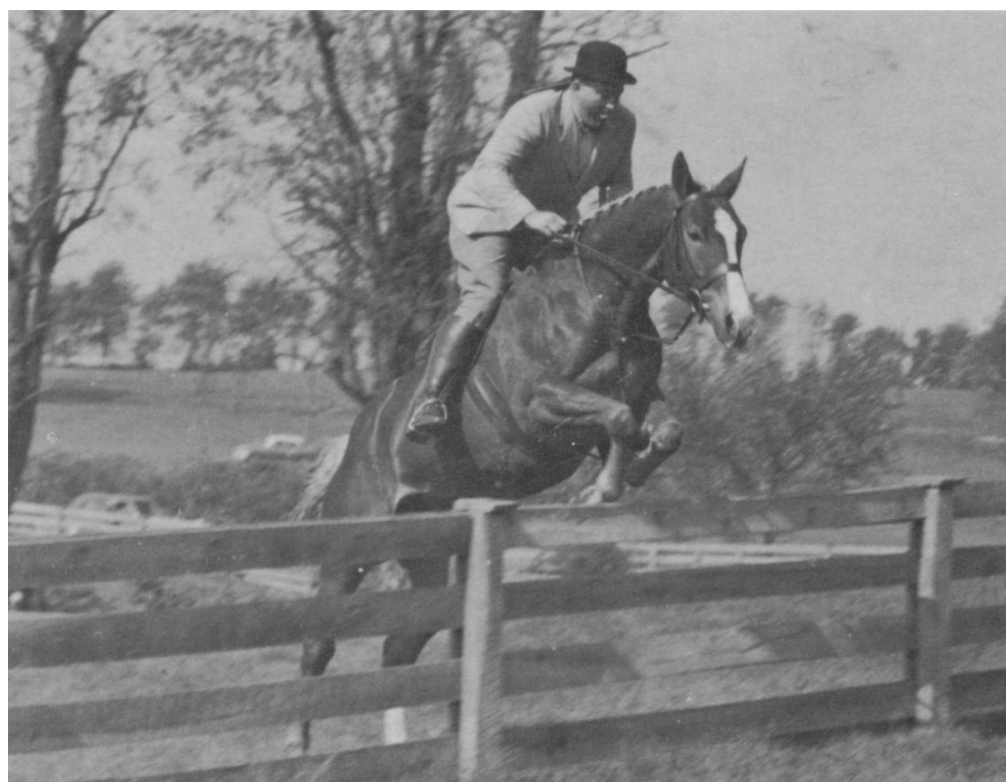
Mr. and Mrs. Gardner Hallman made a clean sweep of the green, conformation and working hunter divisions winning all three tri-colors. Mrs. Hallman rode *Sky's Impression* to the conformation hunter title and, along with her husband, rode Claude W. Owen's *Sky's Light* to the green hunter award and *Sky's Shadow* to the working hunter championship.

The junior riders took over the morning classes and, despite the high temperature and dust, the junior horses and ponies put in one good round after another. Patsy Gorrell, riding her consistent grey gelding, *Thane of Wales*, was the winner of the small pony championship. Susan Molesworth, aboard *Bambi*, took the reserve.

In the medium pony division, the usual battle between Maryland's top grey pair, Fritz Sterbak's *Surprise* and Billy Boyce's *Smokey Joe*, again was staged. *Surprise*, ridden by her owner, except when Bobbie Gardner took over in the open jumper class, ended the show with the championship,



*Both Ways, Nancy DiPaula up.*



*Country Boy, Jack Piersoll up.*

with *Smokey Joe*, reserve. Laura Lee Shreve of Falls Church, Virginia made her first appearance in a Maryland show for quite a while and took home the large pony tri-color with her pony, *Popsickle*. Phylis Heflin, riding Thomas Zibelli's *Trinket*, took the reserve.

The junior division resulted in a tie between Mr. and Mrs. T. Hammand Welsh's *David Grey*, ridden by Gary Gardner, to win the junior working hunter and Ed Glacken's *On Time*, ridden by Fritz Burkhardt to win the junior jumper. When the two were shown under saddle, the champion was awarded to *David Grey* with *On Time* taking the reserve.

Scheduled for early September were the MARYLAND STATE FAIR EQUITATION SHOW on the 4th, the four-day CUMBERLAND HORSE SHOW on the 4th through the 7th and the ST. CHRISTOPHER SHOW at Halethorpe also on the 7th.

Then followed the FRIENDLY JUNIOR RIDING CLUB sponsored first annual pony and junior show on Sunday, September 13th. Bobbie Gardner completely stole the show, winning three championships and two reserves. Bobbie rode her own small pony, *Seabrook*, to the small pony title, *Pop Corn* to the medium, *Troubador* to the reserve large, A.S. Dailey's *Tiny* to the junior title and her brother's grey mare, *Tania*, to the reserve junior award.

Patsy Gorrell won the reserve small title on *Thane of Wales*. In the medium division, *Pop Corn* scored for the championship with Billy Boyce's *Smokey Joe* taking the reserve. The large pony championship was a popular win for Richard Zimmerman's *Pinocchio*, who edged out *Troubador* by one point.

In the junior division, *Tiny* won the championship with *Tania* taking the reserve.

The Gittings horsemanship award was a popular win for Rosemary Burkes with Bobbie Gardner, Todd Gore and Parnell Gore finishing second, third, and fourth. Colonel Wright and Colonel Wing had the judging assignment.

Following the KIWANIS CLUB OF PIKESVILLE HORSE SHOW held at McDonogh on September 19th, the MARLBOROUGH HUNT CLUB HORSE SHOW was offered the next day. This well-organized show, held at the Marlboro Race Track where spectators could enjoy the activity from the comfort of the grand stand, operated two rings. Judging the show were Wilbur Osbourne, Thomas Trodden, Jr., J. Carroll Curran, Elsie Huntman and Frances Lee. Championships were offered in all divisions. Those in the pony sections were won by Patsy Gorrell's *Thane of Wales*, Billy Boyce's *Smokey Joe* and Bobbie Gardner's *Moonbeam*. Corresponding reserve to the winners were Pegasus Stable's *Silhouette*, Laura Lee Shreve's *Fancy* and Jo Sevely's *Trinket*. Junior champion was Martha Sterbak's *Catch Me* with Frank Lambier's *Tridell*, reserve.

*Night Wings*, owned by Fred Westenbergers, earned the working hunter tri-color and Luther Shepherd's *Our Sister* was reserve. *Our Sister*, then went on to take reserve in the conformation hunter division behind Claude W. Owen's *Sky's Shadow*. Frank Imperatore brought in his *Royal Flight* to win the jumper division championship. Bert Lytle's *By Jingo* was reserve.

The Gittings class was won by Terry Drury with Parnell Gore reserve.

The next day, September 21st, SNOW HILL LIONS CLUB 7TH ANNUAL HORSE SHOW was held with Dr. Ben Price judging. Championships were not offered. Winners in the hunter pony division included Anne Dawkin's *Blondie*, Robert Johnson's *Rusty Penny* and Miles River Pony Farm's *Black Opal*. Vay Jones' *Fenwick* and Ruth Sterbak's *Tip Off* shared honors in the working hunter division and Miss Jones had a win in the green hunter division with her *My Desire*. The jumpers were dominated by Florence Dallas' *Duster*, William Shawen's *Redwood* and Ruth Sterbak's *Tip Off*.

The following weekend, the KIWANIS CLUB OF WHEATON held their show on September 26th and the EMMITSBURG LIONS CLUB held their show on the 27th. Conflicting with the latter show, the BERLIN AMERICAN LEGION held their show, the conflict being allowed by the distance separating the two shows. The Legion show held at Ocean Downs Raceway was judged by Paul Gable. Heavy rains made the footing slippery and dangerous. Fortunately, no serious injuries occurred. Hunter pony winners included Pegasus Stable's *Silhouette*, Miles River Pony Farm's *Black Opal* and Martha Sterbak's *Northlite*. *Black Opal* went on to score in pony jumpers along with Bobbie Gardner's *Troubador*. Picking up blue ribbons in the junior divisions were Robert Johnson's *Snowman* and Kelvin Adkins' *Sir Whipporwill*, the latter also winning in the green hunter classes. Martha Sterbak's *Catch Me* and William Shawen's *Redwood* shared honors in the working hunter division and Doris Spradlin's *Timber Boy* and James Spies' *Prince* shared honors in the jumper division.

On October 3rd and 4th, HOWARD COUNTY HUNT CLUB HORSE SHOW at Glenelg and SOUTHERN MARYLAND BREEDERS ASSOCIATION SHOW at Davidsonville were held. The following weekend, October 10th, GREEN SPRING HOUNDS HORSE SHOW was staged at Shawan in the Worthington Valley with Augustus Riggs, III and Theodore Wahl judging. Although the show offered only two championships and, in spite of the hard ground as a result of a continuing drought, a large number of entries forced the show to run into darkness. Martha Sterbak's *Northlite* earned the pony championship with Billy Boyce's *Smokey Joe* reserve. Hunter champion was Mrs. John Shallcross' *Morlett* and Thomas Maher, Jr.'s *Beavutz* was reserve.

The next day, October 11th, the season was brought to a close by the BELTSVILLE HORSE SHOW at Burtonsville, KENT-CECIL COUNTY having cancelled their show.

At the conclusion of the season, the Eastern National Livestock Association at their meeting in Timonium requested that the Association of Maryland Horse Shows present a program simulating a horse show. This was done under the direction of John D. Gadd using horses and ponies which placed well up in the points for high score awards. The show was presented Saturday afternoon, November 14th and received much favorable comment and applause.



Awards dinner, Bobby Vogel, Nancy Long, Dr. John and Mary Stuart Gadd, Harry Clark, Margaret Wagner, Alfred Paves, Douglas Worrall, John and Roxanne Wagner. Rear table, George and Nancy DiPaula, Linky and Betty Smith, Petty and Bill Tate.

## 1953 AWARDS DINNER

The eighteenth annual dinner and trophy presentation of the Association was held Friday, November 20th at the Sheraton Belvedere Hotel in Baltimore with Hugo Hoffman as master of ceremonies. Cocktails were served at 8 p.m. with dinner commencing at 8:30 p.m. Subscription was \$6.00.

Approximately 250 members and guests enjoyed an excellent dinner and entertainment by the Carroll and Morris Orchestra. After the trophy awards, dancing was the order of the evening with two dancing contests held for the youngsters. The first, open to couples 12 years of age and under, was won by Nancy Lee Coburn and Fritz Sterbak while Nancy Morgan and Richard Zimmerman won the older section.

The 1953 Gittings horsemanship awards were presented by Daniel Shea, vice president of the Maryland Horse Breeders Association which furnishes the awards. Unfortunately, the record of the winners is incomplete. The following are known to have won the Gittings class:

### FIRST YEAR BRONZE

Harry Spencer	Lee Levering
Rosemary Burkes	Teddy Kay
Terry Drury	Jill Ridgely
Parnell Gore	Deborah Shannon
Ann McIntosh	

### SECOND YEAR SILVER

Phyllis Helfin  
Todd Gore

### THIRD YEAR GOLD

Nancy Morgan

### FOURTH YEAR—1ST BAR

Laura Lee Shreve  
Billy Boyce  
Fritz Sterbak  
Bruce Fales

### FIFTH YEAR—2ND BAR

Roxanne Wagner

### SIXTH YEAR—3RD BAR

Martha Sterbak  
Sydney Gadd

### SEVENTH YEAR—4TH BAR

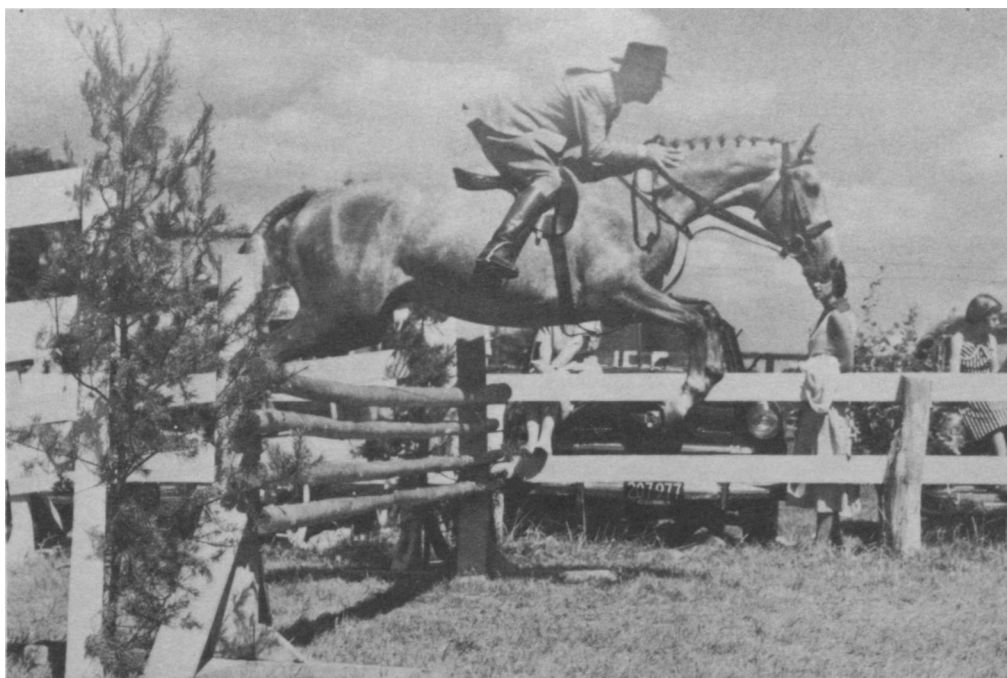
Irvin Naylor

The standing of horses and ponies in competition in shows recognized by the Association follows:

### 1953 HIGH SCORE AWARDS

HORSE	OWNER	POINTS
	CONFORMATION HUNTER	
<i>Sky's Shadow</i>	Claude W. Owen	132
<i>Bon Bon</i>	Mrs. Fred J. Hughes, Jr.	47

HORSE	OWNER	POINTS
CONFORMATION HUNTER		
<i>Our Sister</i>	W.H. Odell	42
<i>Bright Light</i>	Grace Gardner	38
WORKING HUNTER		
<i>Tiny</i>	A.S. Dailey	95
<i>Sky's Shadow</i>	Claude W. Owen	71
<i>Bon Bon</i>	Mrs. Fred H. Hughes, Jr.	49
<i>Night Wings</i>	F.E. Westenberger	42
GREEN HUNTER		
<i>Sky's Light</i>	Claude W. Owen	123
<i>Philabeg</i>	Claude W. Owen	80
<i>That Night</i>	Angelina Carabelli	35
<i>Dar-Es-Salaam</i>	H.O. Firor	32
OPEN JUMPER		
<i>Hi Li</i>	Fred J. Hughes, Jr.	210
<i>Lariat</i>	George DiPaula	125
<i>Bowie</i>	Robert Gibbon	93
<i>Tania</i>	Gary Gardner	75
JUNIOR DIVISION		
<i>Tiny</i>	A.S. Dailey	131
<i>Catch Me</i>	Martha Sterbak	121
<i>Tania</i>	Gary Gardner	45
<i>Miss Hein</i>	Margaret Bagley	35
SMALL PONY		
<i>Thane of Wales</i>	Patricia Gorrell	227
<i>Silhouette</i>	Pegasus Stables	154
<i>Seabrook</i>	Bobbie Gardner	125
<i>Merry O</i>	Carol Ann Ebeling	100
MEDIUM PONY		
<i>Smokey Joe</i>	Billy Boyce	282
<i>Surprise</i>	Fritz Sterbak	243
<i>Pretty Penny</i>	Parnell and Todd Gore	123
<i>Popcorn</i>	Bobbie Gardner	88
LARGE PONY		
<i>Pinocchio</i>	Richard Zimmerman	192
<i>Trinket</i>	Joseph Zibelli	176
<i>Northlite</i>	Martha Sterbak	160
<i>Moonbeam</i>	Nancy Morgan	84



Claude W. Owen's *Sky's Light*, green hunter champion 1953 and working and conformation champion 1954, Gardner Hallman riding.



Claude W. Owen's *Philabeg*, green hunter reserve 1953, Gardner Hallman up.



HORSE	OWNER	POINTS
THREE-GAITED SADDLE HORSE		
<i>Oklahoma's Melody</i>	Patricia Ward Anderson	56
<i>Sunday Afternoon</i>	Frank N. Masino	49
<i>Band Box Ben</i>	Patricia Ward Anderson	33
<i>Queen of Co Moor</i>	Earl Plummer	24
FIVE-GAITED SADDLE HORSE		
<i>Kalarama Ace</i>	A.W. McDormand	39
<i>Sparkling Bourbon</i>	Joseph De Michele	25
<i>Genesis Mack</i>	Joseph De Michele	24
<i>Miss Glorianna</i>	Patricia Ward Anderson	18
EASTERN SHORE AWARD		
<i>Prince</i>	James R. Spies	39
<i>Duster</i>	Florence Jackson Dallas	35
<i>Redwood</i>	Willam G. Shawen	33
<i>Sensations Sun</i>	D. Thompson Swing	22

Association members again had a successful week at the National Horse Show at Madison Square Garden in New York on November 3rd. Maryland had 22 horses and ponies in competition. Nineteen of them were in the ribbons winning two championships, two reserve championships, ten first, thirteen second, twelve third, seventeen fourth, and seven minor awards for a total of 63 ribbons.

Outstanding were George DiPaula's *Lariat*, Linky Smith up; Frank Imperatore's *Royal Flight*, Fritz Burkhardt up; Parnell Gore's *Pretty Penny*; Bobbie Gardner's *Popcorn*; Fritz Sterbak's *Surprise*; Martha Sterbak's *Northlite*; Pegasus Stable's *Silhouette*, Bobbie Gardner up; Mrs. W.G. Boyce's *Honey Bee*; Nancy Morgan's *Moonbeam*, Bobbie Gardner up; Lee Forest's *Firefly*, Gary Gardner up and Billy Boyce's *Smokey Joe*.

—1954—

## ASSOCIATION PROCEEDINGS

Dissatisfaction with the management of the Association on the part of some members residing in the metropolitan Washington area and elsewhere, which appeared from time to time, came to a head at the annual meeting on January 15th at the Park Plaza Hotel, Henry Dentry presiding and a large group from the Washington area attending. Actions taken at this and subsequent meetings profoundly affected the course the Association would follow over the next six years. To understand the situation, some background information is necessary which essentially is a review of that contained in prior chapters.

The original constitution and by-laws provided that the Association affairs would be conducted by a board of governors made up of one person from

each member show and five individuals elected by the general membership at the annual meeting. The board of governors nominated and elected the officers and an executive committee.

The board was also empowered to formulate and adopt all rules and regulations and could delegate this authority to others. The authority did not extend to the constitution and by-laws which could be changed only by a vote of two-thirds of a quorum of governors and subsequently ratified by a vote of two-thirds of a quorum of active members.

The formulation and adoption of rules and regulations by the board of governors proved too cumbersome and this function was vested in the executive committee by the board in 1937 where it remained until the incorporation in 1942.

During these early years, the affairs of the Association were conducted by the officers and the executive committee on an informal basis. Parliamentary procedures were generally not observed. Matters to be decided were usually not controversial, the organization was small and most of the members were personal friends or well-known to each other. Consensus on Association business was developed frequently in casual conversations and announcements of the outcome were made by the president at the next general meeting of the members.

As the Association grew, this informal conduct of Association affairs became less and less tolerable to the newer members while the older members found it difficult to change their ways. The basis for a collision course was established.

Actions contrary to the constitution began the year following its adoption. There is no evidence in the minutes of the Association indicating constitutional amendments were debated or voted on by the board of governors or the active members as required. Amendments to the constitution, both actual and de facto, were approved by the executive committee in the same manner as that for rules and regulations, although the constitution and the rules were set forth in separate documents. Thus, the precedent for so handling amendments to the constitution was established.

At the annual meeting in 1940, objections to the constitution and by-laws were raised by Messrs. Howard and Cadwalder. Additions, deletions and amendments had been made through the years without updating the document and it was difficult to interpret. A committee headed by Humphrey Finney was appointed to review the document, correct and simplify it and present it to the membership for ratification.

The committee went beyond their mandate and also reviewed the rules and regulations and included them as additional articles, presenting a single document containing fifteen articles covering both subjects entitled "Constitution, By-Laws and Rules." This was ratified at the general meeting of members in May, 1940 and the new document was accepted at the semi-annual meeting in July with sixty members present.

The consolidation of both subjects into one document, herein-after called the "Rule Book," lent further strength to the feeling that the executive

committee had the right to amend the constitution in the same manner as the rules although the document itself did not extend this right. Thus, the government of the Association continued until the incorporation in 1942.

At the 1942 annual meeting, the members acting on a recommendation of the executive committee approved a proposal by the president that the Association be incorporated. This was concluded in May 1942. At the semi-annual meeting of the members in June 1942, the president announced the incorporation, the elimination of the executive committee, the establishment of a board of directors, the transfer of the members of the executive committee to the board of directors and several changes to the constitution required by the incorporation. These actions were unanimously approved by the members. At the same time, power to adopt changes in the rules and regulations formulated by the board of directors was vested in the general membership but no mention of amendments to the constitution were made.

One other change of note occurred at the 1942 annual meeting. The members approved a constitutional amendment establishing the right of each horse show representative and each regular senior member to vote in the election of the board of governors (a right they already enjoyed), the officers (which they had been doing since 1937 without right) and the executive committee which, after the incorporation, became the board of directors.

Following incorporation, the function of the board of governors was limited to the nomination of the candidates for board of directors. This function was stripped from them at the annual meeting in 1945 and turned over to a nominating committee appointed by the president. The board of governors remained dormant for several years. Then the members, acting on the recommendation of the board of directors, abolished it. Thus, the constitution continued to be amended in the same manner as rules and regulations formulated by the board of directors and approved by the general membership as required by the action taken in 1942. However, there were exceptions.

The members at the annual meeting in 1946 authorized a committee to determine the feasibility of hiring a paid secretary as the work load had become so heavy it was impossible to elect a volunteer to the job. Acting on the committee's recommendations, President Dentry requested and the board approved the consolidation of the secretary and treasurer's offices and the appointment of Lillian Luke as secretary/treasurer at a salary. This major change in Association policy was then announced at the annual meeting without a vote of approval being taken.

With the opening this provided, in several instances over the next two years, amendments to the constitution and rules were made by the board of directors and announced to the members without a vote being taken, possibly being interpreted as approval by acquiescence.

Following some criticism, the board, in 1948, in an effort to justify their actions, argued that approval of amendments by the general membership was unworkable due to the size of the organization. They requested such

authority be vested exclusively in the board. The members refused to accept this. At the annual meeting, they amended the constitution establishing authority to formulate and change rules and regulations between annual meetings be vested in the board subject to ratification by the members at the next general meeting. This was a compromise decision that could only result in chaos if the members chose to veto a rule at the annual meeting which had governed the shows during the prior year. Further, no specific provision for amending the constitution was included and such amendments continued to be handled the same as those for rules and regulations.

As the year 1948 progressed, the board of directors repealed the right of show representatives to vote as such, thus limiting this right to individual senior members. They divided the State into eight zones and established an advisory board in each zone to serve as a liason between the Association and the shows in that zone. They revised the method of electing officers by empowering the newly elected board to elect three of their members as officers.

At the annual meeting in January, 1949, the members ratified all of these changes including the elimination of the board of governors and empowered the president to name the chairman of each advisory committee.

It should be noted at this time that John L. Kelly and Claude W. Owen were nominated and elected to the board of directors in 1949 and Kelly was subsequently appointed to the rules committee and named attorney for the Association by President Dentry.

The 1950 annual meeting followed the established nominating and election procedures. Kelly and Owen were not reelected. However, Dentry again appointed Kelly Association attorney and a member of the rules committee and Kelly continued to attend board meetings. At mid-year, the long smouldering feud between Kelly and Luke broke into the open with Kelly accusing Luke of usurping power, assuming the role of dictator and antagonizing show managements and the members. Luke offered to resign but the board, in refusing to accept the offer and apologizing to her, rebuked Kelly.

As the year progressed, the board approved major revisions to the constitution and the rules. They increased the number of directors to fifteen elected by majority vote of the senior members beginning in 1951 with balloting by mail or hand delivery permitted. One director from each zone and the balance from the State at large were to be elected. A regional advisory committee was established for each zone with one representative from each show in the region and chaired by the director from that zone.

A plan was devised by Humphrey Finney and supported by Kelly for a ballot divided into zones with the names of all members listed by zones. Senior members would vote by mail prior to the annual meeting for one person from each zone and the balance from the state at large for board of directors. This plan was adopted by the board on November 22nd with ten directors present.

Following this meeting, a number of directors and the officers realized that under such a plan they would lose all the influence in the choice of board members. President Dentry then called a meeting on December 12th. With nine directors present, the Finney plan was repealed and a new plan was approved establishing a nominating committee appointed by the president who prepared a slate of three names from each of the eight zones and ten names from members at large. The ballots were mailed to each senior member prior to the annual meeting with instructions to vote for one per zone and seven at large for a total of fifteen directors. Ballots were to be mailed or hand delivered at the annual meeting. The directors, at their December 12th meeting, also agreed that nominations from the floor would be permitted, a compromise necessary to secure approval of the new plan.

Unfortunately, at the annual meeting, January 12, 1951 President Dentry simply announced the many revisions to the rules and the constitution made by the directors as a *fait accompli* without calling on the membership for ratification as required by the constitutional amendment approved in 1948.

When the nominating committee was directed to present the ballot which had been mailed to the members, John L. Kelly moved to declare the proposed method of balloting unconstitutional, the prepared ballot void and votes by mail excluded from any count. Following a lengthy debate between Kelly and Dentry, the matter was resolved when it was moved that the revisions to the constitution and rules promulgated by the directors in 1950 be adopted. This was approved by the membership.

With nominations from the floor permitted, it was then noted that members who mailed their ballots could not vote for such nominees. The members then approved a motion that the clause permitting ballots by mail be repealed. With the matter thus resolved, the nominating committee presented their ballot, floor nominations were taken and the members elected a board of fifteen members. The board of directors then elected the four officers, a second vice president having been added to the roster. Both Kelly and Owen were nominated from the floor and defeated in the election.

Kelly, at the 1952 annual meeting had persisted in his efforts to limit the power of the board of directors by correctly objecting to a change in the "1951 Rule Book" made by the board of directors without ratification by the members as required by action taken in the 1948 annual meeting and continued unchanged in the 1949 and 1950 rule books. This action extended to the board the right to formulate and change rules and regulations. "Any changes of rules and regulations were subject to approval by the membership at the next subsequent annual meeting." The board deleted this last sentence from the article in the "1951 Rule Book" without approval of the members.

The directors also authorized another change in the constitution as it appeared in the "1951 Rule Book" which went unnoticed by the Washington contingent. Dentry from earliest days believed the Association should be limited to shows held within the state and directors should be residents of

the state. Although in prior years out-of-state shows had been members and out-of-state individual members had served as directors, he persuaded the board to amend the constitution requiring member shows to be held in the state and directors to be elected from the "regional zones" and the "state at large." Kelly requested a vote. A motion was made and seconded that the rules set forth in the "1951 Rule Book" be adopted in their entirety. The motion was approved 60 to 9. Thus the "1951 Rule Book" containing the constitution, by-laws and rules as one document without distinction between them received blanket approval, but again, no specific method of approving amendments to the constitution was included.

Although a clause limiting voting to members whose dues were paid at the time of the annual meeting was established many years before, it appears little effort was made to enforce it until the annual meeting in 1953 which went off without incident after care being taken that only members whose dues were paid voted.

Late in the year, however, John Gadd and Harry DeMawby questioned Article IV Section 1 "Method of Balloting" which permitted voting by mail. This plan which was repealed at the 1951 annual meeting was inadvertently included in the 1951, 1952 and 1953 rule books but was never enforced and it was deleted in future rule books.

Thus the stage was set for the struggle for control of the Association. At the annual meeting on January 15, 1954 on the call for new business, Claude W. Owen of Washington gained the floor and objected to the article as interpreted by the board of directors which required them to be a resident of the State of Maryland. Supporting him were John Kelly and Harry DeMawby who argued that the article adopted in 1952 granting power to the board of directors to make rules and regulations was specific and did not extend to revisions to the constitution.

Following an acrimonious debate between George Edel, Harry DeMawby and others, John Kelly, an attorney, lectured the meeting on corporate law concluding that the action of the board, taking away the right of members to vote on amendments to the constitution, was illegal. It was doubtful that Kelly's argument would hold up. From the earliest days amendments to the constitution had been made under the authority granted as rules and regulations and it would seem precedent would prevail.

Dentry took the floor and, after calling attention to the similarity between Maryland procedures and the American Horse Show Association procedures governing such matters, requested another lawyer's interpretation. When none was forthcoming, Owen forced a vote on his motion to delete from the constitution the requirement that directors be residents of the State of Maryland. The motion was approved.

Angelina Carabelli of Silver Spring then moved that the board of directors formulate rules subject always to the approval of the members. This motion also passed. Thus the Washington group won the battle. They had yet to win the war.



Preceding the annual meeting, clockwise, George DiPaula, Ruth Sterbak, Roland Hartman, Angellina Carabelli, Bruce Fales, Fred Diehlmann, Fen Kollock, John Gadd, Charles Schuck, John Wagner, Edna Griswold.

The meeting then continued with routine business. The treasurer reported a balance of \$2978. The nominating committee presented a ballot to which was added nine nominations from the floor. Elected to the board of directors were:

Zone 1. John A. Wagner  
2. Charles A. Gartrell  
3. Frederick R. Diehlmann, Sr.  
4. Angelina Carabelli  
5. Roland Hartman  
6. Charles F. Schuck

At Large: Walter J. Appel  
Henry A. Dentry  
George DiPaula  
John Gadd  
Rufus Gardner  
Lillian P. Luke  
Claude W. Owen  
Mrs. Frank Sterbak  
Hugh Wiley

The newly elected board then met and elected Dentry, Owen, Sterbak and Luke, president, first vice president, second vice president and secretary treasurer respectively and named H. O. Firor an honorary director.

Two board meetings were then held in February at which time the 1952 board of directors, acting through their law firm of Musgrove, Preston and Boyce, presented incontrovertible evidence that the election of the board of directors at the annual meeting on January 15, 1954 was invalid as non-members were permitted to vote. It was also found that the chairman was in error in permitting a vote to amend the constitution as the membership had not been duly notified that such a vote would be taken and non-members were permitted to vote on it. Therefore, the actions taken at the annual meeting on January 15th were found to be null and void. A second annual meeting to be held at the Belvedere Hotel March 12, 1954 was called by a special notice to all 1953 members whose 1954 dues were paid on or before January 15, 1954 for the purposes of electing a board of directors and amending the constitution and by-laws.

The meeting was called to order by 1953 President Dentry who ruled that the article requiring directors to be residents of the State of Maryland and the article vesting in the board of directors the power to amend the constitution were valid.

Disputing the Chair's ruling on both points were John Gadd, Claude Owen and Mrs. Frank Sterbak who took exception to the residents restriction on behalf of the residents of the District of Columbia. In this they were supported by Harry DeMawby. Others led by Mrs. Lee Richardson Jones took the position that all members in good standing should be eligible to serve on the board regardless of their place of residence. Supporting the Chair were Alfred N. Phillips, Jr. of Cecilton, Richard Newcity and Charles Gartrell. Carl Yenser of Washington then called for a vote on the ruling of the Chair. On a standing vote the ruling by the Chair was supported 56 to 49 and Owen conceded defeat at least for the moment.

The nominating committee then presented the same slate as that offered the January meeting to which were added the same nominations from the



floor with the exception that Mrs. Donald Bradley and Albert W. McDorman replaced non-residents Owen and Dr. Merino. Rufus Gardner's name was also deleted as he was not a member.

Elected to the board were:

Zone 1. John Wagner	At Large: Walter J. Appel
2. Charles A. Gartrell	Mrs. W. Graham Boyce
3. Frederick R. Diehlmann, Sr.	Mrs. Donald Bradley
4. Fred J. Hughes, Jr.	Henry A. Dentry
5. Roland Hartman	George P. Edel
*6. Martin L. Sutton	Lillian P. Luke
*Charles F. Schuck & Sutton were	Albert W. McDormand
tied and agreed to settle on the	Mrs. Frank Sterbak
toss of a coin.	Hugh Wiley

Henry A. Dentry, Charles A. Gartrell, Hugh Wiley and Lillian P. Luke were elected president, first vice president, second vice president and secretary/treasurer respectively. H.O. Firor was named an honorary director.

Thus the board, elected by a narrow margin at the second meeting, was with few exceptions the same "old guard" who had run the organization for many years. There were many who believed the Association would be better served by a change in the personnel on the board.

The new board of directors wasted no time in consolidating the positions won, holding their first meeting five days after their election. This meeting, at the Belvedere Hotel, was opened by Dentry requesting the group to work harmoniously, unbiased in their decisions and to regard all board transactions as confidential.

It was agreed that the constitution and the rules should be rewritten as two separate documents which was done and presented to the directors for approval at their meeting on April 22nd. A partial list of the changes and additions to the constitution which was filed with the State Tax Commission follows:

- a. Individual members dues shall be payable January 1st.
- b. Senior members dues shall be paid 10 days prior to the annual meeting to permit attendance and voting.
- c. New member applications must be signed by a sponsor and those received after September 30th will be acted on after the annual meeting in January.
- d. Former members who have not paid dues for one or more years shall be considered new applicants.
- e. Show member dues shall accompany application for membership for a one-day show - \$20, two days - \$30 and three days or more - \$40.
- f. Each show put on by the same management shall be considered a separate entity.
- g. Limit and regular show members were defined.
- h. Junior shows shall be limited to exhibitors under 18 years.

- i. Maryland Association rules shall prevail in all classes in which points are credited toward high score awards.
- j. Show member applications shall require approval of the directors.
- k. The annual meeting shall be held between January 1st and 31st.
- l. Notice shall be mailed to each senior member ten days before the annual meeting. Ballots by mail were deleted.
- m. The order of business at the annual meeting shall be limited to the minutes, the treasurer's report, the report of the president, the report of the nominating committee, the election of directors and the scheduling of show dates. The review of correspondence, old and new business were deleted.
- n. Eligibility, method of appointment and responsibilities of show representatives and alternates were established.
- o. Responsibility and authority of the board of directors was set forth, clearly vesting in them alone the power to amend the constitution by a two-thirds vote and to make or alter rules and regulations by a majority vote.

The directors also approved several changes in the rules:

- a. Registration of a horse goes with the horse and cannot be transferred to another horse.
- b. The rule limiting guest judges to two shows per year was repealed.
- c. Office of stewards was established, qualifications and duties established and each show required to employ one.
- d. Eligibility for a stake class required an entry in one other class.
- e. Leasing, sale or death of registered horses must be reported to the Association.
- f. Tie scores broken by a coin toss must be done in the presence of the judge.
- g. A separate trophy for the fine harness division was established.

Several other rule changes were debated and rejected. Among them:

- a. Trophies for second place high score awards.
- b. Separate division for junior jumpers.
- c. Banning cross entries in conformation hunter, working hunter and pony classes from junior classes based on a survey in which 300 questionnaires were sent out and 88 were returned.

The Association rendered assistance to the shows in many ways. The secretary prepared an envelope for each show containing a rule book, mailing list, list of classes, application form, high score forms, and other material considered pertinent.

Wiley and Gartrell prepared diagrams of typical hunter and jumper courses and directions for building jumps. These were included in a booklet, "List of Classes," furnished each show.

In an effort to promote spectator interest and support, Richard Newcity, director of public relations, issued many releases to daily and weekly newspapers throughout the State, unfortunately without much success.

Shows were furnished lists of persons wanting to serve as observing judges and applicants were directed to contact the shows directly requesting permission to serve.

Zone chairmen were directed to have a meeting with all show representatives in their zone to explain rules and otherwise aid the show management. In reporting back to the board, most zone chairmen stated they were unable to have such meetings as it was impossible to get all the show representatives together at one time. However, when violations occurred or individual shows needed help, they were promptly contacted and the problems corrected. A few shows claimed this was not so.

Other complaints included criticism of the form of government received from Sylvia Boaz who suggested a form of government which the board considered impractical and she was so advised. Claude Owen, still protesting that members were not permitted to vote on amendments to the constitution, directed a petition to the directors asking them to reconsider their actions. The petition was tabled.

Charles Gartrell complained that certain board members who also exhibited were engaging in unsportsmanlike conduct by making remarks and causing disturbances at shows which cast reflection on the Association and prejudiced its best interest. Without naming names, the culprits were directed to behave like gentlemen and ladies.

Exhibitors who insisted on showing ineligible horses in green classes, creating problems for the steward and show managements, were noted by John Wagner with the suggestion that some penalties be imposed.

Several shows were fined for rule violations. American Legion of Montgomery County show scheduled for October 10th was cancelled September 21st—a late cancellation. Manager L.E. Hill attempted to run the show by himself, was taken sick and had to cancel. Had an alternate been available as required, cancellation would have been unnecessary. The show was fined \$25.

Seabrook Oak Knoll was fined \$25 for mishandling their high score record reports, not following rules and lack of cooperation. Bel Air Lions Club was fined \$25 for various rule infractions.

In the case of Seabrook Oak Knoll, Joseph E. King, manager, appealed the fine and a hearing was set up for December 20th. King allegedly lost his way and arrived as the meeting was about to adjourn. Although the case had been reviewed and the fine upheld, King was permitted to plead his case. King indicated for various reasons he was unable to assume the responsibilities of show chairman and admitted communication with the Association was handled by others without his knowledge thus permitting others on his committee to act in a manner prejudicial to the show. The board was not impressed and the fine was upheld. King indicated he would not pay the fine and would take Seabrook-Oak Knoll out of the Association.

Quite a number were reprimanded. At the Kent-Queen Anne Childrens Aid Society, jumps were inadequate and courses were inadequate in both the hunter and jumper divisions. Both Doughoregan Manor and Maryland

Pony switched judges without proper notification. At My Lady's Manor, classes were omitted without explanation. Although they had a good ring and jumps and excellent courses at Montgomery County Fair, poor sanitary facilities were provided with whiskey and beer bottles and other trash littering the grounds. In other cases, only one copy of the prize list was submitted for approval or the prize lists were not corrected as requested. In another case, a judge who was hard of hearing was employed to judge a touch and out class. While many of these violations were subject to fines, reprimands were issued as it was felt they could have been avoided if the zone chairman had done a better job.

Constructive criticism was heard from Anne Christmas who wrote that the shows were killing themselves off by the simple process of boring their audiences. Over scheduling ponies and back to back hack classes were driving exhibitors and spectators away. John L. Kelly suggested more action classes such as western, gaited, dressage and fun classes such as musical chairs.

At year-end, the board met with all committee chairmen. Events of the year were reviewed and suggestions for improvement in the rules for 1955 were considered. Among them were several proposals such as separate sections for green and open hunting ponies and uniform conditions for the lead rein class.

The hunter and jumper classes were reported to be much improved since the courses, number and type of obstacles were established by the Association. It was suggested that ponies be allowed in such classes with points won not to count in the pony division.

The saddle horse division continued to be a problem with many exhibitors dropping out, claiming the division was dominated by professionals. Classes limited to amateurs was a suggested remedy.

In spite of all the problems, 1954 was another banner year with 40 shows one of which cancelled. Six resigned, seven joined and the suspension of one was lifted. There were 280 senior members and 132 junior members. Registered were 112 horses, 14 small ponies, 17 medium ponies and 25 large ponies. Senior judges numbered 24, juniors 4 and guest 22. One judge officiated in 10 shows and one in 6 shows. Income for the year was \$3907 and expenses \$4562. Although the deficit of \$655 was heavy the bank balance at year end was \$2299.

As it eventually must to all champions, John T. Sadler's great little show mare *Toots* died June 2nd at the age of 24. Reserve champion horse in Maryland in 1938 and 1939, *Toots* moved up to champion in 1940. In 1945, she won the Maryland Horse Breeders Challenge Trophy for best Maryland halfbred at the Timonium Fair Show.

## 1954 HORSE SHOWS

The active 1954 season was opened on April 4th by BELTSVILLE PONY AND HORSE SHOW at Burtonsville with Carroll Curran and Thomas Trod-

den, Jr. judging. Back in his winning ways was Claude Owen's *Sky's Light*, Gardner Hallman up, who was hunter champion with Mrs. Stedman Teller's *Tellermark*, reserve. Jumper champion was Briarwood Farm's *Circus Star*, Johnny Lorenz up, Randy Gardner's *Tania*, reserve. *Smokey Joe*, Billy Boyce up, outpointed Pegasus Stable's *Silhouette* for pony championship while Barbara Jo Shipley's *Step-a-Long* was junior champion closely pursued by Martha Sterbak's *Catch Me*. Bobbie Gardner took the blue in the Gittings horsemanship class with the red ribbon to Billy Boyce.

The following week CORINTHIAN CLUB put on their two-day show in Baltimore with Fred Pinch judging. *Sudan*, Bobbie Gardner up and owned by Margaret Stewart, dominated the show winning both the hunter and the junior championships. Carroll Rany's *Virgil* and Martha Sterbak's *Catch Me*, respectively, were reserve. Jumper champion was Randy Gardner's *Tania* with Dr. L.E. Hamel's *Little Bunny*, reserve. Pony champion was Mrs. W.G. Boyce's *Honey Bee* ridden by Billy Boyce. The reserve ribbon went to Bobbie Gardner's *Seabrook*. The Gittings class was won by Martha Sterbak with Phylis Heflin, reserve.

The ARMY AND AIR FORCE PONY AND HORSE SHOW at Curran's Farm, Four Corners, on April 25th closed out the month.

On Saturday, May 1st FRUITLAND LIONS CLUB PONY AND HORSE SHOW was held at Fruitland with Dr. Benjamin Price judging. P.H. Cavanaugh, Jr.'s *Gunner*, Kenny Smullen, up was declared hunter champion while Florence Dallas' *Duster* also ridden by Smullen took the honors in the jumper division. The following day at the PRINCESS ANNE PONY AND HORSE SHOW at Princess Anne, the same two horses prevailed with Carroll Curran judging.

May continued with GEORGE PATTON TANK CORPS AND NATIONAL GUARD OF HONOR PONY AND HORSE SHOW at Forestville on the 8th at which Richard Zimmerman won the Gittings class; REDLAND HUNT CLUB PONY AND HORSE SHOW at Olney on the 9th; IMMANUEL PONY AND JUNIOR SHOW, a two-day affair, on the following weekend at which Lee Levering won the Gittings class and the COLESVILLE PTA PONY AND HORSE SHOW at Curran's Farm on the 22nd.

The second annual FORESTVILLE VOLUNTEER FIRE DEPARTMENT HORSE AND PONY SHOW was held Sunday, May 23rd at John D. Swetnam's Lazy S Ranch near Meadows, Maryland. In the open jumper division, Randy Gardner riding Gary Gardner's *Tania* and Frank Imperatore's *Black Rock*, ridden by Fritz Burkhardt, tied for the championship. When the horses were shown over a special course the championship was awarded to *Tania* with 3 faults, while *Black Rock* had 4½ faults.

The entries in the hunter and green hunter divisions were small. The hunter division had 12 to 15 in a class, and the green division about 5 or 6 to a class.

The champion in the hunter division was won by Chuck Ackerman's grey, *Snow Flurry*. The reserve in this division was won by Ballantrae Farm's *General Patton* who was ridden by Dorothy Craig.

In the green hunter division, Warren Streaker's *Free Way*, with Fritz Burkhardt riding, won two out of the three classes to be pinned champion ahead of Lazy S Ranch's *Mr. Jay Dee* ridden by Tommy Lusby.

In the pony division, only one champion was awarded with Richard Zimmerman's *Pinocchio* taking this award ahead of Bobbie Gardner's *Seabrook*.

In the fine harness class, Patricia Ward Anderson's *Baltimore Clipper* with Harry Binckley handling the lines was pinned on top with Dave Skolnick's *Mr. President*, second; A.W. McDormand's *Kalarama Ace*, third and Jo Ann Proud's *Dyna*, fourth.

In the five-gaited event, Earl Plummer's *Mercer's High Rythum*, ridden by Joe Fitzpatrick topped a large field for the blue ahead of Dr. Frank Masino's *Meadow View Genius*, Patricia Ward Anderson's *Miss Glorina* and *Kalarama Ace* who finished in that order.

The western parade class was won by Florence Holt's Arabian *Al Marah Schahriar* with Dave Swetnam's *Van Philip* second.

The following weekend, DOUGHOREGAN MANOR PONY AND HORSE SHOW was held on Saturday at Ellicott City and the SEABROOK-OAK KNOLL PONY AND HORSE SHOW was held on Sunday at Bowie where the Gittings class was won by Phyllis Heflin.

The month was closed out by the IRON BRIDGE HUNT CLUB HORSE SHOW on Memorial Day at Burtonsville with J. Carroll Curran and Betts Barr May judging.

At Iron Bridge, Mrs. Fred Hughes, Jr.'s *Bon Bon* won the hunter championship over Claude W. Owen's *Sky's Light*. In the green hunters, *Copper Cave* owned by S. Brice Wing and ridden by Michael Smithwick was champion with Colonel A.A. Frierson's *Little Bunny*, reserve. Fred Hughes, Jr.'s *Hi Li* took the tri-color in the jumper division with Romney De Kaufre's *Virginia Miss*, reserve. Barbara Jo Shipley's *Step-A-Long* ridden by Richard Zimmerman and Martha M. Stewart's *Xanadu* battled it out for junior champion with *Step-A-Long* finally on top. In the Aitcheson-Gales Memorial, a three-mile timber race, Mary Ryan's *Merrily* defeated Morton W. Smith's *Benton Boy* by a length but was disqualified for cutting a flag. Winner in the one and one half mile flat race was J.L. Aitcheson, Jr.'s *Little Mister*.

Two-day shows were presented the first two weekends in June, the first put on by BEL AIR LIONS CLUB PONY AND HORSE SHOW at Bel Air where Jay Tischinger won the Gittings and the second by the 4th annual LEAGUE OF MARYLAND HORSEMEN PONY AND HORSE SHOW at Windsor Mill Road. The latter show, utilizing the grounds at Wakefield Farm, was held for the benefit of the Heart Association of Maryland. Judging were Harry W. Smith, Coopersburg, Pennsylvania; Charles Barrie, Teaneck, New Jersey and William Bailey, Carrolton, Virginia. The show, recognized by both the Maryland Association and the American Association, offered 21 pony and junior classes on Saturday and 25 classes for all horse divisions on Sunday with trophy and ribbons to all classes plus cash awards in all

except equitation classes. The Gittings class was won by Gary Gardner. Lillian Wittmack, a noted equestrienne, gave a dressage exhibition. BOUMI TEMPLE MOUNTED PATROL put on their pony and horse show at McDonogh on June 19th, where the Gittings class was won by Patricia Gorrell, followed the next day by the POTOMAC HUNT CLUB PONY AND HORSE SHOW at Rockville. The Potomac Hunt horse show had 27 classes, all well-filled, plus exhibitions of antique cars and the Hunt Club hounds which made the show so late that the last class was pinned in darkness.

The pony and junior classes, which were held in the morning, dragged out until 4 p.m. leaving 15 classes to run in the rest of daylight. The committee doubled up on the hunter and jumper classes, running an open class in the ring and a hunter class on the outside, making it tough on some of the riders who were showing in both divisions.

Claude W. Owen's *Sky's Shadow* was awarded the conformation hunter championship. She was ridden by Mr. and Mrs. Gardner Hallman. *Sky's Shadow* also retired the Mount Prospect Trophy represented in 1946 by Mr. and Mrs. William Hanson. It was won by the mare in 1949 and 1953.

Mrs. Dulaney Randolph's owner-ridden *Frank Thomas* was awarded the working hunter title and reserve conformation award. The reserve in the working hunter division was won by Lee Levering's *Tournament Beau*, ridden by his owner. This combination also scored well in the junior division.

In the open jumper division, Mr. and Mrs. Don Haubert's *Bright Eyes* won the modified olympic and warm up classes. *Bright Eyes* won a second leg on the Black Caddy Memorial Bowl, which is awarded to the winner of the modified event. The reserve in the jumper division was won by Gary Gardner's *Tania*, ridden by her owner.

In the green working hunter division, Mike Smithwick, riding S.B. Wing's *Copper Cave*, won two out of the three classes to be pinned ahead of Dorothy Fred's owner-ridden *Pogo* which piled up enough points for the reserve.

In the pony division, three championships were awarded with Patsy Gorrell's *Thane of Wales* taking the small pony title after a tie with Bobbie Gardner's *Seabrook*. In the medium division, Nancy Lee Cobourn's *Surprise* won the tri-color with Richard Zimmerman's *Nutcracker* taking the reserve. Zimmerman's *Pinocchio* topped the large division ahead of Joe Zibelli's *Trinket*, who was ridden by Phyllis Heflin.

KENT-QUEEN ANNE CHILDREN'S AID SOCIETY offered their pony and horse show at Centreville on June 26th with Thomas Mott, Jr. and Turner Wiltshire judging. Large pony champion was Mrs. W.G. Boyce's *Honey Bee*, with Billy Boyce up. Reserve went to *Gracie Firecracker* owned by George Maurer, Jr. In the medium division, Billy Boyce's *Smokey Joe* won the championship with Harry Spencer in the irons, Billy having outgrown the pony. The small division champion was Patricia Gorrell's *Thane of Wales* with Jon Gartrell's *Windholme Symphony*, reserve.

Martha Sterbak's *Northlite* continued his winning ways taking the tri-color in the junior division with Dorothy Pinch's *Ally Broom*, reserve. Nancy Lee Coburn won the Gittings class over Phillip Gore.

Hunter champion was Vay Jone's *My Desire* ahead of Robert Huntman's *Kathleen T* and Dorothy Pinch's *Ally Broom* who were tied for reserve. Jumper champion was *Duster*, owned by Florence Dallas and Lou Zibelli's *Bishop* was reserve.

The next day, the CHESTERTOWN PONY AND HORSE SHOW was held at Chestertown with many of the same exhibitors attending. Billy Boyce, on *Honey Bee* won the Gittings class.

No shows were held over the July 4th weekend. On July 11th, MARION LIONS CLUB at Marion Station held their show with J. Carroll Curran, Jr. and David R. Davis judging. Nancy Lee Coburn's *Surprise* and Joe Zibelli's *Trinket* were pony champion and reserve respectively. Hunter champion was Vay Jones' *My Desire* with P.H. Cavanaugh's *Gunner*, reserve. Carl Lamar Creswell's *Pop Over* from New Holland, Pennsylvania, with Edward Mellinger riding, won the jumper championship over Florence Dallas' *Duster*.

The tenth annual MARYLAND PONY SHOW broke all records with their two-day show held at the Timonium Fairgrounds on July 17th and 18th. With over 400 different entries, the show committee ran a smooth show accurately following their time schedule. Serving the show was an impressive list of judges including Mrs. Edgar Scott, Augustus Riggs, III, Farrell J. Vincent, James D. McKennon, Thomas Baker and P.R. Corey.

The high scoring entry was Peggy Bagley's *Miss Hein* piling up her points for grand champion, large pony champion and reserve junior champion. High score in the small pony section was Jon Gartrell's *Windholme Symphony* over Pegasus Stable's *Silhouette*. The medium pony section honors went to Billy Boyce's *Smokey Joe* with Douglas Worrall in the saddle. Parnell Gore's *Pretty Penny* was reserve. Jean Hebb's *Uppity* was reserve to *Miss Hein* in the large pony section.

Champion over *Miss Hein* in the junior division was Martha Sterbak's *Northlite*. This hotly contested division wound up with Polly Gingrich's *Music Maker*, *Miss Hein*, Martha Sterbak's *Catch Me* and *Northlite*, Irvin Naylor's *Teddy's Frau* and Nancy Morgan's *High Noon* all within a few points of each other.

One of the most coveted awards was the equitation championship. Each of the first and second place winners in the horsemanship events were required to give individual performances. Competing for the honor were Sydney Gadd and Jean Hebb; Sally Gloria Ganse and Louis Neilson, III; Pauline Carnes and Mary Clair Treadwell; Sydney Gadd and Micky Hopkins; Sydney Gadd and Billy Boyce and Jean Hebb and Sue Sherwood placing in the AHSA Medal class; maiden class; novice class; Gittings class, ASPCA class and novice class (second division) respectively. The winner for the second year in a row was Sydney Gadd with Micky Hopkins, reserve.

Special classes included lead rein, ride and lead, single pony in harness and pair of ponies in harness. The first two were won by Mrs. Arlene Brooks *Sugar Foot*. Dickerson Pony Farm took the blues in the harness classes.



The breeding classes drew a very large number of entries. Grand champion Welsh stallion was Saddle Acre Farm's *Monarch's Delight*. Grand champion Welsh mare was Fox Hollow Stable's *Fox Hollow Little Dipper*. Fox Hollow Stables also presented the grand champion cross-bred; *Storm Peak*.

Junior champion Shetland stallion was Saddle Acres Farm *Saddle Acres Copper King* with Merrie Mills Farm's *Larigos 2nd's Commando*, reserve.

The weekend following the Maryland Pony Show, HYATTSVILLE LIONS CLUB put on their two-day show at Riverdale where Laura Lee Shreve won the Gittings.

MY LADY'S MANOR PONY AND HORSE SHOW was held July 31st at Monkton with the temperature officially reported at 102 degrees. The heat and the hard ground from the long drought did not deter the exhibitors. At the suggestion of Colonel Howard Fair who judged the show, coats were shed and horses and ponies were cooled out in the shade. The animals enjoyed the liberal use of cool water and the humans the liberal use of cooling drinks provided by the ladies of the church who also put on a fine supper for all. Jean Hebb won the Gittings class over some excellent competitors.

The following day, August 1st, with temperatures moderating but still 95 degrees, the RIDGELY PONY AND HORSE SHOW was held at Ridgely. The Medium pony section champion was Billy Boyce's *Smokey Joe* with Douglas Worrall who had replaced Harry Spencer as the rider. *Smokey Joe* won all three classes in which he was entered. Unfortunately results in the other divisions are unknown.

WESTMINSTER RIDING CLUB PONY AND HORSE SHOW at Westminster put on their excellent two-day event on August 7th and 8th in fine weather. Parnell Gore's *Pretty Penny* and Nancy Lee Cobourn's *Suprise* were judged grand champion and reserve in the pony division. They also placed in the same order in the medium pony section. Small pony champion and reserve were Patsy Gorrell's *Thane of Wales* and Arlene Brooke's *Sugar Foot*. *Iron Duke* owned by Linky Smith and *Moonbeam* owned by Bobbie Gardner took the championship and reserve honors in the large pony section.

Junior champion was Margaret Stewart's *Sudan*, Bobbie Gardner riding, with Howard Pollen's *Tip Off*, reserve. Martha Sterbak's *Catch Me* outpointed Claude W. Owen's *Sky's Shadow* with the Gardner Hallmans riding in the hunter division and George DiPaula's *Lariat* won the jumper title over the Gardner Hallman's *Red Knight*. In a well-filled Gittings class, Peggy Wright took the blue with Harry Spencer reserve.

Four Arabian classes were offered. In the model, the blue was awarded Al Marah Farm's *El-Hezzez* who also won the stake class. Top mare was Foye Farm's *Mirzka* and top stallion was Al Marah Farm's *Al Marah Schahriar*. *Mirzka* also won the gentlemen's pleasure horse class.

The following weekend another two-day show was put on by PRINCE GEORGE'S DEMOCRATIC CLUB at Forestville with Thomas Trodden, Jr., Betts Bar May and Fred Pinch judging. This well-run show offered championships for working hunters, conformation hunters and green hunters.

Claude W. Owen's *Sky's Light* won both the working and conformation divisions with the Gardner Hallmans in the irons. The reserve ribbons went to Mrs. Stedman Teller's *Tellermark* and W.H. Odell's *Our Sister* respectively. Margaret Stewart's *Sudan* held off a strong bid from S.H. Rodger's *Halo Miss* for the green hunter championship. Chuck Ackerman's *Cloudburst*, ridden by Wally Holly, was jumper champion with Gary Gardner's *Tania*, reserve. The two horses were tied and Gardner conceded rather than ask his tired horse to perform in a jump-off.

The pony division championships in the small, medium and large sections went to Patsy Gorrell's *Thane of Wales*; Parnell Gore's *Pretty Penny* and Mrs. W.G. Boyce's *Honey Bee* respectively with Pegasus Stable's *Silhouette*; Billy Boyce's *Smokey Joe* and Bobbie Gardner's *Moonbeam* in the reserve spots. Junior champion was Sydney Gadd's *Rough Pastime* with Gary Gardner's *Tania*, reserve.

The Elmer Pumphrey Challenge Trophy was awarded to the grand champion hunter, Claude W. Owen's *Sky's Light*. Runner-up was the S.H. Rodger's *Halo Miss*.

The Eastern Shore came back in the picture with the TALBOT COUNTY PONY AND HORSE SHOW at Easton on August 22nd where Nancy Morgan won the Gittings class. This was followed by the MONTGOMERY COUNTY FAIR PONY AND HORSE SHOW at Gaithersburg on August 28th under the direction of Carroll Curran with Lawrence Parker, Ernest Phillips and Thomas Trodden, Jr. judging. Morning, afternoon and evening classes under lights were held with a very large number of entries.

In the pony division, Patsy Gorrell's *Thane of Wales*, Parnell Gore's *Pretty Penny* and Richard Zimmerman's *Pinocchio* were pinned champions in the small, medium, and large sections respectively, with Pegasus Stable's *Silhouette*, Bobbie Gardner's *Pop Corn* and C.C. Mills' *Little Spook* in the reserve positions. Hunter-champions were Margaret Stewart's *Sudan*, Claude W. Owen's *Sky's Impression* and Alta Vista Farm's *Blue Ridge* in the green, working and conformation divisions with Harry Spradlin's *Kilarney*, reserve in green and working divisions and Mrs. Foster Fenton's *Rick Rack*, reserve conformation hunter. *Kilarney* also took the tri-color in the junior division with Mrs. John Shallcross's *Morlett*, reserve. William McCracken's *War Party* outpointed Bert Lytle's *By Jingo* for jumper champion. Two classes had to be cancelled when a dense fog settled over the arena.

September opened with the equitation show at the MARYLAND STATE FAIR at Timonium on the 3rd. This year for the first time, the winners of equitation of the flat were required to execute a "best trained horse ride." In all classes, score cards with the judges comments were given each rider. Winners and reserve in each of the three classes were then called back for the championship class. In the non-jumping division, Susan Archer was awarded the blue ribbon. In the jumping division, the blue went to Sydney Gadd. Pamela Barner was reserve in both divisions. Colonel Howard Fair and Stewart Treviranus were the judges. In all classes, the winners were riding horses or ponies they had trained themselves.

September activities continued with the ST. CHRISTOPHER HORSE AND PONY SHOW on Labor Day, when Pingree Wright won the Gittings, followed on succeeding weekends by the KIWANIS CLUB OF CATONSVILLE and the KIWANIS CLUB OF PIKESVILLE horse and pony shows. In these shows Harry Spencer and Fritz Sterbak received the blues in the Gittings class.

September 19th was the date of the SNOW HILL LIONS CLUB HORSE AND PONY SHOW with Mrs. Fred Pinch judging. Ponies were divided into two sections with Anne Carroll Dawkin's *Blondie* and Effie Jane Koehler's *Streamer* taking the blue ribbons in under saddle and over fences classes. Handy hunter and green hunter classes were won by Robert William's *Gintillion* and Blanche Jervis' *Hi Dawn*, respectively. *Gintillion* also won the working hunter and maiden jumper classes while Florence Dallas' *Duster* won the modified olympics and open jumping stake classes.

Conflicting with Snow Hill, MARLBOROUGH HUNT CLUB PONY AND HORSE SHOW was held September 19th at Upper Marlboro. Here Billy Boyce's *Smokey Joe* continued his winning ways with Douglas Worrall handling the reins.

A conflict occurred again the following week when EMMITSBURG LIONS CLUB and BERLIN AMERICAN LEGION held their shows, the former limited to horses and the latter including horses and ponies. Judging the Berlin show was Dr. Benjamin Price who pinned Robert Williams' *Gintillion*, jumper champion; Hamilton P. Fox's *Huntsman*, hunter champion and Anne Carroll Dawkin's *Blondie*, pony champion.

HOWARD COUNTY HUNT CLUB held their pony and horse show at Glenelg on October 2nd. The Gittings class was won by Deborah Bolling. The next day, the SOUTHERN MARYLAND HORSE BREEDERS HORSE SHOW was held at Davidsonville. GREEN SPRING HUNTER PONY AND HORSE SHOW was held on October 9th at Shawan with Ann McIntosh on top in the Gittings. MONTGOMERY COUNTY AMERICAN LEGION cancelled their show scheduled for the 10th and the season came to a close with the two-day show put on by CORINTHIAN CLUB in Baltimore on October 16th and 17th. Champion pony was Martha Sterbak's *Northlite* and reserve was Billy Boyce's *Smokey Joe* ridden by Douglas Worrall who also won the Gittings class.

### 1954 AWARDS DINNER

Over 200 members and guests of the Association of Maryland Horse Shows gathered at the Southern Hotel in Baltimore on Saturday, December 4th for their annual dinner-dance and presentation of seasonal awards won during the 1954 horse show season.

Henry A. Dentry, president, was assisted by members of the board of directors in presenting the awards. Over 45 silver cups, plates and bowls as well as ribbons went to the winners.

One of the highlights of the evening was the presentation of the Sterett Gittings horsemanship awards by Danny Shea, President of the Maryland Horse Breeders Association which sponsors this annual competition. This class, named after the first president of the Association of Maryland Horse Shows, was open to junior members. It was judged on hands, seat and guidance of mount over fences. Once won, the winner was not eligible to compete again during that year. First year winners were: Deborah Bolling of Washington, Bobbie and Gary Gardner of Friendly, Patricia Gorrell of Bel Air, Jean Hebb of Cockeysville, Peggy Wright of Washington, Pingree Wright of Reisterstown, Douglas Worrall of Glencoe, Richard Zimmerman of Beltsville, Nancy Lee Cobourn and Jay Tischinger of Cockeysville.

Second year winners were Lee Levering of Glen Arm, Ann McIntosh of Monkton, and Harry Spencer of Cockeysville. Three-time winner was Phyllis Heflin of Silver Spring. Nancy Morgan of Aberdeen, was a four-time winner. Fifth year winners were Laura Lee Shreve of Falls Church, Virginia, Billy Boyce of Glencoe and Fritz Sterbak of Fallston. Seven-time winners were Martha Sterbak of Fallston and Sydney Gadd of Cockeysville.

### Division High Score Awards

#### SMALL PONY DIVISION:

First, *Thane of Wales*, owned and ridden by Patricia Gorrell of Bel Air, placed in 31 of the 32 shows with a total of 303 points, an increase of 76 points over 1953's score. This was the third year that this pony had been first under the present ownership and the 5th time it had been first since 1946. *Thane of Wales* was third in 1947 and in 1948.

Second, *Seabrook*, began the season under the ownership of Bobbie Gardner of Friendly, and then was sold to George DiPaula, placed in 25 of the 32 shows with a total of 173 points. He was ridden by Parnell Gore after the sale.

Third, *Bambi*, owned and ridden by Susan Molesworth of Owings Mills, placed in 21 shows with a total of 153 points.

Fourth, *Silhouette*, owned by Fenwick Killock of Pegasus Stable, Chevy Chase, and ridden by Bobbie Gardner, placed in 20 shows with a total of 130 points.

#### MEDIUM PONY DIVISION:

First, *Smokey Joe*, owned by Billy Boyce, of Glencoe, ridden by Harry Spencer and Douglas Worrall. His score was 361 points in 33 shows—79 more points than he won in 1953 and the greatest number of points won by any mount in member shows. *Smokey Joe* placed second in 1950 and in 1951 and moved up to first place in 1952 which he held in 1953.

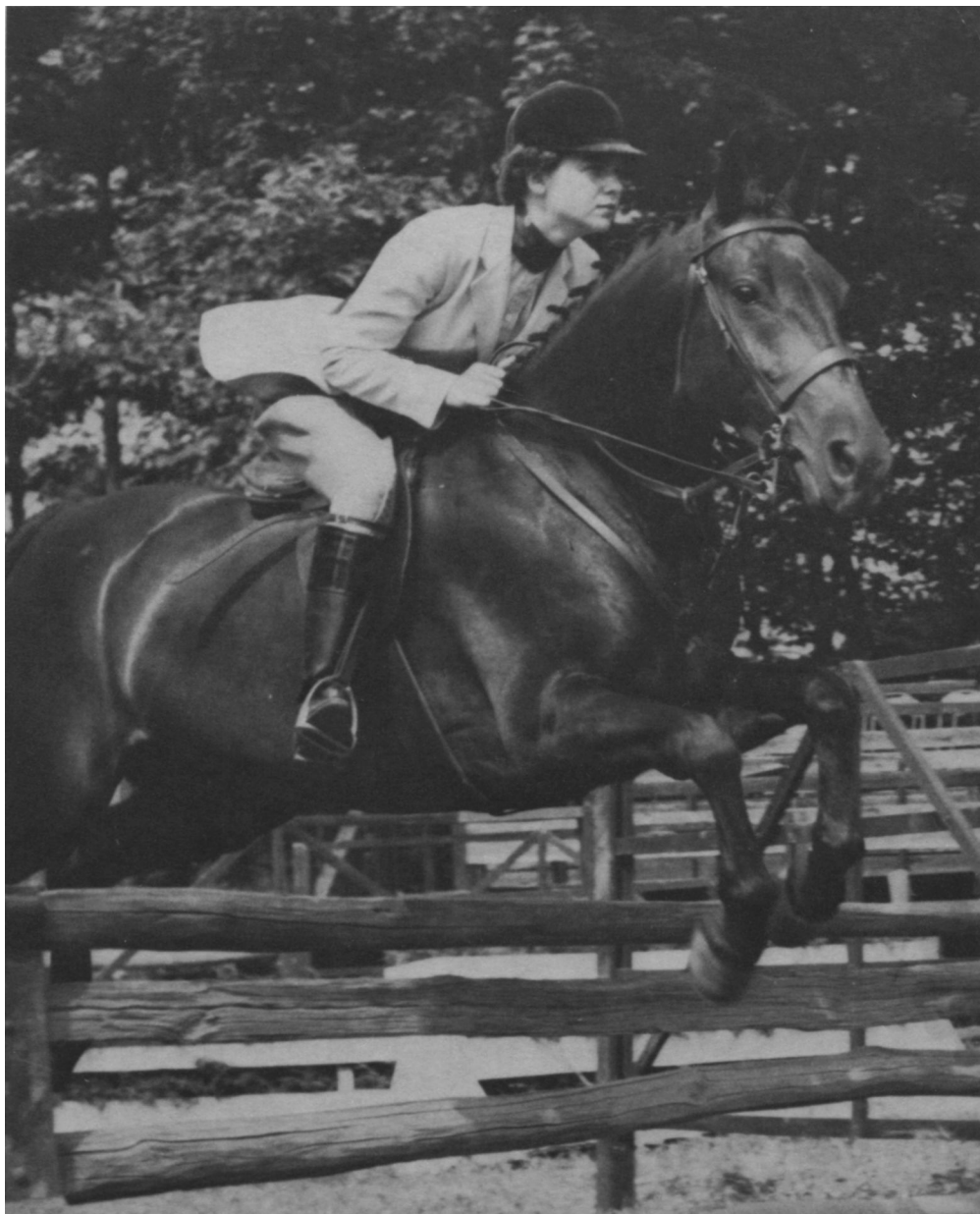
Second, *Surprise*, owned and ridden by Nancy Lee Cobourn, scored 273 points in 31 of 33 shows.

Third, *Nutcracker*, owned and ridden by Richard Zimmerman of Beltsville, scored 160 points in 26 shows.

Fourth, *Pretty Penny*, owned and ridden by Parnell Gore of Towson, had 157 points in 25 shows.

#### LARGE PONY DIVISION:

First, *Northlite*, owned and ridden by Martha Sterbak of Fällston, scored 243 points in 34 of the 36 shows. This was an increase of 83 points over 1953's score. In 1952 and 1953, this pony placed third.



*Northlite*, 1954 junior and large pony champion with nine-times winner of the Gittings class, Martha Sterbak up.

Second, *Pinnocchio*, owned and ridden by Richard Zimmerman of Beltsville, scored 237 points in 27 shows.

Third, *Honey Bee*, owned by Mrs. W. Graham Boyce and ridden by Billy Boyce, scored 143 points.

Fourth, *Trinket*, owned by Joseph Zibelli of Silver Spring, and ridden by Phyllis Heflin, scored 120 points in 23 shows.

#### JUNIOR DIVISION

First, *Northlite*, a pony owned and ridden by Martha Sterbak, scored 110 points in 18 of 27 shows. Miss Sterbak also received the Straus Memorial Trophy, which was presented to the Association of Maryland Horse Shows, Inc. by Mrs. Henry L. Straus in memory of her husband, who was an officer in the Association and who for many years, did much to encourage young riders. This trophy was held for one year.

Second, *Catch Me*, a horse owned and ridden by Martha Sterbak, scored 103 points.

Third, *Sudan*, a horse owned by Margaret Stewart of Silver Spring, and ridden by Bobbie Gardner, scored 89 points in 14 shows.

Fourth, *Tania*, a horse owned by Gary Gardner, ridden by him and his sister, Bobbie Gardner, scored 42 points in 9 shows.

#### GREEN HUNTER DIVISION:

First, *Sudan*, a five-year-old, owned by Margaret Stewart, ridden by Bobbie Gardner, scored 115 points in 15 out of 32 shows that offered classes for green horses.

Second, *Edgewood*, a four-year-old owned by Carroll Herbert, Baltimore, and ridden by Mrs. Herbert and Joan Baldwin, scored 34 points in 7 shows.

Third, *Kathleen T*, owned by Mrs. Robert Huntman of St. Michael's, scored 28 points in 7 shows.

Fourth, *Royal Rule*, owned by William Stevens of Towson, scored 24 points in 7 shows.

#### CONFORMATION HUNTER DIVISION:

First, *Sky's Light*, owned by Claude W. Owen of Washington, scored 79 points in 10 shows of the 32 shows. This horse won the green division in 1953. She is a half-sister to *Sky's Shadow*, who had won this division four years. *Sky's Light* was ridden by Gardner Hallman.

Second, *Night Wings*, owned by F.E. Westenberger of Arlington, Virginia scored 58 points in 10 shows.

Third, *Our Sister*, owned by W.H. Odell of Randallstown, and ridden by Mrs. Luther Shepherd, Jr., totaled 46 points in 12 shows.

Fourth, *Sky's Shadow*, owned by Claude Owen, gathered 45 points in 9 shows.

#### WORKING HUNTER DIVISION:

First, *Sky's Light*, owned by Owen, ridden by Gardner Hallman, scored 71 points in 14 of the 37 shows.

Second, was *Sky's Shadow*, owned by Owen and ridden by Hallman.

Third, was *Blue Ridge*, owned and ridden by Hugh Wiley, with 53 points in 9 shows.

Fourth, *Our Sister*, owned by W.H. Odell, ridden by Mrs. Luther Shepherd, Jr., scored 51 points in 13 shows.

#### OPEN JUMPER DIVISION:

For the second time in the history of the Association there was a tie for first place. The first time occurred for the Eastern Shore Award in 1952. *Hi Li*, owned by Fred J. Hughes of Rockville, and *Tania*, owned by Gary Gardner of Friendly, tied for first place in the jumper division with scores of 138 points. *Hi Li* placed in 19 shows and *Tania*, in 23. *Hi Li* was first and *Tania* fourth in 1953.

Second was *Red Knight*, owned and ridden by Gardner Hallman, with 63 points in 8 shows.

Third, was *War Party*, owned by William McCracken of Cockeysville, who scored 60 points in 12 shows.

Fourth, was *Can Can*, owned and ridden by Hugh Wiley of Towson, 49 points in 7 shows.

#### THREE-GAITED SADDLE HORSE DIVISION:

	POINTS	OWNER
<i>Oklahoma's Melody</i>	99	Patricia Anderson Moss
<i>Stormy Weather</i>	33	Arthur Gaynor
<i>Sunday Afternoon</i>	30	Dr. Frank Masino
<i>Jennifer Jones</i>	14	Louis Klein
<i>Sutter's Choice</i>	13	Howard Rogers
<i>Genius of Tidewater</i>	5	D. Thompson Swing

#### FIVE-GAITED SADDLE HORSE DIVISION:

<i>Meadowview Genius</i>	78	Dr. Frank Masino
<i>Genius Mack</i>	50	Joseph De Michele
<i>Kalarama Ace</i>	17	A.W. McDormand
<i>Command Performance</i>	13	Dr. Frank Masino
<i>My Decision</i>	8	Teresa Koelber

#### FINE HARNESS DIVISION:

<i>Baltimore Clipper</i>	45	Patricia Anderson Moss
<i>The President</i>	42	David Skolnick
<i>Command Performance</i>	15	Dr. Frank Masino
<i>Bermuda</i>	5	Louis Klein

#### EASTERN SHORE HORSE:

The Association offered awards to the owners of the horses that total the most points in the shows held on the Eastern Shore of Maryland. These horses must be stabled on and owned by residents of the Del-Mar-Va Peninsula.

First, *Gintillion*, owned by Robert Williams of Salisbury, totaled 60 points in five of the 9 shows held on the shore. This horse was registered as a jumper.

Second, was *My Desire*, a hunter, owned and ridden by Vay Jones, of Snow Hill, with 53 points in 8 shows.

Third, *Tip Off*, owned by Richard Polin of Salisbury, earned 43 points in seven shows.

Fourth, *Duster*, owned by Florence Dallas, of Salisbury, had 30 points in 4 shows, *Duster* was second in 1953.

Concluding the festivities was a dance enjoyed by young and old alike and all for six dollars.

The following weekend, the Combined Eastern Shore Association held a dinner dance at the Wicomico Hotel in Salisbury under the direction of William G. Shawen for the presentation of their annual awards.

As usual, the Maryland exhibitors did well at the National Horse Show in Madison Square Garden coming home with eight blues, four reds, eight yellows, six greens and eight minor ribbons. Under Douglas Worrall's handling, Billy Boyce's *Smokey Joe* was pony champion. In addition to his Maryland high score award, he was the American Horse Show Association champion and reserve champion in his division in Virginia.

#### —1955—

### ASSOCIATION PROCEEDINGS

The annual meeting of the Association was held in the Park Plaza Hotel, Baltimore, Henry A. Dentry presiding. With legislating firmly in the hands of the board of directors, the meeting served only for the purpose of electing a board of directors. At the outset, it was announced that only those senior members whose 1955 dues were paid were eligible to vote.

Following the treasurer's report of a balance on hand of \$2298.67, Martin L. Sutton, chairman of the nominating committee presented a ballot of two names from each of the six zones into which the State was divided plus eleven names from the State-at-large. Raymond Norton, Jr. was nominated from the floor. Elected were:

Zone 1—Hugh Wiley

Zone 2—Charles A. Gartrell

Zone 3—Richard A. Newcity

Zone 4—Fred J. Hughes

Zone 5—Luther W. Shepherd, Jr.

Zone 6—Martin L. Sutton

At Large: Mrs. W. Graham Boyce

Mrs. Donald Bradley

William F. Carl

Henry A. Dentry

George P. Edel

Mrs. Donald B. Hebb

Lillian P. Luke

John A. Wagner, Jr.

Calvin Whiteley

Wiley was subsequently granted a leave of absence of two months to compete in Europe as a member of the United States Equestrian Team.





Hugh Wiley, five-times winner of the Gittings class and a member of the United States Equestrian Team.

Following their election, the board elected Dentry, Boyce, Wagner and Luke, president, first vice president, second vice president and secretary-treasurer respectively.

While votes were being tallied, the chairman entertained suggestions for improvements in the conduct of both the Association and the shows. A lively discussion brought out the need for more interesting classes and a greater variety of classes. Scheduling pony classes one after another was found to be monotonous, creating a lack of spectators which were badly needed at the shows.

Frank Sterbak suggested a central show grounds for the use of all shows with proper facilities and equipment, good footing and paid attendants, but it was felt only those shows nearby would use the show grounds and the expense of building and maintaining such a facility was beyond the means of the Association.

Louis Klein, after indicating the Association management needed some new people with new ideas, came up with the suggestion of a Maryland Spectacular Show like the Pennsylvania National or the National at Madison Square Garden in New York. He was supported by Alfred N. Phillips who suggested one of the race tracks might present such a show. They failed to arouse any support.

Phillips also expressed concern over the \$655 deficit suffered in 1954 operations, suggesting that activities to raise funds should be undertaken. It was explained to Phillips that this was not a recurring situation and resulted from expenditures for legal services needed as a result of the problems with the 1954 annual meetings.

Mrs. Robert Shea announced that the Professional Horseman's Association was sponsoring a working hunter class with an award at the end of the season and requested the shows to include such a class in their programs. A trophy and four ribbons would be furnished the class in each show in which it was offered. Points would be accumulated to determine the final champion and reserve with a portrait by Josephine Barroll to the winner.

The second meeting of the new board was held February 17th. Committees were established with the following chairmen:

Membership—Mrs. W.G. Boyce  
Public Relations—Richard A. Newcity  
Eastern Shore—Martin L. Sutton  
Hunter—John A. Wagner, Jr.  
Jumper—Fred J. Hughes, Jr.  
Pony & Junior—George P. Edel  
Equitation—George P. Edel  
Saddle Horse—Albert W. McDormand

Several rule changes for 1955 were debated. Rather than have a general meeting of all shows to discuss such matters as more novice classes, as proposed by Charles Gartrell, and more amateur saddle classes, as proposed

by A.H. Armstrong, the zone chairmen were directed to hold zone meetings with the show representatives in their zones to discuss such items.

Other rule changes provided that the Gittings and the ASPCA classes could be combined in one class if the shows operating under both American and Maryland Rules decided to do so. Zone chairmen were authorized to nominate show stewards. Exact specifications for the lead rein class were established and were required to be set forth in the prize list of all shows offering this class. Mrs. W.G. Boyce offered a challenge trophy for this class.

Several changes to the constitution were also made. Upon the advice of the Association's attorneys, Musgrove, Preston and Boyce, the term "Constitution" was no longer used to describe the document establishing the Association. In its stead, the term "By Laws" was used. The law firm also reviewed the charter on file with the State Tax Commission and found it to be in order and needed no amendments as a result of any changes made subsequent to its filing.

The secretary was given the responsibility and authority to approve all show dates for the balance of 1955 and the president and secretary were then authorized to prepare and publish the "1955 By-Laws and Rule Book" without further approval.

At the annual meeting, Alfred N. Phillips suggested the Association obtain a group accident policy for the benefit of the members. Acting on his suggestion, the Association investigated and found it would cost \$40 per person for a \$500 medical and \$1000 death benefit for members only while participating in member shows. The plan was rejected as too costly.

Strongly debated was a plan to permit voting by proxy. It was the consensus that such a plan would discourage attendance at the annual meeting and an ultimate loss of interest in the Association. The plan was rejected.

As the season progressed, several additional rules were added. Wings and jumps were required to be removed from the ring in non-jumping classes; all new show grounds were required to be approved by the Association before a prize list was approved; the rules for grand hunter champion and combination hunter champion were deleted; judges were prohibited from riding as well as exhibiting in any show in which they officiate; stewards were required to submit duplicate reports with a copy to the show committee; all prize lists required the zone chairmen's approval before submission to the Association; challenge trophies from a show which had been discontinued became the property of the Association and were kept in competition by giving them to another show; and the recording of mounts was changed from annually to permanently.

In this last change, after exhibiting in three Association shows, horses and ponies were required to be registered for life under their permanent name, regardless of ownership, for a fee of \$5.00. As will be seen, this met considerable resistance by exhibitors and member shows.

Efforts throughout the season to promote trophies for the reserve horses and ponies in the high score awards paid off when Charles A. Gartrell, on

behalf of the Maryland Pony Show, offered trophies for the three pony sections and the junior division.

The Association assisted the shows in other ways. The pamphlet "List of Classes" was expanded to include the modified FEI class so that shows would know how to set up a course and the exhibitors would know what was expected of them. Also included in the pamphlet were the new instructions for the lead line class.

By arrangements with the Purina Corporation, they agreed to supply shows with posters, numbers and other paraphernalia including tents.

Richard Newcity undertook a major advertising campaign to promote the sport including a very successful 15 minute spot on WBAL television. Press releases to the local newspapers and periodicals, however, were not well-received and the publishers were not cooperative. Shows were encouraged to announce over their speaker systems invitations to apply for membership using the entry blanks in the entry booth.

One of the major decisions of the year involved the grading of shows. At the annual meeting, Larry Boyce proposed this be done and the membership on a voice vote requested the board to consider it. A committee to consider and recommend action was appointed consisting of:

Charles A. Gartrell—Maryland Pony Show  
Orlando Ridout, III—St. Margaret's Pony & Horse Show  
R.B. Smith—Boumi Temple & Kiwanis of Pikesville Pony & Horse Shows  
A. Duvall—Westminster Riding Club Pony and Horse Show  
C.A. Heider—Hyattsville Lions Club Pony and Horse Show  
R.N. Carey—Fruitland Pony and Horse Show  
Mrs. G.W. Barner—Talbot County Pony and Horse Show  
L.W. Shepherd—Southern Maryland Horse Breeders Horse Show  
J.L. Kelly—Marlborough Hunt Club Pony and Horse Show

After several meetings, the committee was unable to agree on a plan. Gartrell and Shepherd then were commissioned to draft rules for the grading of shows in 1956. They made their presentation at the board meeting on December 18th after exhibitors were polled by mail for suggestions and not a single letter in answer was received. On the other hand, the shows were solidly opposed to standards and did not want classification. Findings by the committee indicated that the shows did not have sufficient help or finances to comply with the standards; top horses would boycott the small shows robbing them of their patrons; the Eastern Shore group would resign from the Association and two-day shows would return to one-day operation for lack of help.

Rigid enforcement of present rules would achieve the desired effect. The board voted to accept the recommendations that the shows not be rated in 1956. In lieu of this, standards were proposed based on graduated prizes for A, B and C shows and sent to all senior members and shows for comments. After revision, the standards would then be sent to the shows with the request that they chose their own category:

The year 1955 was the last for the saddle horse division. Never a strong division in Maryland, it had dwindled to three registered horses in each of the three-gaited section and the five-gaited section and none in the fine harness section. Complaining that too few shows offered classes, amateurs were forced to compete against professionals, apathy on the part of the saddle horse committee chairman and for other reasons, several exhibitors stopped showing and, in some cases, sold their horses. The Association decided to award a trophy to the three-gaited section and one to the five-gaited section and discontinue the division in 1956 unless more interest developed. H. Karl Yenser made a final plea to gaited horse owners without success and the division was abandoned at the end of 1955.

The usual run of complaints were received by the Association. Unqualified horses showing in green classes were almost routine. Judges complained that they were faced with too many classes, late shows and no breaks during an entire day. On the other hand, the shows complained that the judges' fees were too high and the exhibitors complained that some judges officiated in too many shows.

Stewards' reports were critical of some shows. Boumi Temple had too many classes running into dark and jumps were left in ring in hack classes. The Doughoregan Manor ring was too small, jumps were not properly set up and rope was used for an exit gate. The show committee was also uncooperative. At the Westminster Show, Major McClain complained the jumps were incorrect and improperly set up for the green hunter class, jump heights were not checked by the show steward and the show committee refused to respect legitimate requests of exhibitors. Gartrell, who was steward at this show, explained the situation to the satisfaction of the board.

One violation was recorded. Harry DeMawby, who had resigned his membership because of the actions taken at the 1954 annual meeting, served as a guest judge at the Hyattsville Show, without proper authorization, on one day of the show and competed as an exhibitor on the following day.

As the year closed, suggestions for rule changes in 1956 were received. Among the more important was a request that jumpers be barred from hunter classes. In appointments classes, when lined up for inspection of appointments, it was requested that riders appear in the same equipment as used in the performance phase. Mrs. Donald Bradley suggested identification pins be furnished senior members and shoulder patches for juniors. A plea was made for the shows to invite more junior judges in order to build up a group of trained judges.

In spite of the loss of seven shows, due primarily to the ill feelings generated in the 1954 annual meeting, the year was a moderately successful one with 35 show members. Nine shows resigned and 3 new ones joined. There were 252 senior members and 114 junior members. Registered were 14 small ponies, 19 medium ponies, 24 large ponies, 15 jumpers and 68 hunters. Also registered were 6 in each of the three-gaited and five-gaited saddle horses and 2 western horses although there was no recognized division for the last. Judges included 30 members, 22 guests and 3 juniors.

One judge officiated at 6 shows and one at 5 shows and the balance at 3 shows or less. Income for the year was \$3350 and expenses were \$3262.

With regret, the Association noted the death of one of the founders and a staunch supporter. Victor P. Noyes died May 11th, 1955.

### 1955 HORSE SHOWS

The active show season got underway April 17th. THE CORINTHIAN CLUB HORSE AND PONY SHOW, held in Bel Air, Maryland listed thirty-six classes to be run in one day and found out that it couldn't be done. At



Lem Forest's *Firefly*, Bobbie Gardner, six-times winner of the Gittings class, up.

the end of the show, they were running two classes at once, not taking time to pin either one because of darkness.

Bobbie Gardner was the high scoring rider of the show, showing in the pony classes as well as the junior, hunter, green hunter and open jumper. She ended the show with the hunter championship, riding Margaret Stewart's *Sudan*, the jumper champion with her own *Tania*, and tied for the junior champion on Lem Forest's *Firefly*, losing this one on a hack-off, with two other horses.

In the pony division, Robin Hughes, riding her mare *Merry O*, won the grand championship. The reserve was won by Martha Sterbak riding *Northlite*.

The Gittings horsemanship award, the first one to be held this year, was won by Parnell Gore with Sydney Gadd, Harry Spencer and Billy Boyce finishing in that order.

The following two weekends, Fruitland Lions Club and Princess Anne teamed up to attract over 100 horses and ponies from Maryland, Delaware, Pennsylvania and Virginia to the Eastern Shore. At the 8TH ANNUAL FRUITLAND SHOW on April 24th at the Wicomico Hunt Club with 500 spectators, Mrs. Fred Hughes rode her *Bon Bon* to hunter championship, placing in all four classes and winning three of them. Harry Kenney rode Greenbriar Stable's *Rusty* to jumper champion. In the pony division, Robin Hughes' *Merry O*, Nancy Lee Cobourn's *Surprise* and Martha Sterbak's *Northlite* won the small, medium and large sections respectively.

On May 1st, PRINCESS ANNE offered their second annual show. With Alden McKim Crane judging, Mrs. Fred Hughes' *Bon Bon* repeated his performance of the previous week. Martha Sterbak's *Catch Me* was reserve. Greenbriar Stable's *Rusty* also came out on top with Fred Hughes' *Hi Li*, reserve. Grand champion pony was Billy Boyce's *Smokey Joe*, with Patricia Worrall in the irons, over Martha Sterbak's *Northlite*.

The IMMANUEL PONY AND JUNIOR SHOW on May 14th and 15th was held on Mrs. W. Graham Boyce's Bacon Hall Farm in Glencoe. Patricia Stuart and Mrs. Dulany Randolph were the judges. Bobbie Gardner, one of the busiest girls in the ring, showed in 28 of the 40 classes offered, often riding 2 or 3 horses in the same class. Miss Gardner rode Lem Forest's *Firefly* to the large pony champion and reserve grand champion, Margaret Stewart's *Sudan* to the junior champion and her own pony, *Popcorn*, to the reserve medium pony title.

The grand champion was won by Nancy Gorrell's *Thane of Wales*, who was also the small pony champion. The medium pony champion went to Richard Zimmerman's *Nutcracker* while Debbie DiPaula's *Seabrook* won the reserve small champion. Seabrook was ridden by Chuckie Gore, until he suffered a concussion on Sunday morning and his brother, Todd, took over.

Martha Sterbak rode her *Northlite* to two reserve champions, one in the large pony division and the other in the junior division. Harry Spencer won the Gittings class over Billy Boyce while Billy won the blue in the ASPCA

Class over Sydney Gadd. This show was recognized by both the Maryland and the American Associations.

All told, it was quite a show. Beginning in a very hard rainstorm with a very large number of entries the last class on Saturday finished after 8 p.m. The weather cleared and Sunday was a beautiful day, but not for the Hereford Ambulance Crew. One child fell from the ring fence and broke his leg, another pulled the hot dog stand over and scalded herself and, as noted, Chuckie Gore suffered a concussion while schooling his pony. This generally well-run show had a rough time.

May 21st, BOUMI TEMPLE MOUNTED PATROL put on their show on the George P. Edel estate at McDonogh with J. Carroll Curran and Colonel F.F. Wing, Jr. judging. Pony champion was Billy Boyce's *Smokey Joe* ridden by nine year old Patricia Worrall. Susan Molesworth's *Bambi* was reserve. R. Polan's *Tipoff* was junior champion and, with Bobbie Gardner up, Margaret Stewart's *Sudan* was reserve. *Bon Bon*, owned and ridden by Mrs. Fred Hughes, turned back a strong challenge from Alta Vista Farm's *Blue Ridge*, Hugh Wiley up, for the honors in the hunter division. Greenbriar Stable's *Rusty* continued his winning in the jumper division with Fred Hughes' *Hi Li*, reserve. The Gittings class was won by Bobbie Gardner with Martha Sterbak, reserve.

The next day, in THE ANNAPOLIS ELKS HORSE SHOW, held at the Mary Helen's Riding Academy, Frank Imperatore's *Black Rock*, ridden by Linky Smith, took the jumper champion. The reserve went to *Timber Boy*, ridden by Doris Spradlin. Mrs. Fred J. Hughes, Jr., who had been riding her *Bon Bon* to the hunter championships at most all the Maryland shows, came through again for the title. Luther Shephard's *Our Sister*, ridden by Peggy Skipper Galloway, took the reserve. Richard Zimmerman rode his grey pony, *Pinocchio*, to top the junior division ahead of Margaret Stewart's *Sudan*, ridden by Bobbie Gardner.

On May 29th, Carroll Herbert's *Edgewood*, ridden by Gardner Hallman (except when Peggy Wright took over in the ladies hunter class) won the hunter championship of the SEABROOK SHOW held on Vance Hick's Hill-top Farm in Temple Hills. Margaret Stewart's *Sudan*, ridden by Bobbie Gardner, piled up points for the reserve. The jumper champion went to Shamrock Farm's *Timber Boy*, ridden by Doris Spradlin. Bobbie Gardner's owner-ridden *Tania* was reserve. Also riding her own pony, *Popcorn*, Bobbie won the pony championship over Billy Boyce's *Smokey Joe* ridden by Patricia Worrall.

The IRON BRIDGE HUNT HORSE SHOW, held on Memorial Day at the J. Leiter Aitcheson Farm in Burtonsville, drew a large crowd. Bernice Longworth, riding her *Signal Flag*, was pinned on top in the green hunter division and also took the reserve junior tri-color behind *Sudan*. The hunter champion went to Angelina J. Carabelli's *That Night* ridden by Harry DeMawby, Jr. Mrs. Hughes with *Bon Bon* finished second. In the jumper division, Fred Hughes, Jr. came through for the championship aboard his *Hi Li*, topping



Chuck Ackerman's owner-ridden *Little Irishman*. Mrs. Herbert Lytle rode her *Son Imp* to the reserve green working champion.

Following the DOUGHOREGAN MANOR SHOW on June 4th by one week, the REDLAND HUNT CLUB SHOW was held on Martin's Dairy in Olney with Laura Lee Shreve of Falls Church, Virginia taking the hunter champion with her *Cheesecake*. The reserve went to Blanche Johnson's ever-dependable *Valbo*, shown by Martha Sterbak. Bobbie Gardner again won the jumper championship with her *Tania*. *Hi Li* earned the reserve.

On June 19th, the POTOMACH HUNT CLUB SHOW was held at the Melvin C. Hazen Memorial Field in Rockville. Virginia horses, as well as the usual local entries, made this one of the best shows this year. Hugh Wiley, making his last appearance before joining the United States Equestrian Team for a tour of Europe, rode Alta Vista Farm's *Winston* to the green working hunter championship and *Miss Virginia* to the open jumper title. The reserve in the green division went to Grover Stevens' Warrenton, Virginia entry, *Pink Mink*. Mr. and Mrs. Gardner Hallman's *Red Knight*, ridden by Hallman, won the reserve jumper title.

Blanche Johnson's *Valbo*, ridden by Martha Sterbak, was the outstanding entry in the show. *Valbo* went in seven classes, winning four first, one second, one third and one fourth and the junior championship and the reserve conformation hunter and working hunter titles.

The conformation hunter champion went to *Central Drive*, ridden by Mrs. William Howland of Warrenton.

The activity moved to the Eastern Shore on June 25th for the KENT-QUEEN ANNE PONY AND HORSE SHOW at Centreville where Billy Boyce's *Smokey Joe* won the pony championship, followed the next day by the CHESTERTOWN LIONS CLUB PONY AND HORSE SHOW. This well-run show under the direction of Paul Gildersleeve, with Charles Schuck as steward, employed Thomas T. Mott, Sr. and Hugo Hoffman as judges. *Donniebrook* owned by the Harry Spradlins of Laurel, Mrs. Spradlin up, won the jumper championship with Fred Hughes' *Hi Li* reserve. Effie Jane Koehler's *Muscovado*, down from Wilmington, Delaware, won the hunter championship in a hack-off with Martha Sterbak's *Catch Me*, over from Fallston. Martha continued her winning ways riding her *Northlite* to the pony championship, Billy Boyce's *Smokey Joe* conceding the hack off.

On July 10th at Marion Station, the MARION PONY AND HORSE SHOW was held with J. Carroll Curran and David R. Davis judging. The jumper division resulted in a tie for reserve between Harry Spradlin's *Donniebrook* and Greenbriar Stables' *Rusty*. Champion was Fred Hughes' *Hi Li*. Effie Jane Koehler's *Muscovado* won the hunter championship over Martha Sterbak's *Catch Me*. Nancy Gorrell's *Thane of Wales* topped Martha Sterbak's *Northlite* for the pony honors.

The 11TH ANNUAL MARYLAND PONY SHOW, which had developed into the largest pony and junior show in America, was held on Timonium Fairgrounds on July 16th and 17th. The show was under the leadership of Charles Gartrell, president, assisted by Harry J. Grady, vice president; Ted

Lecarpentier, treasurer; Mrs. Grady, secretary and a committee composed of Catherine Bosley, Mrs. Murray Clark, S.R. Graffam, Mrs. Donald Hebb, Richard Newcity, Jack Piersol and Clinton Pitts. Operating under recognition of both the Association of Maryland Horse Shows and the American Horse Show Association for the benefit of the Cerebral Palsy Foundation, the show offered breeding classes for Welsh, Shetlands and cross-bred ponies and classes for harness ponies as well as a full complement of classes for hunting and jumping ponies and juniors, with sterling silver trophies, \$1500 in prize money and free stabling. Judging the show were Mrs. Henry Obre, Mr. and Mrs. R.M. Carver, Jack Prestage, Daniel Shea and G.N. Saegmuller. With a very large turnout from six states showing in three rings in 90 plus degree humid weather, the judges and committee kept the show running smoothly and, in fact, were operating ahead of schedule part of the time much to the consternation of exhibitors who almost missed their classes.

Small, medium and large pony champions were Susan Molesworth's *Bambi*, Billy Boyce's *Smokey Joe* and Betty Wickes Shaw's *Craven's Raven*. In the reserve spot in the same order were Pamela Barner's *Miles River Limelight*, Nancy Lee Cobourn's *Surprise* and Jon Gartrell's *Fiddlesticks*. Martha Sterbak's *Northlite* earned the tri-color in the junior division with Sydney Gadd's *Atom Power*, reserve. The novice classes finished with Kentucky Stables' *Zayinnuttin*, on top with Todd Gore's *Gloria Star*, reserve. Grand champion of the show was hotly contested with *Craven's Raven* on top by one point over *Bambi* who was one half point over *Smokey Joe*. *Craven's Raven* and *Bambi* were ridden by their owners and *Smokey Joe* by his regular jockey, Patricia Worrall.

Equitation was always an outstanding division at this show and this year was no exception. The AHSA Medal Class was won by Sydney Gadd over Michael Bunting. Gadd also won the Gittings class over Peggy Wright. Donald Hebb took the blue in the ASPCA class over Margaret Stewart. In the special championship class composed of the winners and reserve from the other equitation classes, Sydney Gadd was judged equitation champion of the show with Bobbie Gardner, reserve.

Following the Maryland Pony Show, another excellent two-day affair was staged on July 23rd and 24th when HYATTSVILLE LIONS CLUB presented their 11th annual pony and horse show at College Park. Judging the show were Elsie Huntzman, Thomas Trodden, Jr., Jack Prestage, Harry DeMawby and J. Carroll Curran. In the pony sections, the champions were Debbie DiPaula's *Seabrook*, Billy Boyce's *Smokey Joe* and Vennetta Dentler's *Watch Me*. Corresponding reserves went to Robin Hughes' *Merry O*, Nancy Lee Cobourn's *Surprise* and Martha Sterbak's *Northlite*. The green conformation hunter championship was earned by John S. Pettibone's *Duke of Paeonian* with Robert Kearns in the saddle. Reserve was Ballantrae Farm's *War Bonnet*. Ballantrae came back to win the small conformation hunter title with *General Lem* ridden by Dorothy Craig over T. Hammond Welch's *David Grey*. Open conformation hunter champion was Angellina Carbelli's *That Night* ridden by Harry DeMawby, a violation of the rules as he was also a judge at the



*Fiddlesticks, Jon Gartrell up, in high score ribbons 1956.*

show. Reserve was Claude Owen's *Sky's Light*. In the working hunter division, the small hunter section was won by Martha Sterbak's *Catch Me* over Caroline Evans' *Short Circuit* while Margaret Stewart's *Sudan* with Bobbie Gardner up won the open hunter section over *Surprise*, ridden by Linky Smith. Substituting for his regular jockey, Hugh Wiley who was competing in Europe, Linky Smith piloted Alta Vista Farm's *Miss Virginia* to the jumper championship. William Frankhouser's *Jack Be Quick* with Vince Dugan up was reserve. The ASPCA equitation class was won by Richard Zimmerman.

Championships were not offered at MY LADY'S MANOR PONY AND HORSE SHOW held August 5th and 6th at St. James Church, Monkton. Judging were Mr. and Mrs. W.O. Moss and Victor Hugo-Vidal. Winners in the pony hunter classes were Betty Wickes Shaw's *Craven's Raven*, Robin Hughes' *Merry O*, Jon Gartrell's *Fiddlesticks*, Mrs. W.G. Boyce's *Honey Bee* and Billy Boyce's *Smokey Joe* who took the blue in three out of four classes.

Pony jumper winners included George DiPaula's *Seabrook*, *Smokey Joe* and *Honey Bee*. Martha Sterbak's *Catch Me* dominated the junior hunters. Martha also won the Gittings class over Billy Boyce. Green hunter winners included Sydney Gadd's *Atom Power*, Alta Vista Farm's *Winston* and Smithwick Stable's *Elsa* while Jack Piersoll on Nancy Ringold's *Saturday's Surprise* earned the ribbons in the novice hunter section. In the working hunter section, *Winston*, *Elsa* and *Edgewood* gained the blues. Bert Lytle's *Country Duck* topped the novice jumpers while Greenbriar Stable's *Rusty* and William McCracken's *War Party* did the winning in the open jumping section.

The next day, Sunday, RIDGELY PONY AND HORSE SHOW was held at their Community Park with Henry Dentry judging and many more than usual exhibitors from the Western Shore present. Again, no pony championships were offered. Winners in the hunter classes were Robin Hughes' *Merry O*, Billy Boyce's *Smokey Joe*, Martha Sterbak's *Northlite* and Jon Gartrell's *Fiddlesticks*. *Merry O* and *Fiddlesticks* also picked up blues in the jumper classes along with Miles River Pony Farm's *Black Opal*. Topping the green hunters was Mrs. Roland Koehler's *Muscovado* while Carroll Herbert's *Edgewood* topped the working hunters. Howard Polin's *Tipoff* took the jumper honors over Shamrock Farm's *Donniebrook* and William Schell's *Sand Burr* won the junior jumper title. With a fine turnout of over 300 spectators, the show had to be called on account of rain after 23 of the 29 classes were run.

Two well-run two-day shows followed on the next two weekends when WESTMINSTER RIDING CLUB held their pony and horse show at Westminster on August 13th and 14th and PRINCE GEORGE'S DEMOCRATIC CLUB held their pony and horse show in Suitland on August 20th and 21st marred by rain and a muddy grounds. August 27th was the date for the MONTGOMERY COUNTY FAIR PONY AND HORSE SHOW at Gaithersburg followed the next day by the TALBOT COUNTY PONY AND HORSE SHOW at Salisbury.

The Talbot County Show, with over 200 horses and ponies entered and approximately 1500 spectators, was reported to be the largest show on the Eastern Shore. This show, operating under the auspices of the Maryland, American and Combined Eastern Shore Associations, was judged by Brigadier General and Mrs. Charles B. Lyman and Mrs. Edgar Scott. Pony champion was *Bambi*, owned and ridden by Susan Molesworth, with Martha Sterbak and her *Northlite*, reserve. Champion of both the working hunter section and the green hunter section was Mrs. Robert Koehler's *Muscovado*. Mrs. Foster Fenton's *Rick Rack* was reserve in working hunters and Louise Gillian's *Golden Venture* was reserve in the green section. Joe Green brought his *Bedford* down from Pennsylvania to win the jumper championship over Greenbriar Stable's *Rusty*. The AHSA medal class went to Jean Hebb over Martha Sterbak. Martha then took the ASPCA class over Pam Bower. Completing a big day, Jean Hebb won the Gittings class over Billy Boyce.

ST. MARGARET'S CHURCH HORSE SHOW rejoined the Association with their Labor Day show. This show, held for the first time in four years, was presented on the church grounds in Annapolis. Mr. and Mrs. Fred J.

Hughes, Jr. made a clean sweep with Mrs. Hughes taking the hunter champion with her *Bon Bon* and Mr. Hughes the jumper award with his *Hi Li*. *Bon Bon*, who was given to Mrs. Hughes by August Busch of St. Louis, won the championship over Carroll Herbert's *Edgewood* who was shown by Mr. and Mrs. Gardner Hallman.



*Bon Bon*, Mrs. Fred Hughes up, champion green hunter 1952 and working and conformation hunter, 1955.

The reserve jumper title went to Peggy Skipper Galloway riding her good horse *Rusty*. High scorer in the junior division was Shamrock Farm's *Kilarny*, ridden by young Jimmie Zimmerman. Irvin Naylor, Jr.'s *Teddy's Frau*, ridden by Harry Spencer, took the reserve.

CATONSVILLE KIWANIS CLUB PONY AND HORSE SHOW scheduled for September 11th was cancelled and replaced by the PROFESSIONAL HORSEMAN'S ASSOCIATION HORSE SHOW at Monkton.

MARLBOROUGH HUNT CLUB PONY AND HORSE SHOW was held in Upper Marlboro on September 17th and 18th. Judging the show were Paul Fout, H.C. Baldwin, Thomas S. Trodden, Jr. and Elsie Huntman. A new outside course with good solid footing was provided and other facilities

were excellent but entries were very light. Winners in the pony division ran true to form with Robin Hughes' *Merry O*, Billy Boyce's *Smokey Joe* and Martha Sterbak's *Northlite* adjudged champions with Susan Molesworth's *Bambi*, Parnell Gore's *Pretty Penny* and Mrs. W.G. Boyce's *Honey Bee* in the reserve spots. John Pettibone's *Duke of Paeonian* won the green conformation hunter title with Alta Vista Farm's *Winston*, reserve. In the small section of the conformation hunter division, Martha Sterbak's *Catch Me* won the tri-color over John Mobberly's *Moonstone*. The *Duke of Paeonian* was champion open conformation hunter and Carroll Herbert's *Edgewood* was reserve. In the small section of the working hunter division, A.S. Dailey's *Tiny* held off a strong bid by Martha Sterbak's *Catch Me* for the championship. *Tiny* also did well in the open working hunter classes, but was unable to catch T. Hammond Welch's *Disguise*, Freddie DiVecchio up, who took home the championship. Thomas Maher's *Slide Rule* with Linky Smith riding battled it out with Robert Gibbon's *One's Girl* for the jumper championship which *Slide Rule* ultimately won.

Conflicting with the final day at Marlborough, SNOW HILL PONY AND HORSE SHOW was held at Snow Hill on September 18th, the distance between them justifying the conflict. Thomas T. Mott, Jr. pinned Fred Hughes' *Bon Bon* hunter champion over Mrs. Roland Koehler's *Muscovado*. Jumper champion was Greenbriar Stables' *Rusty* with Shamrock Stable's *Donniebrook*, reserve. Pony grand champion was Billy Boyce's *Smokey Joe*. Mrs. W.G. Boyce's *Honey Bee* was reserve. In addition to the usual point classes, a number of fun classes including musical chairs were enjoyed by most of the exhibitors.

PIKESVILLE KIWANIS CLUB PONY AND HORSE SHOW at McDonogh scheduled for September 24th was cancelled.

The next day, September 25th, EMMITTSBURG HORSE SHOW and BERLIN AMERICAN LEGION PONY AND HORSE SHOW were held, the conflict again justified by the distance between the shows. As usual, Emmittsburg drew most of its entries from Carroll and Frederick Counties and the Hagerstown area with many coming down from Pennsylvania.

The Berlin Show, judged by Dr. Benjamin Price followed Snow Hill's example and offered a number of fun classes. Pony championships were not offered. Blue ribbon winners included Susan Molesworth's *Bambi*, Ann Dawkin's *Sirocco*, Miles River Pony Farm's *Cream Puff* and Mrs. W.G. Boyce's *Honey Bee*. Billy Boyce's *Smokey Joe* picking up two blues clinched the Eastern Shore high score awarded in his division. Green hunter champion was Louise Gillian's *Golden Venture* while the working hunter tri-color went to Blanche Jarvis' *Hi Dawn*. Greenbriar Stable's *Rusty* topped Howard Polin's *Tip Off* for the jumper championship with Shamrock Farm's *Donniebrook* close behind.

The season closed out in early October with HOWARD COUNTY HUNT CLUB SHOW at Glenelg on the 1st; SOUTHERN MARYLAND HORSE BREEDERS SHOW at Davidsonville on the 2nd; GREEN SPRING HUNTER

SHOW at Glyndon on the 8th and CORINTHIAN CLUB SHOW at Belair on the 9th.

### 1955 AWARDS DINNER

Horsemen gathered in the Southern Hotel on Saturday, December 3rd, to attend the banquet of the Association of Maryland Horse Shows at which the annual championship awards were made. Over 150 people were present to applaud the winners.

One of the high spots of the evening was a presentation of a sterling silver plate to Henry A. Dentry, president of the Association, made by Martin Sutton on behalf of the board of directors, as recognition for Dentry's tenth year as president of the Association.

Another high spot of the evening was the presentation of reserve championship awards in the pony and junior divisions by the Maryland Pony Show to give added incentive to the young riders.

### 1955 AWARDS

#### SMALL PONY DIVISION

Ten registered ponies placed in one or more shows in the division.

First—*Bambi*, owned and ridden by Betsy and Susan Molesworth of Owings Mills. This pony was in sixth place in 1953, third in 1954 and placed in 19 of the 24 pony shows with a total of 177 points in 58 classes.

Second—*Merry O*, owned and ridden by Robin Hughes of Rockville. This pony was first in 1950 and 1951, fourth in 1952 and 1953, and placed in all 24 shows with a total of 163 points.

Third—*Thane of Wales*, owned and ridden by Patsy and Nancy Gorrell of Bel Air. This pony was third in 1947 and 1948, first in 1946, 1949 and 1952 and placed in 16 shows with a total of 130 points.

Fourth—*Seabrook*, owned by George DiPaula and ridden by Parnell Gore. This pony was third in 1953, second in 1954 and placed in 15 shows with a total of 97 points.

#### MEDIUM PONY DIVISION

Thirteen registered ponies placed in this division.

First—*Smokey Joe*, owned by Billy Boyce of Glencoe and ridden by Patricia Worrall. This pony placed second in 1950, his first year in show business, and again in 1951. In 1952, he placed first and has held that place each year since. He placed in 22 shows in 62 classes for a total of 237 points.

Second—*Surprise*, owned and ridden by Nancy Lee Cobourn of Havre de Grace, placed in 23 shows in 49 classes for a total of 160 points. This pony held first place from 1946 through 1951 and second place every year since 1952.

Third—*Pretty Penny*, owned and ridden by the Gore brothers of Towson, placed in 15 shows in 32 classes for a total of 87 points. This pony was third in 1953 and fourth in 1954.

Fourth—*Nutcracker*, owned and ridden by Richard Zimmerman of Beltsville, placed in 12 shows in 28 classes for 78 points. Last year this pony placed third.

#### LARGE PONY DIVISION

Twenty registered ponies placed in this division.

First—*Northlite*, owned and ridden by Martha Sterbak of Fallston. This pony placed third in 1952 and 1953 and first in 1954. He placed in 22 of the shows in 55 classes, winning a total of 189 points.

Second—*Honey Bee*, owned by Mrs. W.G. Boyce and ridden by Billy Boyce, was first in 1949, second in 1950, third in 1954 and placed this year in 18 shows in 43 classes totaling 123 points.

Third—*Pinocchio*, owned and ridden by Richard Zimmerman, was first in 1953, second in 1954, placed this year in 12 shows in 33 classes with a total of 110 points.

Fourth—*Firefly*, owned by Lem Forrest. Placed in 7 shows in 18 classes totaling 47 points.

#### JUNIOR DIVISION

There were eight registered ponies and twenty-seven registered horses that placed in this division. The owner of the winning mount received the Straus Memorial Perpetual Trophy which was presented to the Association of Maryland Horse Shows, Inc. by Mrs. Henry L. Straus in memory of her husband who was an officer in this Association and who, for many years, did much to encourage young riders.

First—*Teddy's Frau*, a hunter owned by Irvin Naylor, placed in 17 shows winning 114 points.

Second—*Northlite*, a large pony owned and ridden by Martha Sterbak placed in 18 shows totaling 85 points. The pony placed first in this division in 1954.

Third—*Sudan*, a hunter owned by Margaret Stewart and ridden by Bobbie Gardner, scored in 11 shows with 77 points. This horse was third in 1954, and first in 1954 in the green hunter division.

Fourth—*Catch Me*, a hunter owned and ridden by Martha Sterbak, was second in 1953 and 1954, scored 55 points in 16 shows this year.

#### GITTINGS HORSEMANSHIP AWARD

The Maryland Horse Breeders' Association, as part of its program to stimulate better horsemanship among the young riders of Maryland, awarded medals to the winners of the Gittings horsemanship classes.

##### FIRST YEAR WINNERS—A BRONZE MEDAL

Patricia Den  
Glena Jones

Jimmie Zimmerman





*Teddy's Frau*, junior champion 1955, Irvin Naylor up.

SECOND YEAR WINNERS—A SILVER MEDAL

Nancy Lee Cobourn

Bobbie Gardner

Jean Hebb

Pingree Wright

Parnell Gore

Richard Zimmerman

THIRD YEAR WINNERS—A GOLD MEDAL

Todd Gore

Harry Spencer

FOURTH YEAR WINNER—A GOLD BAR

Phyllis Heflin

SIXTH YEAR WINNERS—A THIRD GOLD BAR

Billy Boyce

Fritz Sterbak

EIGHTH YEAR WINNERS—A FIFTH GOLD BAR

Martha Sterbak

Sydney Gadd

LEAD LINE

Mrs. W.G. Boyce presented a challenge trophy in the memory of her champion pony, *Sugar Lump*, for the pony that accumulated the greatest

number of points during the year in lead line classes. The rider was not over 6 years of age and the pony was judged as a suitable companion to a small child.

*Merry O*, owned by Robin Hughes and ridden by Jay Hughes, earned 45 points.

#### GREEN HUNTER DIVISION

A green hunter was a horse who had not been shown at a recognized show prior to January 1 except as a four-year-old. Jumps did not exceed 3 ft. 6 in.

First—*Winston*, owned by Hugh Wiley, scored in 10 shows, winning 103 points.

Second—*Son Imp*, owned by Mr. and Mrs. Bert Lytle, scored in 10 shows with 55 points.

Third—*Jackknife*, owned by Claude W. Owen, scored in 7 shows, with 43 points.

Fourth—*Hi Dawn*, owned by Blanche Jarvis, placed in 8 shows with 32 points.

#### WORKING HUNTER DIVISION

Twenty-seven registered hunters placed in 29 shows.

First—*Bon Bon*, owned and ridden by Mrs. Fred J. Hughes, Jr. placed third in 1953. This horse won 128 points in 19 shows in 37 classes.

Second—*Catch Me*, owned and ridden by Martha Sterbak placed in 17 shows in 33 classes totaling 105 points.

Third—*Edgewood*, owned by Carroll Herbert of Baltimore. This horse was second in the green hunter division in 1954 and placed in 16 shows this year, winning 77 points.

Fourth—*Sudan*, owned by Margaret Stewart, was ridden by Bobbie Gardner. This hunter was first in the green division in 1954. He placed in 14 shows, totaling 62 points.

#### CONFORMATION HUNTER

Twenty-eight registered mounts placed in 22 shows.

First—*Bon Bon*, owned and ridden by Mrs. Fred Hughes. This horse was second in this division in 1953 and first in the green division in 1952. He earned 81 points this year.

Second—*Edgewood*, owned by Carroll Herbert, was ridden by Mrs. Gardner Hallman. He placed in 13 shows, winning 61 points.

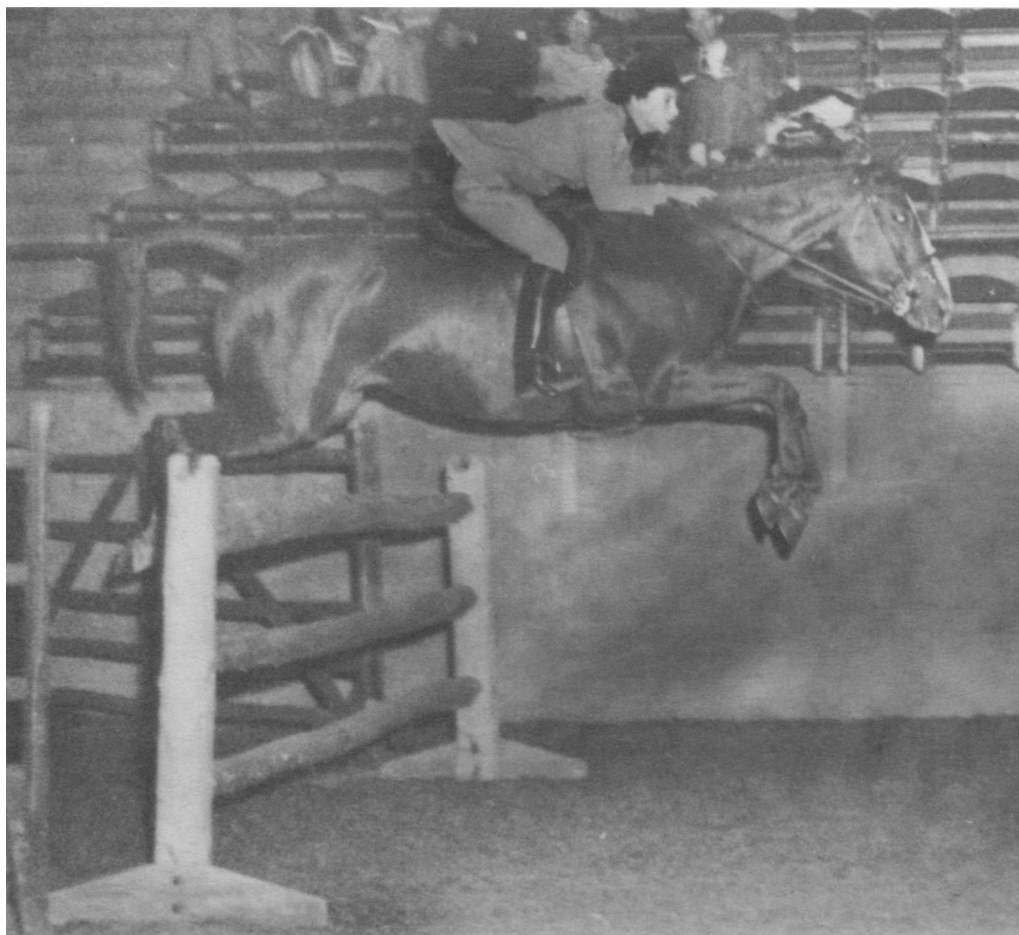
Third—*Catch Me*, owned and ridden by Martha Sterbak in 12 shows, earned 47 points.

Fourth—*Sudan*, owned by Margaret Stewart and ridden by Bobbie Gardner, placed in 6 shows winning 23 points.

#### OPEN JUMPER

Twenty-three registered mounts placed in 28 shows.

First—*Rusty*, owned by Charles E. Skipper, ridden by his daughter, Mrs. John Galloway, placed in 23 shows earning 200 points.



*Catch Me*, reserve junior 1953 and 1954 and reserve working hunter 1955, Martha Sterbak up.

Second—*Hi Li*, owned by Fred J. Hughes, Jr. of Rockville, was first in 1953, tied for first place with *Tania* in 1954. He placed in 23 shows this year winning 163 points.

Third—*Donniebrook*, owned and ridden by Mr. and Mrs. W.H. Spradlin in 12 shows earning 90 points.

Fourth—*Tania*, owned by Gary Gardner, ridden by him and his sister Bobbie Gardner, placed in 11 shows earning 77 points. This horse was fourth in 1953 and tied in 1954 for first place with *Hi Li*.

One hundred and fifty horse show enthusiasts attended a dinner and dance in the Wicomico Hotel at Salisbury on November 26. It was held in honor of the champion showmen of the Combined Eastern Shore Horse Show Association. Claude W. Owen of Washington D.C. was the guest speaker.

Silver trophies and \$950 in cash were presented to the ten grand champions of the Eastern Shore shows. Ribbons were given to exhibitors who had mounts to place up to fourth place. Trophies were presented by Mrs.

William Shawen of Crisfield, secretary-treasurer of the association. Hamilton P. Fox Jr., of Salisbury, was master of ceremonies.

—1956—  
ASSOCIATION PROCEEDINGS

Icy roads and state police warnings limited attendance at the Association annual meeting held at the Park Plaza Hotel in Baltimore on January 20th. Postponement was considered and rejected as it was impossible to contact all the members on short notice. About 100 members were present.

The treasurer reported a bank balance of \$2386.87 with which to start the year.

M.L. Sutton, chairman of the nominating committee presented a slate of candidates consisting of one person from each of the six zones and nine persons from the State at large. Elected to the board of directors were:

Zone 1—A. Roland Worrall	At Large—Mrs. W. Graham Boyce
2—Charles A. Gartrell	William F. Carl
3—Richard A. Newcity	Henry A. Dentry
4—Fred J. Hughes, Jr.	George P. Edel
5—Luther W. Shepherd, Jr.	Lillian P. Luke
6—Mrs. William Shawen	Martin L. Sutton
	John A. Wagner
	Calvin Whiteley
	Mrs. Donald Bradley

The board then elected the officers who were Dentry, Wagner, Carl and Luke as president, first vice president, second vice president and secretary/treasurer respectively.

While the ballots were being counted a number of subjects were discussed, one being that a supplement to the rule book documenting changes be published rather than reprinting the entire rule book each year, an idea that was finally accepted many years later. A.N. Phillips again advocated Association group insurance, a matter found too expensive when previously investigated. Several members complained that the six dollar charge for the 1955 awards dinner was too high. They were informed it could not be reduced as the Association was subsidizing the dinner out of general funds and could not afford to do more.

The first meeting of the 1956 Board took place on February 17th. Committee chairmen appointed were:

Membership—Mrs. W.G. Boyce  
Public Relations—Richard A. Newcity  
Hunters—John A. Wagner  
Jumpers—Fred J. Hughes  
Pony & Juniors—Mrs. Donald Hebb  
Eastern Shore—Martin L. Sutton

The rules established in 1955 were reviewed and ratified. The one requiring the removal of jumping equipment from the ring before hack classes could be held was questioned by Mrs. Shawen. On the Eastern Shore, most rings were very large, being 150 feet by 300 feet or more and, in many, the jumps were permanent and so arranged that they did not present problems in classes not to jump. In others, the lack of personnel and equipment to hand jumps in and out of the ring presented a major problem. The board ruled that in such cases, the show committee should secure the written approval of the zone chairman 10 days prior to the show if they believed removal of the equipment was impractical.

Charles Gartrell proposed that ponies be eliminated from the junior division. After noting that the number of ponies in the junior division was decreasing each year and should ultimately result in their elimination, the board rejected the idea.

In subsequent meetings throughout the year, a number of rule changes were debated and approved for inclusion in the "1957 Rule Book." The FEI rules which were formulated by Fred Hughes' jumper committee and were received too late to be included in the "1956 Rule Book" were approved.

The State was rezoned. The number of shows in Zones 2 and 3 had declined in recent years so those were combined as Zone 2. Zone 4 and 5 each dropped down one number to 3 and 4. The Eastern Shore Zone 6, because of its size, was divided. Zone 5 included Easton and south. Zone 6 included shows north of Easton.

A far-reaching decision was the decision to classify shows A, B, and C. This idea had been debated for five years with strong feelings on both sides. In 1955, a ten man committee was appointed to consider the matter under the chairmanship of Charles A. Gartrell. The committee was unable to develop a plan. However, the idea would not go away. Early in 1956, a six man committee composed of Boyce, Edel, Carl, Sutton and Shepherd and chaired by Gartrell was requested by the board to establish a set of standards for submission to the members. (A copy of these standards appear as exhibit XII.) The standards were sent to 210 members with 78 reporting back overwhelmingly in favor of them. The question was debated by the board who voted to give the standards a trial in 1957 with Whiteley, Edel and Sutton opposed to the plan.

An equally far-reaching decision was the change in the registration of horses and ponies. For many years, the division high score awards rule required horses and ponies be recorded with the Association and its owner a member in good standing to be eligible for competition for an award. The recording fee was \$1 per year. The change made in 1955 was ambiguous. It provided that effective in 1956, every horse and pony exhibited at three member shows in the high score divisions must be recorded with the Association at a fee of \$5 for life before further competition. After publication, the board itself disagreed on the interpretation of the rule. One faction led by Luke, supported by Dentry, interpreted the rule to mean any mount, after competing in three shows in classes counting toward high score awards,

had to be recorded or could not enter such classes for the balance of the year. Other board members understood the rule applied only to those seeking points. Show managements and exhibitors were thoroughly confused and angry. A great number ignored the rule, forcing the Association management to operate under the old rule in 1956. However, the damage was done and a great deal of ill will was generated.

During the course of the year several interpretations of the rules were required. At the Doughoregan Show, there were several classes in which four or more horses were entered but less than four competed and points otherwise won were ruled not to count. The disqualification of horses schooled over the outside course by Potomac was not only ruled valid but also Potomac was complimented and other shows were invited to do the same. In the case of horses competing in classes which did not count toward high score awards at Association recognized shows, such as saddle horse classes, it was ruled these need not be registered.

An unusual situation occurred when Martha Sterbak notified the Association in July that her mount, *Northlite*, would be shown in horse classes rather than large pony classes. When the year ended, it was found *Northlite* had earned enough points to place third in the large pony section. The question—"Should a mount starting the season as a pony and finishing the season as a horse receive an award in both division?" The board passed the question on to a committee who ruled *Northlite* should receive the award in the large pony section.

As usual, complaints were many and varied. Mrs. Roland Koehler and Elizabeth Gillian reported that Eastern Shore show managements allowed certain exhibitors to enter unsound horses and stewards and ringmasters attempted to influence the judging. They refused to file formal charges so nothing could be done.

Martin L. Sutton noted that we had on our approved list some judges who, because of impaired eye sight, hearing and old age, were not qualified to judge. The zone chairmen were directed to guide the shows in their selection of judges.

Jumper exhibitors complained that many shows were offering unimaginative courses of four jumps around and two down the middle of the ring and using dangerous sharp pointed standards. Frequently, jumps did not present the horse with a formidable object and, in many cases, were in bad repair. The zone chairmen were requested to help the shows.

Violations were also numerous. The Virginia Association notified the Maryland Association that Grover Stevens of Warrenton, Virginia showed his horse *Candy Bar* in green classes for which he was ineligible at the Potomac Show. *Candy Bar* was shown at Potomac as a three-year-old under Virginia rules and was a five-year-old in 1956. Virginia requested Potomac to disqualify the horse and the Maryland Association concurred.

Other violators included Conrad Shamel who objected to the stewards reporting form and refused to use it. A few other stewards failed to report to the shows after agreeing to do so.

The Green Spring Hunter Show refused to follow rules and cancelled their show without properly notifying the Association. They were suspended. Corinthian Club Show failed to send in their show results on time and received a warning.

Various items of interest occurred during the year. A group interested in Western style riding were organizing and establishing rules and class descriptions. If the idea took hold, they hoped to become a division in the Association but in this they were unsuccessful. The Department of Commerce designated the week of October 7th to honor the contribution of horses to our national life. The League of Maryland Horsemen planned a pageant in celebration and asked that no horse shows be scheduled for that date. However, a show had already been scheduled at Davidsonville. The Baltimore City Park Board contemplated building a show ring and facilities for staging horse shows. The Association, through Newcity, offered their assistance to the Park Board in this project.

The alleged epidemic of sleeping sickness on the Eastern Shore seriously curtailed the attendance at shows. Mrs. Shawen reported that the illness was much exaggerated and with the cool fall weather had practically disappeared.

Mrs. Donald Bradley reported that the Association lapel pins offered by Balfour & Co. of Washington would cost \$3.34 in silver, \$3.59 in gold-filled, \$5.50 in 10K gold with the officers bar \$2.00 extra and the die at \$85. It was decided that they were too costly and the project was abandoned.

The subject of admissions to membership received more attention than usual. Josephine Barroll's application for membership was refused when it was remembered Miss Barroll's attitude at the general membership meeting on March 12, 1954 was not befitting a member of the organization and she was banished from the meeting. A much more important problem was raised when Major Edgar McClain was denied a judge's card because it was reported he showed horses belonging to the colored race. The Association had no formal policy on Negro membership, it being generally understood from earliest days that they would not be accepted and membership committees carefully screened applicants for this purpose. Shows generally followed the Association's lead and by various tactics indicated Negroes were not welcome. Negroes had their place as grooms in the show world and many of them, because of their rapport with horses, extended their position to trainer and coach for the white owners. Many of the children who developed into outstanding horsemen gained their knowledge of basic horsemanship from their fine colored grooms. The old order passed with the agitation and court decisions in early 1950 and finally caught up to the Association at the end of the 1955 season. The board agreed a policy governing the situation must be established as a first order of business in 1957.

The 1956 season ended with 33 show members. Green Spring Hunter Show was suspended and two shows cancelled. Twenty-seven were one day shows and 7 were two-day shows. However, the loss of members following the dissension which occurred in 1954 and the autocratic and

abrasive handling of the Association affairs by Secretary Luke backed up by President Dentry continued. Senior members numbered 210, a net loss of 42, and junior members numbered 88, a net loss of 26 under 1955.

There were 10, 15, and 20 small, medium and large ponies recorded, a net loss of 12. Horses recorded totaled 75, a net loss of 20. Hunters, green hunters and jumpers were 46, 14, and 15 respectively.

Judging the shows were 56 seniors of which 21 were guest judges. One judged 6 shows, 2 judged 3 shows and 6 judged 2 shows. Ten junior judges were also invited by the shows.

Financially, the year was a success. Income was \$3372, expenses were \$3105.84 and the bank balance was \$2653.03.

The season was not without its sorrows. Russell Law, H.O. Firor, Dr. Sidney Graffam and, from the Eastern Shore, Richard Carey died during the year. All were long time staunch supporters of the Association and their influence on its affairs was missed.

## 1956 SHOWS

The active show season began on April 15th with the CORINTHIAN CLUB PONY AND JUNIOR SHOW at Bel Air followed by the MARION LIONS CLUB SHOW at Marion Station. April 29th, FRUITLAND PONY AND HORSE SHOW was held at Fruitland with Lillian P. Luke and George P. Edel judging. Robert Williams' *Gintillion* was pinned hunter champion with Clifton Thaw's *Scots Mist*, reserve. In the green hunter section, Louise Gillian's *Miss Busy* took the tri-color over Stanley Jones' *Foxglove* while Doris Spradlin's *Donniebrook* defeated Harry Spradlin's *Timber Boy* for the jumper title.

UNIVERSITY OF MARYLAND RIDING CLUB HORSE SHOW at Adelphi on May 5th was cancelled. On the next day, PRINCESS ANNE HORSE SHOW was held at Allen. This Eastern Shore show enjoyed large entries with Jimmie Zimmerman's *Pinocchio* judged pony grand champion and Miles River Pony Farm's *Miles River Limelight*, reserve. *Hi Dawn*, owned by Blanche Jarvis and C.H. Herbert's *Edgewood* were first and second in the hunter division. Blanche Jarvis also owned the green hunter champion, *Grey Saint*, with Stanley Jones' *Foxglove*, reserve. Having missed the hunter championship by a small margin, *Edgewood* firmly clinched the junior championship over Effie Jane Koehler's *Muscovado*. Judging the show were J. Carroll Curran and David R. Davis.

The following weekend, IMMANUEL JUNIOR HORSE AND PONY SHOW was held at Boyce's Bacon Hall Farm in Glencoe. This two-day show, operated under both American and Maryland Associations, was judged by Colonel Norbert Manley and Mrs. Fred Pinch. Pam Barner and Billy Boyce were first and second in the Gittings horsemanship class. The ASPCA horsemanship class blue went to Linda Jenkins with Lana duPont taking the red ribbon. The Hebbs dominated the AHSA medal class which was won by Jean with sister Harriet, reserve.



In the pony division, Susan Molesworth's *Bambi*, Billy Boyce's *Smokey Joe* ridden by Patricia Worrall and Martha Sterbak's *Northlite* were champions in the small, medium and large sections. Susanne Ortynski's *Misty Princess*, Jane Titcomb's *Bantam*, and Joan Shipley's *Moonbeam* were the corresponding reserves. Grand champion was *Smokey Joe* with *Bambi*, reserve. Junior champion was the Herbert's *Edgewood* and reserve was *Moonbeam* with Bobbie Gardner riding. This well-run show held closely to schedule, the Saturday session finishing at 6 p.m. and the Sunday session at 5:30 p.m.

The following Saturday, May 19th, BOUMI TEMPLE MOUNTED PATROL PONY AND HORSE SHOW was held at McDonogh with the ELKS OF ANNAPOLIS HORSE SHOW the next day while FOX DEN PONY AND JUNIOR SHOW at Bethesda and HYATTSVILLE LIONS CLUB PONY AND HORSE SHOW split the weekend of May 26th and 27th.

On June 2nd, the 31ST DOUGHOREGAN MANOR HORSE AND PONY SHOW was held on the estate of Philip Carroll in Ellicott City for the benefit of the Howard County Public Health Association. In this beautiful setting, established in 1756, were several booths for various attractions and a luncheon tent for spectators and exhibitors was provided. Classes were offered for breeding, ponies, working hunters, conformation hunters and jumpers. Judges were Christopher Greer, Middleburg, Virginia; James L. Wiley, Middleburg, Virginia; Paul Fout, The Plains, Virginia; Mrs. Robert Beer, Rock Hall, and Peggy Speer. Among the hunters, Grover Steven's *Ace of Diamonds*, William Tate's *Barometer* and Mrs. Foster Fenton's *Rick Rack* were green, working and conformation champions. Reserve in the corresponding positions were Waverly Farm's *Irish Caddy*, Mrs. John Shallcross's *Morlett* and Carroll Herbert's *Edgewood*. George DiPaula's *Lariat* took the jumper tri-color over Robert H. Gibbon's *Bowie Gibbon*. Susan Molesworth's *Bambi* tied with Billy Boyce's *Smokey Joe* for pony grand champion with the nod going to *Bambi* on the toss of a coin.

With many of the same horses competing, CORINTHIAN CLUB HORSE SHOW was held at Bel Air on the following day.

REDLAND HUNT CLUB held their two-day show at Olney on June 9th and 10th with a large number of entrees and Edgar McLain and Thomas T. Mott, Jr. judging. Pony grand championship went to Billy Boyce's *Smokey Joe* who took four blues in four classes with Betsy Molesworth's *Bambi*, reserve. Nancy Lee Cobourn's *Bandit* was junior champion over A.S. Dailley's *Tiny*. Bobbie Gardner and *Tania* were jumper champion closely pursued by George DiPaula's *Miss Virginia*. Claude W. Owen's hunters did well. *Sky's Light* was hunter champion and *Jacknife* was reserve green hunter champion. W.H. Odell's *Our Sister* was reserve to *Sky's Light* while Thomas Maher, Jr.'s *Out of Print* was green champion.

ST. MARGARET'S HORSE SHOW at Annapolis with Mr. and Mrs. Robert Huntman judging was held June 16th. Mr. and Mrs. Gardner Hallman had a busy day riding Mrs. Marvin Rappaport's *Princess Jack* to green hunter championship and their own *Stars and Stripes* to reserve hunter championship which was won by Carroll Herbert's *Edgewood*. Reserve in the green



George DiPaula's *Miss Virginia*, reserve jumper 1957, Linky Smith up.

division was *Wise Bid* owned by Robert Gibbon. Gibbon's *One's Girl* was reserve in the jumper division. Champion was Charles Skipper's *Rusty Moonbeam*, owned and ridden by Bobbie Gardner, was junior champion and *Edgewood* was reserve.

The next day, June 17th, the action moved to Potomac where the POTO-MAC HUNT CLUB HORSE SHOW was held with Mr. and Mrs. William S. Loeffler from New Jersey and Mrs. Robert Beer judging. Stepping up a notch from the previous day, *Edgewood* won the junior championship with Tish Atwood's *Mystery Blond*, reserve. Grover Stevens cleaned up in the green working hunters winning both championship and reserve with his *Candy Bar* and *Velvet Touch*. As previously noted, *Candy Bar* was subsequently disqualified. Conformation hunter championship went to Dr. Alvin I. Kay's *Ripple Boy* with Mrs. Henry Obre's *Comeback*, reserve.

Lynn Mills' *Little Ghost* took the measure of George DiPaula's *Lariat* in the jumper division but not before *Lariat*, with Linky Smith up, staved off the bid of five other top fencers to win the Roxy Memorial Trophy knockdown and out class on which he had two legs from previous wins. After a six way tie, *Lariat* went clean with the bars at 5 feet 9 inches to clinch the blue.

Of great interest to her many fans was the retirement of *Sky's Shadow*. After much applause and a blanket of roses with her owner Claude W. Owen up, she backed out of the ring to await the arrival of her first foal.

The June 23rd, QUEEN ANNE'S COUNTY PONY AND HORSE SHOW at Centreville was cancelled. Action moved to the Eastern Shore where CHESTERTOWN LIONS CLUB PONY AND HORSE SHOW was held on June 24th at Chestertown with Mrs. William Rasche and George P. Edel judging. Martha Sterbak's *Catch Me* won the hunter championship and Mrs. William Shawen's *Rendition* was reserve. In the green hunter division, *Grey Saint* owned by Blanche Jarvis gained the title over Dianne Schley's *Confidentially*. William Shawen's *Power Flight* and Bobbie Gardner's *Tania* fought it out for the jumper championship with the tri-color going to *Power Flight*. The pony division grand champion was Zimmerman's *Pinocchio* with Lawrence Gorrell's *Thane of Wales*, reserve.

The action continued on the Eastern Shore the next weekend when the BERLIN AMERICAN LEGION PONY AND HORSE SHOW was held in Berlin on July 1st. Louise Gillian's *Golden Venture* and Richard Palm's *Tip Off* took the hunter honors in that order. Jumper champion was Shamrock Farms' *Donniebrook* with William Shawen's *Power Flight*, reserve. Miles River Pony Farm's *Miles River Limelight* was pony grand champion. Mrs. Robert Huntman's *Storm* was reserve.

After a lay-off of one week, the 12TH ANNUAL MARYLAND PONY SHOW was held at Timonium Fairgrounds on July 14th and 15th. A new ring and outside course in the race track infield were built and the show was sanctioned by the American, Virginia and Maryland Associations. Judges were Jane S. Ebelhare, Pottstown, Pennsylvania; Farrell J. Vincent, Montreal, Canada; Jack Spratt, Westbury, Long Island and William J.K. O'Brien, Bayonne, New Jersey. Sylvia Boaz served as steward and Lester Grimes and

Sydney Gadd were ringmasters. Charles Gartrell was chairman of the event. This pony show had 53 classes that attracted over 800 entries. Two rings operated simultaneously and, despite the large number of exhibitors, the time schedule was maintained admirably.

The middle-sized pony division provided the hottest competition. Such champions as Parnell Gore's *Pretty Penny*, Billy Boyce's *Smokey Joe* and Billy Doyle's *Johnny Cake* (who was leased from Waverly Farm) were among the major figures in the championship battle and also starred in one of the most exciting jump-offs that had been seen in an open class of any size up to that time.

This was a harmless looking class on paper, known merely as medium pony jumpers. It wound up as a jumping contest over Olympic type fences and you could hear long-in-the-tooth riders all around the ringside congratulating themselves on having grown old in time to miss such competition and jumping courses.

A dozen ponies survived the first jump-off and only a few fell by the wayside in subsequent tries around the course. The fences were raised and still those pint-sized leppers went clean. As for the riders, you couldn't have found a more capable bunch in any adult horse show. Spectators didn't budge from the ringside until the blue finally was pinned on Chuckie Gore's *Pretty Penny*, who eventually turned out to be the champion of the medium division.

In earning the title, the six-year old grey mare defeated an old rival, *Smokey Joe*, by a mere half-point. Smokey, also a grey, was ridden by Patricia Worrall, the 10-year-old who has become his regular jockey since his owner and her brother, Douglas, outgrew him. Chuckie, sitting like a steeplechase rider, was on his own mare.

The grand championship award to the highest scorer of the entire show stayed in the small division where Betsy Molesworth's *Bambi* topped *Miles River Limelight* from Easton.

Not all the championships remained in Maryland, two were won by Pennsylvania owners and one by a Virginian. Mimi Cummins of Villanova, Pennsylvania took the large pony title with *Coupon* over a Maryland pony, Betty Wickes Shaw's *Craven's Raven*. Among the juniors, the champion was Polly Gingrich with her *Music Maker*, from Harrisburg, Pennsylvania over the lone Virginia entry in the championship hassle, Mrs. William Dillon's *April Dawn*. *Music Maker's* hardest-earned ribbon was in the junior handy hunters in which the major obstacle was a 36-foot pen. An entry had to jump into this enclosure, turn and jump out over the same panel, then leap through it again at an angle, winding up over a narrow gate. Second behind *Music Maker* was Mrs. Garvin E. Tankersley's *Crafty Miss* from her Al-Marah Arabian Horse Farm at Bethesda. *Crafty Miss* was ridden by Richard Zimmerman.

Stabling at the Timonium Race Track was free for exhibitors. There were no admission or parking charges, luncheon was served to youthful riders on the opening day and parents were able to purchase the same plate for a

dollar. There was a swimming party for the young fry following the first day's session which was the perfect touch after a long and exhausting day of showing.

Particularly popular was the division for maiden and novice ponies, designed to appeal to riders and mounts who were not quite up to winning in such exalted company, but still wanted and needed the opportunity to show. There were 52 entries in one of the classes. Novice champion was Billy Doyle's *More Better*.

The popular equitation grand championship class was won by Lynn Hardy of Long Valley, New Jersey.

There was one sad note—the death of Mary Drury, noted breeder-trainer of ponies in Orange, Virginia who succumbed to cancer early Saturday morning. Her daughter, Terry Drury Jenkins, had just won a pony model class with Mrs. Drury's *Silver Scuff* when word came of her death.

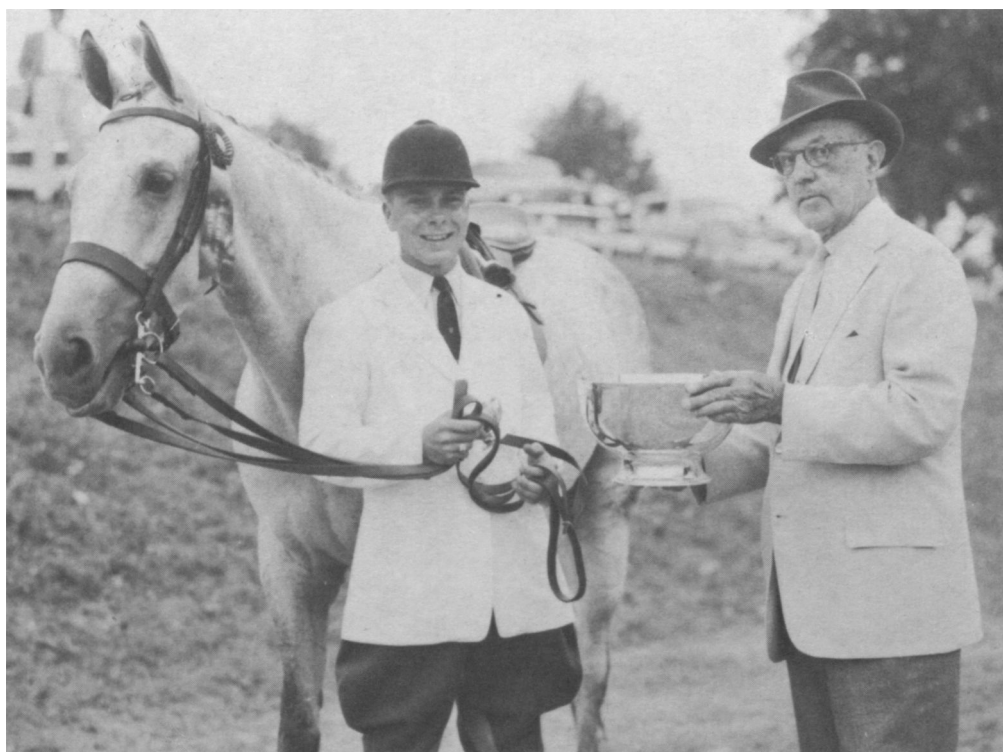
In spite of perfect weather and the best competition in the country, not many spectators showed up. Possibly the lack of onlookers was caused by Baltimore newspapers who were not as well-schooled in the ways of horse show publicity as some papers in other horse centers. However, the racing and showing fraternities were there in force.

A two week lay off was followed by MY LADY'S MANOR HORSE AND PONY SHOW at St. James Church, Monkton on August 3rd and 4th. Judging the show were Mrs. R.H. Dulaney Randolph, Thomas E. Mason and Paul Fout. In the pony division grand championship, the competition was Billy Boyce's *Smokey Joe* and Jon Gartrell's *Fiddlesticks* with the top award to the former. Nancy Ringgold's *Saturday Surprise* was hunter champion over Sydney Gadd's *Atom Power* while Libby Hulse dominated the jumper division winning both the championship and reserve with her *Anytime* and *Bright Eyes*. The Gittings horsemanship class blue went to Billy Boyce with Nancy Ringgold, second.

The next day, a Sunday, RIDGELY PONY AND HORSE SHOW was held at Ridgely. Crooked Billet Stable's *Muscovado* was pinned hunter champion with Claude Owen's *Sky's Light*, reserve. Owen then came back to take the green hunter division award with *Jackknife* over Blanche Jarvis' *Grey Saint*. Major John Russell's entries, *Loni* and *Second Army*, won the jumper division championship and reserve while Louise Gilliam's *Golden Venture* outpointed *Muscovado* for the junior award. *Smokey Joe*, owned by Billy Boyce bowed to Mrs. Robert Huntman's *Frosty Morn* for pony grand champion.

The Gittings horsemanship class blue ribbon went to Nancy Gorrell, over strong competition, in the opinion of J. Raymond Chamberlain and Mrs. Charles B. Lyman who judged the show.

On August 11th and 12th, WESTMINSTER RIDING CLUB put on their show followed the next weekend by another two-day affair held by the PRINCE GEORGE'S DEMOCRATIC CLUB at Suitland. This was followed by the MONTGOMERY COUNTY FAIR HORSE SHOW at Gaithersburg held in three sessions, the last under lights, on August 25th.



*Atom Power*, Stewart Voss presenting the Franklin B. Voss Memorial Trophy to owner-rider, Sydney Gadd, at My Lady's Manor.

The following day, interest centered on the Eastern Shore when TALBOT COUNTY PONY AND HORSE SHOW was held at Easton on August 26th. This show, which included pony breeding classes, was judged by Mrs. Lee R. Jones, Orlando Ridout, Carl Asmis, and Alden McKim Crane.

Blanche Jarvis' *Grey Saint* continued his winning ways taking the tri-color in the green hunter division over Stanley Jones' *Fox Gloves*. Effie Jane Koehler's *Muscovado* finished the day as hunter champion and junior champion. In the first case, he was followed by Louise Gilliam's *Golden Venture* and in the second case, by Richard Palm's *Tip Off*. William Shawen's *Power Flight* and Shamrock Farm's *Donniebrooke* duelled for the jumper title with *Power Flight* winning. Frances Johnson won the Gittings horsemanship class.

Continuing on the Eastern Shore, PERRY CABIN PONY SHOW was held September 8th at St. Michaels with Thomas Mason and Thomas Trodden, Jr. judging. In the hunter pony section, Maurice Cannon's *Miles River Supreme Sunny*, Zelda Zimmerman's *Nutcracker* and Mrs. Robert V. Huntman's *Frosty Morn* were small, medium and large champions respectively. Reserve in the same order were Leigh Huntman's *Flycatcher*, Hollister Houghton's *Prince Charming* and Zelda Zimmerman's *Pinocchio*.

Many of the same ponies did well in the pony jumper section. *Flycatcher* was reserve to Mrs. G.W. Barner's *Miles River Limelight* in the small section, *Nutcracker* was reserve to *Prince Charming* in the medium section and *Frosty*

*Morning* won the large section. The only stranger was Jack Vordemberge's *Bazad* who was reserve to *Frosty Morning*.

The following day, September 9th, the horses had their opportunity to perform at the PHA HORSE SHOW at the Elkridge-Harford Hunt Club, Monkton. The two-day MARLBOROUGH HUNT CLUB HORSE SHOW was held at Upper Marlboro on September 15th and 16th.

SNOW HILL PONY AND HORSE SHOW on September 16th conflicted with Marlborough so that entries from the western shore were small in number. With William Osborne judging, Mrs. William Shawen's *Rendition* was pinned hunter champion and Blanche Jarvis' *Grey Saint*, reserve. Jumper champion was William Shawen's *Power Flight* with Shamrock Farm's *Killarney*, reserve.

The exhibitors interested in accumulating points moved across the state to the EMMITSBURG HORSE SHOW on September 23rd and back to Pocomoke on the 29th for the POCOMOKE CITY KIWANIS CLUB PONY AND HORSE SHOW. All the moves were evidently too much for the Western Shore exhibitors as the Eastern Shore horses did most of the winning under Betts Bar Mays' judging. Pony grand champion was R. Huntelman's *Frosty Morning* with Hollister Houghton's *Prince Charming*, reserve. The William Shawen's had a successful day with their *Rendition*, junior champion and their *Power Flight*, jumper champion. Reserve in these two divisions were Louise Gilliam's *Golden Venture* and Robert Williams' *Gintillion* respectively. *Gintillion* then won the hunter championship. Blanche Jarvis' *Grey Saint* was reserve after winning the green hunter championship with Frances Young's *Miss Pretender*, reserve.

On October 6th, the 26TH HOWARD COUNTY HUNT PONY AND HORSE SHOW AND TIMBER RACE was held at Glenelg in a new two-ring layout and outside course designed by Rigan McKinney. The show offered stake classes and championships in all three hunter divisions, the three pony sections and the junior division. Mrs. C.C. Jadwin, Warrenton, Virginia and Thomas T. Mott, Jr. judged the horses and Mrs. John C. Goodwin the ponies and juniors. Pony champions were Betsy Molesworth's *Bambi*, Parnell Gore's *Pretty Penny* and Richard Zimmermann's *Indy Sue* in the small, medium and large sections. Corresponding reserves were Nancy Gorrell's *Thane of Wales*, Billy Boyce's *Smokey Joe* and Linky Smith's *Ink Spot*. Junior champion was Donna Bradley's *My Glo* closely followed by Mrs. Fred Weisman's *Titian*.

In the hunter divisions, Claude W. Owen's *Jackknife*, Mrs. Henry Obre's *Comeback* and C.L. Herbert's *Edgewood* were green, conformation and working champions in that order. Reserves were Thomas F. Maher, Jr.'s *Out of Print*, *Edgewood*, and Richard Zimmerman's *High Girl*. The timber race was won by Mrs. John R. Devereux, III's horse.

The next day, SOUTHERN MARYLAND HORSE BREEDERS SHOW was held at Davidsonville which closed the season, the GREEN SPRING HUNTER SHOW at Glyndon on October 13th having been suspended.



*Bambi*, small pony winner of high score ribbons 6 years including 4 champion and 1 reserve, Jamie Molesworth up.

### 1956 AWARDS DINNER

A dinner-dance at the Southern Hotel on December 8 was the scene of the presentation of the annual awards of the Association of the Maryland Horse Shows for 1956.

Although the seasoned campaigners were much in evidence, the top performance of the year was turned in by *Edgewood*, a comparative newcomer on the circuit. He accomplished the remarkable feat of winning the championship in three divisions; working hunter, conformation hunter, and junior. *Edgewood* is owned by Carroll Herbert of Baltimore and, throughout the season, was shown by Jane Richmond. Presentation of awards was made by Henry A. Dentry, president of the association.

### SMALL PONY

Ten recorded ponies were in competition in 24 shows.

First—*Bambi*, owned and ridden by Betsy Molesworth of Granite, won 162 points in 12 shows. This pony was also first in 1955.



Second—*Thane of Wales*, owned and ridden by Nancy Gorrell of Bel Air, won 155 points in 18 shows. This pony was first in 1946, 1949 and 1952.

Third—*Miles River Limelight*, owned by Mrs. G.W. Barner of Easton; won 104 points in 10 shows.

#### MEDIUM PONY

Fourteen recorded ponies were in competition in 24 shows.

First—*Smokey Joe*, owned by Billy Boyce of Glencoe, won 206 points in 14 shows. This pony had been first every year since 1952. He was also first in the Virginia and the American Associations. The rider was Patricia Worrall of Glencoe.

Second—*Nutcracker*, owned and ridden by Richard Zimmerman of Laurel, won 162 points in 17 shows.

Third—*Pretty Penny*, owned and ridden by P. Todd Gore of Towson, won 98 points in 11 shows. This pony had held this place for 3 years.

Fourth—*Sky Rocket*, owned and ridden by Patricia Gorrell of Bel Air, won 68 points in 17 shows.



*Pinocchio*, large pony winner of high score ribbons 7 years including 2 champion and 3 reserve, Jimmie Zimmerman, five-times a Gittings class winner, the rider.

#### LARGE PONY

Seventeen recorded ponies were in competition in 24 shows.

First—*Pinocchio*, owned and ridden by Jimmie Zimmerman of Laurel, won 163 points in 16 shows. This pony was first in 1953.

Second—*Frosty Morn*, owned by Mrs. Robert Huntman of St. Michaels, won 71 points in 9 shows.

Third—*Fiddlesticks*, owned and ridden by Jon Gartrell of Reisterstown, won 43 points in 6 shows.

Fourth—*Northlite*, owned by Martha Sterbak, won 38 points.

#### JUNIOR DIVISION

There were 3 ponies and 32 horses in competition in 25 shows. The owner of the winning mount received the Straus Memorial Perpetual Trophy to be retained for one year. This trophy was presented to the Association of Maryland Horse Shows, Inc. by Mrs. Henry Straus in memory of her husband who was an officer in this Association and did much to encourage young riders.

First—*Edgewood*, owned by Carroll L. Herbert and ridden by Jane Richmond, won 113 points in 16 shows.

Second—*Muscovado*, owned and ridden by Effie Jane Koehler of Wilmington, Delaware, won 55 points in 8 shows.

Third—*Bandit*, owned and ridden by Nancy Lee Cobourn of Havre de Grace, won 48 points in 9 shows.

Fourth—*Rendition*, owned by Mrs. William Shawen and ridden by Kenneth Smullen of Salisbury, won 43 points in 8 shows.

#### LEAD LINE

Mrs. W. Graham Boyce of Bacon Hall Farm, Glencoe presented a challenge trophy in the memory of her pony, Sugar Lump, that was a champion many times. The rider was not over 6 years of age and the pony was judged as a suitable companion to a small child.

The winner was *Bambi*, a small pony, owned by Betsy Molesworth and ridden by Joan Hocheder, won 35 points in 9 of the 12 lead line classes this season.

#### EASTERN SHORE MOUNT

The Association offered awards to the owners of horses that earned the most points in classes, irrespective of divisions, in the shows held on the Eastern Shore of Maryland. The horses were stabled on and owned by resident members of the Del-Mar-Va peninsula. 18 horses were in competition.

First—*Muscovado*, owned by Effie Jane Koehler, won 94 points in 8 shows.

Second—*Grey Saint*, owned by Blanche Jarvis, won 90 points in 9 shows.

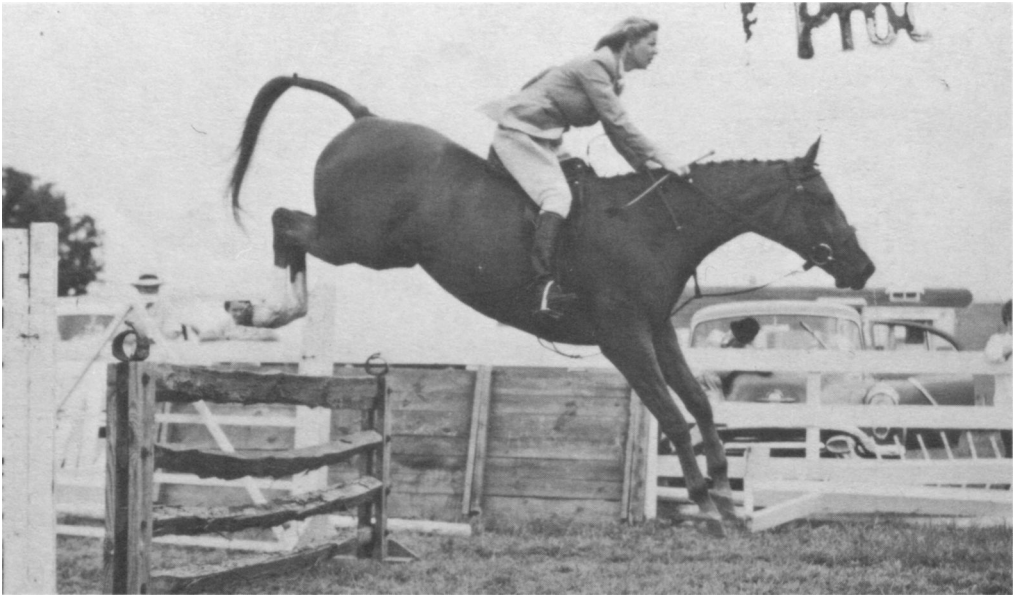
Third—*Power Flight*, owned by William Shawen, won 78 points in 7 shows.

Fourth—*Rendition*, owned by Mrs. William Shawen, won 74 points in 7 shows.

#### GREEN HUNTER DIVISION

Eighteen recorded horses were in 25 shows.

First—*Jackknife*, owned by Claude W. Owen of Washington, won 119 points in 10 shows.



Claude W. Owen's *Jacknife*, green hunter champion 1956, Mrs. Gardner Hallman up.

Second—*Grey Saint*, owned by Blanche Jarvis of Felton, Delaware, won 85 points in 10 shows.

Third—*Out of Print*, owned by Thomas F. Maher, Jr. of Catonsville, won 72 points in 10 shows.

Fourth—*Princess Jack*, owned by Gardner Hallman of Burtonsville, won 40 points in 6 shows.

#### CONFORMATION HUNTER

Twenty-five recorded horses were in competition in 19 shows.

First—*Edgewood*, owned by Carroll Herbert of Baltimore, ridden by Jane Richmond, won 59 points in 10 shows. This horse was second in the green hunter division in 1954, second in the conformation and third in the working hunter divisions in 1955.

Second—*Sky's Light*, owned by Claude W. Owen, Washington, won 29 points in 4 shows. This horse was first in green hunter in 1953 and first in both conformation and working hunter in 1954.

Third—*Our Sister*, owned by W.H. Odell of Randallstown, ridden by Mr. and Mrs. Shepherd, won 26 points in 6 shows.

Fourth—*Ad Lib* owned by Jerry Strong of Chevy Chase won 20 points in 3 shows.

#### WORKING HUNTER

Thirty-three recorded horses were in competition in 27 shows.

First—*Edgewood*, owned by Carroll Herbert and ridden by Jane Richmond, won 131 points in 20 shows. This is the first time the same horse has won three divisions in a single year.

Second—*Golden Venture*, owned by Louise Gilliam and ridden by her, won 57 points in 9 shows. This horse was second last year on the Eastern Shore.

Third—*Sky's Light*, owned by Claude Owen, won 41 points in 6 shows.

Fourth—*Ad Lib*, owned by Jerry Strong, won 40 points in 6 shows.

#### OPEN JUMPER

Twenty recorded horses were in 25 shows.

First—*Power Flight*, owned by William Shawen, won 83 points in 8 shows.

Second—*One's Girl*, owned by Robert Gibbon, won 63 points in 10 shows.

Third—*Lariat*, owned by George DiPaula, won 62 points in 6 shows. This horse was winner in 1950 and 1951.

Fourth—*Miss Virginia*, owned by George DiPaula, won 53 points in 7 shows.

#### GITTINGS HORSEMANSHIP AWARD

The Maryland Horse Breeders Association, as part of its program to stimulate better horsemanship among the young riders in Maryland, awarded medals to the winners of the Gittings horsemanship classes.

##### FIRST YEAR AWARD—BRONZE MEDAL:

Pamela Barner—Immanuel Show, May 12.

Janet Goldberg—Fox Den Show, May 26.

Beth Grey—Redland Hunt Show, June 9.

Sue Sherwood—Maryland Pony Show, July 14.

Frances Johnston—Talbot County Show, August 26.

Robin Hughes—Maryland Professional Horseman, September 9.

John Vordemberge—Marlborough Hunt Show, Sept 15.

##### SECOND YEAR AWARD—SILVER MEDAL:

Patricia Gorrell—Ridgely Show, August 3.

Jimmie Zimmerman—Annapolis Elks, May 20.

##### THIRD YEAR AWARD—GOLD MEDAL:

Bobbie Gardner—Westminster Show, August 11.

Richard Zimmerman—Boumi Temple Show, May 19.

##### SEVENTH YEAR AWARD—FOURTH GOLD BAR:

Billy Boyce—My Lady's Manor Show, August 4.

##### NINTH YEAR AWARD—SIXTH GOLD BAR:

Martha Sterbak—Corinthian Club Show, April 15.

—1957—

#### ASSOCIATION PROCEEDINGS

Following a week of snow with slippery roads and with the thermometer registering minus 13 degrees Fahrenheit, the annual meeting of the Asso-

ciation was held on January 18th in the Park Plaza Hotel with President Henry Dentry presiding. Considering the weather, attendance was reasonably good. Dentry expressed appreciation for those who braved the elements. The treasurer reported a balance of \$2653 on hand at the start of the year.

The nominating committee presented a slate of candidates for the board of directors composed of one from each zone and nine at large. As there were no nominations from the floor, the following were unanimously elected:

Zone 1—A. Roland Worrall	At Large—Mrs. W. Graham Boyce
2—Richard A. Newcity	Mrs. Donald Bradley
3—William F. Carl	Henry A. Dentry
4—Luther W. Shepherd	George P. Edel
5—Mrs. William Shawen	Charles A. Gartrell
6—Martin L. Sutton	Hugo R. Hoffman
	Fred J. Hughes
	Lillian P. Luke
	John A. Wagner

The board members representing the zones reflect the revisions in the areas covered. Zones 1 and 2 were combined as Zone 1, the area generally north and east of Baltimore; Zone 3 became Zone 2, the area generally south and west of Baltimore; Zone 4 became Zone 3, the area around Washington; Zone 5 became Zone 4, the Annapolis and Southern Maryland area; Zone 5, the Southern Eastern Shore area and Zone 6, the Northern Eastern Shore area thus adding an additional Zone to the Eastern Shore.

The newly elected board met and elected the officers who were: Dentry, Wagner, Carl and Luke, president, first vice president, second vice president and secretary-treasurer respectively.

As the votes were being tallied, suggestions for the improvement of the Association were invited from the floor. Sylvia M. Boaz made a plea for more shows to offer the Professional Horseman's Association sponsored hunter class, noting that a valuable trophy would be awarded the high point winner at the close of the season.

Dentry made a plea for show managements to study, know and abide by the rules. The main discussion centered on high point reserve trophies for all divisions. Edel suggested each show contribute a small sum from time to time as the Maryland Pony Show has done. Boyce suggested increasing dues to cover such trophies and Carroll Herbert suggested less elaborate trophies to the winners, the savings being used to supply reserve trophies. All suggestions were turned over to the new board for their consideration. The board had more important matters to consider and it was not until late in the year that the matter of reserve trophies was given to a committee headed by Mrs. W. Graham Boyce to recommend action in 1958.

Committee appointments followed the meeting. As usual, the entire board served on the rules committee and judges committee. Other committee chairman appointments were:

Membership—Mrs. W.G. Boyce  
Public Relations—R.A. Newcity  
Eastern Shore—M.L. Sutton  
Hunter—J.A. Wagner  
Jumper—W.F. Carl  
Pony, Junior & Equitation—Mrs. W.G. Boyce  
Measurement—G.P. Edel

Committee chairmen picked those they wished to assist them and were required to file written reports of committee meetings.

Leroy Preston was named legal advisor.

Charles A. Gartrell resigned from the board and Paul Torek was elected to replace him. As head of the Maryland Pony Show, Gartrell felt he could not accept the rules governing membership requirements and the registration of mounts without endangering the show.

At the board meetings on February 6th and April 29th in the Park Plaza Hotel, the board addressed problems carried over from 1956. The question of Negro membership in the Association raised by Major Edward McClain's request for senior judge status was debated. It had been held up by the rumor that he exhibited horses owned by Negroes. As the rumor could not be substantiated, McClain's request was granted and the problem of Negro membership was tabled with the hope it would just go away.

Inaugurating the ABC rating plan with triple, double, and single points toward high score awards was a major undertaking. Luther Shepherd was given the task of editing the rules for the "1957 Rule Book." Zone chairmen were instructed to convene their committees, explain the rules and assist the shows in their choice of a rating. To insure no mistakes, prize lists designated the rating of the show as a whole or by class, if several ratings were chosen, and prize lists were approved by the zone chairmen. They were then forwarded to the secretary for approval before printing.

Shortly after the shows started, a problem developed with the rule permitting 22 classes per ring per day. This rule was based on shows starting at 9 a.m. However, some shows, particularly on the Eastern Shore, started at noon and ran 22 classes into darkness raising complaints from exhibitors and judges. As the season was under way, it was believed unwise to change the rule in 1957. Instead, persuasion to reduce classes at such shows was tried and the rule was amended in 1958.

Luther Shepherd presented the edited version of the rule book for 1957 which was accepted with the exception of the rule governing the recording of horses and ponies which caused so much trouble in 1956. The rule as written in 1956 was ambiguous and entailed excessive secretarial work. At the instigation of Luke, supported by Dentry, the board, exhibiting a complete lack of wisdom, amended the rule to read "Every horse or pony before being exhibited in any member show shall be recorded with the Association of Maryland Horse Shows, Inc. by a bona fide owner who shall be an individual member of this Association in good standing. The recording fee

shall be \$5.00 for each horse or pony for life or \$1.00 for each animal for the current year only. All applications for recording and membership shall be filed with the Secretary of the Association two weeks prior to the show which the applicant desires to enter."

As the season had already started, these amendments became effective June 15, 1957 and notices were sent to all members. Although the amendments made work much easier for the secretary, they were not well received by exhibitors and show managements, many of whom ignored the rule and permitted entries to exhibit who were not recorded. Mrs. Shawen reported Eastern Shore members were not in agreement with the Association rules and many of them intended to resign. She was joined in this observation by Conrad Shamel who strongly criticized the Association and all its works.

At a board meeting in the Southern Hotel on June 5th with Dentry presiding, the Association found itself in the middle of a dispute within the Redland Hunt Club. Redland was a subscription hunt, i.e. supported by its members, registered in 1932 by the Masters of Foxhounds Association with recognition suspended pending the settlement of the dispute. Thomas T. Mott, Sr. was the master. He was taken sick and appointed William F. Carl joint master to officiate in his absence. Carl and a group of subscribers formed a committee to reorganize the hunt and operate a show. Mott as master did not authorize the application for a show in the name of the hunt for the purpose of raising money. The show had been advertised and some entries received and exhibitors were due some consideration. Adroit questioning on the part of Hoffman and others led Mott to concede that he had no objections to a horse show provided it was divorced from the Redland Hunt Club and the profits, if any, went to a charity. He suggested the Montgomery County General Hospital. This was agreed to by all concerned and the hospital was ultimately enriched by the sum of \$3.81. Thus, by exercising some restraint and common sense, the Association got out of the middle.

The Association was faced with another nasty situation when it was rumored that Fred J. Hughes, Jr. attempted to bribe competitors to throw a class in his favor. Carl and Worrall with Mrs. Bradley as chairman were appointed a committee to investigate. The committee found that Hughes was alleged to have asked Robert Gibbon, George DiPaula and Starkey to throw the class for the Black Caddy Trophy in his favor at Potomac Horse Show. Hughes had donated the trophy and had placed 4th, 3rd and 2nd in the preceeding three years and wanted to win it in 1957. Hughes in his defense said his remarks were in jest and were misunderstood. Gibbon, DiPaula and Starkey disputed this. They were requested to sign an affidavit formally charging Hughes. Each agreed to do so provided the others also signed. Gibbon and Starkey signed. Before signing, DiPaula consulted Linky Smith who urged him not to sign as conviction of such an offense would probably cost Hughes his position with the Budweiser Corporation. DiPaula refused to sign and Gibbon and Starkey voided their signatures as had been agreed.

Hughes appeared before the board on October 14th to answer the charges. In an affidavit, he denied that he had ever offered any consideration to any exhibitor to permit him to win the Black Caddy class at the Potomac Horse Show or any other class in any horse show during the many years he was an exhibitor. As the accusers refused to sign an affidavit, it developed into a situation of Hughes' affidavit against their claims. The investigation found evidence of considerable discord and contention of a personal nature among the parties and, in the absence of any concrete proof, the charges against Hughes were dropped.

Rule violations and penalties were numerous. Ruby Zemo, from Pennsylvania, was reprimanded for her unbecoming conduct at My Lady's Manor Show. Potomac Hunt Club Show and many others were warned that they were in error in admitting exhibitors who were not members and horses which were not recorded and informed them that the rule would be rigidly enforced in 1958. Results from Boumi Temple Show were 30 days late; from Redland Hunt Show, 11 days late and from Potomac Hunt Club, 9 days late. The Elks of Annapolis Show prize list deviated from the corrected copy.

Some problems with stewards continued. Some were not knowledgeable, some did not take their job seriously and some submitted their reports quite late or not at all. In 1957, the 1956 stewards' reports were sent to the zone chairman to help him aid the shows and assist them to improve. As such, they were valuable. Stewards' report forms were sent to the show manager for distribution to the stewards. This contributed to many of the problems. Beginning in 1958, the forms were sent with instructions directly to the stewards in an effort to convince them of their responsibility to the Association.

As the year drew to a close, the SPCA of Baltimore County offered a perpetual trophy and replica for a good hands class. After consideration, the board rejected the offer with thanks. Judging from the reluctance of many shows to include a Gittings horsemanship class, it was felt such a class would not be accepted by the shows as such classes consumed too much time.

Finally, show dues were raised by \$10 in each category. One day-show, two-day show and three or more day show dues were \$30, \$40, and \$50 respectively beginning in 1958. A committee composed of Edel, Newcity, and Wagner and chaired by Worrall was appointed to review the entire rule book for 1958 and eliminate conflicts and inconsistent regulations, all in an effort to still the many complaints received during the year.

The 1957 season ended with 28 shows, a decline of 5 from 1956. Seven shows rated A; five rated B; thirteen had a mixed rating; one was unrated and two were cancelled. The ratings by divisions were as follows:

In the pony division—8As, 7Bs, 2Cs.

In the junior division—9As, 9Bs, 1C.

In the green hunter division—10As, 9Bs, 2Cs.

In the working hunter division—10As, 11Bs, 1C.



In the conformation hunter division—3As, 2Bs, 2Cs.

In the open hunter division—12As, 10Bs, 1C.

Senior members numbered 206, a decline of 4. Junior members numbered 148, a net gain of 60. The children were obviously not to be denied by unpopular rules.

There were 17, 12 and 27 small, medium and large ponies recorded, a net gain of 11. Horses recorded totaled 62, a net loss of 13. Conformation hunters, working hunters, green hunters, open hunters, and Eastern Shore horses competing for high score awards numbered 15, 42, 25, 24 and 17 respectively.

A total of fifty senior judges officiated of which 18 were guest judges. The shows also invited 8 juniors to participate.

Financially, the year was reasonably successful. Income totaled \$3101. Expenses were \$3159 showing a deficit for the year of \$58.

As time marched on, George DiPaula died on November 18th. He had been an active member of the Association for many years and was prominent in showing his open jumpers.

## 1957 SHOWS

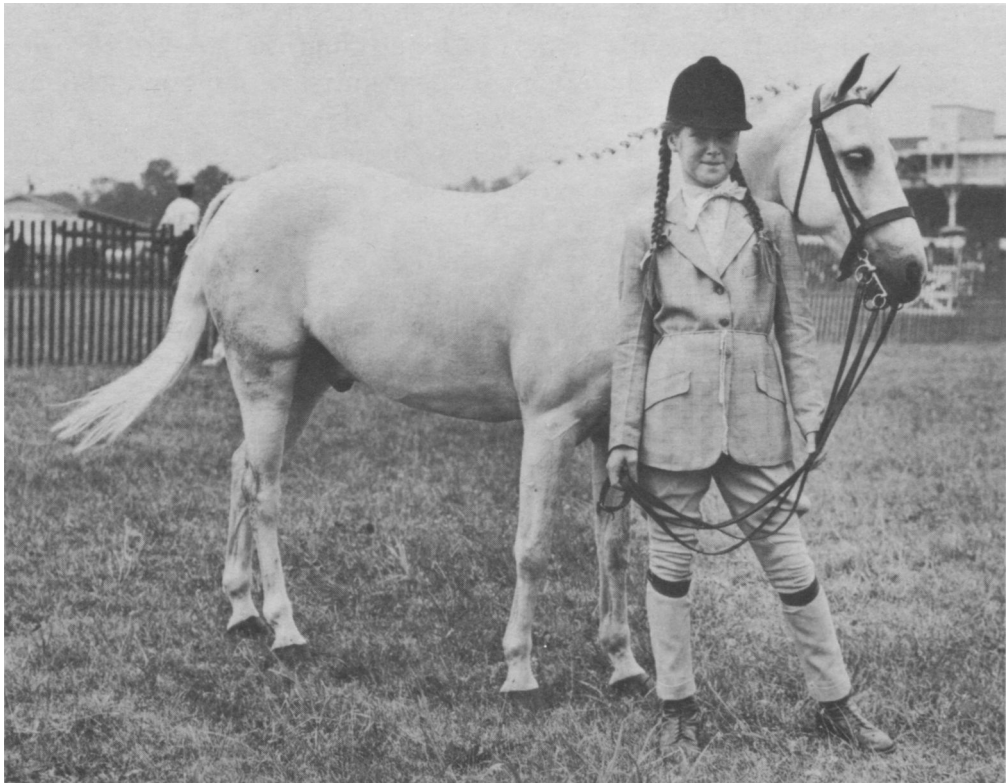
The season opened at McDonogh on April 27th with the BOUMI TEMPLE MOUNTED PATROL PONY AND HORSE SHOW. Champion conformation hunter with Fritz Burkhardt riding was Thomas Maher's *Out of Print*. The jumper title was earned by George DiPaula's *Miss Virginia* ridden by Linky Smith. Other results were not recorded. This show was followed the next day by FRUITLAND LIONS CLUB PONY AND HORSE SHOW at Fruitland on the lower Eastern Shore with George P. Edel judging. Effie Jane Koehler's *Muscovado* won the hunter and junior championships with Dr. Christine Kehne's *High Girl*, ridden by Richard Zimmerman, reserve in both divisions. *Bass Rock*, owned by William Shawen, was named green hunter champion with Judy Miller's *Golden Glow*, reserve. Doris Spradlin's Donniebrook and Blanche Jarvis' *Grey Saint* battled it out for the jumper tricolor with the award going to *Donniebrook*. Pony winners in their respective sections were Miles River Pony Farm's *Miles River Pet*, Zimmerman's *Nutcracker* and *Pinocchio*.

The action stayed on the Eastern Shore the next weekend when the PRINCESS ANNE HORSE AND PONY SHOW was held on May 5th. Henry A. Dentry judged the show and pinned Dr. Christine Kehne's *High Girl* hunter champion with Effie Jane Koehler's *Muscovado*, reserve. Robert William's *Gintillion* held off a strong bid by William Schell's *Sand Burr* for jumper champion. *High Girl* and *Muscovado* extended their winnings in the junior division while Billy Boyce's *Smokey Joe* defeated Jimmie Zimmerman's *Pinocchio* for the grand champion pony.

The following weekend, IMMANUEL JUNIOR HORSE AND PONY SHOW was held at Bacon Hall Farm, Glencoe on Saturday and Sunday, the 11th

and 12th of May. With a total of 42 classes over two days and a large number of exhibitors attending, the show ran smoothly but did not finish until 7 o'clock each day although classes were run simultaneously in the ring and over the outside course. The show was recognized by both the American and Maryland Associations.

Pony grand champion and medium pony champion with five blue ribbons was Billy Boyce's *Smokey Joe* with Patricia Worrall handling the reins. Small pony champion was *Misty Princess*, owned and ridden by Daria Ortynski. *Moonbeam*, owned and ridden by Bobbie Gardner, took the tri-color in the large pony section. Dr. Christine Kehne's *High Girl* with Richard Zimmerman in the saddle won the junior division championship. Equitation winners were Donald Hebb, Richard Zimmerman and Nancy Cobourn in the Gittings, ASPCA and AHSA hunter seat classes.



Billy Boyce's *Smokey Joe*, medium pony winner of high score ribbons 8 years including 6 championships and 2 reserves with his rider, Patricia Worrall.

At the ELKS OF ANNAPOLIS HORSE SHOW on May 19th, the horses and riders duplicated their performances at the Boumi Show. George Di Paula's *Miss Virginia* was jumper champion with Linky Smith riding. Reserve was Linky Smith's own horse, *Virginia Miss*, ridden by Fritz Burkhardt. Burkhardt then rode Thomas Maher's *Out of Print* to conformation hunter champion. The working and green hunter winners were not recorded.

May 25th was the date for the FOX DEN PONY AND JUNIOR SHOW at Bethesda. On the 26th, MARION PONY AND HORSE SHOW was held at Marion Station. This well-run Eastern Shore show just above the Virginia border failed to attract many of the exhibitors from the Washington and Baltimore areas who evidently felt the 125 to 160 mile trip in hot weather for a one-day show could not be justified. The loss was made up by a fine turn-out of Eastern Shore exhibitors. With Mr. and Mrs. Fred J. Hughes judging, William Shawen's *Hi Dawn* was pinned hunter champion with Robert Gibbon's *Bowie Gibbon*, reserve. Continuing their winning ways, the horses finished in the same order in the jumper division. Howard Polin's *Jack Be Nimble* received the tri-color in the pony division ahead of Miles River Pony Farm's *Miles River Diamond*.

June opened with the DOUGHOREGAN MANOR PONY AND HORSE SHOW held on the beautiful manor grounds near Ellicott City. Judging the show were Danny Shea, Mr. and Mrs. Alden McKim Crane, Mrs. Robert Beer and Cary Jackson. With Patricia Worrall riding, Billy Boyce's *Smokey Joe* gained the pony grand championship over Jimmie Zimmerman's *Pinocchio*. Dr. Christine Kehne's *High Girl*, Richard Zimmerman in the irons, was junior champion. Mary Hutton Warfield's *Fancy Pants* was reserve. Catherine Jackson Black's *Meath* bowed to Laura Lee Shreve's *His Luck* in the green hunters while Carroll Herbert's *Edgewood* took the top honors in both the working hunter and conformation hunter divisions. Reserve went to William Tate's *Barometer* and Thomas F. Maher's *Out of Print*, respectively. Peggy Skipper's *Rusty* took the jumper tri-color with George DiPaula's *Miss Virginia*, ridden by Linky Smith, reserve.

The next day, June 2nd, CORINTHIAN CLUB HORSE SHOW was held at Bel Air. Unfortunately, some problems within the management of the show and with the Association developed causing them to cancel their CORINTHIAN CLUB PONY AND JUNIOR SHOW scheduled for June 23rd.

REDLAND HUNT CLUB PONY AND HORSE SHOW, having resolved the differences between Carl and Mott, held their two-day affair on June 8th and 9th at Olney. The show was well-attended in spite of an all day rain on the 8th.

ST. MARGARET'S HORSE SHOW and POTOMAC HUNT CLUB HORSE SHOW were held on June 15th and 16th respectively and the month closed with the PITTSVILLE PONY AND HORSE SHOW. Judging this Eastern Shore show were Claude W. Owen and William H. Spradlin Jr. Jimmie Zimmerman's *Pinocchio* was pony grand champion with Mrs. Robert Huntman's *Storm* and her *Traveling Lady* tied for reserve. Dr. Christine Kehne's *High Girl* was both junior champion and hunter champion with Richard Zimmerman riding. Reserve spots went to Mrs. William Shawen's *Rendition* and Blanche Jarvis' *Hi Dawn*. *Mackeral Sky*, owned by Stanley Jones, out-pointed Edna Davey's *Red Wing* for the green hunter title. Kenny Smullen's *Jack Be Quick* and Howard Polin's *Tip Off* were champion and reserve in the jumper division.

Horse show followers were standing around Timonium July 13th and 14th wondering how a small miracle called the MARYLAND PONY SHOW managed to happen every year. Operating in torrid temperatures, with 185 horses and ponies on the grounds, the show ran on schedule, attracted the best ponies in the nation, had a program that left nothing to be desired, produced courses worthy of its best traditions, invited judges that left exhibitors as happy as exhibitors possibly could be and wound up with everybody on the committee still speaking. This 13-year-old show, the largest pony and junior show in the nation, had only its own records left to break. The committee was a small one and it operated without dissension. Everybody did his job thoroughly and nobody worked on the show more than eleven months of the year.

Charles Gartrell, general chairman, and many knowledgeable horsemen gave much of the credit for the split-second timing to the judges. The gentlemen who received these accolades were four experts with many years of experience in the ring—James H. Blackwell of Charlottesville, Virginia; Gordon Wright of White Plains, New York; Christopher Wadsworth of Hollicong, Pennsylvania; and Daniel H. Conway of Oswego, New York. If there was any complaint about these gentlemen's decisions, it was not audible around the ring.

The one unfortunate factor about this show was almost no spectators outside of the usual show ring aficionados. Here was the nation's best pony show, sporting the finest ponies that the average person ever might see and the people of Baltimore scarcely knew it was happening. Admission was free, so that was not the problem. One Baltimore newspaper moved the first day's story on the show to its rightful place on the sports pages instead of back among the obituaries where it lurked years ago. But other papers overlooked the show entirely.

A 4-year-old pony making his first big-time ring appearance managed to beat all those seasoned champions for the grand championship. He was George LeBrun's *Little Red* from Bel Air, ridden by Lanny LeBrun. The grand champion piled up his points in the small division.

Billy Boyce's *Smokey Joe*, a many-time winner at this show, won the medium title. Champion large pony was Mary M. Doyle's *Pink Ice* who also won the novice championship for her North Carolina owner, ridden by her son Billy. Reserve in the small division behind *Little Red* was Betsy Molesworth's *Bambi*; reserve medium champion was Parnell Gore's *Pretty Penny* and reserve large pony was Patty Brite's *Indy Sue*. The AHSA hunter seat medal class was won by Richard Zimmerman.

Sunday, July 21st, SYKESVILLE PONY AND HORSE SHOW was held. After a one week layoff, MY LADY'S MANOR PONY AND HORSE SHOW presented their two-day affair, August 2nd and 3rd, at Monkton. The RIDGELY PONY AND HORSE SHOW scheduled for the next day was cancelled and the two-day WESTMINSTER PONY AND HORSE SHOW the following weekend was also cancelled.

Competition moved to the Washington area on August 17th and 18th when PRINCE GEORGE'S PONY AND HORSE SHOW was held at Suitland and August 24th for the MONTGOMERY FAIR PONY AND HORSE SHOW at Gaithersburg under the direction of Mrs. Donald Bradley.

The following day, many exhibitors crossed the Bay Bridge for the TALBOT COUNTY PONY AND HORSE SHOW at Easton with General and Mrs. Charles B. Lyman, Carl Asmis and Thomas T. Mott judging. This excellent show under the competent management of Paul Torek was recognized by the American as well as the Maryland Association. In the AHSA hunter seat medal class, Pam Barner was awarded the blue ribbon over Catherine McNeal. Charles Merrick won the Gittings horsemanship class with Nancy Cobourn reserve.

Small, medium and large pony champions were Miles River Pony Farm's *Miles River Limelight*, Billy Boyce's *Smokey Joe* and Jack Vordemberge's *Bazad*. Corresponding reserves were Lance LeBrun's *Little Red*, Zimmerman's *Nutcracker* and Zimmerman's *Pinocchio*. Junior champion was Dr. Christine Kehne's *High Girl* ridden by Richard Zimmerman with Shirley Shawen's *Rendition*, reserve. These two horses then went on to finish champion and reserve in the working hunter division. Jack Owen's *Princess* topped Phil Wright's *High Rock* in the green hunter division while Kenneth Smullen's *Jack Be Quick* won the jumper division over Robert Gibbon's *Bowie Gibbon*.

There were no shows over the Labor Day weekend after which the exhibitors, on September 7th, moved to the HOWARD COUNTY HUNT CLUB PONY AND HORSE SHOW at Glenelg. The next day, the PROFESSIONAL HORSEMAN'S ASSOCIATION HORSE SHOW was held on the Elkridge-Harford Hunt Club grounds with John C. Goodwin and Alex Forman judging. Jack Owen's *Princess* turned back a strong bid for green hunter champion by Henry Obre's *Bucky Too*. Working hunter champion was Carroll Herbert's *Edgewood*. Dr. Christine Kehne's *High Girl* was reserve. Richard Zimmerman and his *Jallamar* won the tri-color in the junior division followed by Mrs. C. Hugg's *David Grey*. On top in the jumper division was George DiPaula's *Lariat* pursued by Charles Skipper's *Rusty*. Following the show, manager Sylvia Boas entertained with a buffet supper.

On September 14th and 15th, MARLBOROUGH HUNT CLUB PONY AND HORSE SHOW was held at Upper Marlboro under the management of John L. Kelly. Norman Haymaker, General Charles B. Lyman and Thomas Trodden were the judges. Llangollen Farm's *Table Tennis* was green working hunter champion over J.S. Pettibone's *Gallery Lad*. In the small working hunter section, Mrs. Charles Hugg's *David Grey* bested Richard Zimmerman's *Jallamar*. Richard then went on to pilot Dr. Christine Kehne's *High Girl* to the working hunter championship closely followed by Claude W. Owen's *Jackknife*.

*Lariat* owned by George DiPaula with Linky Smith riding won the jumper title ahead of Gardner Hallman's *Red Knight*. William Stephens' *Coolwood* was pinned junior champion and the Junior Equitation School's *April Dawn* was reserve.

Small, medium and large pony championships were won by Daria Ortynski's *Royal Mist*, Billy Boyce's *Smokey Joe* and Bobbie Gardner's *Moonbeam*. Corresponding reserves were Betsy Molesworth's *Bambi*, Sue Molesworth's *Willowwand* and Nancy Hahn's *Brigadoon*.

With the season drawing to a close and with points for high score awards fairly close in many cases, exhibitors had some traveling to do over the next two weekends attending shows approximately 200 miles apart. On September 22nd, the EMMITSBURG HORSE SHOW was held followed by the POCOMOKE PONY AND HORSE SHOW on September 29th. At Pocomoke, Llangollen Farm dominated the green hunter division with *Table Tennis*, champion and *Croquette*, reserve. Mrs. Joseph Wright's *Brief Mist* won the working hunter championship and Dr. Christine Kehne's *High Girl* was reserve. *High Girl* then won the junior division title followed by Mrs. William Shawen's *Rendition*. Not to be outdone by his wife, William Shawen piloted his *Power Flight* to jumper champion ahead of Bobbie Gardner's *Tania*. Needing a championship, Bobbie rode her pony, *Moonbeam*, to grand championship with Donnie Zimmerman on *Nutcracker*, reserve.

The season then wound down with the SOUTHERN MARYLAND HORSE SHOW at Davidsonville and the WINDSOR LIONS CLUB PONY AND HORSE SHOW at McDonogh.

## 1957 AWARDS DINNER

The annual awards dinner was held in the Southern Hotel on November 30th with 125 people attending. President Dentry and the directors made the presentations.

The Bacon Hall Farm Challenge Trophy awarded the lead line class winner went to *Bumble Bee* with Deborah Knight aboard. High score winners in the other divisions were:

### PONY

#### SMALL DIVISION

1. <i>Bambi</i>	Betsy Molesworth	328
2. <i>Little Red</i>	Lance LeBrun	230
3. <i>Misty Princess</i>	Daria Ortynski	225
4. <i>Sunny</i>	Catherine Dowd	115

#### MEDIUM DIVISION

1. <i>Smokey Joe</i>	Billy Boyce	495
2. <i>Pretty Penny</i>	Parnell Gore	215
3. <i>Nutcracker</i>	Donald Zimmerman	211
4. <i>Willowwand</i>	Susan Molesworth	99

#### LARGE DIVISION

1. <i>Moonbeam</i>	Bobbie Gardner	298
2. <i>Pinocchio</i>	Jimmie Zimmerman	241

3. <i>King's Jester</i>	Margaret Dowd	112
4. <i>Sundae</i>	Ann Love	59

#### JUNIOR DIVISION

1. <i>High Girl</i>	Dr. Christine Kehne	349
2. <i>Jallamar</i>	Richard Zimmerman	191
3. <i>Rendition</i>	Mrs. William Shawen	130
4. <i>Coolwood</i>	William Stephens	81

#### GREEN HUNTER

1. <i>Princess Jack</i>	Claude W. Owen	—
2. <i>Table Tennis</i>	Mrs. M.E. Lunn	—
3. <i>Croquette</i>	Mrs. M.E. Lunn	—
4. <i>Bonne Fire</i>	Patricia Daigh	—

#### WORKING HUNTER

1. <i>High Girl</i>	Dr. Christine Kehne	394
2. <i>Rendition</i>	Mrs. William Shawen	181
3. <i>Edgewood</i>	Carroll Herbert	131
4. <i>Ad Lib</i>	Jerry Strong	89

#### CONFORMATION HUNTER

1. <i>Out of Print</i>	Thomas F. Maher, Jr.	—
2. <i>Edgewood</i>	Carroll Herbert	—
3. <i>Jackknife</i>	Claude W. Owen	—
4. <i>Coolwood</i>	William Stevens	—

#### EASTERN SHORE

1. <i>Rendition</i>	Mrs. William Shawen	141
2. <i>Jack Be Quick</i>	Kenneth Smullen	101
3. <i>Tip Off</i>	Richard Polin	93
4. <i>Muscovado</i>	Effie Jane Koehler	86

#### JUMPERS

1. <i>Bowie Gibbon</i>	Robert Gibbon	339
2. <i>Miss Virginia</i>	George DiPaula	261
3. <i>Tania</i>	Gary Gardner	166
4. <i>Jack Be Quick</i>	Kenneth Smullen	154

Winners of the GITTINGS HORSEMANSHIP MEDALS were:

FIRST YEAR	SECOND YEAR	FOURTH YEAR
BRONZE	SILVER	GOLD BAR
Lynn Garrett	Janet Goldberg	Bobbie Gardner
Norma Gerstenfeld		Richard Zimmerman
Harriet Hebb		
Donald Hebb		
Charles Merrick, III		
Frank Johnson		

Exploits of the Maryland horsemen at the national shows were somewhat curtailed when compared to prior years. However, it is worth noting that George DiPaula's *Miss Virginia*, with Linky Smith riding, won the high jump at the Pennsylvania National with the bars at six feet six inches. In the National at Madison Square Garden in New York City, the pony grand championship resulted in a tie between *Pretty Penny* ridden by his owner, Parnell Gore, and *Smokey Joe*, owned by Billy Boyce and ridden by Patricia Worrall, with the latter getting the nod in the hack off. Winners in the hunter classes included Sydney Gadd's *Atom Power* and Elizabeth Bosley's *The Clown* while DiPaula's *Lariat* and *Miss Virginia* brought home some blue ribbons from the jumper classes.



*Pretty Penny*, Chuck Gore up, medium pony reserve 1957 and 1960 and champion 1959.

—1958—

#### ASSOCIATION PROCEEDINGS

With icy roads on the Eastern Shore limiting travel and a small attendance from the Western Shore, the annual meeting was held at the Park Plaza Hotel on January 10th, Henry Dentry presiding.



The treasurer reported a balance on hand at the start of the year of \$2597.

Chairman of the nominating committee, A.R. Worrall, presented a slate of candidates for board of directors. There were no nominations from the floor and the slate was unanimously accepted.

From the Zones: Zone 1 A. Roland Worrall  
Zone 2 Richard A. Newcity  
Zone 3 Mrs. Donald Bradley  
Zone 4 Luther W. Shepherd, Jr.  
Zone 5 Paul Torek  
Zone 6 Mrs. G.W. Barner

At Large: Mrs. W. Graham Boyce	Cary Jackson
Mrs. Frank D. Christmas	Lilliam P. Luke
Henry A. Dentry	Mrs. William G. Shawen
George P. Edel	John A. Wagner, Jr.
Hugo R. Hoffman	

The board then met and elected Dentry, Wagner, Worrall, and Luke president, first vice president, second vice president and secretary-treasurer respectively.

As the votes were being tallied, Thomas T. Mott notified all concerned that no organization except the one of which he was the head could use the name Redland Hunt in any form. The 1957 show by that name changed it to Goshen Hunt Club.

John L. Kelly objected to the recording rule, required to be printed in all prize lists, as unconstitutional as it was published in the wrong place in the rule book. This was overruled by Dentry who stated the recording rule had been duly passed by the board and was in the rule book in the proper place.

The recording rule appearing in the "1958 Rule Book" was revised to read: "Rule II—Recording of Horses and Ponies. Section 1. Every horse and pony, before being exhibited in any class in which Division High Score points are awarded, shall be recorded with the Association of Maryland Horse Shows, Inc. by a bona fide owner who shall be an individual member of this Association in good standing. In all other classes for which Division High Score points are not awarded, entries shall be left to the discretion of the Show Manager. The recording fee shall be:

\$5.00 for each horse or pony for the life of the animal  
or  
\$1.00 for each animal for the current year only."

This revision was a compromise arrived at by the board and pleased no one.

Complaints were received that too few shows were offering a Gittings horsemanship class. Only nine shows offered Gittings classes in 1957. With a 22 class limit per ring per day, most shows felt the Gittings required too much time. It was suggested the Gittings class be offered in addition to the usual 22 classes. This was subsequently approved by the board.

The board met on February 5th, Dentry presiding. Committee chairmen for the year were appointed:

Membership—Mrs. W.G. Boyce  
Public Relations—Richard A. Newcity  
Eastern Shore—Paul Torek  
Pony, Equitation & Junior—Mrs. W.G. Boyce  
Hunters—John A. Wagner  
Jumpers—Richard A. Newcity  
Measurement—George P. Edel

The entire board served on the rules and judges committees.

A most serious debate followed which did not break up until 12:30 a.m. Charles Gartrell, chairman of the Maryland Pony Show, notified the Association they intended to operate under American Horse Show Association rules when they conflicted with Association of Maryland Horse Shows rules, particularly the registration rule. With 10 members of the board present, Dentry and Luke vehemently objected and the board, on a divided vote, refused permission for Maryland Pony Show to so operate. The show then resigned. They requested their dues be refunded which was also refused.

Following Maryland Pony Show's lead, Goshen, Professional Horseman's Association, Howard County and Marlborough Shows quickly resigned. With these resignations in hand, the debate continued at the May 15th board meeting with Dentry and Luke again taking the inflexible position that the recording rule must stand as written in the "1958 Rule Book." Any interpretations allowing some leeway in the application of the rule were forbidden. Dentry stated Association of Maryland Horse Show rules must be strictly adhered to as written and no show was permitted to operate in whole or in part under any other rules.

Dentry lectured the zone chairmen on their responsibilities, pointing out that it was up to them to explain the Association rules and the reasons for them to the show committees. Worrall, as chairman of Zone 1 in which the Maryland Pony Show was located, met with their committee on March 17th in an effort to persuade them to reconsider their resignation. The effort was unsuccessful. Jack Piersol, the alternate representative, speaking for the Maryland Pony Show committee said there was no possibility they would rejoin the Association until the recording rule was changed and the American and Maryland rules were coordinated.

The inflexible position of Dentry and Luke was further emphasized when it was found that the American had revised the 1958 green hunter rule. The rule had been the same in both organizations in 1957. The board polled the members to determine if the Maryland rule should be conformed to the American. Sixty members replied and by a 3 to 2 majority requested it be conformed. In spite of this, the board was persuaded by Dentry to let the Maryland rule stand.

As the year progressed, many of the shows found they could not abide by the recording rule and have a successful show. Ignoring the rule, they

permitted non-members and non-recorded animals to enter. Among these shows were Princess Anne, Boumi Temple, Fruitland Lions, St. Margaret's, and Odd Fellows of Salisbury.

The debate continued at the board meeting on October 8th. Present were Dentry, Boyce, Newcity, Shepherd, Worrall, Barner and Luke. Dentry argued that the shows' contention that they could not operate if the recording rule were enforced was unjustified as membership and recordings were at an all time high. This was partially correct. Junior memberships numbered 171 up from a 1954 high of 132, but senior memberships were 207, down from a high of 280 in 1954. The serious flaw in Dentry's argument, however, centered on the number of animals recorded. From 1956, when permanent recording was introduced, through 1958, 130 horses were registered for life. In addition, 66 horses were registered for the year 1958 making a total of 196 horses eligible for competition. Of the total, approximately 25 were no longer competing, leaving a net of 171 horses available for entry in the shows. This seemed like an adequate number until it was remembered that it included green hunters, working hunters, conformation hunters, open jumpers, Eastern Shore, and junior divisions and many of these horses competed in very few shows. While accurate records were not available, the number of horses entered in the shows in 1955 was estimated in excess of 350.

Likewise, in the 1956-1958 period, 93 ponies were registered for life. In addition, 50 ponies were registered for the year 1958 making a total of 143 ponies eligible for competition. Of this total, approximately 20 were no longer competing, leaving a net of 123 ponies available for entry in the shows in the three divisions. This number may be compared to the 235 ponies reported entered at the 1958 Maryland Pony Show recognized by the American Association. Furthermore, of the 123 ponies available, many entered only a few shows.

No argument or play on numbers could alter the fact that the shows would not accept the recording rule. Down from a high of 40 dues-paying shows in 1954, only 21 shows paid dues in 1958 and five of these cancelled their dates and resigned from the Association after learning the rule would be enforced. Of the remaining 16 shows, five or more ignored the rule in the conduct of their shows.

At this point, Dentry offered to resign. This was rejected by the board who wisely felt such action would do more harm than good and other means of rectifying the situation should be explored.

The debate then centered on a proposal that the Association affiliate with the American Horse Show Association. As a quorum was not present at the October 8th meeting, it was agreed the question should be presented to the full board to be considered at a meeting on October 30th. Accordingly, the entire board was notified that the question to be acted on was a proposed notification to all Association members that read: "At a meeting of the Board of Directors, it was voted that the Association of Maryland Horse Shows will affiliate with the American Horse Show Association. This action will

require rewriting the AMHS Rule Book to conform to the AHSA rules including the revision of Part 1 of Rule II (the Division High Score Awards Rule including the recording rule)."

Present at the October 30th meeting were Dentry, Barner, Boyce, Bradley, Edel, Shepherd, Wagner, Worrall and Luke. Advocating affiliation were Shepherd, Bradley, Worrall and Wagner. Opposed were Dentry, Edel and Luke. Barner and Boyce remained uncommitted until many questions were answered. If affiliated, would AHSA judges and stewards be required at all shows? Would the Combined Eastern Shore Association be required to affiliate and so forth? It was Barner's opinion that the Eastern Shore Association and shows would not accept affiliation in any case.

Dentry agreed that he would determine the obligations affiliation would entail and would seek answers to the questions raised. There is no evidence this was done and two years passed before affiliation was a reality. On the other hand, Dentry, in his address to the 1959 annual meeting, urged the new board to coordinate the MHSA and AHSA rules so shows could operate under the jurisdiction of both and supported a change in the wording of the recording rules which would permit this to be done.

On November 25th, a meeting of the nominating committee, John Wagner, chairman, was held at Wagner's home in Hereford with Luke, Worrall and Shepherd present and Edel absent. Luke did not bring the necessary records to the meeting, insisting that she could name all the people the committee should consider for nomination for the Board. Only after Wagner demanded quite firmly that she produce the records did she return to Towson and get them, thereby delaying the start of the meeting an hour and a half. After recognizing the resignation of Hoffman; the request of Torek and Edel that they not be nominated; dropping Mrs. Frank Christmas and Cary Jackson for lack of attendance at board meetings and naming Mrs. W. Graham Boyce an honorary director, a slate was hammered out. This was revised prior to the annual meeting by nominating Boyce as a regular director.

As previously mentioned, there were 21 registered shows of which 5 cancelled their dates. Senior members totaled 207 and juniors totaled 171. There were 16 senior judges and 9 guest judges officiating assisted by 5 juniors. Two judges officiated at 3 shows and 5 at 2 shows. Eight stewards served the shows, 1 at 6 shows, 3 at 2 shows and 4 at 1 show.

As the year closed, Hugo R. Hoffman resigned from the Association ending a long and helpful career extending over a period of 20 years.

## 1958 SHOWS

PRINCESS ANNE PONY AND HORSE SHOW opened the 1958 season on May 4th with Henry A. Dentry and Lillian P. Luke judging. Bobbie Gardner got off to a good start with her *Moonbeam* who was pony grand champion. Lance LeBrun's *Little Red* was reserve. Richard Zimmerman also

started the season in good order with *Jallamar* who was both junior champion and hunter champion. In the reserve spots were Joe Wright's *Brief Mist* and Llangollen Farm's *Table Tennis*. *Jack Be Quick* owned and ridden by Joe Wright earned the tri-color in the jumper division followed by Gretchen Schlingman's *Killarney* in reserve.

The IMMANUEL CHURCH JUNIOR HORSE AND PONY SHOW was held May 10th and 11th. The Saturday session went smoothly with well-filled classes. A heavy rain during the night with drizzle continuing until noon resulted in very soft going and required rearrangement of the outside course. Then, late in the afternoon, a heavy thunderstorm struck with two classes to go. After a delay of about one hour, the show finished at 7 p.m. With Mr. and Mrs. Alden M. Crane judging, Sterett Kelsey's *Dubonnet* was named junior champion with Bobbie Gardner's *Tania*, reserve. Small, medium and large pony champions were Betsy Molesworth's *Bambi*, Donald Zimmerman's *Nutcracker* and Jimmie Zimmerman's *Pinnocchio*. In the reserve slots were Katy Merryman's *Fun Time*, Billy Boyce's *Smokey Joe* with his new jockey, Diane Wilkerson, in the irons and Bobbie Gardner's *Moonbeam*. Grand champion was *Bambi*. The equitation classes were dominated by Bobbie Gardner and Norma Gerstenfeld. Bobbie won the Gittings and the ASPCA with Norma reserve and Norma won the AHSA Hunter Seat with Bobbie reserve.

BOUMI TEMPLE MOUNTED PATROL PONY AND HORSE SHOW was held May 17th at McDonogh with Elsie Huntman and Carroll Curran judging and John Wagner serving as steward. This was followed by BPO ELKS OF ANNAPOLIS SHOW on May 18th.

With many of the Maryland horses and ponies competing at the Devon, Pennsylvania horse show, the FRUITLAND PONY AND HORSE SHOW on May 25th was patronized mostly by lower Eastern Shore exhibitors.

On May 31st, FOX DEN PONY AND HORSE SHOW was held at Potomac with well-filled classes. Large ponies numbered 25 to 30 in each class while between 30 and 40 entered the junior classes. Billy Boyce's *Smokey Joe* with his long time rider Patricia Worrall back in the saddle was pony grand champion.

The two-day GOSHEN HUNT CLUB PONY AND HORSE SHOW scheduled for June 7th and 8th was cancelled. The ST. MARGARET'S HORSE SHOW held June 14th was severely hurt by the Corinthian Club Horse and Pony Show at Bel Air on June 13th, 14th, and 15th. The Corinthian show, after resigning from the Maryland Association during the 1957 season, was recognized by the American Association and drew 278 horses and ponies from as far away as Texas and Massachusetts as well as most of the best Maryland horses and ponies. A total of 89 classes were offered and nearly all of the major Maryland exhibitors were there.

The SALISBURY ODD FELLOWS LODGE HORSE AND PONY SHOW on June 22nd suffered the same fate in the pony and junior divisions as St. Margaret's as many of the Maryland owners exhibited at the Middleburg, Virginia show on June 20th and 21st. A few of the more devoted exhibitors



*Nutcracker, Donnie Zimmerman up, medium pony reserve 1956 and 1958.*

did make the 150 mile drive during the night or early morning from Middleburg to Salisbury. With J. Carroll Curran judging, *Jallamar* owned and ridden by Richard Zimmerman was both hunter champion and junior champion. Richard then rode Dr. Christine Kehne's *High Girl* to reserve hunter champion while Gretchen Schillingman's *Killarney* was reserve in the junior division. Joe Wright's *Jack Be Quick* earned the tri-color in the jumper division with Henry Yozell's *Miss Furs*, reserve. Pony grand champion was Bobby Steddings' *Royal Guard* closely pursued by Jimmie Zimmerman's *Pinocchio*.

The following Sunday, June 24th, the lower Eastern Shore enjoyed another show when the SPRING HILL HORSE AND PONY SHOW was presented. This show also was patronized to a large degree by local exhibitors.

The MARYLAND PONY SHOW scheduled for July 12th and 13th resigned from the Maryland Association and was held under the American Association and expanded to 3 days. No other shows were scheduled in July.

The MY LADY'S MANOR HORSE AND PONY SHOW was held August 1st and 2nd at St. James' Church in Monkton. This was a new show grounds,

terraced so that the spectators had a good view of the ring and the complete outside course. Friday, August 1st was devoted to ponies. There were 112 pre-entered to which were added quite a few post entries in spite of the downpour of rain which opened the show. An amusing post entry was that of the Whitehead twins who filled in the blanks for color, sex and age with "White", "Girls", and "11".

Patricia Gorrell's large division pony, *Chase Me*, was grand champion of the show, winning four out of four classes. Reserve went to the fine campaigner, Billy Boyce's *Smokey Joe*, ridden by Diane Wilkerson, who won two and placed third in three of his four classes which was enough to hold off Chuck Gore's *Pretty Penny* who won the other two classes. In the small division, Daria Orzynski's *Misty Princess* was champion with Carol Clark's *Seven-Four*, reserve.

Against 27 entries, Linky Smith's daughter, Eileen, after only three months experience, won the lead line class sponsored by Stork Dy-Dee Wash who decorated the ring with three large storks much to the consternation of some of the ponies. Eileen's mount was *Sugarfoot* owned by Arline Brooks.

The maiden horsemanship was divided for children under ten and ten and over. In the younger group, Maryland Gore won the blue with Judy Zouck, reserve. Timmy Protzenko and Diane Yeager finished one and two in the older group. Patricia Worrall won the Gittings class with Ann Love reserve.

In the suitable to become hunting ponies for two and three year olds, Olney Pony Farm's *Almost Marvin* and *Stardust* won the blues in the small and medium division and Phillip Worrall's *On Time* in the large division. *On Time* then won the maiden hunter class over Cathy Dowd's *Nutkin*.

Saturday, August 2nd, a clear warm day devoted to horse classes, brought not only a large number of exhibitors but also many spectators. William duPont's *Child's Play* ridden by Billy Bosley was champion green working hunter and Mrs. E.R. Sears' *Ginan Tonic* with Edgar Mills in the saddle was reserve. In the working hunter division, *Jallamar*, owned by Richard Zimmerman, won two classes and the championship. In the process, with Richard on the sidelines and a young lady in the saddle, *Jallamar* won a leg on the Mrs. Robert B. DeFord Challenge Trophy. Joannah Hall's *Minimaid* was reserve and in another class, picked up a leg on the Franklin B. Voss Memorial Challenge Trophy. The conformation hunter championship went to *Sailor's Glory* owned and ridden by Donald Hebb. George W. Stephens Jr.'s *Coolwood* with Linky Smith riding was reserve. In winning, *Sailor's Glory* gained a leg on the H.O. Firor Trophy. Jumper champion was Sally Randolph's *Navy Salute* ridden by Edgar Mills. *The Clown*, owned and ridden by Betty Bosley, was reserve. The most exciting class of the day was the \$150 skyscraper class with 12 entries. All horses were clean at five feet three inches before there were any eliminations. With the bars at six feet three inches all horses were eliminated except Betty Bosley's *The Clown* and Mrs. E.C. Miller's *Drop It*. At six feet four inches, *Drop It* went clean, but *The Clown* had a knock-down in each of his three tries.



*On Time, Phillip Worrall up.*

Following My Lady's Manor, PRINCE GEORGE'S PONY AND HORSE SHOW was held August 16th and 17th at Suitland, MONTGOMERY FAIR PONY AND HORSE SHOW was held at Gaithersburg on August 23rd and TALBOT COUNTY PONY AND HORSE SHOW was held at Easton but little information on the shows was available.

With HOWARD COUNTY, PROFESSIONAL HORSEMAN'S ASSOCIATION and MARLBOROUGH CLUB SHOWS, scheduled for September, all cancelled, there was left only EMMITSBURG and WINDSOR LIONS CLUB SHOWS on September 14th and 28th and the season wound up with the POCOMOKE HORSE AND PONY SHOW on October 5th.

#### **1958 AWARDS DINNER**

The Association banquet and awarding of trophies and ribbons to the high score winners in the various divisions was held December 6th. Prior to the banquet, the names of the nominees for the 1959 board of directors



was leaked and there was as much interest in the politics involved as in the awarding of trophies. Mrs. Boyce and Miss Luke were both quite active in pressing for a change in the nominations, the former jokingly suggesting she was too young to be an honorary director.

This was the second year that shows were rated A, B or C. In the pony division, four shows had an A rating, eight were B and one C.

#### SMALL DIVISION

There were 18 recorded ponies in competition.

First—*LITTLE RED*, owned by Lance LeBrun, won 222 points in 27 classes in ten shows. This pony was second last year, its first year shown.

Second—*BAMBI*, owned by Betsy Molesworth, won 208 points in 26 classes in nine shows. This pony was first in 1955, '56 and '57, and third in 1954.

Third—*ROYAL GUARD*, owned by Bobby Stedding, won 144 points in 29 classes in 12 shows.

Fourth—*MISTY PRINCESS*, owned by Daria Ortynski, won 118 points in 17 classes in seven shows.

#### MEDIUM DIVISION

There were 28 recorded ponies in competition.

First—*SMOKEY JOE*, owned by Billy Boyce, won 236 points in 22 classes in eight shows. This pony has been shown nine years and has been in first place for seven years. He was ridden by Diane Wilkerson.

Second—*NUTCRACKER*, owned by Donald Zimmerman, won 192 points in 24 classes in ten shows. This pony has been fourth, second and third.

Third—*PRETTY PENNY*, owned by Parnell Gore, won 135 points in 17 classes in seven shows. This pony was third for two years and second last year.

Fourth—*WILLOWAND*, owned by Susan Molesworth, won 73 points in 14 classes in six shows, was fourth last year.

#### LARGE DIVISION

There were 27 recorded ponies in competition.

First—*MOONBEAM*, owned by Bobbie Gardner, was first in '50, '52, and '57, won 308 points in 41 classes in 12 shows.

Second—*PINOCCHIO*, owned by Jimmie Zimmerman, won 272 points in 37 classes in 13 shows. This pony was first in '53 and '56, second in '54 and third in '55.

Third—*CHASE ME*, owned by Patricia Gorrell, won 202 points in 27 classes in 12 shows.

Fourth—*INGAJOLA*, owned by Mrs. G.W. Barner, won 90 points in 14 classes in six shows.

#### JUNIOR DIVISION

Open to ponies and horses with riders under 18 years of age. The winner was awarded the Straus Memorial Perpetual Trophy in memory of Henry

L. Straus, an officer of the Association who was interested in young riders in Maryland. This trophy was retained for one year. Winner also was awarded the Association trophy for this division. Forty-six mounts were in competition in 13 shows. Six were A, five B and two C.

First—*JALLAMAR*, owned by Richard Zimmerman and ridden by Bobbie Gardner, won 156 points in 17 classes in ten shows. This horse was second in 1957.

Second—*HIGH GIRL*, owned by Dr. Christine Kehne won the division in 1957 and totaled 125 points this year in 21 classes in 10 shows. *High Girl* was ridden by Jimmie Zimmerman.

Third—*TANIA*, owned by Gary Gardner, ridden by Bobbie Gardner, won 106 points in eleven classes in eight shows.

Fourth—*BONNE FIRE*, owned by Patricia Daigh, won 64 points in nine classes in four shows.

### GREEN HUNTER DIVISION

Five shows were rated A, six were B and two C. There were 26 horses in competition.

First—*DARK CHAOS*, owned by G.W. Stephens, Jr. of Lutherville, placed in 14 classes in six shows with a total of 120 points.

Second—*HIM BOY*, owned by Isadore Small of Upperco, placed in 12 classes in five shows with a total of 88 points.

Third—*CANDY CAIN*, owned by Blanche Jarvis of Felton, Delaware, placed in 12 classes in six shows with a total of 74 points.

Fourth—*CAPERS*, owned by Mrs. Fred Roecker of Silver Spring, placed in eight classes in three shows for a total of 67 points.

### CONFORMATION HUNTER DIVISION

There were 2 A shows—Boumi Temple and My Lady's Manor.

First—*HIGH GIRL*, owned by Dr. Christine Kehne, won 36 points.

Second—*ROYAL CHAOS*, owned by Stephens, won 33 points.

Third—*SAILOR'S GLORY*, owned by Jean Hebb, won 30 points.

Fourth—A tie—*COOLWOOD*, owned by Stephens, and *KILLARNEY*, owned by Gretchen Schlingman won 24 points.

### WORKING HUNTER DIVISION

There were eight A, five B and one C shows with 28 recorded horses in competition.

First—*JALLAMAR*, owned by Richard Zimmerman, placed in 34 classes in all the shows, totaling 267 points. This horse was second in 1957 in the Junior Division.

Second—*HIGH GIRL*, owned by Dr. Christine Kehne, placed in 27 classes in 12 shows totaling 238 points. She won the division in 1957.

Third—*KILLARNEY*, owned by Gretchen Schlingman won 129 points in 21 classes in 11 shows.

Fourth—*HI DAWN*, owned by Blanche Jarvis won 81 points in 11 classes in five shows.



*Jallamar*, junior and working hunter champion 1958, Richard Zimmerman up.

### JUMPER DIVISION

There were 9 A shows and 5 B shows, with 19 recorded horses in competition.

First—*JACK BE QUICK*, owned by J.P. Wright, won 254 points in 28 classes in ten shows. *Jack Be Quick* was in fourth place in 1957.

Second—*MISS FURS*, owned by Henry Yozell won 201 points in 22 classes in seven shows.

Third—*TANIA*, owned by Gary Gardner, won 146 points in 21 classes in ten shows. This horse was third in 1957, fourth in 1955.

Fourth—*RUSTY*, owned by Charles Skipper, won 112 points in eleven classes in four shows.

### EASTERN SHORE AWARD

The Association of Maryland Horse Shows, Inc. offered an award to the owners of horses that total the most points in classes in the shows held on the Eastern Shore of Maryland, regardless of divisions. The horses were stabled on and owned by resident members of the Del-Mar-Va peninsula. There were six shows on the Shore and 14 horses in competition.

First—*JACK BE QUICK*, owned by J.P. Wright of Salisbury, won 154 points in 16 classes in 6 shows. This horse was second in 1957.

Second—*HI DAWN*, owned by Blanche Jarvis of Felton, Delaware, won 69 points in nine classes in four shows. This horse was third in 1955.

Third—*CANDY CAIN*, owned by Blanche Jarvis, won 67 points in 12 classes in 6 shows.

Fourth—*BRIEF MIST*, owned by J.P. Wright, won 48 points in 12 classes in 4 shows.

#### GITTINGS HORSEMANSHIP AWARD

The Maryland Horse Breeders' Association awarded medals to the winners of the Gittings horsemanship classes. Contestants were junior members. A winner of a class was ineligible for further competition for the year. Awards were presented by John Pons, President of the Maryland Horse Breeder's Association.

BRONZE MEDAL—first year winner.

Patricia Worrall—My Lady's Manor

Henry Cannon, III—Fruitland

SILVER MEDAL—second year winner.

Pamela Barner—Talbot County

Norma Gerstenfeld—Fox Den

Robin Hughes—Montgomery County Fair

GOLD MEDAL—third year winner.

Jimmie Zimmerman—Boumi Temple Mounted Patrol

SECOND GOLD BAR—fifth year winner.

Bobbie Gardner—Immanuel

#### LEAD LINE AWARD

Mrs. W. Graham Boyce of Bacon Hall Farm, Glencoe presented a challenge trophy in the memory of her pony, *Sugar Lump*, who was a champion many times. This challenge trophy was awarded to the owner of the pony that accumulated the greatest number of points in lead line classes. The rider was not over six years of age and the pony was judged as a suitable companion to a small child. The award was presented by Mrs. Boyce.

*GYPSEY PRINCE*, owned and ridden by John Hocheder, Sparks.

—1959—

#### ASSOCIATION PROCEEDINGS

The 23rd annual meeting of the Association was held in the Park Plaza Hotel on January 16th, Henry Dentry presiding. Stormy weather with slippery roads limited attendance to a very small group.

John Wagner, chairman of the nominating committee presented a slate for election of directors. As there were no nominations from the floor, the slate was unanimously elected. They were:

Zone 1 A. Roland Worrall

2 Charles A. Gartrell

3 Mrs. Donald Bradley

At Large: Mrs. W. Graham Boyce

Mrs. Alden M. Crane

J. Carroll Curran

4 Luther W. Shepherd, Jr.  
5 Mrs. William G. Shawen  
6 Mrs. George W. Barner

Henry A. Dentry  
Lawrence Gorrell  
Mrs. Donald B. Hebb  
Lillian Luke  
Edgar R. McClain  
John A. Wagner, Jr.

The board then elected Henry A. Dentry, Luther W. Shepherd, Jr., A. Roland Worrall and Lillian Luke president, first vice president, second vice president and secretary/treasurer respectively. By pre-arrangement among several directors, John Wagner was nominated to replace Lillian Luke as secretary/treasurer. Many of the directors favoring such a move were prevented from attending the meeting because of the weather and Luke was returned to office by a five to four vote of the nine directors present. Wagner was then nominated for vice president and was defeated by Shepherd who was strongly supported by Dentry, Luke and Boyce.

At a following meeting on January 30th, Dentry appointed committee chairmen as follows:

Rules—Luther W. Shepherd and the directors  
Judges—the directors and J. Carroll Curran  
Membership—Mrs. Donald B. Hebb  
Public Relations—Mrs. Donald Bradley  
Eastern Shore—Paul Torek  
Hunters—John A. Wagner, Jr.  
Jumpers—Fred J. Hughes  
Measurement—George P. Edel

After analyzing the treasurer's report, Gartrell questioned the large miscellaneous item for gifts, dinner expenses and other supplies of \$935 amounting to 30% of the entire expenses for 1958. Dentry explained that in addition to the items named, it included secretarial expenses. When Luke was hired as secretary in 1946, it was understood she would be paid and the arrangements were left to Dentry's discretion. There is no evidence that the directors were consulted or formally authorized the arrangements and Luke's remuneration was concealed in other items of expense, usually the miscellaneous item. An unexplained item in 1946 of \$100 was probably Luke's remuneration. The miscellaneous item of \$343 in 1947 (about 20%) of all expenses probably included the secretary's salary. The item increased through the years to the amount questioned by Gartrell. At this time, Luke's salary was \$800 per year. Why Luke and Dentry chose to disguise her remuneration was never explained and may have contributed to the belief they had some ulterior motive for doing so, thus prompting Gartrell's question. Her salary was certainly not excessive for the work performed.

After noting a substantial minimum bank balance over several years, Shepherd inquired why it was not invested. Dentry told him it could not be done as the Association was a nonprofit organization and, under the tax laws, it was not permitted. The explanation was believed to be incorrect.

Mrs. Bradley reported that the shows in her zone were unable to get up-to-date mailing lists and requested an explanation. Dentry replied that there was no rule governing when and how mailing lists would be furnished. As membership was constantly changing with new additions and resignations, it would be time-consuming and expensive to revise it frequently. A new list was not published in 1959. A list of members who joined the Association after the 1958 list was published was sent to the members in May 1959. After a debate in which certain directors were not satisfied with the explanation, the directors voted that up-to-date mailing lists be furnished by the secretary to each show one month prior to its scheduled date.

As it had become an annual occurrence, the zone chairmen were exhorted by the president to promote the Association to the shows, explaining the advantages of membership, helping them to organize using prior years steward's reports and above all, explaining the rules and convincing the show managements that they must abide by them. It was also suggested that they persuade the shows to include the Gittings class in their schedule.

The public relations chairman was encouraged to increase her activity by securing the help of Virginia Gretsinger, public relations director at Timonium, and through her get more coverage in the papers and on the radio. The chairman was particularly urged to have "The Chronicle of the Horse" and "The Maryland Horse" print show results and points earned each month. It was also suggested that she stimulate interest in membership by offering a challenge trophy to 4-H Pony Club members. These efforts were unsuccessful in accomplishing their purpose.

The conformation hunter division was becoming a problem because of the few entries. Only two shows offered classes in 1958. It was agreed if interest did not improve in 1959, the division would be discontinued.

Agitation for a green pony division took place but, after due consideration, was turned down.

Proper spread of obstacles in pony classes had been debated over the years. A committee composed of Hebb, Boyce, Edel, Gartrell and Worrall was appointed to determine proper spread and also to formulate rules for measuring ponies and the methods to be used. The committee met at Catherine Bosley's on February 22nd. Using several ponies and riders, the committee experimented with different spreads and concluded the proper spreads to be 12 feet, 15 feet, and 18 feet for small, medium and large ponies with fences at 2 feet, 2½ feet and 3 feet respectively. This worked out to a ratio of 6 feet of spread for each one-foot height of jump. It was further agreed in event of ties, jumps could be raised a maximum of 9 inches with the same spread.

The committee then worked out a measuring rule which provided that three locations around the state would be established and exhibitors would be notified of the time and place to bring their ponies for measurement. All ponies were required to be measured annually until their sixth year and a card indicating their height issued each year. A cadre of persons qualified to measure was established and three such persons were required to perform

the work at each location. The American and Virginia Associations were invited to a meeting at which the rules and methods were explained so that uniform procedures would be adopted.

After the measuring procedure was put into practice, Mrs. Henry Cannon circulated word that the measuring committee on the Eastern Shore was not an official committee and should be ignored. Dentry notified the Eastern Shore zone chairman that the committee was duly appointed, their work was satisfactory and the results were official. Any rumors to the contrary started by Mrs. Cannon or anyone else should be ignored.

On February 13th, the subcommittee on rules met at the home of Mrs. Donald Bradley in Olney for a buffet supper and meeting. Present were Luther W. Shepherd, presiding, Mrs. Bradley, Luke and Worrall. The vehement protests against the recording rule in the "1958 Rule Book" together with problems created by a difference in certain American and Maryland rules led the directors to request the Association rules be coordinated with the American. Chairman Shepherd and his committee made a fine attempt to do this and the board subsequently approved their recommendations. With respect to the recording rule, the subcommittee changed the wording in the "1958 Rule Book, Rule II-Recording of Horses and Ponies," from "before being exhibited in any class" registration was required to "to be eligible for competition for high score awards in any class" registration was required. However, when the "1959 Rule Book" was published, the words "for high score awards" were omitted. Without this phrase, the new wording changed nothing. How it was deleted from the final version was a mystery. Fortunately, some shows ignored the 1959 rule as written, but many individuals and shows interpreted it as written and resignations from the Association were many.

Other rule changes barred ringmasters from exhibiting in the shows in which they were officiating and barred stallions from children's pleasure horse classes. Major McClain proposed that, in the event of clean performances in jumper classes, the obstacles be raised and/or spread at the discretion of the judge.

The lack of interest in the Gittings class prompted Gartrell to suggest a point system be worked out to generate interest. This was debated with a decision to continue under the present rules. The zone chairmen were requested to encourage the shows to include the class.

Following a director's meeting on July 1st which did not produce a quorum and no business could be conducted, Dentry expressed concern that the directors were not taking their work seriously. He announced that hence forth, the by-law governing directors' absences from meetings would be rigidly applied and those missing two or more would be replaced. However, no action was taken.

Curran suggested that in order to have more competent judges available, the Maryland Association invite the American Association judges to become member judges. Dentry replied that this had been tried once before and did

not work and advocated no change in the present policy. In this he was supported by the directors.

Formal protests were at a minimum, the only one being disagreement over a run out at the Immanuel Show which was properly adjudicated at the show.

Finally, it was agreed that the list of approved classes should be revised and this, together with a description of proper obstacles for a hunter course, should be issued as a supplement to the "1960 Rule Book."

The year 1959 was a low point in the history of the Association. The shows numbering 40 in 1954 had steadily declined to 15 in 1959 and one of these cancelled its date. Only four shows were held on the Eastern Shore. Senior members dropped from a high of 280 in 1954 to 171. Juniors fared somewhat better, but at 144, suffered a loss of 27 from the previous year. Registrations numbered 128, a drop of 23 from the previous year.

Show ratings in the various divisions were:

Ponies—5 A; 7 B

Juniors—5 A; 3 B; 3 C

Green Hunters—5 A; 5 B; 1 C

Working Hunters—6 A; 4 B; 1 C

Conformation Hunter—2A

Jumpers—6 A; 4 B; 1 C

There were 18 senior judges of which 11 were guest judges who officiated at the shows. Five junior judges assisted. One steward served 5 shows, one served 4 shows and 5 served one show.

That the Association was in deep trouble was apparent to all. Dentry, in concluding his report to the annual meeting, said "I strongly appeal to each and everyone of you to exercise your influence and cooperation to keep this Association alive and strong. My reason for making this appeal is well-founded. We have trouble makers, fault finders and do-nothing individuals in our ranks. Such conduct is prejudicial to the best interest of this Association and our horse shows. You will be doing the Association a big favor by informing the office of any such conduct." His remarks were well-founded, but directed in the wrong direction.

At the close of the year, Major Edgar McClain resigned from the Association.

## 1959 SHOWS

Opening the season on May 3rd was the PRINCESS ANNE PONY AND HORSE SHOW with Edgar McClain and William H. Spradlin, Jr. judging. Jimmie Zimmerman's *Jallamar* was hunter champion and Mrs. Charles Maslin's *Jamie* was reserve. In the jumper division, J.P. Wright's *Jack Be Quick* earned the tri-color followed by Ann Schultz's *Jumping Jack*. Isadore Small's *Him Boy* was on top in the green hunter division with Caroline M. Garvey's



*Did Not Done*, reserve. Competition in the junior division centered on Judy Miller's *Golden Glo* and Dr. Christine Kehne's *High Girl* with the nod going to *Golden Glo*. Pony grand champion was Daria Ortynski's *Royal Mist* who out-pointed Donald Zimmerman's *Nutcracker*.

IMMANUEL JUNIOR HORSE AND PONY SHOW was held at Glencoe on May 9th and 10th. The show operated under both American and Maryland sanction. Mrs. Lester Hundt and Mrs. Frank Balboni had the judging assignment. A minor accident occurred at the start of the show. Donna Bradley was kicked which opened up a bad gash on her leg below the knee. After repairs, she could not get her boot on and competed throughout the show clad in one boot and one slipper. Pony champions were Billy Stubblefields' *Sunny* ridden by Cathy Dowd, Billy Boyce's *Smokey Joe*, Lanny LeBrun up, and Bobbie Gardner's *Moonbeam* in the small, medium and large divisions, respectively. Corresponding reserves were Betsy Molesworth's *Bambi*, Susan Molesworth's *Willowand* and Peggy Dowd's *Jester*. Pony grand champion was *Sunny*. In the junior division, Dr. Christine Kehne's *High Girl* was best with Elwood Boblits' *Home Again*, reserve. Norma Gerstenfeld won the Gittings and the ASPCA equitation classes and Bobbie Gardner won the AHSA hunter seat class.

On May 17th, BPO ELKS OF ANNAPOLIS HORSE SHOW was held followed on the next weekend, May 23rd, by the BOUMI TEMPLE PONY AND HORSE SHOW which was held on their new show grounds in Owings Mills. The Worrall children dominated the equitation division, Phillip winning the maiden and Patricia the Gittings on her horse *Karascan*. Patricia then teamed up with Bobbie Gardner on Elwood Boblits' *Home Again* for an exciting round in the pair class. After an almost perfect morning the heavens opened up and this otherwise excellent show was drowned out in the late afternoon.

FOX DEN FARM PONY AND HORSE SHOW at Bethesda on May 30th enjoyed a very large number of entries which could have been handled more efficiently. As a result, it was well after eight p.m. and nearly dark when the last class was run off.

The two-day GOSHEN HORSE SHOW at Olney scheduled for the 6th and 7th of June was cancelled. On the 6th, the annual Doughoregan Manor Horse and Pony Show was held. Although this was not an Association show, it was attended by nearly all of the regular Maryland exhibitors.

Following the ST. MARGARET'S HORSE SHOW on June 13th where Patricia Worrall's *Karascan* was junior champion, the activity moved to the Eastern Shore for the SALISBURY ODD FELLOWS PONY AND HORSE SHOW on June 21st.

Following a meeting between the MARYLAND PONY SHOW committee and zone chairman Worrall at which he assured them their needs would be accommodated, the show rejoined the Association. At this show, Beaver Tate, son of Mr. and Mrs. William Tate of Cockeysville, won three championships and a reserve at the nation's largest event for pint-sized mounts, at the Timonium Fairgrounds, July 10-12.

Beaver's most important award was the grand championship, which he won with Jamie Molesworth's *Bambi*, from Woodstock. *Bambi's* 10 points in the small pony division also earned him that title as well as the grand championship, given each year to the pony winning the highest number of points.

Beaver also was the rider on *Johnny Cake* for Waverly Farms of Warrenton, Virginia and winner of the medium-sized division title as well as the reserve grand championship.

Reserve to *Bambi* among the small ponies was a Virginia-owned pony, Bill Stubblefield's *Sunny*, ridden by Cathy Dowd of Potomac. Close behind *Johnny Cake* for the reserve in the medium division was Karen Burrow's *Day Break* from Rockville, ridden alternately by his small owner and Linda Wood of Derwood. All the other championships stayed in Maryland despite the customary topnotch competition from points as far away as Canada. Patricia and Nancy Gorrell's *Chase Me* was large pony champion over David and Richard Hoffberger's *Mastercraft*.

Bobbie Gardner's *Tania*, usually at her best among the open jumpers, converted nicely to the hunter ranks to win the junior stake and switched back to her jumping role for the blue in the junior knockdown and out. These points made *Tania* junior champion over Dr. Christine Kehne's *High Girl*, with Jimmie Zimmerman up.

Jimmie himself had a major personal victory as he took the equitation championship for the second straight year. Qualifying for the finals by taking the Gittings horsemanship award earlier in the show, he rode Harry Spradlin's *Galway* to victory over a Silver Spring teenager, Maggie Horsky, on her own *Country Boy*. Reserve to Jimmie in the Gittings was Patricia Gorrell. Maggie Horsky was reserve to Janet Goldberg in the VHSA Equitation Class. Qualifying ribbons were well distributed. Susan Stengal and Patricia Worrall received the blue and red in the AHSA hunting seat medal class; Gay Wright and Bobby Stedding shared honors in the maiden class; Henry Cannon and Jimmie Zimmerman were first and second in the ASPCA horsemanship class and, in the novice class, which was divided into two sections, the ribbons went to Beaver Tate and Terry Rudd; Bobby Stedding and Sherry Kees.

An unusual equitation class offered for the first time in an Association show was the AHSA dressage class where her schooling in the Green Spring Pony Club paid off for Harriet Hebb. Linda Chapman was reserve.

In the maiden and novice pony classes there were over 40 entries in every class. Champion was 2-year-old *Explorer* who was yearling champion at the Maryland Pony Breeders show in 1958. By *Sylvia's Comet* out of *Fiddlesticks*, this crossbred Welsh was sold by owner-breeder Charles Gartrell to seven year old Deborah Cahn of Riderwood shortly before the show. Reserve to *Explorer* was Ann Reid's *Misty Eye* ridden by Carolyn Clark.

This year's Maryland Pony Show stirred up the worst weather in its 15 year history (two days of rain out of three). Some items were on the credit side. Chief among them was over 1,000 entries which made it the country's

most important junior horse show as well as the largest. Competition was in the best tradition of this show—dazzling, right from the tiniest hunter to the biggest junior jumper. This show was not for the slow-footed, with classes going on simultaneously in the ring and on the outside course, it ran more frequently ahead of schedule than behind. Much credit for this was given the excellent work of the judges who were William J.K. O'Brien, Alex Forman, Major General Guy V. Henry, Mrs. W.O. Moss and Frank D. Hawkins.

As usual, the show committee, under the management of Charles Gartrell, made a great effort to accommodate parents, children, horses and spectators of which there were many and succeeded remarkably well in spite of the weather. There was the childrens' luncheons and a swimming party provided by Jerold Hoffberger to keep the riders amused in what little spare time they had. An innovation, too, was a large tent which turned out to be one of the most popular features of the show for parents as well as children. It was invaluable during the intermittent rains and also when the sun baked down on Saturday.

Following a three week absence of Association Shows, MY LADY'S MANOR HORSE AND PONY SHOW was held on July 31st and August 1st at historic St. James Church in Monkton. The ring was built into the side of a hill with the outside course below and spectators above giving them a perfect view of all activity. Manager Sarah Secor secured the services of Alex Atkinson, H. Robertson Fenwick and Charles A. Gartrell as judges.

Pony grand champion was Patricia Gorrell's *Chase Me* who left no room for competition by winning every class entered. Jamie Molesworth's *Bambi* was reserve. *Minnie Maid* owned by Joannah Hall won the Franklin P. Voss Memorial Trophy for working hunters for the second year in a row. This is the fourth straight year the trophy has gone to Dr. John Gadd's residence. Joannah's mother had recently married the Doctor and his son Sydney had won the trophy the two preceeding years.

Working hunter champion was Jimmie Zimmerman's *Jallamar*. Reserve to *Jallamar* was Elwood Boblits' *Home Again* who also was reserve to George W. Stephens' *Dark Chaos* in the conformation hunter division. The young artist, Josie Barroll, handled the reins on *Home Again*.

Elizabeth Bosley's *Child's Play* was the winner in the green hunter division followed by Dr. Gadd's *Miracle Day* while Johnny Lorenz' *Green Spring* was jumper champion closely pursued by Norma Gerstenfeld's *Ugly Duckling*.

THE TALBOT COUNTY HORSE AND PONY SHOW at Easton, postponed from mid-July, was held on August 8th and 9th. In the breeding classes, Welsh pony champion was Charles D'Arcy's *Farnley Sun Star* with John Cantwell's *Severn Chocolate Soldier*, reserve. Crossbred champion was *Miles River Diamond's Pride* owned by Catherine McNeal with Olney Farms *Chicory Chick*, reserve.

Joannah Hall had a very successful day winning both the working hunter and junior championships on *Minnie Maid*. Reserves were Mrs. Charles Maslin's *Jamie* and Jimmie Zimmerman's *Jallamar* respectively. The green



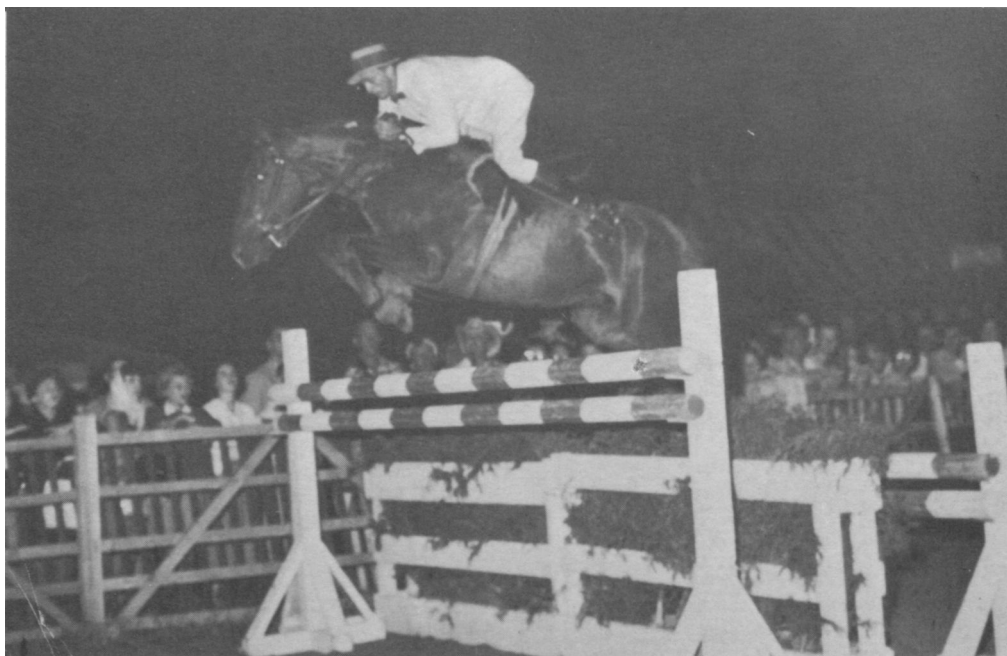
Briarwood Farms' Greenspring, John Lorenz up.

hunter tri-color went to *Galway* owned by Harry Spradlin over Isadore Small's *Himboy*. J.P. Wright's *Jack Be Quick* and Norma Gerstenfeld's *Ugly Duckling* battled it out for the jumper title with the former getting the nod.

The shows moved back to the Washington area with the two-day PRINCE GEORGE'S PONY AND HORSE SHOW at Suitland on August 15th and 16th followed by the MONTGOMERY COUNTY FAIR PONY AND HORSE SHOW at Gaithersburg on August 29th. This show, under the direction of Mrs. Donald C. Bradley and judged by Colonel and Mrs. C.P. Jadwin, Major Edgar McClain and Thomas Trodden, was run in three sessions from 9 a.m. until midnight.

Although the show had always been successful, this year set some sort of record for tremendous entries, 670, in a total of 31 classes. One of the reasons for the large turnout was a prize list so thoroughly well-rounded that every division was filled to capacity. G.W. Stephen's *Coolwood* triumphed in two of the divisions, taking the junior title and then winning six straight classes for the working crown. *Coolwood* was ridden by 14 year old Chuckie Gore.

Johnny Lorenz' *Thunderbird* was jumper champion over Thomas Newmiller's *On Time*, winding up with an open class under lights that brought cheers from a large audience made up of many fair-goers who never had seen a horse show. Some old hands at the pony game continued to perform as expected. Billy Boyce's *Smokey Joe* with Lanny LeBrun riding won the medium-sized championship over Chuck Gore's *Pretty Penny*. Patsy Gorrell's *Chase Me* edged out *Moonbeam* for the large division crown. Daria Ortynski's *Royal Mist* turned back the veteran *Bambi* among the small ponies.



Briarwood Farms' *Thunderbird*, John Lorenz up.

Janet Goldberg's *Four Winds*, who regularly showed in the large pony section, didn't have much success among his usual competition so his young owner decided to show him with the junior horses. He showed his disdain for pony-sized fences by winning the junior jumpers at four feet against a long list of horses and won enough points for the junior reserve title behind *Coolwood*.

Teddy Kay's young horse, *Port's Image*, went with the aplomb of an old-timer to earn the green hunter championship for his teen-age owner over Isidore Small's *Himboy*.

Another teen-ager, Donna Bradley, daughter of the show chairman, took the reserve working hunter ribbon behind *Coolwood*. She rode her chestnut, *Jimmie Jon*.

Gittings horsemanship winner was Susan Molesworth with Bobbie Gardner reserve.

A pleasant diversion from the usual classes were the classes for Western horses, both stock and trail, in which Rickie Magalin's *Trigger* was outstanding.

Following the Montgomery show, a month elapsed with no Association shows and the season ended with the WINDSOR LIONS CLUB SHOW on September 27th.

### 1959 AWARDS DINNER

The Association of Maryland Horse Shows annual dinner and presentation of awards was held at the Park Plaza in Baltimore on December 5th.

Tickets were \$6.00. The Maryland Horse Breeders' Association, as a part of its program to stimulate better horsemanship among the young riders of Maryland, awarded medals to the winners of the Gittings horsemanship classes. There was also the *Sugar Lump* Trophy presented to the lead line pony given by Bacon Hall Farm. The Straus Memorial Perpetual Trophy was awarded to the owner of the horse or pony which compiled the most points throughout the year in the junior division. The winner received another trophy for his own possession.

The Association also awarded a trophy to the owner of the horse with the highest number of points for the year on the Eastern Shore. This trophy was awarded to one who lives, stables and shows on the Eastern Shore of Maryland only. The horse may show elsewhere, but only the points won on the Eastern Shore shows were counted.

### THE GITTINGS HORSEMANSHIP AWARD

Susan Molesworth—1st year (Montgomery County Fair) .....	Bronze
Patricia Worrall—2nd year (Boumi Temple) .....	Silver
Pamela Barner—3rd year (Talbot County) .....	Gold
Norma Gerstenfeld—3rd year (Immanuel) .....	Gold
Janet Goldberg—3rd year (St. Margaret's) .....	Gold
Patricia Gorrell—3rd year (My Lady's Manor) .....	Gold
Robin Hughes—3rd year (Fox Den) .....	Gold
Jimmie Zimmerman—4th year (Maryland Pony Show) .....	1st Gold Bar

### LEAD LINE TROPHY

*Miles River Supreme Sunny*, owned by Maurice Cannon and ridden by his sister Katherine Cannon.

### EASTERN SHORE TROPHY

1. <i>Jack Be Quick</i> , owned by J.P. Wright .....	82
2. <i>Hi Dawn</i> , owned by Blanche Jarvis .....	41
3. <i>Briar Root</i> , owned by Charles Merrick, Jr. ....	34
4. <i>High Tide</i> , owned by Mrs. E. Huntzman .....	30

### JUNIOR HUNTER

1. <i>High Girl</i> , owned by Dr. Christine Kehne .....	161
2. <i>Jallamar</i> , owned by Richard Zimmerman .....	88
3. <i>Coolwood</i> , owned by George W. Stephens, Jr. ....	82
4. <i>Karascan</i> , owned by Patricia Worrall .....	72

### WORKING HUNTER

1. <i>Jamie</i> , owned by Mrs. Charles Maslin .....	147
2. <i>Jallamar</i> , owned by Richard Zimmerman .....	126
3. <i>High Girl</i> , owned by Dr. Christine Kehne .....	109
4. <i>Coolwood</i> , owned by George W. Stephens, Jr. ....	70



Dr. Christine Kehne's *High Girl*, Richard Zimmerman up, champion working hunter 1957, conformation hunter 1958 and junior hunter 1957 and 1959.

#### GREEN HUNTER

1. *Himboy*, owned by Isadore Small ..... 156
2. *Galway*, owned by W.H. Spradlin, Jr. .... 91
3. *Playreal*, owned by June Martyn ..... 88
4. *Did Not Done*, owned by J. Muldoon ..... 81

#### JUMPER

1. *Tania*, owned by Gary and Bobbie Gardner ..... 105
2. *Jack Be Quick*, owned by J.P. Wright ..... 97
3. *Miss Furs*, owned by Henry Yozell ..... 90
4. *Killarney*, owned by Gretchen Schlingman ..... 79

#### CONFORMATION HUNTER

1. *Dark Chaos*, owned by George W. Stephens, Jr. .... 30
2. *Jamie*, owned by Mrs. Charles Maslin ..... 27
3. *High Girl*, owned by Dr. Christine Kehne ..... 24
4. *Coolwood*, owned by George W. Stephens, Jr. .... 21

### SMALL PONY

1. *Bambi*, owned by Jamie Molesworth ..... 216
2. *Royal Mist*, owned by Daria Ortynski ..... 174
3. *Sunny*, owned by William Stubblefield ..... 139
4. *Misty Princess*, owned by Darie Ortynski ..... 121

### MEDIUM PONY

1. *Pretty Penny*, owned by Parnell Gore ..... 173
2. *Smokey Joe*, owned by Billy Boyce ..... 162
3. *Nutcracker*, owned by Donald Zimmerman ..... 125
4. *On Guard*, owned by Bobby Stedding ..... 121

### LARGE PONY

1. *Chase Me*, owned by Patricia Gorrell ..... 262
2. *Moonbeam*, owned by Bobbie Gardner ..... 215
3. *Pinocchio*, owned by Ira Zimmerman ..... 88
4. *King's Jester*, owned by Peggy Dowd ..... 73





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## CHAPTER V

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# A YEAR OF REBUILDING

By 1959, with the exception of Henry A. Dentry and Mrs. W. Graham Boyce, all of the sportsmen who had been instrumental in shaping the affairs of the Association for many years following its inception had disappeared from the scene. Such persons included William Sehlhorst in 1947, D. Sterett Gittings and W.D. Akehurst in 1948, H.L. Straus in 1949, Orlando Ridout in 1951, H.S. Finney and W.D. Amoss in 1952, Roland B. Smith in 1953, Walter Appel in 1954, Victor P. Noyes in 1955, H.O. Firor in 1956, Hugo Hoffman and George M. Edel in 1958 and many others.

The old order in passing was replaced by a younger group who viewed horse showing as a competitive sport in which they invested their money, time and energy. Charles A. Gartrell, John A. Wagner Jr. and Luther W. Shepherd, Jr. joined the board in the early 1950's. Jean Bradley, Matilda Hebb, Shirley Shawen and A.R. Worrall were elected in the mid-1950's. Excluding Lillian Luke, the balance of five had served only one year. These newcomers recognized the philosophy under which the Association had been governed was outdated and, coupled with Dentry's inflexible stand on several controversial issues and Luke's abrasive manner, was gradually destroying it. It was apparent drastic action was required.

—1960—

### ASSOCIATION PROCEEDINGS

Late in 1959, Dentry appointed a nominating committee composed of J. Carroll Curran, Chairman; Matilda Hebb; Jean Bradley; Elise Boyce and Lawrence C. Gorrell. The committee met during the second week in January 1960 and agreed to nominate Thomas W. Hoffecker, Jr. to replace McClain who had resigned, Betty Hallman to replace Jean Bradley who declined to run and Mrs. John P. White, III, nee Jerry Kilby, to replace Mrs. Alden McKim Crane. Upon checking, it was found Mrs. Hallman was not eligible and William M. Tate was substituted for her. The committee further agreed they would support Dentry for president. Luke was included in the nominations for director in an effort to appease Dentry but the committee agreed they would oppose her election as secretary-treasurer.

On or about January 12th, Curran called Dentry and informed him of the position taken by the nominating committee. Dentry reacted angrily and

told Curran if Luke was not returned to office he, Dentry, should be "counted out."

Carroll, after discussing Dentry's reaction with Bradley, the other committee members and John Wagner, remained convinced Luke had to go. The problem became one of finding a replacement for Dentry in the event he resigned. They agreed to approach A. Roland Worrall. On January 13th, Bradley contacted Worrall and, after briefing him on the situation, asked him to accept the nomination for president with Wagner as secretary-treasurer in the event Dentry resigned.

Worrall informed Bradley he was honored to be considered but felt the president should be someone as well-known in the horse show world as Dentry and should have resources in time and money that Worrall did not have. He urged Bradley to get someone better qualified.

Curran and Worrall met at the Professional Horsemen's Association Annual Dinner on January 16th at which time Curran insisted he would try to force Luke out and, if Dentry quit, he would strongly advocate Worrall for president. The following day, Wagner and Boyce called Worrall and informed him they supported Curran's plan.

The annual meeting of the Association convened at the Park Plaza on January 22nd, Henry Dentry presiding. Only 30 dues-paying members were present, a significant measure of the serious condition of the Association. Curran, on behalf of the nominating committee, presented a slate of candidates for zone representatives of Worrall, Gårtrell, Curran, Shepherd, Mrs. Shawen and Mrs. Barner and a slate of candidates for directors-at-large of Boyce, Gorrell, Hebb, Tate, Wagner, Luke, White, Hoffecker and Dentry.

Dentry inquired for nominations from the floor and Gartrell, who apparently was not aware of the intent of Curran, nominated Henry A. Zimmerman for director-at-large. In the following election, Luke was defeated.

Immediately following the annual meeting, the new board met to elect the officers with Shepherd presiding and all directors present. Dentry, Worrall and Shepherd were elected president, first vice-president and second vice-president unanimously. Dentry then noted that under the by-laws the secretary-treasurer was not required to be a member of the board and nominated Luke at the same time announcing he would not serve as president unless she was elected. Curran nominated Wagner for the job and he was duly elected by a 10 to 5 vote.

Lead by Boyce and Worrall, the directors pleaded with Dentry to continue as president citing his prestige in the horse show world as a needed asset in the Maryland Association. He refused and resigned the presidency. Under the by-laws Worrall, as first vice president, then became president. Under the circumstances, he refused to serve and suggested the election for president be rerun. With Shepherd concurring, this was done and Worrall was elected. Dentry was elected first vice-president, a position which he graciously accepted, and Shepherd was again elected second vice-president. Worrall resigned as zone 1 representative and Hoffecker was subsequently

elected to the post. The meeting then adjourned after which a quorum retired to the bar to recuperate which they did until closing time at 2 a.m.

The ousting of Luke was obviously necessary for the good of the Association, but to twist a cliché, there was no gain without some loss. Luke was a very efficient secretary-treasurer who had a thorough knowledge of the affairs of the Association. She maintained a file folder on each show member, complete correspondence files on all Association affairs including committee and zone representatives' reports, judges and stewards applications files, a history of high score and Gittings horsemanship winners and her accounts as treasurer were in perfect order. It was the Association's loss that she antagonized so many members and show representatives. In relinquishing her position as secretary-treasurer, she turned over to Wagner only the minute books of board meetings, current correspondence and the financial records. When pressed for the balance of the files, she claimed none existed, inferring they had been destroyed. In any case, much of the historical records of the Association were lost forever.

The two weeks preceeding the next board of directors meeting were busy ones for Worrall and Wagner. Worrall called on Dentry and found him very cordial and willing to cooperate. He discussed with Dentry his plans for the organization which Dentry thought were good and secured his agreement to chair the rules committee.

The relocation of the Association office in Wagner's home in Monkton involved many house-keeping chores including revising the postal address, telephone listing and answering service and providing office equipment, banking services and so forth. The outstanding applications for show dates, membership, judges and registration of horses and ponies and the 1959 stewards' reports received from Luke and Dentry were reviewed and arranged for handling by the proper committees.

As news of the change in the administration developed, the secretary and members of the board received so many calls, it was agreed a press release should be furnished the Baltimore papers and, through Anne Christmas, to the Washington papers as well as "The Maryland Horse" and "The Chronicle," all of whom carried the news. The release played an important part in persuading some of the shows who left the Association to rejoin.

The board of directors meeting at the Park Plaza Hotel on February 5th was important in establishing the course the Association was to follow. At the outset, the president announced he would conduct the Association meetings in accordance with parliamentary procedure. Because of the great amount of work facing the directors in rebuilding the Association, casual conversation and spur of the moment proposals which had not been thoroughly researched would be ruled out of order. Meetings would follow an agenda to which all could contribute and would be furnished the directors in advance to permit familiarization with the topics. The president would serve as a leader and a guide, but the business of the Association would be developed and decided by the board. He emphasized this would require their time and energy. The period when they simply placed their stamp of

approval on decisions made by the officers was over. With few exceptions, the announcement was accepted with enthusiasm and the board as a group worked hard and successfully to build up the Association.

Although the by-laws, for several years prior to 1960, had provided for the removal of directors after two unexcused absences from board meetings, a number of directors had shown little interest in Association affairs without action being taken. Recognizing this, the board strengthened the rule by providing for the automatic dismissal of directors after two unexcused absences. Further, they required the president to cite for board action any director who indicated a lack of interest in the welfare of the Association by his attitude or his un-willing-ness to faithfully perform the duties imposed upon him by committee or by other official assignments, who indicated a conflict of interest by continued absences from board and committee meetings and whose personal conduct was prejudicial to the best interests of the Association. The directors further required the president to call a board meeting within 30 days to fill any vacancy.

The report of the treasurer disclosed a balance of \$1915.15 at the beginning of the year. Accounts were reviewed, no discrepancies found and the directors decided an audit was unnecessary. For the first time, a financial budget was presented, debated and approved. The salary of \$800 per year paid the previous secretary was approved for the new secretary. With the directors actively engaged in Association affairs, they found they were running up substantial telephone toll charges and expenditures for stamps, stationery and other items of a petty cash nature for which they should be reimbursed. This was unanimously agreed to.

At year end, income fell about \$100 short of the \$3400 budgeted. Expenses exceeded budget by \$650. Printing accounted for about 40% of the overrun. The small country press that handled the printing for many years at 60% of established rates closed shop. The balance of the overexpenditure was charged to a lack of knowledge on the part of the new organization of what it was going to take to build up the Association.

As the year advanced, the need for additional revenue became apparent. A special committee composed of Mrs. W.G. Boyce, chairman, Mrs. Donald Hebb and William M. Tate was appointed to investigate an increase in dues. After a thorough investigation, the committee recommended and the directors approved a schedule of dues beginning in 1961 as follows:

Junior Members	\$ 3.00
Senior Members	\$ 6.00
Shows of One Day Duration	\$30.00
Shows of Two Days Duration	\$45.00
Shows of Three or more Days Duration	\$60.00
Yearly recording fee	\$ 3.00
Lifetime recording fee	\$ 5.00

This was the first increase in individual member dues in fifteen years and with few exceptions was received without protest by the members.

The president requested the directors to consider amending the by-laws which limited show members to those held in the State of Maryland at least to include those held on the Del-Mar-Va Penninsula south of Wilmington. After much debate in which it was considered to include all shows without regard to location or to those held in the District of Columbia, it was agreed to expand the area to shows held in the State of Delaware south of Wilmington. The vote was 12 to 1. This satisfied a long-standing request of the Combined Eastern Shore Association and was instrumental in bringing several of their shows into the Association. It was the first step in the ultimate abandonment of geographical limitations on membership.

Unfortunately, there were many on the Eastern Shore who continued to reject the overtures of the Association for improvement in relations. The Eastern Shore representative, Mrs. Shawen, proposed the September directors meeting be held on the Eastern Shore preceded by a dinner meeting with the Eastern Shore Show representatives. The board agreed, but a majority of the Eastern Shore show representatives indicated a lack of interest.

The standing committees were completely reorganized. Through the years, their membership rosters had grown to an inefficient level. Members failed to attend meetings, chairmen were negligent in reporting to the board and some committees held no meetings at all. As a result, the policies under which the Association functioned were largely formulated by the president and secretary with or without consultation with any members who had some knowledge of the subject under consideration.

The hunter, jumper, pony, junior and equitation committees were abolished. The rules committee which had consisted of all the directors was also abolished. A new rules committee was established consisting of a chairman and five members, each an expert in his particular division and given the responsibility of formulating the rules and class specifications for that division for approval by the committee before submitting for board action.

The judges committee which also consisted of all of the directors was discontinued and a new committee composed of a chairman and two members was established. The flow of correspondence from applicant to secretary to chairman to committee to secretary to applicant was established.

The membership committee was reduced to a chairman and two members and the flow of correspondence similar to that for the judges committee was fixed.

The public relations committee was eliminated and this function was turned over to one person. The Eastern Shore committee whose duties had never been clearly established and who failed to function in any effective way was also abolished. In its place, one person was established to serve as the Association's official representative to the Combined Eastern Shore Horse Show Association.

The pony measurement committee which had been composed of four persons from the Western Shore was increased to include four persons from the Eastern Shore, a further effort to assist the Eastern Shore members.

Outgoing committee chairmen were requested to submit their reports and files where such existed and these were turned over to the new chairmen following their appointment.

Committee appointments were as follows:

*Judges*—Lawrence C. Gorrell, chairman

J. Carroll Curran

Mrs. W.G. Boyce

*Membership*—Mrs. Donald B. Hebb, chairman

Mrs. William G. Shawen

Henry A. Zimmerman

*Public Relations*—Mrs. John P. White, III

*Eastern Shore Representative*—Mrs. William G. Shawen

*Rules*—Henry A. Dentry, chairman

Mrs. W.G. Boyce, pony division

Charles A. Gartrell, junior division

Mrs. Donald B. Hebb, equitation division

Luther W. Shepherd, hunter division

William M. Tate, jumper division

*Measurement Western Shore*—Thomas W. Hoffecker, chairman

Lawrence C. Gorrell

William M. Tate

Mrs. John P. White, III

*Measurement Eastern Shore*—Mrs. G.W. Barner, chairman

Mrs. Robert V. Huntzman

Charles F. Schuck

Henry A. Zimmerman

The zone committees and the regional committee which had not been effective were abolished and the former zone chairmen, renamed the zone representatives, were formally established as the Association official representatives to the zones and their duties were established. In order to balance their work load, the State was rezoned to provide an even distribution of shows in each zone and to provide for shows in the State of Delaware.

In the month preceeding the second board meeting, the directors as a group did an excellent job promoting membership in the Association. Each zone representative was furnished a list of potential shows in their zone whom they contacted. Pony Clubs were visited, some of whom offered their cooperation in promoting the Association, which resulted in at least one new show and several new individual members.

The lack of coverage of equestrian sports was discussed with John Steadman and Bob Maisel, sports editors of the Baltimore News Post and The Sun papers, both of whom agreed to carry horse show releases as sport news. This, however, was unsuccessful. Although Public Relations Manager Jerry White encouraged show secretaries to furnish news releases, the sec-

retaries, except in rare instances, would not take the time and trouble to do so. With the sparsity of news, Steadman and Maisel lost interest.

At the start of the show season, White prepared an interesting press release on the subject which the papers and periodicals did carry and the president sent a letter to all the exhibitors on the Association's mailing list describing the advantages of membership.

Later, in a conversation with Jerry Hoffberger, president of National Brewing Co., whose children, David, Richard and Carol were active exhibitors, Worrall suggested that he use his influence as an advertiser to persuade Bailey Goss to present horse showing as a theme for one of his WBAL-TV shows. Hoffberger assigned Hudgins, advertising manager of National Brewing Co. to make the arrangements. The show was scheduled for June 13th using the Boumi Temple Mounted Patrol Horse Show as the subject. On June 6th, White and Worrall met with Gill Lilly of WBAL to work up data for the show. Rehearsal was June 12th and the show was presented Monday evening, June 13th, divided between harness racing and horse showing. Camera work on the Boumi Show was very poor but the talk show went well with Jerry White showing great camera presence.

The extensive public relations effort put forth by White, the zone representatives and the directors as a whole paid dividends. In the years immediately preceeding 1960, there were seven to ten resignations each year with three or less new shows joining. As a result, the roster of member shows reached a low point of 15 in 1959, a steady decline from 40 shows in 1954. In 1960, there were no resignations and 12 new shows were added to the roster, many of whom had been former members. Of the 27 paid up show members, 24 held shows, or 10 more than were held in 1959. Two shows were cancelled by the sponsoring organizations due to lack of help. One was cancelled by the Association after the secretary made a considerable effort but was unable to communicate with any responsible representative of the sponsor.

Senior membership which had decreased to 155 from a high of 280 in 1954 was built back up to 201. Resignations from the junior ranks which had totaled 59 in 1959 dropped to 35 in 1960 and these were replaced by 39 new members. Repeal of the obligatory registration of all horses and ponies together with the accumulated life registrations from prior years produced a decline in registrations in 1960. Although there were 289 life registrations plus 77 annual registrations recorded in 1960, only 44% of the horses and ponies which placed in the ribbons in 1960 were registered.

The judges committee was active weeding out the deadwood from the judges roster and adding a number of competent judges' names. As a result, 65% of the senior judges serving the shows were drawn from the Association's roster compared to 39% in 1959. Four judges served 3 shows, five served 2 shows and 28 served one show. The committee rejected a proposal that the Maryland roster be replaced by the American roster. They approved a proposal that senior and junior judges must officiate at a recognized show



at least once every two years to maintain their standing as recognized judges. The directors acted favorably on the committee's recommendations.

The directors also acted to insure that able stewards would be available to serve the shows. Lack of knowledge of the rules and failure to act promptly, judiciously and decisively on the part of a few stewards resulted in some major arguments in 1959. A roster of recognized stewards was established. It was composed of persons who had applied for such recognition and had been so classified by the judges committee after considering their experience and background and their knowledge of the rules and by-laws.

Following the directors meeting on February 5th, James Blackwell, executive officer of the American Horse Show Association called and, after congratulating the Maryland Association on the change in administration, invited the Maryland group to affiliate with the American. He enumerated the advantages to both organizations involving the coordination of rules, recognition of each others' disciplinary actions, the use of qualified judges and so forth.

The president polled the directors by telephone. They approved affiliation unanimously and, with the exception of Dentry, enthusiastically. Worrall and Wagner then met with Blackwell in New York City on February 23rd. Mutual problems were discussed. Formal application for affiliation was prepared and subsequently approved by the American and the Maryland directors and the dues of \$50 were paid.

On March 5th, American submitted proofs of their proposed 1960 rule book for Maryland's information and comments. This proved a great help to the rules committee in correlating rules of the two Associations.

Later in the year, the American Association decided to follow Maryland's rule requiring all ponies to be measured. In a meeting of the rules committee and representatives from the American Association, rules governing measurement of ponies were agreed upon and each agreed to honor official measurement cards issued by the other. With this situation resolved, measurements proceeded smoothly and the Association performed a service for those members who showed in American recognized shows.

The rules committee, with many proposals, some dating from early 1959, and the proofs of the American rule book in hand, considered and acted on the rule changes for presentation to the board at the March meeting scheduled for the 4th. A major snowstorm, starting on the 3rd and continuing the next day, forced postponement to the 7th at which time Milton Firey made available facilities at the Congress Hotel, the only one available on short notice.

The directors, in a marathon meeting, reviewed the recommended revisions, additions and eliminations proposed by the rules committee. First and foremost, Rule II Section 1 "Recording of Horses and Ponies" was rewritten to clearly indicate only those animals competing for high score awards needed to be recorded.

The rules governing the conduct of shows, as amended, required the secretary to send an up-to-date list of members to each show at least 30 days

before the show date. Instructions governing the preparation of a prize list with respect to pre-entry, post-entry, delinquent entry fees, forfeited entry fees and persons not in good standing were revised. The binding certification of the signer was extended to include all those persons the signer represented. In protests adjudicated at the show, the right of the protestor to appeal to the board of directors was extended to both parties.

In establishing the rating of shows, the Association had placed a limit of 22 classes per ring per day on the shows. However, a few shows in the past had run into darkness. A rule was therefore established that, in unlighted rings, any class beginning one half hour after sundown would not count toward any high score award or championship.

The rule describing the rating of divisions was extended to cover the physical arrangement of a paddock serving the ring and the arrangement and type of obstacles for an outside hunter course.

It was agreed that ribbons won in any section of a division at a recognized show counted in all sections in determining a horse's or pony's status. This rule had applied only to the hunter division in the past and was now extended to all divisions. The term "Recognized Show" was defined to include all shows recognized by legally established Associations and their affiliates. Suspensions or other punitive actions taken by one Association were honored by all.

Under "Definition of Classes," an open class definition was expanded to exclude limitation by size and sex as well as age.

Stallions were permitted in all classes except those providing for a lady or a child to ride in hunter classes.

Acting on the recommendations of the judges committee as well as the rules committee, the directors eliminated the category of "Observing Judge." Under this rule, such a judge had no official status and served no useful purpose. It had been used originally as a device to give inexperienced persons a knowledge of judging but was now used only as a device for permitting persons of alleged importance to enter the ring.

The three pony divisions were consolidated into one division with three sections, a change which was more or less cosmetic. The minimum number of entries to constitute a pony class was changed from four to three.

In the revisions to the junior division rules, ponies were barred. Junior hunters entered in classes in other divisions were required to be ridden by a junior. A separate jumper section for juniors was established with applicable rules. Obstacles were limited to 4 feet 6 inches maximum height and 5 feet maximum spread except in puissance classes where they were limited to 4 feet 9 inches and 5 feet 3 inches. Junior jumpers were barred from competing in the senior jumper division.

A green jumper section was added to the jumper division. In the hunter division, the conformation hunter section for high score awards was eliminated as there had not been enough interest in recent years to justify maintaining it. The scoring of hunters was completely revised.

A new division for hunting seat equitation was established, setting forth the regulations governing such classes.

The awarding of championships had been a subject on which the Associations had been in total disagreement forcing shows operating under both American and Maryland rules to compute championships twice. Under the newly agreed-upon rules, the championship and reserve in the pony division were awarded to two of the four ponies which earned the most points over fences at the full height. In the hunter and combination championships, those ponies received full points won in an under saddle class and half points won in maiden, novice and limit classes. Championships could be offered in each section or as one division championship. They could be further broken down into green and regular and these could be further broken down into conformation (working and jumper points not to count); working (conformation and jumper points not to count); hunter (jumper points not to count).

The awarding of championships in the junior division followed much the same plan. Shows had their choice of awarding a hunter championship and a jumper championship or a combination championship. The championship and reserve was awarded to two of the four horses winning the most points in the conformation and working classes over fences including one jumper class, if no jumper championship was awarded, to which were added full points for one under saddle class and ½ point for the model class.

Hunter championships were scored on this same best two out of four, basis and were offered to conformation and working hunters and could be further broken down into regular and green. For the benefit of small shows, a combination hunter championship was established which scored full points in all regular working and regular conformation classes over fences to which were added one under saddle class and ½ point in model, green and young classes.

Perhaps the many proposals the rules committee and the board rejected were as important as those they approved. Among those rejected were:

- a. Elimination of "Ladies to Ride" classes
- b. A high score award for green ponies
- c. A challenge trophy for 4-H Pony Club members
- d. Prohibiting ringmasters from exhibiting in shows at which they officiate.
- e. Elimination of the Eastern Shore High Score award
- f. Separate and complimentary classes for first and second year green hunters
- g. Consolidate small and medium ponies in one section
- h. Increase height of obstacles in pony and junior jumper classes
- i. Establish suitability to count in pony classes
- j. Limit small pony riders to not over 10 years old
- k. Eliminate annual recordings
- l. Revise Gittings class specifications

- m. Eliminate from high score awards classes limited in any way unless they are complimentary
- n. Limit classes to two and one half per hour per ring.
- o. Invite other Maryland equestrian organizations to affiliate and many others.

With the changes, additions and eliminations in the rules, approved by the board, incorporated and the rules coordinated with the American rules, the "1960 Rule Book" was published and furnished the members on April 18th, two weeks ahead of the first show. Sent with the rule book was a pamphlet listing specifications for all classes approved for high score awards and an up-to-date mailing list of exhibitors.

As the year progressed, the Association served its members in many ways. A committee investigated group accident insurance, but found it too costly for the protection gained. For the first time, entries in maiden, novice, limit and age classes were policed. Five cases developed and were adjusted to the satisfaction of all. Happily, the circumstances were of such a nature no penalties were justified. The fact that no penalties of any nature were assessed against the shows or any of the members was a tribute to the diplomacy exercised by the secretary and the zone representatives and the cooperative efforts of the shows assisted by competent stewards.

One matter brought to light by the members was the Maryland State Fair, Department G, Equitation Show which had been advertising themselves as members of the Association of Maryland Horse Shows and operating under its rules when in fact they had resigned from the Association in 1954. John Heil, general manager of the fair was requested to either join the Association or discontinue making such claims. They chose the latter course for two more years before rejoining the Association in 1963.

Inquiry from several exhibitors prompted an investigation which brought to light a number of challenge and permanent trophies from defunct shows which were no longer available for competition. These trophies, many of which were quite valuable, were legally the property of the Association. A committee of Boyce and Gartrell was set up to trace these trophies and several were returned to competition.

With a few notable exceptions, the behavior of the exhibitors and their associates was of the highest caliber. However, there were a few chronic complainers who verbally abused the judges, the show committee members, their fellow exhibitors and the Association and its officers. Most of the ringside rantings were of no consequence, but in one case at the Maryland Pony Show, they became so obnoxious that action was required. In classes where age of the rider was a condition, Bobbie Gardner's age was questioned. Bobbie's mother, after assuring him Bobbie was eligible for the classes entered, requested the president to do what he could to still the rumors. Worrall told the half dozen or so people who were creating the disturbance that Mrs. Gardner had assured him Bobbie was eligible for classes entered and cautioned them to either put up the money and make a formal protest or he would charge them under Section 14 of Article IV and

Sections 18b and 21 of Rule VI of unsportsmanlike behavior and conduct prejudicial to the best interests of the Association. No formal protest was made and the rumors were silenced. This was a wise decision on the part of the rumor mongers as Bobbie's birth certificate was readily available.

In midseason, the Virginia Association took exception to Maryland's rules governing maiden and novice classes which were the same as American's. American confirmed the interpretation of the rules and no changes were made.

At the request of the American Association, the board, at their September meeting, recommended a few changes to the AHSA rules for 1961. These included changing the green hunter definition back to that of 1957, strengthening the rule governing disparaging acts and remarks about judges by giving stewards the power to summarily dismiss offenders, placing the responsibility for determining servicable soundness solely on judges except where veterinary instruments were required and providing that the winnings in hack classes would not affect status in jumping classes. These were transmitted to the American where they were given favorable consideration.

The directors also amended the bylaws, effective in 1961, so that all senior members residing in recognized territory were eligible for election to the board of directors and to hold office.

## 1960 HORSE SHOWS

The show season began on the lower end of the Eastern Shore with the PRINCESS ANNE ROTARY CLUB SHOW at Allen on May 1st. This was followed by the two-day IMMANUAL PONY AND JUNIOR SHOW on May 7th and 8th sanctioned by both the Maryland and American Associations. Held on Bacon Hall Farm in Glencoe, the show was judged by Mrs. C.H. Coffin and Edward Frakes. With a small number of entries, the show ran smoothly on Saturday, but the Sunday classes were dampened by a heavy rain. Grand champion was Ann Love's *Sundae* with Billy Boyce's *Smokey Joe* ridden by Lance LeBrun reserve. In the small pony section, *Royal Mist*, owned by Daria Ortynski, earned the tricolor and Maurice Cannon's *Miles River Supreme Sonny* was reserve. *Smokey Joe* and Donnie Zimmerman's *Nutcracker* were one and two in the medium pony section and *Sundae* and Patricia Gorrell's *Chase Me* took the honors in the large pony section. Dr. Christine Kehne's *High Girl* was junior champion over Elwood Boblits' *Home Again* with Betsy Firey riding. Jimmie Zimmerman was equitation champion, receiving the blue ribbon in the ASPCA and Gittings classes over Betsy Firey and Patricia Worrall and the AHSA hunter seat class over Patricia Worrall and Fran Johnson.

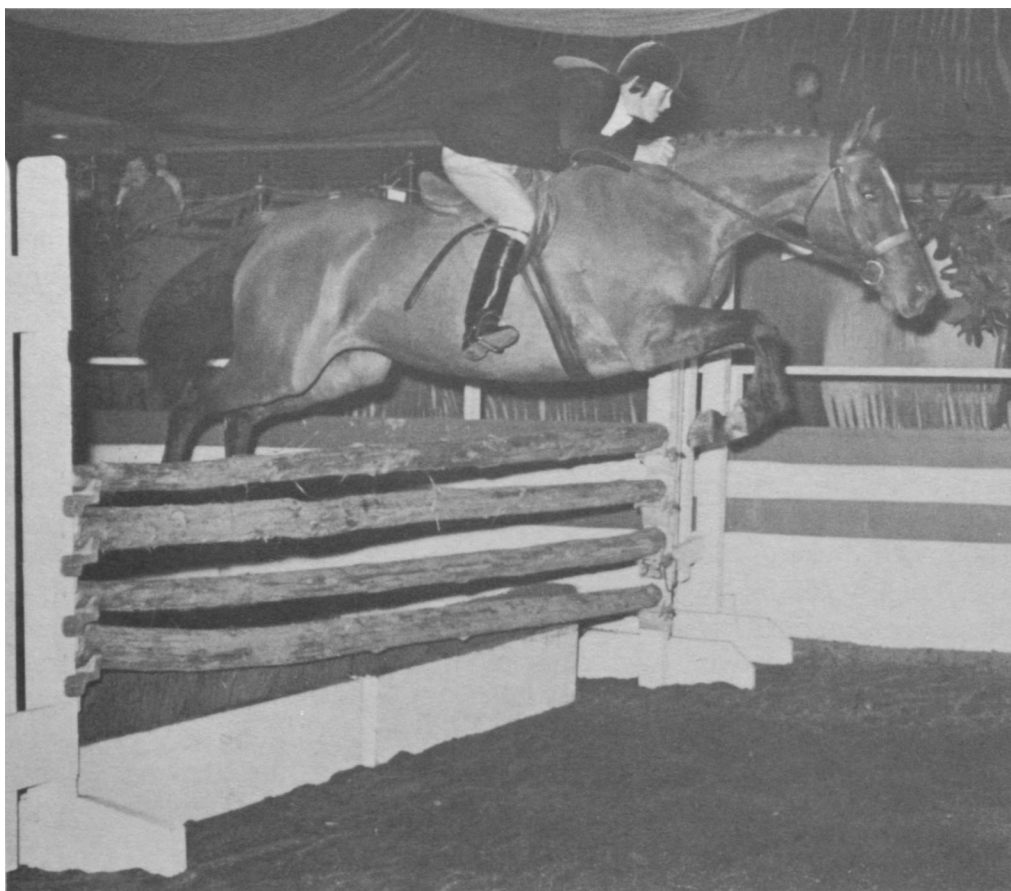
With television cameras grinding, the BOUMI TEMPLE MOUNTED PATROL PONY AND HORSE SHOW was held in Owings Mills on May 14th. Judges were Jack Piersol, John Emala, Elsie Huntzman and Mrs. Thomas Sheridan. *Merrily*, owned by Mrs. John Shallcross and ridden by

Linky Smith, was grand champion over Joe Muldoon's *Did Not Done*. Elwood Bobblits' *Home Again* and Mrs. Gardner Hallman's *Lark's Coat* were working hunter champion and reserve. In the jumper division, the top honor went to *Red Knight*, owned by Mrs. Hallman, over Bobbie Gardner's *Tania*. Dr. Christine Kehne's *High Girl* and Patricia Worrall's *Karascan* competed for the junior championship with *High Girl* the winner. Pony grand champion was Bobbie Gardner's *Moonbeam* over Daria Ortynski's *Royal Mist*. In a well-filled Gittings class, Bobbie Gardner, Susan Molesworth, Patricia Worrall and Susan Stengal were pinned in that order.

Mr. and Mrs. Alden McKim Crane had the judging assignment at the CECIL COUNTY JUNIOR SHOW in Port Deposit on May 15th. Pony champions in the small, medium and large sections were Daria Ortynski's *Royal Mist*, Billy Boyce's *Smokey Joe*, ridden by Lanny LeBrun, and Bobbie Gardner's *Roll Call*. Corresponding reserve champions were Olney Pony Farm's *Tomasina Twitter*, Beaver Tate's *Johnny Cake* and Bobbie Gardner's *Moonbeam*. The junior division top ribbon was awarded Jimmie Zimmerman's *Galway* ahead of Janet Henshaw's *Gallant Lady* while Janie Janny and her *Tubby* stole the judges' hearts in the lead line. To top off an interesting show, six western classes and one driving class were offered. Unfortunately, there were a small number of entries. Windsor Lions Club, an unrecognized show, operated on the same day with Henry Dentry judging. Although it also suffered from a small number of entries, it did draw entries from the Cecil County Show. The L.B. Gutman's, who were Cecil County Show representatives, expressed annoyance at Dentry's officiating at an unrecognized show running in competition with theirs.

Action returned to the Eastern Shore on May 21st at the NANTICOKE SHOW in Seaford, Delaware, with Mrs. Lester Hundt and B. Douglas Heckman judging. The show was recognized by both the American and Maryland Associations. Pony grand champion was *Smokey Joe* owned by Billy Boyce and ridden by Lanny LeBrun with Bobbie Gardner's *Moonbeam* in the reserve spot. Nancy Gorrell and her *Sibby S* and Karen Caddell and her *Uwchlen Belle* were champion and reserve in the junior division. *Uwchlen Belle* then won the hunter championship with Mollie Lee Maslin's *Jamie* reserve. Bobbie Gardner was busy winning the jumper championship with *Tania* ahead of Phil Wright's *Dusty*. Bobbie also won the ASPCA and AHSA hunter seat equitation classes ahead of Karen Caddell, Patsy Gorrell and Dodds Bloomgarden.

The following day, the BPO ELKS OF ANNAPOLIS HORSE SHOW was held with J. Carroll Curran judging. Southern Maryland champion was Luther W. Shepherd's *Chal Night* with Bobbie Gardner's *Did Not Done* reserve. Patricia Worrall's *Karascan* and Mrs. Charles Hugg's *David Grey* started their season long battle for junior championship with the nod in this case going to *Karascan*. Working hunter champion was *Hi Dawn* owned by Blanche Jarvis and ridden by William Shawen. Frank Durkee's *Circus Wonder* was reserve with Linky Smith sharing the riding. *Circus Wonder* then went on to win the green hunter championship followed by Mrs. John Shallcross' *Mer-*



Karascan, junior hunter champion 1960, Patricia Worrall up.

rily also ridden by Linky Smith. R.H. Gibbon's *Bowie Gibbon* was jumper champion over Jeanne Parrott's *Dusty* while Butch Gardner's *Danny Boy* was awarded the blue ribbon in the lead rein class. With a large number of entries, the last class started a few minutes before sundown.

The ELEVENTH ANNUAL FOXDEN JUNIOR HORSE AND PONY SHOW was held at Dr. and Mrs. Richard Moran's Fox Den Farm in Potomac. Managing the show was Fred Hughes with Mrs. Alvin Kay as secretary. The show was scheduled for May 28th. A torrential rainstorm on the night of the 27th and continuing all day on the 28th forced postponement to the following day. Hughes notified the Association who received excellent cooperation from the Baltimore and Washington radio stations in announcing the postponement. This well-run show with a large number of entries was upset when a nasty argument broke out over Bobbie Gardner's junior status and the placing of Gardner's *Tania* at the Nanticoke and Boumi Shows. The steward finally controlled the situation by demanding a formal complaint which was not forth-coming.

June opened with the DOUGHOREGAN MANOR SHOW on the 4th with Mrs. Henry Obre, John Emala and Michael Wettach judging. Pony grand champion was Daria Orzynski's *Royal Mist*. *Roll Call* owned by Thomas

Mansfield was reserve. Bobbie Gardner piloted Mrs. Charles Hugg's *David Grey* to the junior championship over Patricia Worrall's *Karascan* who hacked off against Mrs. John Shallcross' *Merrily* for reserve. *David Grey* also won the working hunter championship over Teddy Kay's *Port's Image*. The green hunter tri-color was earned by Frank Durkee's *Circus Wonder*, Linky Smith in the saddle, with Dr. John D. Gadd's *Sporting Krem*, reserve, his son Sydney riding. Butch Gardner and *Danny Boy* won the lead line class.

The ST. MARGARET'S HORSE SHOW scheduled for June 11th was cancelled. The next day, GOSHEN HUNT PONY AND JUNIOR SHOW was held in Olney with Chuck Ackerman and Robert Gibbon judging. In the pony division, champions in the small, medium and large sections were Belvedere Farm's *Sonny*, Karen Burrow's *Daybreak* and Linda Wood's *Princess Gemini*. Corresponding reserves were Robin Hughes' *Smoker*, Billy Boyce's *Smokey Joe* with Lanny LeBrun riding and Tom Mansfield's *Roll Call*. Junior champion was Fred Hughes' *Hi Li* with daughter Robin handling the reins. Reserve was Dick Sweeney's *Valbo*. Patricia Herman's *Casanova* captured the lead line. Gittings horsemanship class blue, red and yellow ribbons were awarded Patricia Worrall, Donna Bradley and Mary Hutchinson.

The following weekend, the action returned to the Eastern Shore when SALISBURY ODD FELLOWS LODGE PONY AND HORSE SHOW was held on June 19th. Blanche Jarvis' *Hi Dawn* handled by William G. Shawen took control in the working hunter classes while George W. Stephens' *Dark Chaos*, the 1959 conformation hunter champion, won several ribbons. He was ridden by Frank Durkee who also piloted his own *Circus Wonder*. Linky Smith had been showing *Circus Wonder* in previous shows while Frank was away at school.

On Saturday, June 25th, the POTOMAC PONY CLUB SHOW was held at Potomac. The following day, the EASTERN PONY CONGRESS SHOW was scheduled at Rising Sun sanctioned by both the American and Maryland Associations. However, the show was so poorly organized that Maryland suspended it after conferring with the American Association who agreed with the action.

At the three-day MARYLAND PONY SHOW in two rings on the infield of the Timonium Race Track, 270 ponies and junior horses coming from all over the East made 1800 entries making it the nation's largest and most important show exclusively for juniors. Recognized by the Maryland, Virginia and American Associations, it was held July 8th to 10th. The final day, performances brought forth 3000 spectators to witness this charity event for the benefit of North Baltimore Kiwanis Club. For the first time, a 50 cent admission fee was charged, posing the question of why spectators ignored the show when it was free and came in large numbers when they had to pay to get in.

During its 16 year history, the show earned an enviable reputation for its efficient management, split second timing and friendly relationships with exhibitors. In this renewal, the show was able to stick reasonable close to its schedule despite the overpowering number of entries. Only variation



was on the second day when the judges spent considerable time making their selections in the large pony and junior events, each of which had over 45 entries. Charles Gartrell, in his seventh year as president, and manager, Jack Piersol, apologized for the delays which forced the Saturday session to run on until 9 p.m. They then brought the show to a close on schedule on Sunday when the last championship was awarded at 5 p.m.

Judging the show were Mrs. James J. Fallon, Mrs. Harry Huberth, Jr., Farrell J. Vincent, Stephen O. Hawkins and J.A. Vanorio. Although exhibitors were generally pleased with the traditional friendly and cooperative management, the show was marred to some extent by many who complained about the quality of the judging and others who questioned eligibility of horses and riders, soundness and height. Veterinarians, stewards and measuring crew were kept busy.

The official measuring of literally every pony on the grounds by John Wagner and his crew was a major accomplishment. For two days, these men patiently called those who had not been measured to report and eventually everyone did. Measuring had become an official requirement of the American Horse Shows Association as well as the Maryland Association and a sizable percentage of the show ponies from five states were accounted for at Timonium.

A policy that met with exhibitors approval was the committee's acceptance of post entries. There was a closing date for entries to be listed in the catalogue but late ones were accepted up until 30 minutes before class time. Betty and Jim Molesworth, secretaries, said it was not difficult to handle and provided a great deal of entry money that otherwise would not be made.

The Maryland entries made a brilliant showing. Eight champions and reserve winners were locally owned and dozens of other victorious entries were bred, schooled or owned in Maryland.

The grand championship stayed in the small division. Daria Orzynski's *Royal Mist* from Bel Air took the title for her owner-rider as well as the small pony championship. Reserve small pony champion was Marilyn Hugg's *Pixie*.

Reserve to *Royal Mist* for the grand championship was *Johnny Cake*. Owned by Waverly Farm of Warrenton, Virginia, *Johnny Cake* was ridden by nine year old Beaver Tate of Cockeysville. *Johnny Cake* was also the medium pony champion over another Virginian, R.L. Robertson's *Keswick*.

Points were widely scattered in the large division with 48 or more entered in each class. The championship was not decided until the last class when Bobbie Gardner's *Moonbeam* won the blue ribbon and the tri-color. Reserve went to Terry Rudd from Berwyn, Pennsylvania with her *Hot Shot Kid*.

The Maryland Pony Show was one of the few shows in the country that offered a division for less experienced mounts. Cross entries were permitted and 70 ponies were eligible for the maiden and novice classes with entries averaging 50 per class. Amid such competition, the champion maiden resulted in a tie between Libby Oyler's *Sabre* and Patricia Worrall's *Glencoe* with the

nod going to *Sabre*. *Glencoe* was awarded the blue in the maiden hunting event for large ponies when the original winner of the class, Mrs. W. Graham Boyce's *Honey Dew* was found to be ineligible. Novice champion was *Quaker Bonnet*, owned and ridden by Dodds Bloomgarden of Chestertown with *Sabre* reserve. Unfortunately, a protest challenging *Quaker Bonnet's* eligibility for the novice division was filed. In the absence of factual data, it could not be resolved at the show. An Association representative met with the Bloomgardens at the Talbot County Show on July 24th and, after reviewing the data, ruled the pony ineligible. Bloomgardens demanded a formal hearing which was scheduled for August 18th. Meanwhile, the American Association confirmed Maryland's interpretation that *Quaker Bonnet* was not eligible for the novice division. When this information was conveyed to the Bloomgardens, they gracefully withdrew their appeal and returned ribbons and trophy which then were awarded *Sabre*.

Bobbie Gardner was the rider on the junior champion, Captain and Mrs. Charles Maslin's *Jamie*, who took the tricolor over 65 entries. Reserve went to *White Rock* owned and ridden by Kenny Rudd of Berwyn, Pennsylvania.

Among the special classes which generated considerable competition was the Mary Drury Memorial Class won by R.L. Robertson's *Keswick* ridden by Noel Twyman over Carolyn Amoss' *Bantam*. *Keswick* then placed second to Chuck Gore's *Pretty Penny* in the small international class. The large international class was won by Kentucky Stables' *Zayinnutten* with Leslee Baldinger's *Sir Echo* picking up the red ribbon. In the international classes, the ponies were competing for places on two international teams to represent the United States in a pony competition in England in 1961.

The equitation division offered classes for the inexperienced and the experienced. Maiden horsemanship winner was Libby Oyler over Deane Baldinger. Suzanne Ortynski was awarded the blue over Patricia Gorrell in the Gittings horsemanship class. Novice horsemanship 12 years and under found Terry Rudd on top followed by Barbara Ulrichsen. In the novice over 12 years section, Maggie Horsky and Joan Yovanovich were one and two.

In the last equitation event, Carolyn Peyton earned the blue in the ASPCA good hands class over Patricia Worrall and, shortly afterward, was named equitation champion of the show. Reserve equitation champion was Maggie Horsky of Silver Spring. Maggie received an unexpected blue in the AHSA medal class when the original winner, Patricia Worrall, realized she was not eligible for this class, having won a medal class after submitting her entries for the Pony Show. Patsy reported to the show committee that she would have to decline the blue which then went to Maggie, the second place winner, who thus was eligible to compete in the finals in Madison Square Garden. Patsy then went on to capture the Virginia Horse Shows Association event which made her a finalist in all the major horsemanship series in the East. Reserve in the VHSA class was Jimmie Zimmerman.

The United States Equestrian Team dressage class was offered in two sections. The A class was won by Mano Swartz and the B class by Dianna

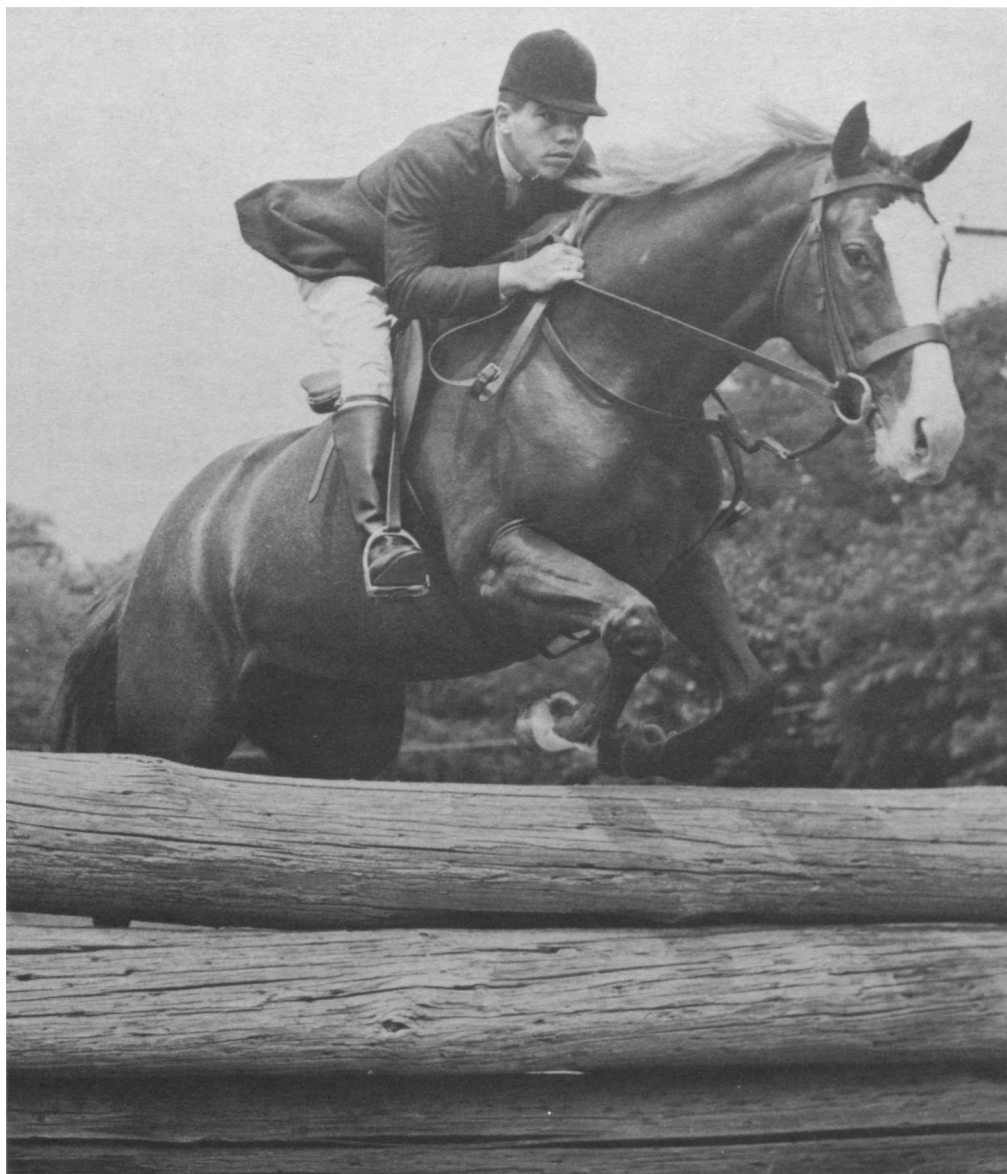
R. Yeager. Harriet Hebb was reserve in both classes closely pursued by Susan Stengel and Timmy Kees.

In the special classes, Carol Hoffberger won the lead rein over Roddy Smith. Roddy then came back to win the ride and lead over Sharon Kane. The costume class with a large number of entries in almost every conceivable costume would have given Solomon a hard time picking a winner which finally went to Anne Shade over Patricia Herman.

After a lapse of one weekend, the action moved to the Eastern Shore for the balance of July when TALBOT COUNTY PONY AND HORSE SHOW was held at Easton on the 23rd and 24th. In very hot weather and a very large number of entries, the show ran into darkness and 3 classes had to be cancelled. In the pony division, champions in the small, medium and large sections were Daria Ortynski's *Royal Mist*, Olney Farm's *Atlas* and Janet Goldberg's *Four Winds*. Corresponding reserves were Robert Huntteman's *Traveling Lady*, Dodds Bloomgarden's *Quaker Bonnet* and her *Cosy Cosette*. Junior hunter champion was Mrs. Charles Hugg's *David Grey* over William McCracken's *Let's Cheer*. Gary Gardner piloted his *Donniebrook* to the jumper championship followed by Robert Gibbon's *One's Girl*. R.J. Herman's *Casanova* was awarded the blue in the lead line class and Frank Johnson won the Gittings horsemanship class over Catherine McNeal. In the breeding classes, Mrs. Henry Merlier's *Farnley Marine* was Welsh pony champion with Severn Oaks Farm's *Severn Whisper*, reserve. Albert Dawkins' *Tidewater Danish Doll* gained the tri-color in the crossbred pony section over Jon Gartrell's *Sally*. Dr. and Mrs. Mathew Mackay-Smith, Mrs. John Galloway and Henry Dentry had the judging assignment.

The next weekend, on the 31st, the LEWES HORSE SHOW was held. Manager W.D. Schell provided excellent facilities for horses and exhibitors and a fine ring and outside course with adequate equipment. Overnight visitors were impressed. As the sun rose the next morning, green flies descended in swarms and sheets, fly sprays, fly whisks and fly swatters were in great demand. This well-organized show was judged by William Frick from New Jersey. Two formal protests were entered. Henry Zimmerman protested the Mechlings entering a horse in both the open jumper classes and the junior jumper classes. When the rules were explained to Mechling, he very graciously withdrew from the junior classes. Mechling later came back with his own protest against Norma Gerstenfeld who rode her horse around the course set up for the jumper stake class. Norma was disqualified.

In spite of rain, the first day of MY LADY'S MANOR HORSE AND PONY SHOW held in Monkton on August 5th and 6th, there were ample entries in this well-run show. In the small section, Mrs. Charles Hugg's *Pixie* won a ribbon in every class entered, thereby gaining the championship. Reserve resulted in a tie between Belvedere Farm's *Sonny* and Frances Merryman's *Doormouse* with the latter getting the nod. Without his regular jockey in the medium section, Billy Boyce's *Smokey Joe* could not quite catch Chucky Gore's *Pretty Penny* and Waverly Farm's *Johnny Cake* ridden by Beaver Tate



*Circus Wonder*, Frank Durkee up, reserve green hunter champion 1960.

who finished in that order. *Smokey Joe's* regular rider, Lanny LeBrun, was taken ill while showing him at the Deep Run Horse Show and died on July 25th in Richmond, Virginia. The large pony section was dominated by Patricia Gorrell's *Chase Me* and Bobbie Gardner's *Moonbeam* who were champion and reserve respectively. *Pretty Penny* and *Chase Me* were tied for grand champion pony. In the hack-off, *Chase Me* was pronounced grand champion.

In the junior division, *Circus Wonder*, owned and ridden by Frank H. Durkee, came through with the champion junior ribbon ahead of Patricia Worrall's *Karascan*. Gwen Foard won the Gittings horsemanship award over Donna June Bradley. Billy Ann Gardner and her *Popcorn* received the blue in the lead line class while Mary Hoffecker and *Winston* were awarded

the red ribbon. The maiden horsemanship class found Eloise Hopkins on top over Tim Lawrence while Debbie Cahn and Frances Peck were one and two in the walk-trot class.

On Saturday, the going was so deep, the fences were set at 3 feet 9 inches for the hunter classes. The blacksmith was in such demand he could not attend to all of the requests for services and some scratches resulted. The conformation hunter champion was Elwood Boblits' *Home Again* ridden by Betsy Firey. Frank H. Durkee's *Circus Wonder* continued his winning ways by taking reserve in the conformation division and champion in the green hunter division. Reserve in the latter was Dr. John D. Gadd's *Sporting Krem*. The working hunter champion was Janet Goldberg's *Red Gold* and Dr. Christine Kehne's *High Girl* was reserve. There was a beautiful sterling silver cup donated by Harvey Ladew as the trophy in the jumper division. Bud Evans of Unionville, Pennsylvania, riding his wife's *Charlie Grey*, was the winner of the trophy with Henry Yozell's *Miss Furs*, reserve. The Franklin B. Voss Memorial Perpetual Trophy for working hunters had been won the four previous years by the Gadd family. It was, therefore, no surprise when Sydney Gadd, riding his *Gathering Storm*, took first place. J. Carroll Curran, Chuck Ackerman and Roxanne Wagner were the judges.

With Norman Haymaker and Thomas Trodden judging, the PRINCE GEORGE'S PONY AND HORSE SHOW was held in Suitland on August 13th and 14th. Rain and knee-deep mud delayed the start of the show until 11 a.m. Vera Thomas' *Belle Song* was named grand champion as well as green hunter champion. Reserve in the latter division was *Circus Wonder* owned by Frank Durkee. Mrs. Charles Hugg's *David Grey* topped Dick Sweeney's *Valbo* in the working hunter division while Patricia Worrall's *Karascan* received the tri-color in the junior hunter division. J.P. Wright's *Bless Royal* was reserve. In the pony division, the section champions were Mrs. Charles Hugg's *Pixie*, Billy Boyce's *Smokey Joe* and Bobbie Gardner's *Moonbeam*. Corresponding reserves were Daria Ortynski's *Royal Mist*, Mrs. C. Randolph's *Robin Hood II* and Peggy Dowd's *King's Jester*. A minor incident occurred when the Steddings protested a miscall on the part of the judges which was amicably settled by the steward.

The Prince George's Committee originally desired to employ Harry DeMawby as a judge and asked Zone Representative Luther Shepherd for approval which he was not willing to give. The committee was directed to apply for a guest judge's card through regular channels for consideration by the judges committee which they chose not to do.

The MONTGOMERY COUNTY FAIR PONY AND HORSE SHOW, at Gaithersburg on August 27th, employed the judges who had judged the Prince George's show. This brought forth a complaint by Jack Piersoll on August 16th. As the men had already been engaged, Zone Representative J. Carroll Curran was unable to effect a change.

On August 28th, the KENT COUNTY HORSE AND PONY SHOW was held in Chestertown with Mr. and Mrs. Fred Pinch judging. In spite of excellent facilities and light entries, the show ran quite late. Dr. Leroy

Manlove's *Half Moon* was jumper champion and William Schell's *Sand Burr* was reserve. *High Girl*, owned by Doctor Christine Kehne, took the working hunter title followed by Chuck Gore's *Passport*. The green hunter title was awarded J.P. Wright's *Bless Royal*. Reserve was a three-way tie between Nancy Gorrell's *Sibby S*, Jimmie Zimmerman's *Galway* and Miles River Pony Farm's *Miles River Goldie*. Junior champion was Nancy Gorrell's *Sibby S* closely pursued by Frank Durkee's *Circus Wonder*. Pony grand championship was earned by *Tomasina Twitter* owned by Mrs. William Howard with Miles River Pony Farm's *Miles River Limelight*, reserve. Patricia Gorrell received the blue ribbon and Jeanne Parrott the red ribbon in the Gittings horsemanship class. During the show, Isadore Small and Judge Fred Pinch argued over a call which was promptly settled in favor of the judge by Steward Charles Gartrell.

The MARYLAND PHA SHOW scheduled for September 11th was cancelled when hurricane Donna accompanied by torrential rains blew through. Although conditions for holding a show were impossible, the Association was criticized by a few for permitting the cancellation. The show was rescheduled for September 25th.

On September 17th and 18th, MARLBOROUGH HUNT CLUB put on their horse and pony show recognized by the Maryland, American and Virginia Associations. Norman Haymaker and Thomas Trodden judged the show. Entries were poor, averaging 8 or 10 per class, because of competition from a Virginia Association sanctioned show in Fairfax, Virginia. Chairman John Kelley was quite annoyed with the Virginia Association because of the conflict. Champions in the pony division by sections were Daria Ortynski's *Royal Mist*, Olney Pony Farm's *Atlas* and Dodds Bloomgarden's *Cosy Cosette*. Corresponding reserves were *To Boot* owned by John S. Pettibone, *Johnny Cake* owned by Waverly Farm and *Moonbeam* owned by Bobbie Gardner. The green hunter tricolor was awarded Belvedere Farm's *Jonapone* with Mrs. John Shallcross' *Merrily* in reserve. Working hunter top honors went to Gretchen Schlingman's *Killarney* followed by Blanche Jarvis' *Hi Dawn*. Both *Merrily* and *Hi Dawn* were ridden by Patricia Worrall. Patsy had a busy day as she had taken over the saddle duty on Frank Durkee's *Circus Wonder* while Frank was away at school as well as piloting her own horse. Frank Hawkins on the fine old campaigner, *Lariat*, took home the jumper title with Henry Yozell's *Miss Furs* in the reserve spot. Junior hunter champion was Janet Goldberg's *Red Gold* followed by Mrs. Charles Hugg's *David Grey*.

Many of his old friends were pleased to see Humphrey Finney in one of his rare appearances judging the ST. JOHN'S CHURCH HORSE SHOW in Glyndon along with Mrs. Lester T. Hundt. The show, held on September 24th in the middle of Green Spring Hunt Club territory, was heavily patronized by the local fox hunters.

The next day, the MARYLAND P.H.A. SHOW, postponed from September 11th, was held in Taylor with Leonard Duffy from New Jersey and Mrs. Hundt judging. The show, limited to horses, enjoyed a large number of exhibitors and spectators. Quite a bit of excitement occurred when Isadore

Small had a spectacular spill from his horse *Freedom*. Later, Blanche Jarvis' *Hi Dawn* fell when his bridle broke while taking off for a fence. Rider Richard Zimmerman, just recovered from a broken collarbone, was not hurt.

With the jumper championship in balance, the famous old jumper, *Lariat*, owned by Frank D. Hawkins of New York, received an ovation when he entered the ring for the knockdown-and-out class. In the third jump-off against Briarwood Stable's *Countryside Lane*, *Lariat* went clean while *Countryside Lane* was eliminated at the last fence, a triple bar. Working hunter champion was Chucky Gore's *Passport* with Dr. Christine Kehne's *High Girl*, with Richard Zimmerman in the saddle, reserve. *Merrily*, owned by Mrs. John Shallcross, took the green working hunter championship over Susan Stengal's *Red Wing*. In the junior hunter division, *Passport* again took top honors with Elwood Boblits' *Home Again*, Betsy Firey up, reserve.

The WINDSOR PONY AND HORSE SHOW in Randallstown, scheduled for the 25th, was cancelled, thus making the date available for the P.H.A. Show.

More than 150 horses and ponies from five states competed in the HOWARD COUNTY HUNT CLUB HORSE AND PONY SHOW at Glenelg on October 1st. Carroll Tischinger, Jack Piersol and Roxanne Wagner had the judging assignment. Among the entries was *Lariat*. *Lariat*, many times winner of jumper championships at Madison Square Garden, New York; the Pennsylvania National, Harrisburg and many other large shows, put in fine performances under the guidance of Linky Smith to be reserve to the jumper champion, *Miss Furs*, owned by Henry Yozell and ridden by Gary Gardner.

*Jonapone*, owned and ridden by Cathy Dowd of Gaithersburg, captured the green hunter championship. Mrs. John Shallcross' *Merrily* took reserve in competition which was exceptionally keen, as there were a large number of entries.

*Hi Li* won the working hunter championship, the Jane Sharp Memorial Trophy class and placed second in the stake class for her owner-rider Robin Hughes. Reserve was Dr. Christine Kehne's *High Girl* ridden by Richard Zimmerman.

The medium pony section had two of the top ponies in the country competing. When the points were tabulated, it was found *Smokey Joe*, owned by Billy Boyce and *Pretty Penny*, owned by Chuck Gore, were tied. The nod went to *Pretty Penny* in the hack off. In the large pony section, two more top ponies battled, with Patricia Gorrell's *Chase Me* awarded the tricolor over Bobbie Gardner's *Moonbeam*. The small pony section was won by Mrs. Charles Hugg's *Pixie* over Robert J. Herman's *Casanova*. Lead line honors went to Beth Warfield and *Trixie*.

In the sharply contested junior division, Chuck Gore's *Passport* had to settle for reserve behind Jerry Strong's *Ad Lib*.

The following day, October 2nd, the season closed with the POCOMOKE KIWANIS SHOW. This well-run show enjoyed good attendance by local horsemen but few exhibitors from the Western Shore made the long trip to the show. Pony champion was Mrs. Charles Hugg's *Pixie* and Dodds Bloom-

garden's *Cosy Cosette* was reserve. Green hunter champion found Mrs. John Shallcross' *Merrily* on top over *Miles River Goldie* owned by Miles River Pony Farm. Mrs. Charles Maslin's *Jamie* took the tricolor in the working hunter division with Dr. Christine Kehne's *High Girl*, reserve.

## 1960 AWARDS DINNER

The annual dinner and awards of the Association took place at the Southern Hotel in Baltimore on November 19th. A. Roland Worrall, president of the association, introduced the members of the board of directors and special guests, Congressman and Mrs. Daniel B. Brewster. Mr. Brewster, president of the Maryland State Fair and a director of the Maryland Horse Breeders Association, after commending the riders for their excellent competition and good sportsmanship, presented the Gittings horsemanship awards given by the Breeders Association.

The Sugar Lump Lead Line Trophy presented by Bacon Hall Farm to the pony and child accumulating the most points was won by *Popcorn* and Billy Ann Gardner. The award was made by Billy Boyce.

Henry A. Dentry presented the balance of the high score awards. As the awards were being made, Worrall gave a brief comment on the achievements of the winners.

As Bobbie Gardner received the award for her pony, *Moonbeam*, she announced the pony's retirement after many successful years of showing. Bobbie received great applause and much favorable comment for retiring the pony while she was still on top.

After the awards, everyone, particularly the children, enjoyed Rivers Chambers orchestra and dancing. In fact, by popular demand, the festivities were continued an additional hour much to the consternation of the treasurer who saw his budget being overrun.

The High Score Awards were as follows:

### SMALL PONIES

1. *Royal Mist*—Daria Ortynski ..... 538
2. *Pixie*—Mrs. Charles Hugg ..... 428
3. *Tomasina Twitter*—Mrs. W.H. Howard ..... 209
4. *Whiz*—Jack W. Stedding ..... 149
5. *Almost Marvin*—Mrs. W.H. Howard ..... 135
6. *Miles River Supreme Sonny*—Mrs. H.P. Cannon II ..... 121

44 ponies placed in the ribbons of which 20 were registered for competition.

### MEDIUM PONIES

1. *Smokey Joe*—Mrs. W.G. Boyce ..... 353
2. *Pretty Penny*—Phillip T. Gore ..... 314
3. *Nutcracker*—Donald L. Zimmerman ..... 226
4. *Atlas*—Mrs. W.H. Howard ..... 224





*Popcorn*, medium pony frequently in the high score ribbons, 1950–1960, Butch Gardner up.

5. *Johnny Cake*—Waverly Farm ..... 223
6. *Popcorn*—Butch Gardner ..... 146

57 ponies placed in the ribbons of which 22 were registered for competition.

#### LARGE PONIES

1. *Moonbeam*—Bobbie Gardner ..... 373
2. *Cozy Cosette*—Dodds Bloomgarden ..... 252
3. *Khegn Teresa*—Suzanne Ortynski ..... 156
4. *Chase Me*—Patricia Gorrell ..... 139
5. *Roll Call*—Thomas E. Mansfield ..... 135
6. *Four Winds*—Janet Goldberg ..... 121

74 ponies placed in the ribbons of which 28 were registered for competition.

## JUNIOR HORSES

1. <i>Karascan</i> —Patricia Worrall .....	258
2. <i>David Gray</i> —Mrs. Charles Hugg .....	218
3. <i>Circus Wonder</i> —Frank H. Durkee, Jr. ....	174
4. <i>Sibby S</i> —Nancy Gorrell .....	92
5. <i>High Girl</i> —Dr. Christine Kehne .....	88
6. <i>Bless Royal</i> —Phil Wright .....	83

102 horses placed in the ribbons of which 46 were registered for competition.

## GREEN HUNTERS

1. <i>Merrily</i> —Mrs. John Shallcross .....	264
2. <i>Circus Wonder</i> —Frank H. Durkee, Jr. ....	167
3. <i>Born Lucky</i> —G.W. Stephens, Jr. ....	88
4. <i>Miles River Goldie</i> —Katherine Barner .....	79
5. <i>Sky's Joy</i> —Claude W. Owen .....	64
6. <i>Sporting Krem</i> —Dr. John W. Gadd .....	63

57 horses placed in the ribbons of which 25 were registered for competition.

## WORKING HUNTERS

1. <i>Hi-Dawn</i> —Blanche Jarvis .....	213
2. <i>High Girl</i> —Dr. Christine Kehne .....	182
3. <i>Jamie</i> —Mrs. C.A. Maslin .....	153
4. <i>David Gray</i> —Mrs. Charles Hugg .....	129
5. <i>Killarney</i> —Gretchen Schlingmen .....	92
6. <i>Home Again</i> —Elwood Boblits .....	58

64 horses placed in the ribbons of which 31 were registered for competition.

## JUMPERS

1. <i>Dusty</i> —Jeanne Parrott .....	172
2. <i>Donniebrook</i> —Gary Gardner .....	152
3. <i>Killarney</i> —Gretchen Schlingman .....	123
4. <i>Miss Furs</i> —Henry Yozell .....	114
5. <i>Lariat</i> —Frank D. Hawkins .....	114
6. <i>Tania</i> —Gary Gardner .....	87

47 horses placed in the ribbons of which 20 were registered for competition.

## EASTERN SHORE HORSES

1. <i>Dusty</i> —Jeanne M. Parrott .....	94
2. <i>Hi-Dawn</i> —Blanche Jarvis .....	84
3. <i>Miles River Goldie</i> —Kathryn Barner .....	63
4. <i>Bless Royal</i> —Phil Wright .....	45
5. <i>Golden Glow</i> —Judy Miller .....	30
6. <i>Little Maude</i> —Lawrence Hancock .....	23

20 horses placed in the ribbons of which 11 were registered for competition.



Gittings Horsemanship winners Gwen Foard, Nancy Gorrell, Suzanne Ortynski, Ray Little, Robin Hughes, Bobbie Gardner, Patricia Worrall and Patricia Gorrell. Mrs. Henry Dentry, President Worrall and Mrs. Worrall.

## GITTINGS HORSEMANSHIP WINNERS

- 1st Year— Suzanne Ortyński—Maryland  
Gwen Foard—My Lady's Manor  
Ray Little—Montgomery Fair  
Nancy Gorrell—St. Johns  
2nd Year—Lynn Garrett—Potomac P.C.  
Frank Johnston—Talbot Co.  
3rd Year— Patricia Worrall—Goshen  
4th Year— Robin Hughes—Fox Den Farm  
Patricia Gorrell—Rock Hall  
5th Year— Jimmie Zimmerman—Immanuel  
6th Year— Bobbie Gardner—Boumi Temple

## LEAD LINE PONIES

- |   |    |
|---|----|
| 1. <i>Popcorn</i> —Butch Gardner .....          | 60 |
| 2. <i>Casanova</i> —Patricia Herman .....       | 33 |
| 3. <i>Almost Marvin</i> —Mrs. W.H. Howard ..... | 21 |
| 4. <i>Pixie</i> —Mrs. Charles Hugg .....        | 20 |
| 5. <i>Body Guard</i> —Lisa Gordon .....         | 19 |

33 ponies placed in the ribbons of which 13 were registered for competition.

The Combined Eastern Shore Horse Show Association held their dinner and presentation of awards on November 26th featuring Charles A. Gartrell and J. Carroll Curran as speakers and inviting the Gorrells and the Worralls whose horses were junior champion and reserve. These representatives of the Association of Maryland Horse Shows were cordially received and indicated the ill feelings between the Associations which had built up in the preceeding years were finally at an end.

## CONCLUSION

With 1960, this volume of the history of the Association of Maryland Horse Shows covering the first twenty-five years of its life comes to an end. The development of the Association through the early days of its creation by a small group of dedicated sportsmen, the vicissitudes of the war years, the great expansion following the war, the gradual decline in importance in the late 1950's and the rejuvenation in 1960 have been set forth. In a healthy condition, the Association was about to embark on the second twenty-five years of its life which will be the subject of volume two of its history.



*Lariat*, winner under four owners of innumerable state and national jumper championships 1947–1960.

## APPENDIX I

*The Maryland Horse Show  
Association  
of Baltimore City*

*Know all men by these Presents, That we Frank Brown of Carrol Co. & Gerard T. Hopkins Jr., W Herndon Bryan, Robert Hough & Roger Brooke Hopkins Jr of Baltimore City being citizens of the United States and a majority of whom are citizens of the State of Maryland do hereby certify that we do under and by virtue of the General Laws of this State authorizing the formation of corporations hereby form a corporation under the name of "The Maryland Horse Show Association of Baltimore City."*

*2. We do further certify that the said corporation so formed is a corporation for the purpose of holding an exhibiton of horses annually or as often as may be deemed advisable where horses & carriages shall be exhibited at which riding, driving & jumping contests or exhibitions shall be had & horses, carriages & teams of all Kinds shall be adjudged and prizes awarded for merit the object of the Association being the development of public interest in blooded horses encouragement to the breeding and improving of horses and advancement of all interests connected therewith that the term of exsistence of said corporation is limited to forty years and that the said corporation is formed upon the articles, conditions and provisions herein expressed and subject in all particulars to the limitations relating to corporations which are contained in the General Laws of this State*

*3 We do further certify that the operations of the said Corporation are to be carried on in Baltimore City & Baltimore County and that the principal office of the said Corporation will be located in Baltimore City.*

*4 We do further certify that the aggregate of the Capital Stock of the said Corporation is thirty five thousand dollars and that the said Capital is divided into fourteen hundred shares of the par value of twenty five dollars each*

*5 We do further certify that the said Corporation will be managed by seven Directors and that Frank Brown, Samuel S. Shoemaker, Redmond C Stewart, Robert Hough, Samuel E. George, Gerard T. Hopkins Jr & W Herndon Bryan are the names of the Directors who will manage the concerns of the said Corporation for the first year.*

*In Witness whereof we have hereunto set our hands and seals this thirty first day of August in the year eighteen hundred and ninety four.*

*Witness  
John L. Kebb*

*Frank Brown  
Gerard T Hopkins Jr  
W<sup>m</sup> Herndon Bryan  
Robert Hough  
Roger Brooke Hopkins*

*State of Maryland*

*Baltimore City to wit*  
*Before the Subscriber a Justice of the Peace of the State of Maryland in and for the City of*  
*Baltimore personally appeared on this thirty first day of August eighteen hundred and ninety*  
*four Frank Brown, Gerard T Hopkins Jr., W Herndon Bryan, Robert Kough, and*  
*Roger Brooke Hopkins and did severally acknowledge the foregoing certificate to be their act*  
*and deed*

*John L. Webb J P*

*I, Charles E Phelps one of the Judges of the Supreme Bench of Baltimore City do hereby*  
*certify that the foregoing certificate has been submitted to me for examination and I do further*  
*certify that the said certificate is in conformity with the provisions of the laws authorizing the*  
*formation of said Corporation*

*C. E. Phelps*

*Filed for Record Sept 1<sup>st</sup> 1894 at 11<sup>00</sup> O Clk a m same day Recorded Ex<sup>t</sup> per Jas Bond Clk*

APPENDIX II

Shares, ..... \$25 each.

Incorporated Under the Laws of the State of Maryland.

No. 8 PREFERRED STOCK. 2 Shares

The Maryland Horse Show Association  
of Baltimore City.

This Certifies That Frank N. Haen  
is entitled to Two Shares of full paid and non-assessable Preferred  
Stock of the MARYLAND HORSE SHOW ASSOCIATION of Baltimore City.  
Transferable only in person or by attorney, on the books of the Company, on  
return of this Certificate.

IN WITNESS WHEREOF, we have hereunto affixed  
our hands and the seal of the Corporation.

Frank Brown, Pres.

Baltimore, October 29 1894. J.B. Hopkins, Jr. Treas.

For Value Received, \_\_\_\_\_ hereby sell, assign and transfer to \_\_\_\_\_  
shares of the within mentioned stock, and do hereby constitute and appoint \_\_\_\_\_  
attorney, irrevocable for \_\_\_\_\_  
and in \_\_\_\_\_ name, to transfer the same on the books of the Company, with  
full power of substitution in the premises.  
Witness \_\_\_\_\_ hand and seal this \_\_\_\_\_ day of \_\_\_\_\_  
A.D., 189\_\_

Witness present \_\_\_\_\_  
Baltimore, Md., \_\_\_\_\_ day of \_\_\_\_\_ 189\_\_

SIGNATURES GUARANTEED  
MARYLAND TRUST COMPANY

By

Secretary



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## APPENDIX III

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### Constitution and By-Laws of The Horse Show Association of Maryland

#### ARTICLE I NAME

Sec. 1—The name of the organization shall be The Horse Show Association of Maryland.

#### ARTICLE II OBJECTS

Sec. 1—The objects of the Association shall be to promote successful horse shows, and by mutual co-operation to avoid conflicts of dates, and generally to exercise co-operative supervision of horse shows held by member shows for the mutual benefit of both the show committees and exhibitors, and to promote the improvement of horses in the State of Maryland.

#### ARTICLE III MEMBERSHIP

Sec. 1—There shall be three classes of membership, namely: horse show membership, active membership, and honorary membership.

Sec. 2—The horse show membership shall consist of any shows within the jurisdiction of the Association who shall apply and be accepted for membership, such application to be in writing and signed by the chairman or acting chairman and secretary or acting secretary of the respective horse show committees.

Sec. 3—Any reputable person interested in promoting the purposes of the Association shall be eligible for active membership, and active members shall have voting rights at all meetings of the Association.

Sec. 4—A limited number of persons shall be eligible for honorary membership and the Board of Governors may confer honorary memberships, not to exceed three in any one calendar year. Honorary members may not hold office or vote and shall pay no dues, but may attend meetings of the Association.

Sec. 5—Candidates for election to active membership shall be proposed by one member and seconded by another. The name and address of the

candidate, with the name of the proposer shall be furnished to the Secretary. All applications for active and horse show membership must be accompanied by dues for one year. Each application for membership shall first be submitted by the Secretary to the Membership Committee, consisting of three members appointed by the President, which committee shall submit to the Board of Governors the names of the applicants together with their recommendations concerning the same which shall be acted upon by the Board of Governors at its next regular meeting or a special meeting called for the purpose. Upon an affirmative vote of three-fourths of a quorum of the Board of Governors, any approved applicant shall forthwith become a member and shall be notified thereof in writing.

Sec. 6—The annual dues of active members shall be one dollar per year, payable in advance by the first day of March of each year. The annual dues of horse show members shall be five dollars per year, payable as above. The fiscal year shall begin on the first day of March of each calendar year.

Sec. 7—Any member whose dues shall remain unpaid after April first of each year shall be notified by the Treasurer by mail. If such dues are not paid within thirty days after the date of such notice, the rights and privileges of membership shall be suspended. If any member resigns or is expelled, no dues or payment thereof shall be refunded; and such action will not release member from any debt or obligation to the Association.

Sec. 8.—Any member acting in a manner detrimental to the purposes or interests of the Association may be asked to resign or be expelled by a three-fourths vote of the membership of the Board of Governors. Such member shall first be notified by the Secretary of the nature of the charges, and shall have a reasonable time in which to defend such charges at a hearing before the Board of Governors.

#### ARTICLE IV GOVERNMENT

Sec. 1—The affairs of the Association shall be conducted by a Board of Governors consisting of a member for each horse show member of the Association computed on said horse show membership one month prior to the election and five additional members of said Board to be elected by the Association at its annual meeting and known as Governors at Large. The Board of Governors shall elect five members of an Executive Committee, and at least one member thereof shall be from among the Board of Governors selected by the horse show members and at least one member thereof shall be from among the Governors at Large, which five members so elected together with the President and Secretary shall constitute the Executive Committee.

Sec. 2—The names of the members of the Board of Governors selected by the respective horse show members, one for each horse show member as hereinbefore mentioned, shall be submitted in writing to the Secretary,

certified by the Chairman or acting Chairman and Secretary or acting Secretary of such horse show member ten days prior to the annual meeting, and at such annual meeting the members so certified shall be declared members of the Board of Governors. There shall also be elected at the annual meeting a publicity representative, who shall have the privilege of attending all meetings, and by virtue thereof shall be a member of the Board of Governors.

Sec. 3—For the first year the Governors at Large shall be elected at a meeting held on March 12, 1936, and the other members of the Board of Governors shall be those members certified as hereinbefore provided within thirty days subsequent to March 12, 1936, by the following horse shows, namely:

Sec. 4—All members of the Board of Governors must be active members of the Association.

Sec. 5—The Board of Governors shall elect from amongst its membership a President, Vice-President, Secretary, and Treasurer.

Sec. 6—The President shall preside at all meetings, and in the absence of the President, the Vice-President shall so preside: provided that the President, Vice-President, Secretary and Treasurer may jointly agree upon the appointment of the presiding officer of any one meeting.

Sec. 7—The Secretary shall perform the secretarial duties of the Association, and the Treasurer shall hold and deposit the funds of the Association. No disbursement of the Association funds shall be made except by check signed by the President or Vice-President and Treasurer, or by the President or Vice-President and Secretary.

Sec. 8—The Board of Governors shall be and constitute the administrative body of the Association and shall formulate and adopt all rules and regulations necessary for carrying out the objects and purposes of this Association, and may delegate said authority to the Executive Committee or to other sub-committees as it may desire, and may delegate the appointment of any and all committees (except the Executive Committee) to the President. A copy of the rules and regulations and any amendment or amendments thereof adopted by said Board of Governors shall be promptly mailed by the Secretary to each member of the Association of every classification.

Sec. 9—These by-laws may be changed by a two-thirds vote of a quorum of the Board of Governors subsequently ratified by a two-thirds vote of the active members present at any general meeting or by a two-thirds vote of a quorum of the active members present at any special meeting, provided that the action of the Board of Governors in changing the by-laws shall be reduced to writing and mailed by the Secretary to each active member at least five days prior to any special meeting called for that purpose.

Sec. 10—No member of the Board of Governors selected by any horse show member shall be eligible to be a Governor at Large.

## ARTICLE V MEETINGS

Sec. 1—The Association shall hold its annual meeting for the election of the Governors at Large on the first Monday in March in each year at a time and place to be selected and appointed by the Board of Governors, and notice of said meeting shall be mailed by the Secretary to each member at least ten days prior thereto.

Sec. 2—There shall be at least two general meetings of the Association each year, the hour and place thereof to be decided upon by the Board of Governors and notice thereof mailed to the members by the Secretary at least five days prior thereto; provided however, that one of said general meetings shall be held the first Monday in March, and the other on the third Monday in June. Such general meetings shall be open for the transaction of any business.

Sec. 3—Additional special meetings may be called by the President with the consent of the majority of the Board of Governors upon five days prior notice to every member by the Secretary.

Sec. 4—The Board of Governors shall hold at least one meeting in each year at a time and place designated by the President, and as notified by the Secretary, and in addition thereto the said Board of Governors may hold special meetings upon the call of the President. A majority of the Board of Governors shall constitute a quorum at any meeting, and a majority vote of such quorum shall decide any question thereat except where a larger vote is required by the by-laws.

Sec. 5—The order of business at meetings shall be:

- (1) Reading of minutes of prior meeting.
- (2) Correspondence.
- (3) New members.
- (4) Applications for membership.
- (5) Unfinished business.
- (6) New business.
- (7) Resolutions.

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## APPENDIX IV

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# HORSE SHOW ASSOCIATION OF MARYLAND RULES AND REGULATIONS 4-8-1936

Applications for dates shall be submitted to the Secretary on or before the first day of January of the year in which the Show is to be held and shall be acted on at the regular meeting of the Board of Governors on the first Monday in March, or at a special meeting to be called at an earlier date by the Executive Committee. Uniform rules for definition of Novices, Hunters, etc., shall be adopted by all shows, members of this Association, and these rules shall be, as far as possible, in accordance with those of the National and American Horse Show Associations.

A Novice is a horse which has not won a first prize at any Show in the particular division of the show in which he is exhibited.

A Green Hunter is a horse which has not been hunted with a Recognized or Organized pack of Hounds prior to September 1st of the preceding year.

A Qualified Hunter is one which has been regularly hunted, within three years, more than one season with a Recognized or Organized pack of Hounds, or has won a blue ribbon in a hunter class, over jumps, prior to January 1st of the year during which he is shown.

Any act of discourtesy or disobedience to a Judge or Official of any Show shall be regarded as prejudicial to the interests of this Association, and the offender may be barred from all shows under the jurisdiction of this Association.

Protests must be made in writing within twenty-four hours after the Class has been judged, to the Horse Show Committee giving the Show. Each protest must be accompanied by a deposit of twenty-five dollars which will be forfeited if the protest is not sustained. Any protest may be reviewed by this Association whose decision shall be final.

Saddle Horses: Three Gaited. To be shown at walk, trot and canter. To be judged for quality, manners and conformation. Horses shown in this class not eligible to Five Gaited Classes.

Five Gaited Class: To show five distinct gaits: flat footed walk; running walk or fox trot; rack or single foot trot and canter. Horses shown in this class not eligible to the three gaited classes.

Other saddle horse classes may be arranged to suit local conditions.

Each Show Member of this Association may arrange its own program; select its own judges and make such regulations as it may deem proper, subject to such general rules as indicated above.

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## APPENDIX V

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### Rules of the Horse Shows Association of Maryland

—1939—

#### *PRIZE LISTS*

1. Each show member of this Association must publish in a conspicuous place in its prize list and catalogue "Member of" HORSE SHOWS ASSOCIATION OF MARYLAND.

2. The conditions specified in the Prize list shall govern, and no amendments, alternations or additions to these conditions may be made in printing the conditions in the catalogue.

#### *DATES*

3. Each member of this Association shall, at or before the annual meeting each year, file with the Secretary of this Association the dates for its next show. Such dates and any conflicts arising therefrom shall be arranged by the Board of Governors.

4. No dates shall be allotted until the day of the meeting or thereafter.

#### *ENTRIES*

5. Every entry shall constitute an agreement that the person making it, owner, leasee, manager, agent, nominating driver, rider and the horse shall be subject to the rules and regulations of the member giving the show and the Constitution and Rules of the HORSE SHOWS ASSOCIATION OF MARYLAND. The decision of this Association on all questions arising therefrom shall be final.

#### *MISCONDUCT*

6. Any exhibitor or his agent or employee who shall be judged guilty of conduct prejudicial to the best interests of this Association, after due hearing by the Executive Committee, may be refused the right or privilege of participating in any show of any member for such time as may be decided by the Executive Committee by a two-thirds vote of those present. Any act of discourtesy or disobedience to a judge or official of a member shall constitute conduct prejudicial to the best interests of this Association.

#### *PROTESTS*

7. Protests must be made in writing, within 18 hours after the class has been judged, to the Executive or Horse Show Committee of the Member giving the show. Each protest must be accompanied by a deposit of \$25 and such deposit shall be forfeited to the Member if the protest is not sustained. Any protest may be reviewed by this Association and the decision of this Association shall be final.

#### *TIME OUT*

8. In the event of equipment breaking or a horse casting a shoe during the judging of a class the judging shall be suspended for a reasonable time to allow repairs to be made or the horse reshod.

#### *DISQUALIFICATIONS*

9. Any horse shall be disqualified, which does not follow the prescribed course from the time of entrance into the ring, in any hunter or jumper class. Any horse and/or rider falling is disqualified in the particular class in which the fall occurs EXCEPT, that the fall occurs while jumping off for any ribbon under which conditions the horse to take the lowest place being jumped off for.

a.—In all teams the loss of a rider disqualifies the team as a whole.

b.—If in the opinion of the judge, a horse be out of control he will be disqualified.

#### *JUDGES*

10. All member shows are expected to obtain fully qualified judges and show committees are responsible for fully instructing the judges in the rules of the HORSE SHOWS ASSOCIATION OF MARYLAND, under which rules they are acting.

#### *REPORTS*

11. All member shows must report of the Recorder of the HORSE SHOWS ASSOCIATION OF MARYLAND, all prize winners in all classes at their shows, firsts, seconds, and thirds, *WITHIN TEN DAYS OF HOLDING THE SHOW*. If show committees fail to do this *POINTS GAINED AT THEIR SHOWS MAY NOT BE COUNTED FOR ASSOCIATION CHAMPIONSHIPS*, at the discretion of the Executive Committee.

## CLASSIFICATIONS

12 For the purposes of this Association all horses 14 2 and under, are considered as Ponies

### (A) NOVICE

A Novice is any horse which has not won a FIRST PRIZE AT ANY SHOW AT ANY TIME.

### (B) SUITABLE TO BECOME HUNTER

A suitable to become hunter is a horse which has not reached the age of five years and has not won a first ribbon in a hunter class other than green, or suitable.

### (C) GREEN HUNTER

A Green Hunter is a horse which has not been hunted with a recognized pack of hounds more than one season or won a first prize in Hunter Classes at any show prior to January 1 of the year in which it is being exhibited, other than in Green Hunter Classes where the jumps do not exceed 3 feet 6 inches. A Green Hunter is NOT ELIGIBLE to compete in classes for Qualified Hunters.

### (D) QUALIFIED HUNTER

A Qualified Hunter is a horse that has been regularly hunted for more than one season with a Recognized pack of hounds. A certificate from the Master to this effect must be produced if requested by the Show Committee holding the show. Green Hunters are NOT ELIGIBLE to this class

### (E) JUNIOR HUNTERS

A Junior Hunter shall be ANY MOUNT suitable as a safe conveyance to hounds for its rider. This class shall be judged 75% on manners, suitability to rider and way of going, 25% on performance over jumps not over 3½ feet. No conformation to count. Riders not to have reached their seventeenth birthdays.

## QUESTIONS

13. All questions not covered by these rules shall be decided by a quorum of the Board of Governors, whose decision shall be final.

## RULES

14. These rules may be added to, altered or amended, at any meeting of the Board of Governors, by a majority vote of those present.

15 A COPY OF THESE RULES MUST BE AVAILABLE IN THE RING AT ALL TIMES AT ALL MEMBER SHOWS

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## APPENDIX VI

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### OFFICE OF PRICE ADMINISTRATION RULING—JULY 1943

Driving to a horse show is not permissible under the Non-Essential Driving Ban unless it is necessary for a person to attend the show in pursuit of his occupation. An occupation is defined as business, gainful work, or any work regularly performed which contributes to the war effort or public welfare. Obviously, attendance at a horse show by a spectator . . . would be in violation of the ban. Only those persons whose business or occupation is gainful and is directly connected with the business of breeding, raising or showing horses may be eligible to drive to the horse show. Any such person must be prepared to establish that he is engaged in such occupation as a regular business.

### OFFICE OF DEFENSE TRANSPORTATION RULING—JULY 1943

The vanning of horses . . . is permissible for occupational purposes either by a van operator who transports horses for a fee or an owner who transports his own horse to a show for financial gain.

Ed. note—Competition in classes offering money prizes was interpreted as showing for financial gain; hence many of the shows for the first time offered money prizes.



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## APPENDIX VII

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### Association of Maryland Horse Shows Incorporated

President  
D Sterett Gittings  
Vice-President  
Henry A Dentry  
Secretary  
Hugo R Hoffman  
Treasurer  
Mrs W Graham Boyce

ADDRESS ALL COMMUNICATIONS  
TO THE SECRETARY  
HUGO R HOFFMANN  
COURT SQUARE BLDG  
BALTIMORE, MD

July 12, 1943

To The Member Shows of the  
Association of Maryland Horse Shows, Inc.

Many inquiries have come to the office of the Association of Maryland Horse Shows, Inc., as to its attitude in regard to holding shows, and the Association reiterates its statement, made earlier in the season, that it considers the shows are a useful and innocent method of recreation, and that they are upholding morale as well as helping worth while charities, and that it is up to the individual show to decide if their grounds are sufficiently accessible to justify their use for this purpose.

We definitely stated our desire to comply with Governmental regulations and that we would do nothing to hinder the prosecution of efforts to win the war, but as noted in the official correspondence between the secretary of Greystone Horse and Pony Show and Mr. Leo H. McCormick, State Director of the OPA, Mr. McCormick writes, "We wish to advise you that the Exhibitors and participants, who have a definite obligation in the show, may use their automobiles to drive to the show without violating the pleasure driving ban." We understand this also applies to vans and trailers used for transporting horses and ponies.

Respectfully,

ASSOCIATION OF MARYLAND HORSE SHOWS, INC.

D. Sterett Gittings, President.

DSG:KI

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## APPENDIX VIII

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### WAR COMMITTEE ON CONVENTIONS WASHINGTON 25, D. C.

The Maryland Horse  
1 Dixie Drive  
Towson, Maryland

July 12, 1945

Gentlemen:

The editorials of some of the leading publications in your field indicate that a misconception of the program of this Committee exists insofar as it pertains to horse shows. There are restrictions on horse shows, just as there are on dog shows, field trials, pet shows, and other similar events. In fact, these restrictions have existed since February 1, 1945, and they have never been modified or relaxed.

Under these restrictions, it is the responsibility of every organization sponsoring a horse show to file an application with this office requesting permission to hold the event. The purpose of this application—Form WCC-1—is to enable this Committee to determine whether or not the specific event for which application is made, is of the type which conforms to the Committee's policy.

In order to qualify, the show in question must be purely local in nature. All attendance, entries, and exhibitors must be drawn solely from the city in which it is held, or from its suburban area. If it is held in a rural community, the attendance, entries, and exhibitors must reside within that community or its normal local trading area.

All horses entered in the show must be owned or domiciled within the local area as defined above. The judges and handlers must also reside within the local area. If no qualified judge is available locally, the Committee interposes no objections to one judge from outside the local area.

Application must be filed for each show not less than 30 days before it is to open, and with the application must be filed a list of all entries and exhibitors, giving the name and address of each. Otherwise, it will not be possible for the Committee to determine whether or not the show is purely local.

Sponsors and show managers who fail to follow this instruction not only invite public criticism as evaders, but also run the risk of being instructed by the Committee to call off their shows.

The War Committee on Conventions is an inter-governmental agency comprised of the Under Secretaries of War and of the Navy, the Chairman of the War Production Board and the Deputy Director of the War Manpower Commission. The Director of the Office of Defense Transportation is the Chairman of the Committee. It was set up by the Director of the Office of War Mobilization and Reconversion.

It is our belief that the horsemen of America would be the first to disclaim any desire to obstruct the war effort by disregarding a Government request to reduce their shows to a scale which will not interfere with transportation. The men and women who attend these shows, or who participate in them, pride themselves upon their tradition of good sportsmanship—that means playing a fair game according to the rules.

The "local show" requirement is a rule that horse shows must comply with for the duration so that, in your own words, we can "keep America traditionally American" and "bring our boys back." Every show which breaks this rule helps to defer Victory and threatens to hinder the return and redeployment of our troops.

Your assurances of proper publicity to this letter will be deeply appreciated.

Very truly yours,

Frank Perrin, Secretary



## APPENDIX IX

Capital—None  
Bonus tax paid—\$20.00  
Chas. A. Tregesor  
422 Equitable Building  
Baltimore, Maryland

Recording fee paid—\$10.00

### CERTIFICATE OF INCORPORATION OF THE ASSOCIATION OF MARYLAND HORSE SHOWS, INC.

#### THIS IS TO CERTIFY:

FIRST: That we the subscribers: D. Sterett Gittings, whose post office address is, Maryland Trust Building, City of Baltimore, State of Maryland. Henry A. Dentry, whose post office address is, Dulaney Valley Road, Towson, Baltimore County, Maryland. Hugo R. Hoffman, whose post office address is, 402 Court Square Building, City of Baltimore, State of Maryland. and all being of full legal age, do, under and by virtue of the General Laws of the State of Maryland authorizing the formation of corporations, associate ourselves with the intention of forming a corporation.

SECOND: The name of the corporation (which is hereinafter called the Corporation) is. THE ASSOCIATION OF MARYLAND HORSE SHOWS, INC.

THIRD: The purpose for which the Corporation is formed and the business or objects to be carried on and promoted by it are as follows:

The purpose of the Corporation shall be to promote and/or conduct horse shows, hunter trials and race meets. To coordinate and cooperate with the show committees and exhibitors of horse shows, hunter trials and race meets. To work in the interest of and for the improvement of horses in the State of Maryland.

FOURTH: The post office address of the place at which the principal office of the Corporation in this state will be located is: 402 Court Square Building, Baltimore, Maryland.

The Resident Agent of the Corporation is Hugo R. Hoffman, whose post office address is: 402 Court Square Building, Baltimore, Maryland. Said Resident Agent is a citizen of the State of Maryland and actually resides therein.

FIFTH: The Corporation shall have a Board consisting of not more than twelve nor less than three directors, and, D. Sterett Gittings, Henry A. Dentry, Mrs. W. Graham Boyce, Hugo R. Hoffman, Humphrey Finney, Mrs. C.M. Henkel, Jr., Howard C. Firor, Gordon M.F. Stick, Roland P. Smith, Willis Lynch and William A. Sehlhorst shall act as such until the first annual meeting or until their successors are duly chosen and qualified.

SIXTH: The Corporation shall have no authorized capital stock.

IN WITNESS WHEREOF, we have signed this Certificate of Incorporation this 2nd day of May, 1942.

WITNESS AS TO ALL:  
Katherine E. Imwold  
STATE OF MARYLAND  
CITY OF BALTIMORE

D. Sterett Gittings  
Henry A. Dentry  
Hugo R. Hoffman  
to wit:

I hereby certify that on this 2nd day of May in the year 1942, before me the subscriber, a Notary Public of the State of Maryland in and for the City of Baltimore, personally appeared, D. Sterett Gittings, Henry A. Dentry and Hugo R. Hoffman and they severally acknowledged the foregoing Certificate of Incorporation to be their respective act.

AS WITNESS, my hand and Notarial Seal.

Katherine E. Imwold

(Notarial Seal)

Notary Public

Certificate of Incorporation of "THE ASSOCIATION OF MARYLAND HORSE SHOWS, INC." received for record May 4, 1942 at 10.40 o'clock A. M., and approved by the State Tax Commission of Maryland May 4, 1942 as in conformity with law and ordered recorded.

J. DeWeese Carter

Owen E. Hitchins

Commissioners

Recorded in Liber 172, folio 255, one of the Charter records of the State Tax Commission of Maryland.

Capital—None

Bonus tax paid—\$20.00

Recording fee paid—\$10.00

John S. Hebb, III

1605 Court Square Building

Baltimore, Maryland

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## APPENDIX X

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### UNRECOGNIZED LOCAL SHOWS RESULTING FROM THE WAR PRODUCTION BOARD RESTRICTING HORSE SHOWS TO IMMEDIATE NEIGHBORHOODS

February 1, 1945

May	3	Greenwood School, Ruxton
	12	Minute Men, Hyattsville
	13	Westminster Riding Club, Westminster
	17	Hannah Moore School, Reisterstown
	18	McDonogh School, Junior, McDonogh
	20	North End, Silver Spring
	20	Camp Parole Hunt Club, Parole
	27	Southern Maryland Horse Breeders, Harwood
June	3	Harford Junior, Bel Air
	23	Edge O Pines
July	4	Camp Parole Hunt Club, Parole
	4	Annapolis, Annapolis
	4	Washington County, Hagerstown
	8	Harford Jr., Bel Air
	22	Hyattsville, Hyattsville
	29	Warm Up, Worthington Valley
September	3	Maryland Fox Hunters
	3	Camp Parole Hunt Club, Parole
	3	Limestone Creek Hunt Club
	13	Chestertown, Chestertown
	23	Iron Bridge Hunt Club, Laurel
	30	Potomac Hunt Club, Rockville
	30	Jerusalem Hunt Club, Fallston
October	13	McDonogh School, McDonogh

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## APPENDIX XI

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## APPENDIX XII

### ASSOCIATION OF MARYLAND HORSE SHOWS, INC.

The A.B.C. Show Committee submits the following rules suggested for the A.B.C. Rated Shows.

The Association to select an ABC Board whose duty will be to meet with the applying show, to set up and clarify all rules and regulations concerning rating applied for.

To qualify for either A or B show rating the applying show must conform with the following:

1. Show ring and grounds.
  - (a) Must be no less than 125' × 250' with in and out gates and paddocks. No 3 Yes 75
  - (b) If ring is permanent and was erected prior to January 1, 1957 and is smaller than specified, it then must be approved by the Board. No 3 Yes 75
  - (c) Must have outside course consisting of 8 suitable and substantial jumps and enough room for at least six different types of jumps. No 3 Yes 75
2. Facilities for comfort of spectators, exhibitors and mounts.
  - (a) Suitable lavatories Yes 75 No 0
  - (b) Ambulances Yes 73 No 2
  - (c) Blacksmiths Yes 75 No 0
  - (d) Veterinarians Yes 68 No 3
3. Judges.

Two or more judges must officiate. No 0 Yes 75
4. Classes.
  - (a) Not more than 22 classes per day. Unless show operates 2 rings or classes can be run simultaneously on outside course. No 2 Yes 75
  - (b) "A" show to have 4 classes in each section of each division and no less than \$30.00 in each class to be divided four ways. No 8 Yes 66
  - (c) "B" show to have 3 classes in each section of each division and no less than \$20.00 in each class to be divided four ways. No 12 Yes 65
5. Point Values.

"A" Show	—Triple points.	Yes <u>68</u>	No <u>2</u>
"B" Show	—Double points.	Yes <u>66</u>	No <u>4</u>
"C" Show	—Single points.	Yes <u>66</u>	No <u>3</u>
6. Penalties.

Any rated show, "A" or "B", that does not fully comply with all rules and regulations set forth by the ABC Board will be subject to fine. No 2 Yes 69

Respectfully submitted,

CHARLES A. GARTRELL,  
ABC Committee Chairman



